UNIVERSITY OF ALBERTA LIBRARY
0 0000 9455 536

ORGAN 113.

Ex libris
universitatis
albertaensis

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_113ob

113

Augener & Co's Edition.

No. 9809.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 9.

Ent. Sta. Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

New York. G. Schirmer.

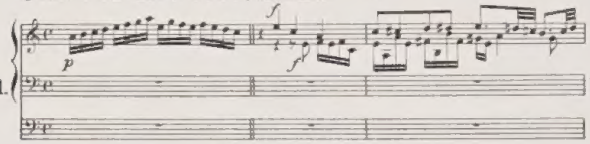
The Revision, redistribution of the Left hand part, Fingering, etc. and Registering in this Edition are Copyright of the Publishers

Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

LIBRARY
UNIVERSITY OF ALBERTA

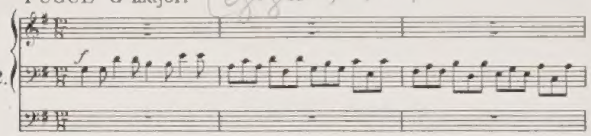
CONTENTS.

PRELUDE and FUGUE. A minor. BWV 551



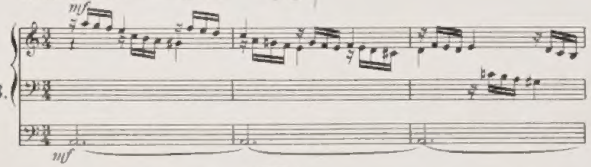
1. Page 612.

FUGUE G major. (gigue) 577



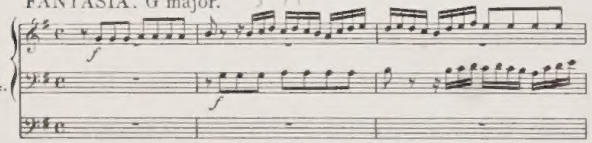
2. „ 618.

PRELUDE. A minor. 569



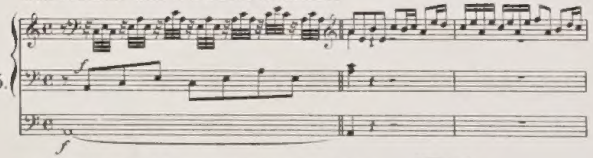
3. „ 624.

FANTASIA. G major. 571



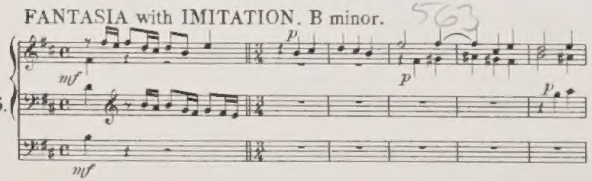
4. „ 630.

FANTASIA and FUGUE. A minor. 561



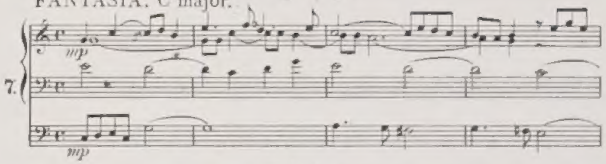
5. „ 640.

FANTASIA with IMITATION. B minor. 563



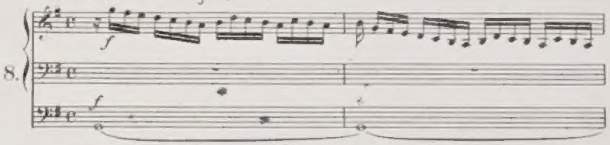
6. „ 656.

FANTASIA. C major. 570



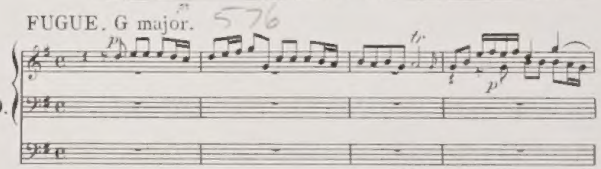
7. Page 661.

PRELUDE. G major. 568



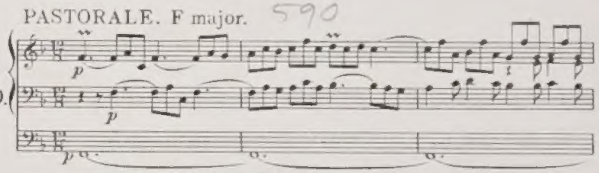
8. „ 664.

FUGUE. G major. 576



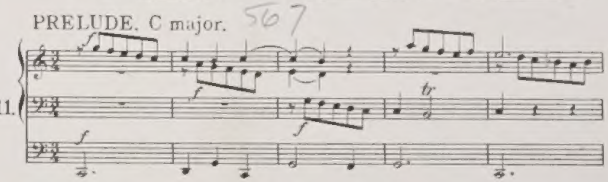
9. „ 669.

PASTORALE. F major. 590



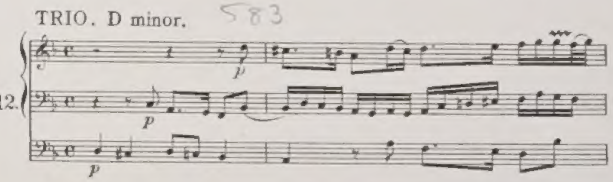
10. „ 676.

PRELUDE. C major. 567



11. „ 686.

TRIO. D minor. 583



12. „ 688.

2638660

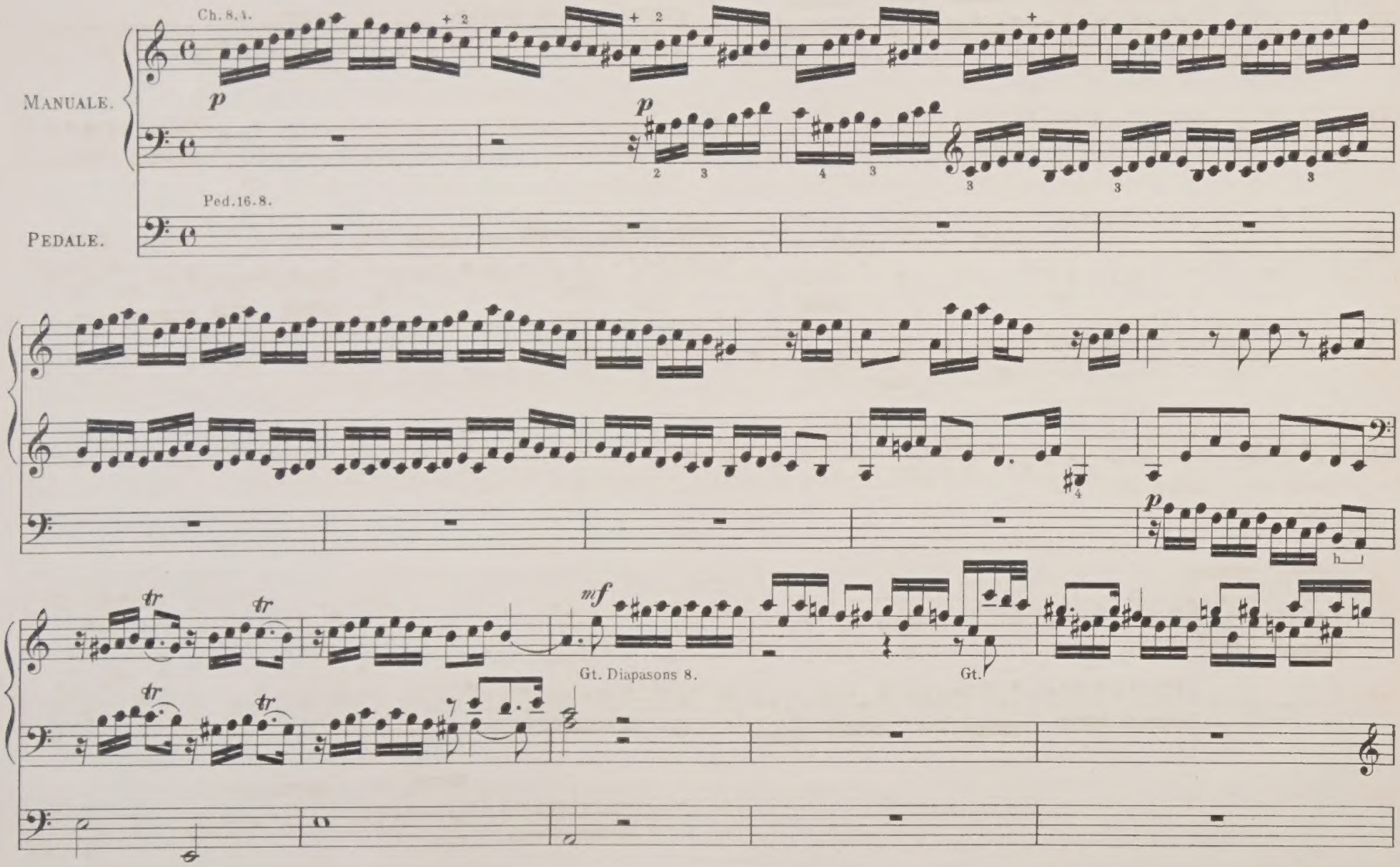
PRELUDE AND FUGUE.

A MINOR.

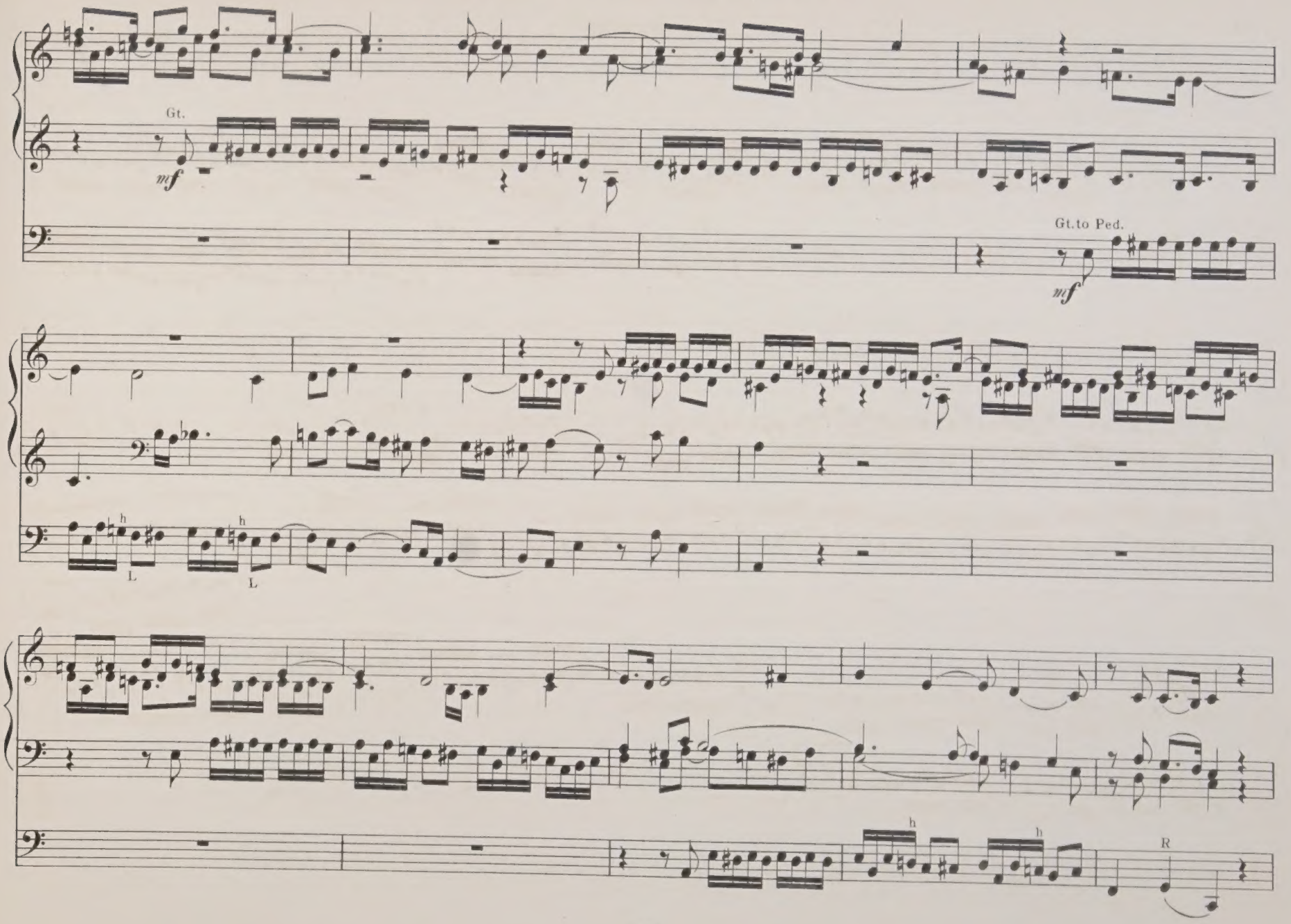
№ 1.

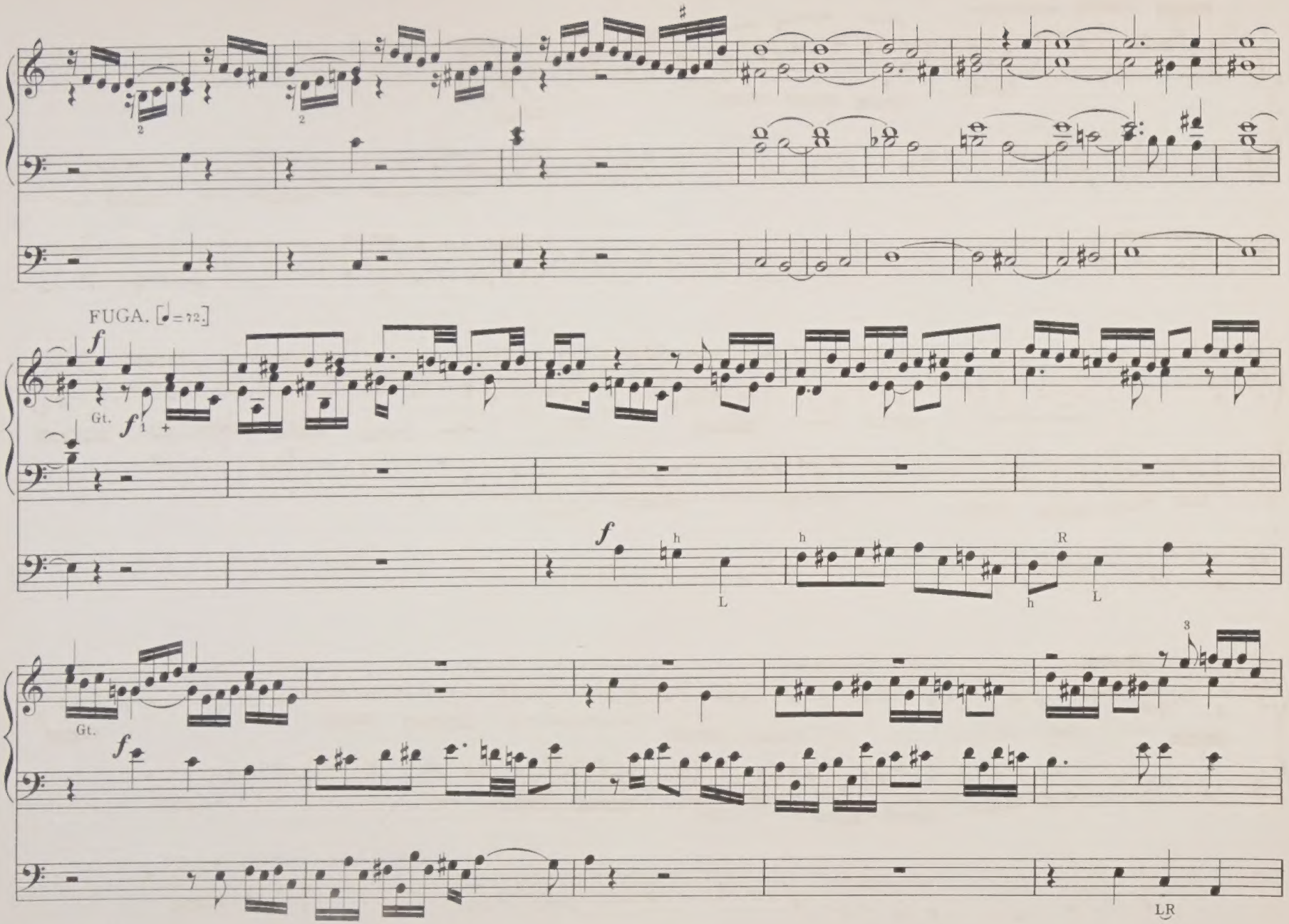
[Moderato. ♩=76.]

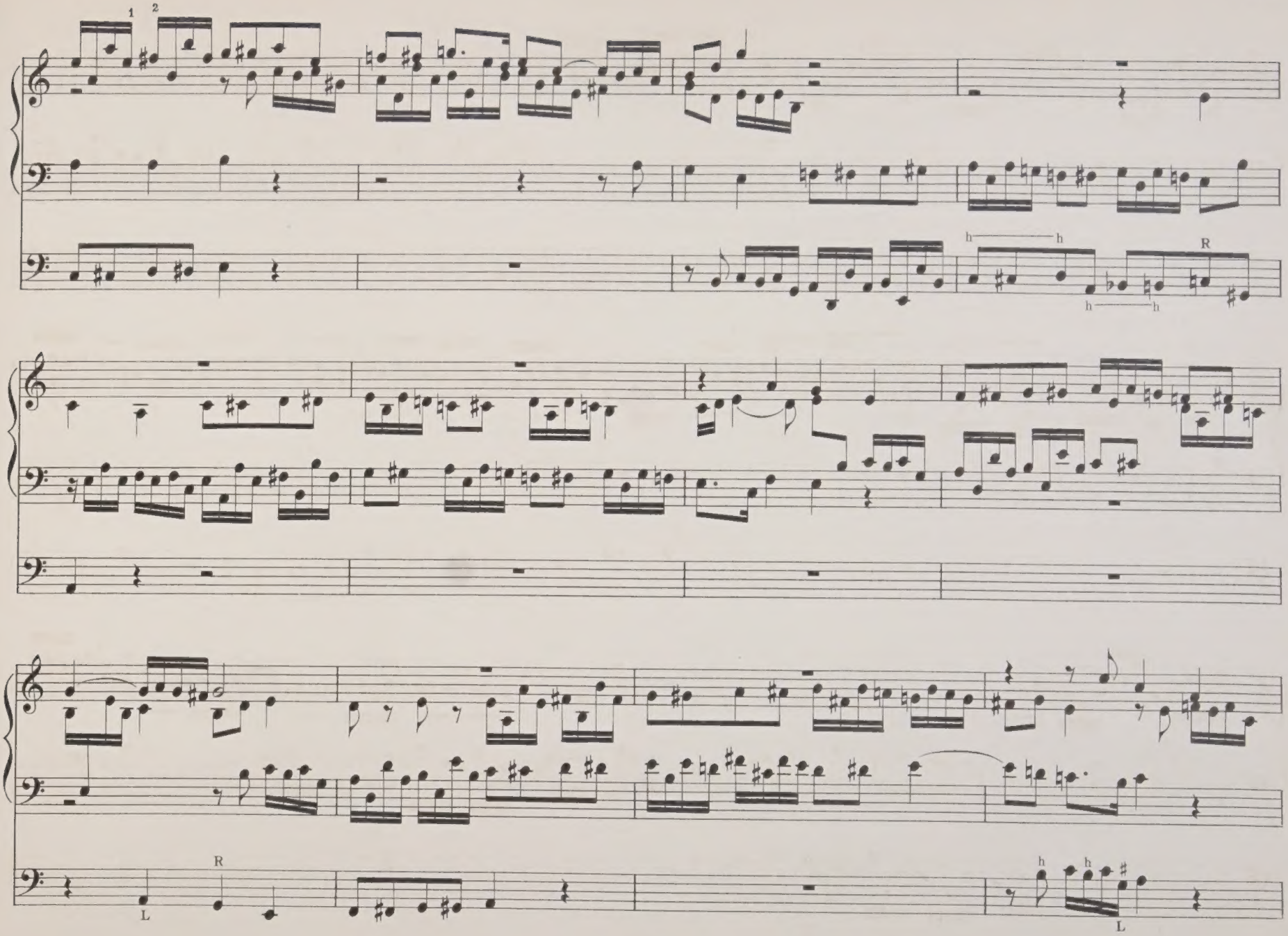
J. S. Bach.

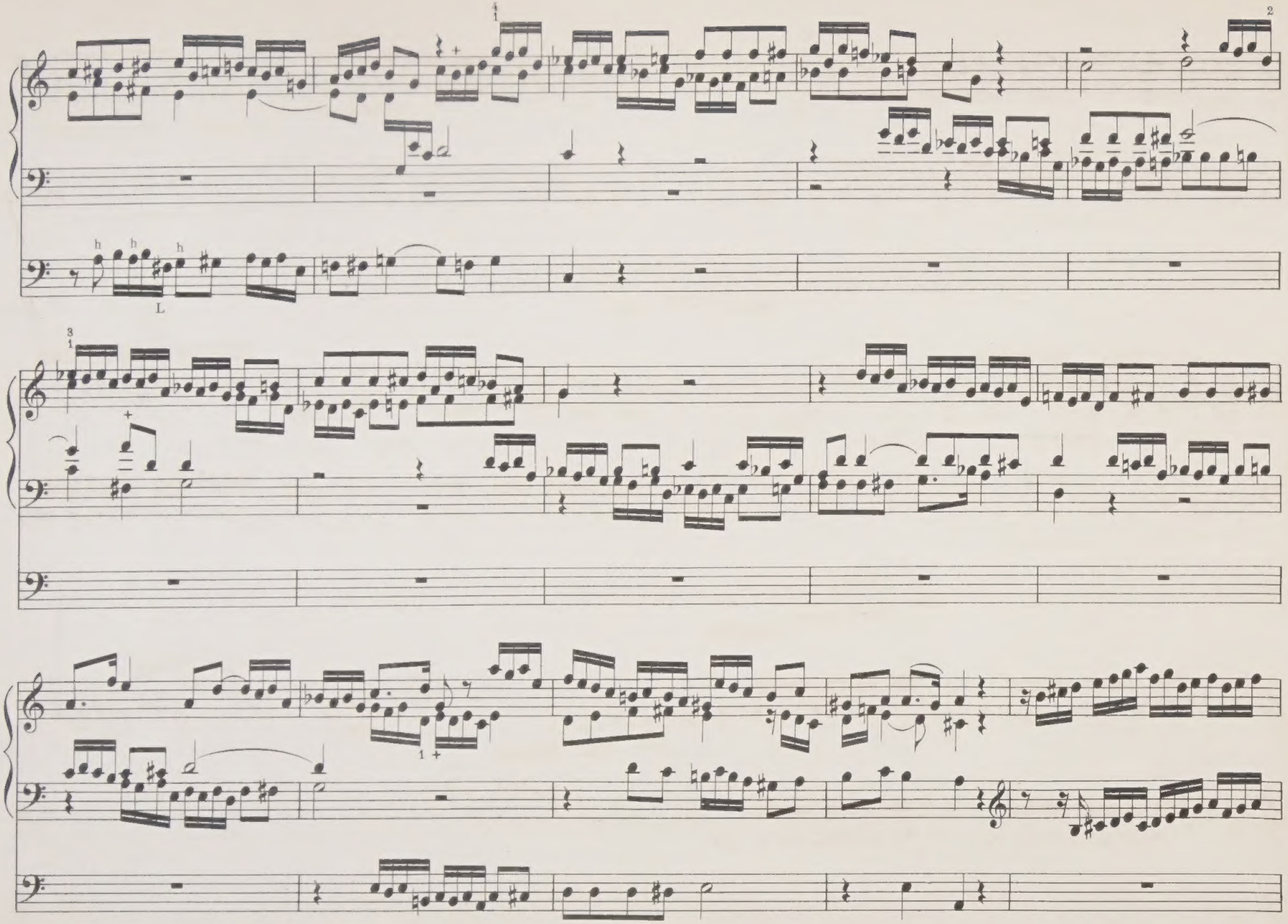


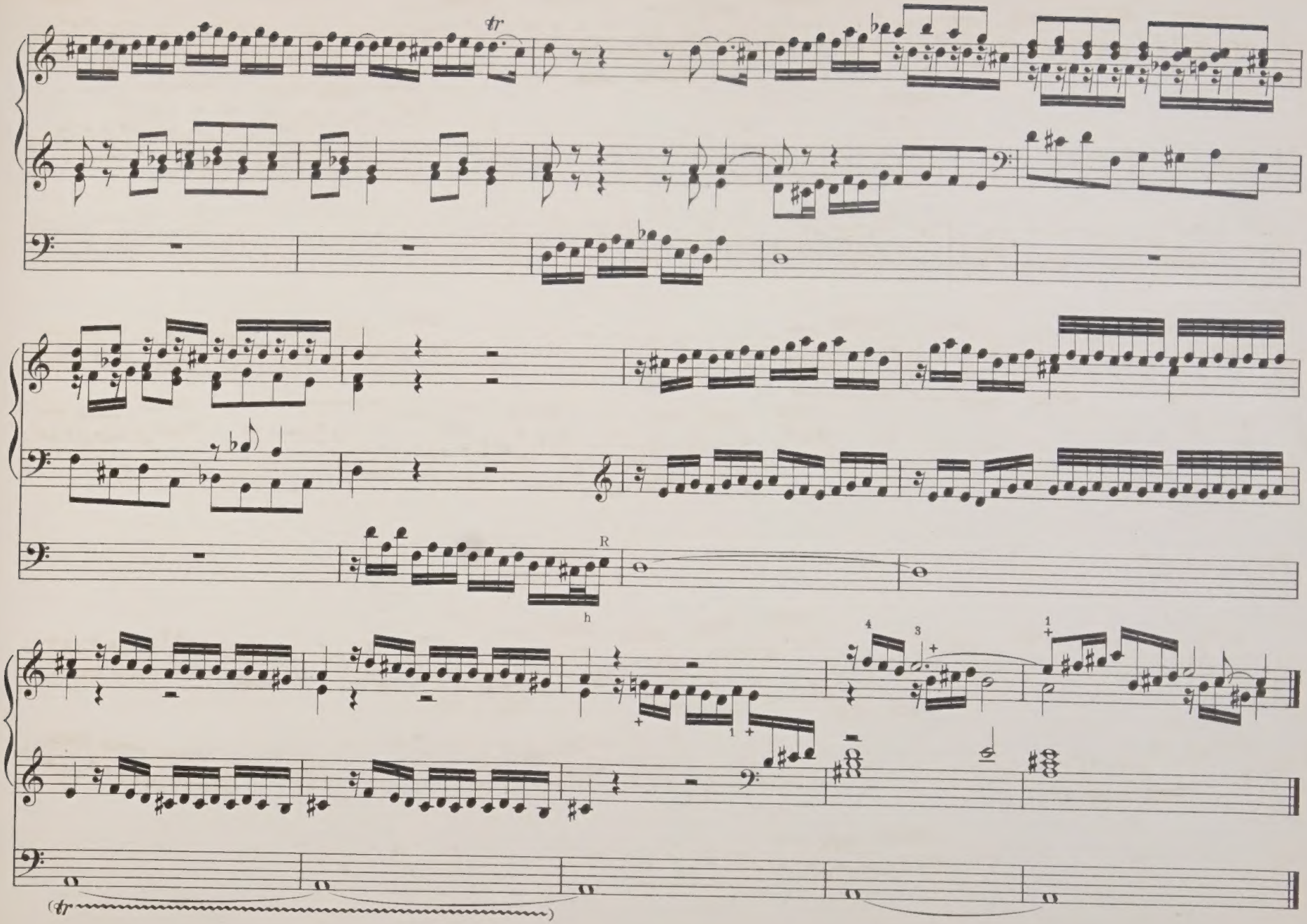
Novello Printing Offices, 10 Leicester Street, London W.


Gt.
mf
Gt.to Ped.
mf
h
L
h
L
h
h
R


FUGA. [♩=72.]
f
Gt.
f
1
+
f
h
L
h
h
R
L
Gt.
f
3
LR


1
2
h
h
R
h
h
L
R
h
h
L

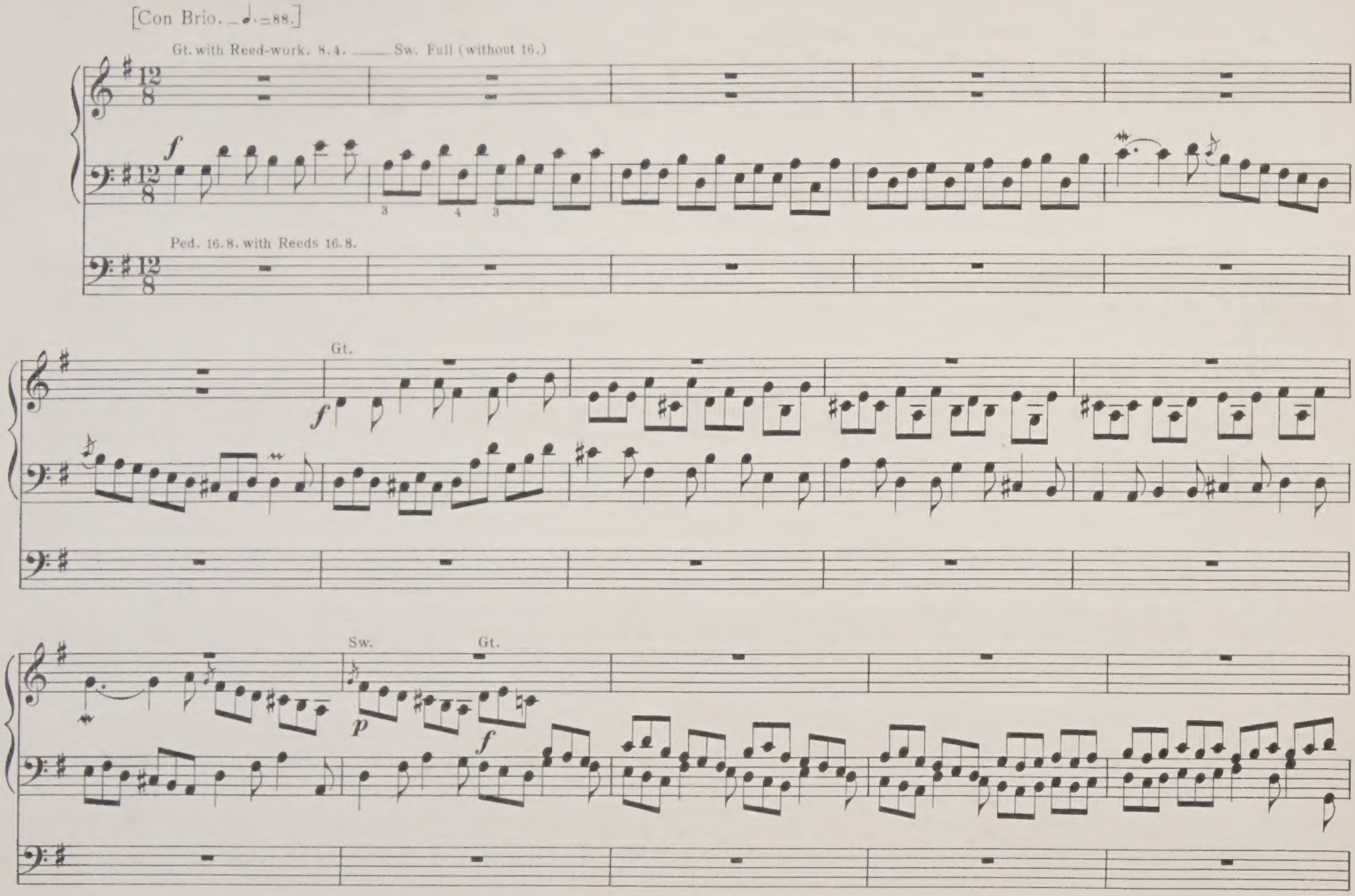


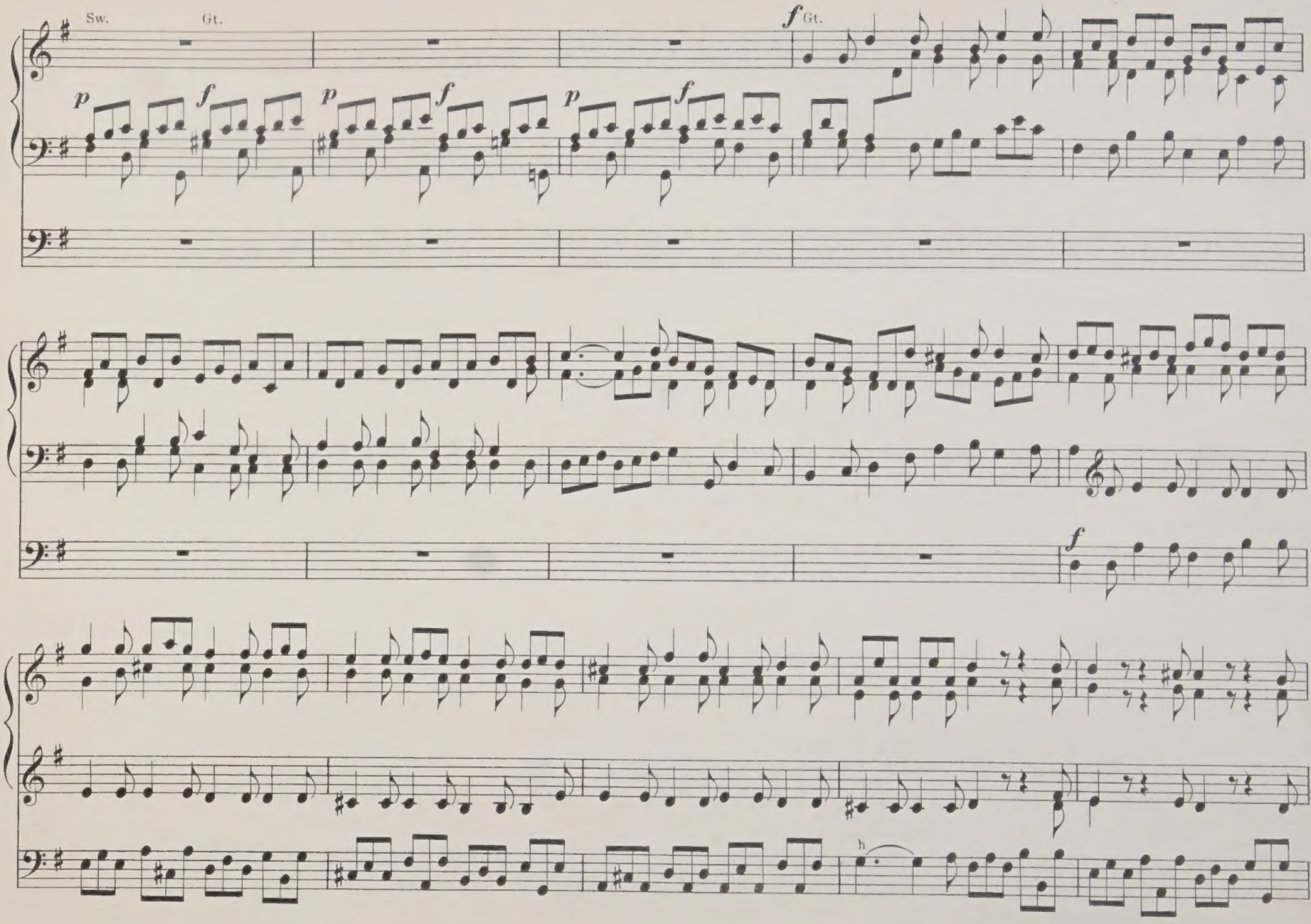

tr
R
h
4
3
1
1
tr

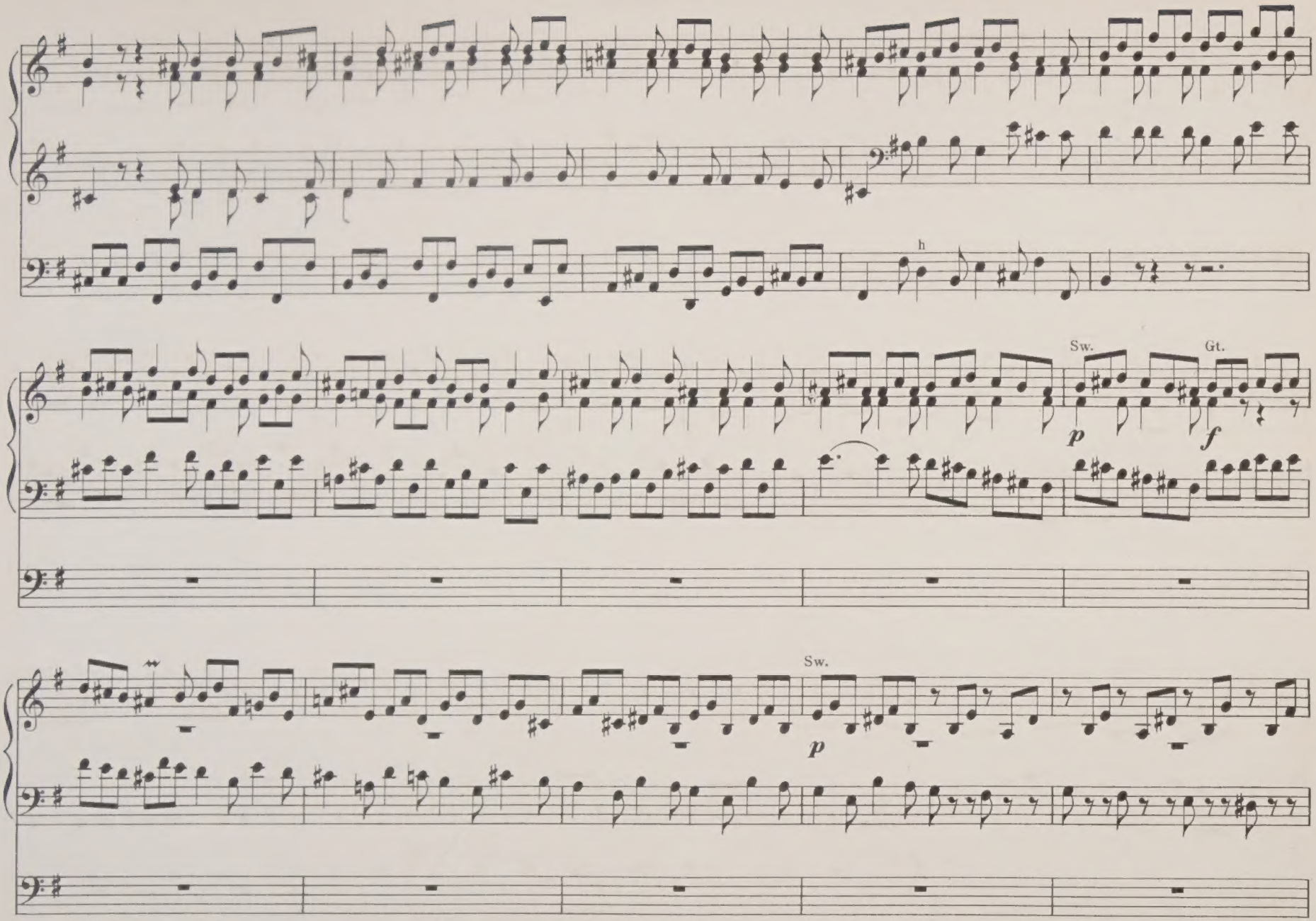
FUGUE.

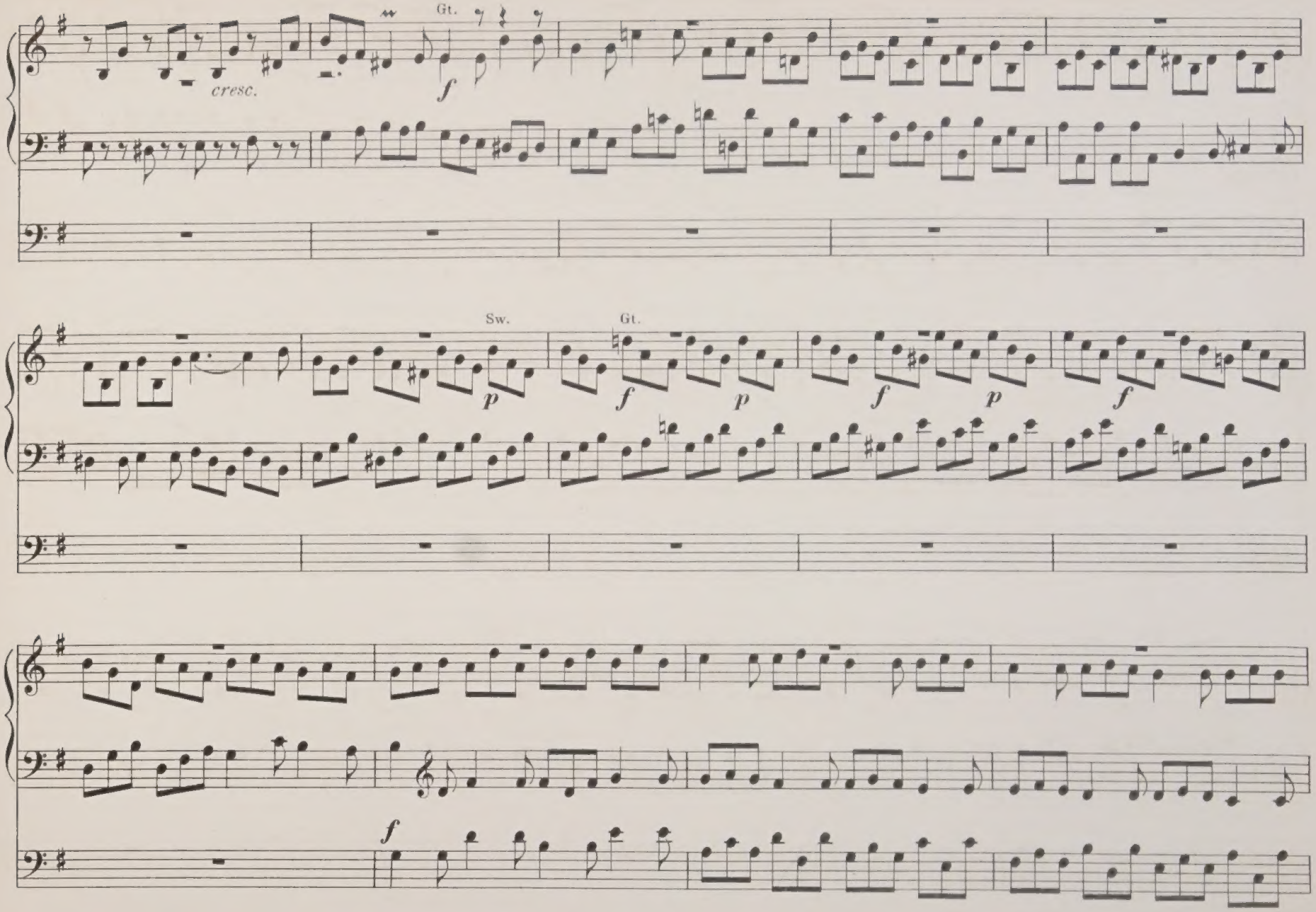
G MAJOR.

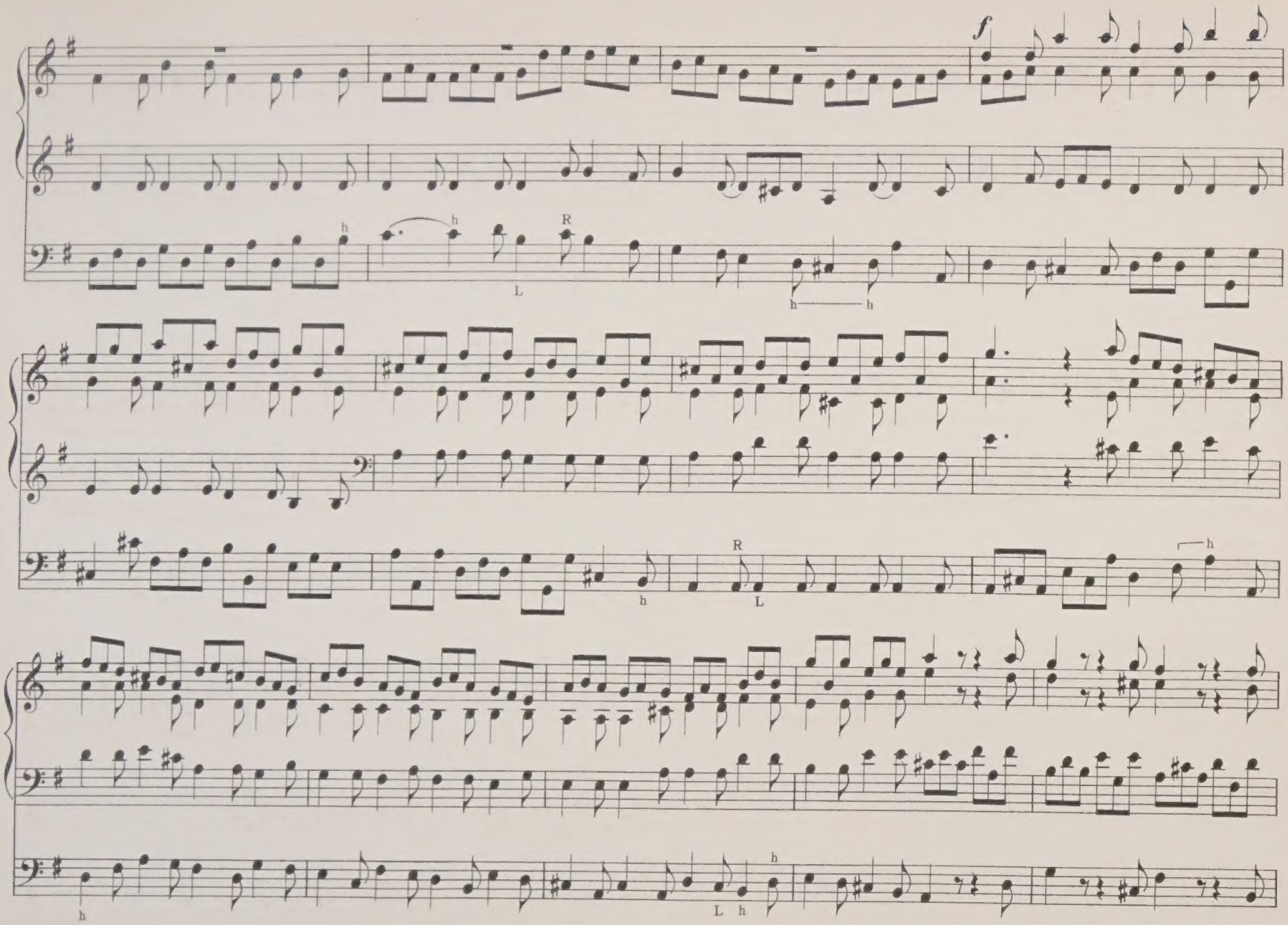
Nº 2.

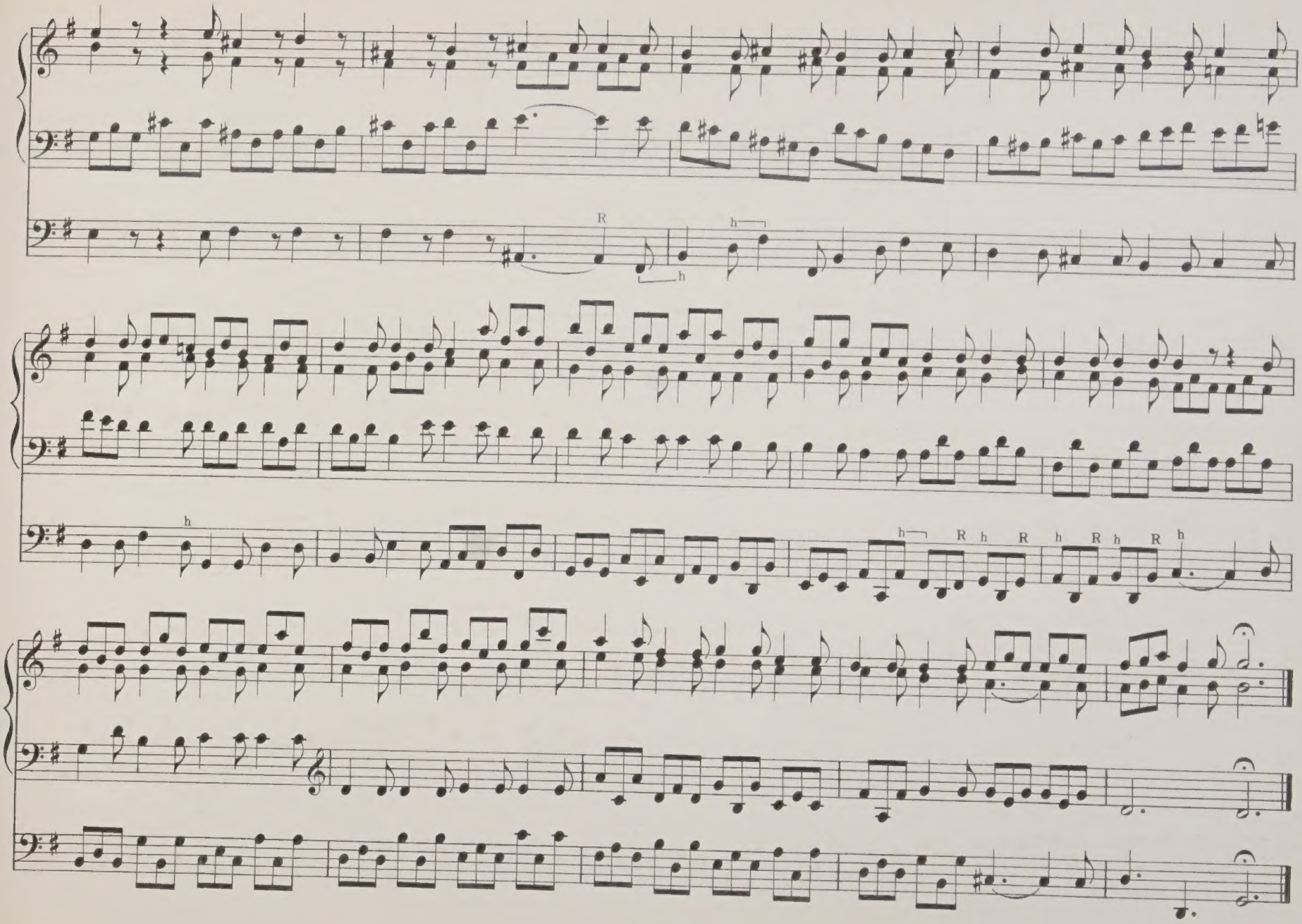



Sw.
Gt.
p
f
p
f
p
f
f Gt.
f
h


h
Sw.
Gt.
p
f
Sw.
p


Gt.
cresc.
f
Sw.
Gt.
p
f
p
f
p
f
f

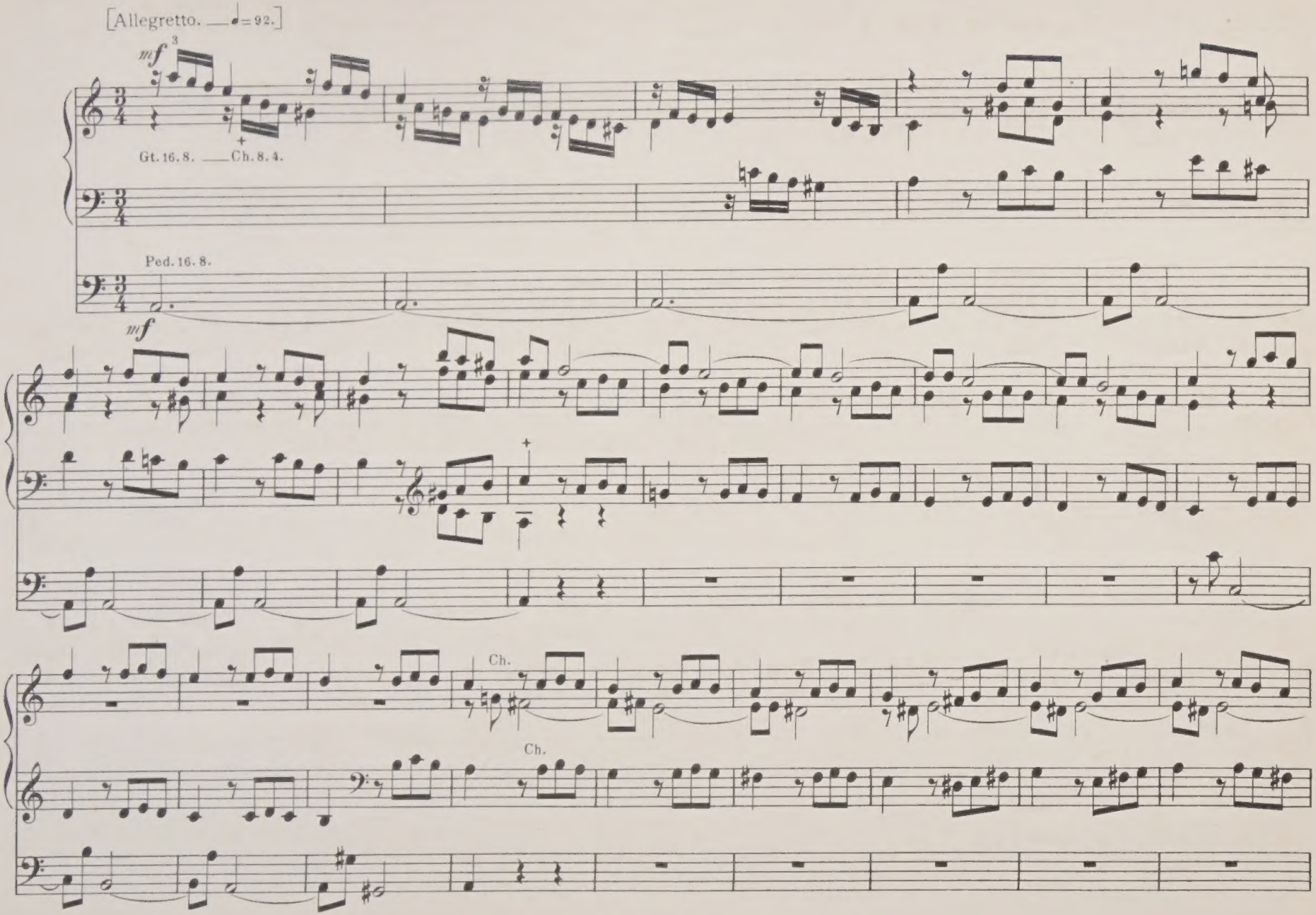

f
h
h
R
L
h
h
h
R
L
h
h
L h
h

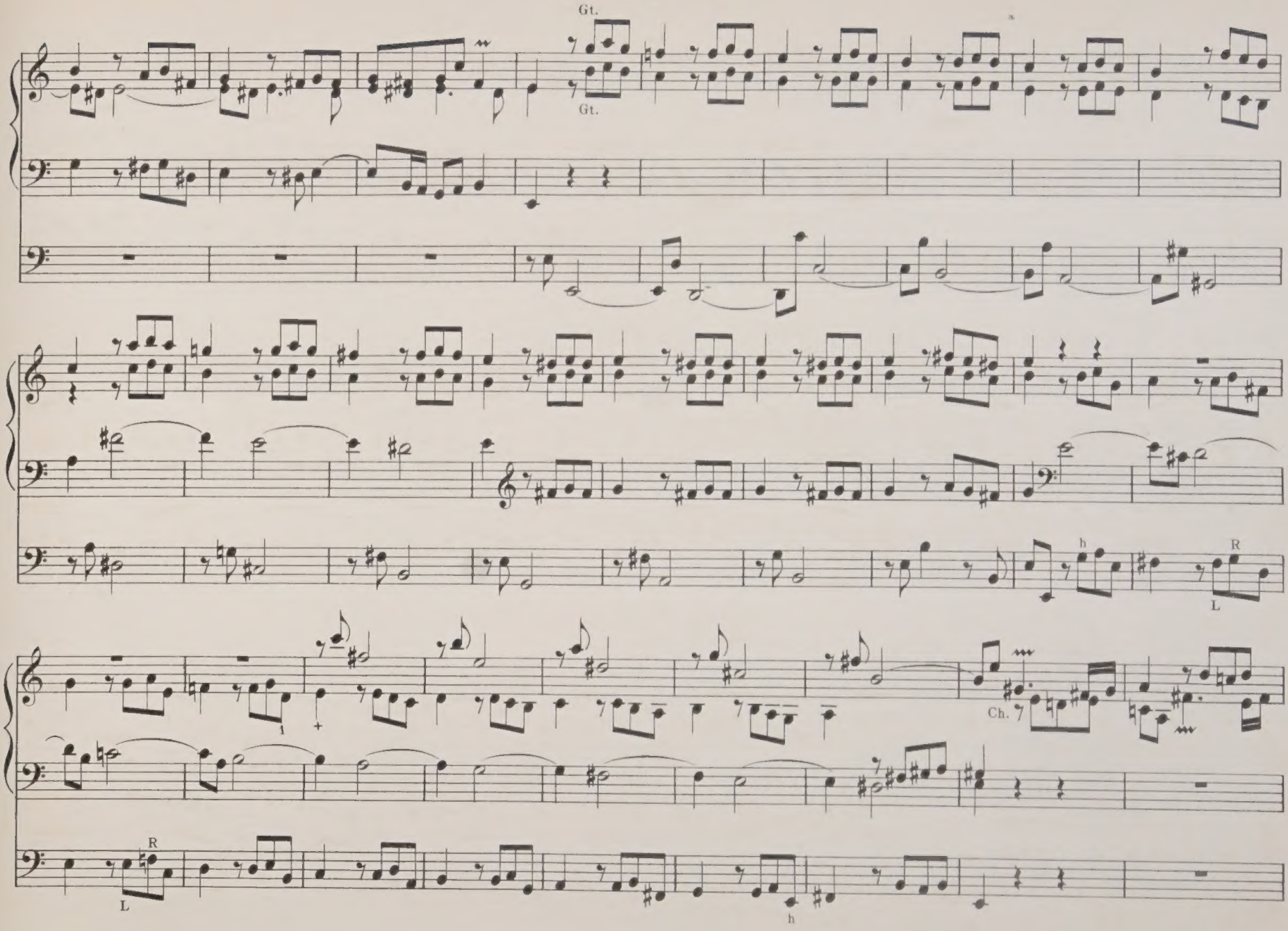

R
h
h
h
h
R
h
R
h
R
h
R
h

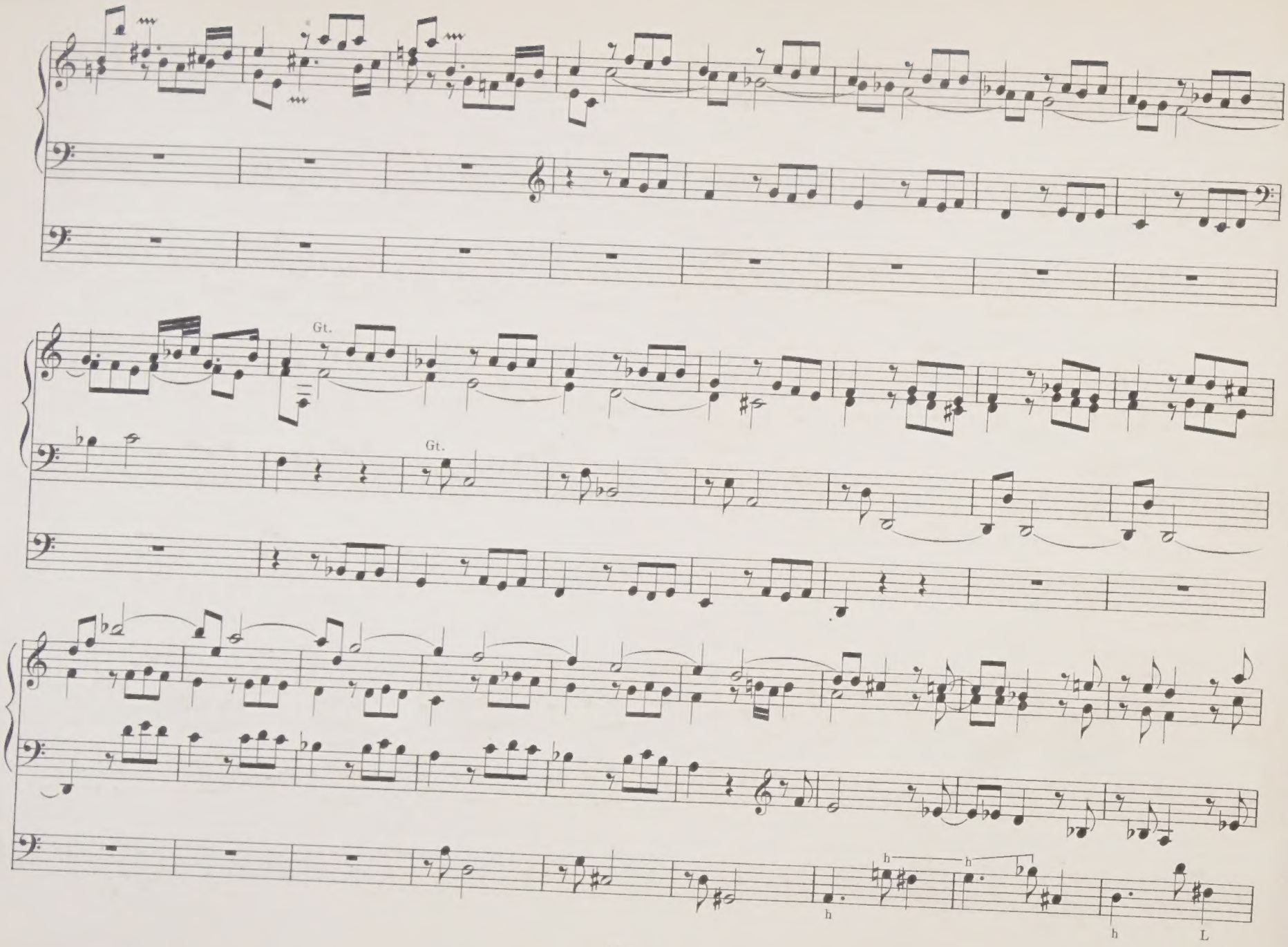
PRELUDE.

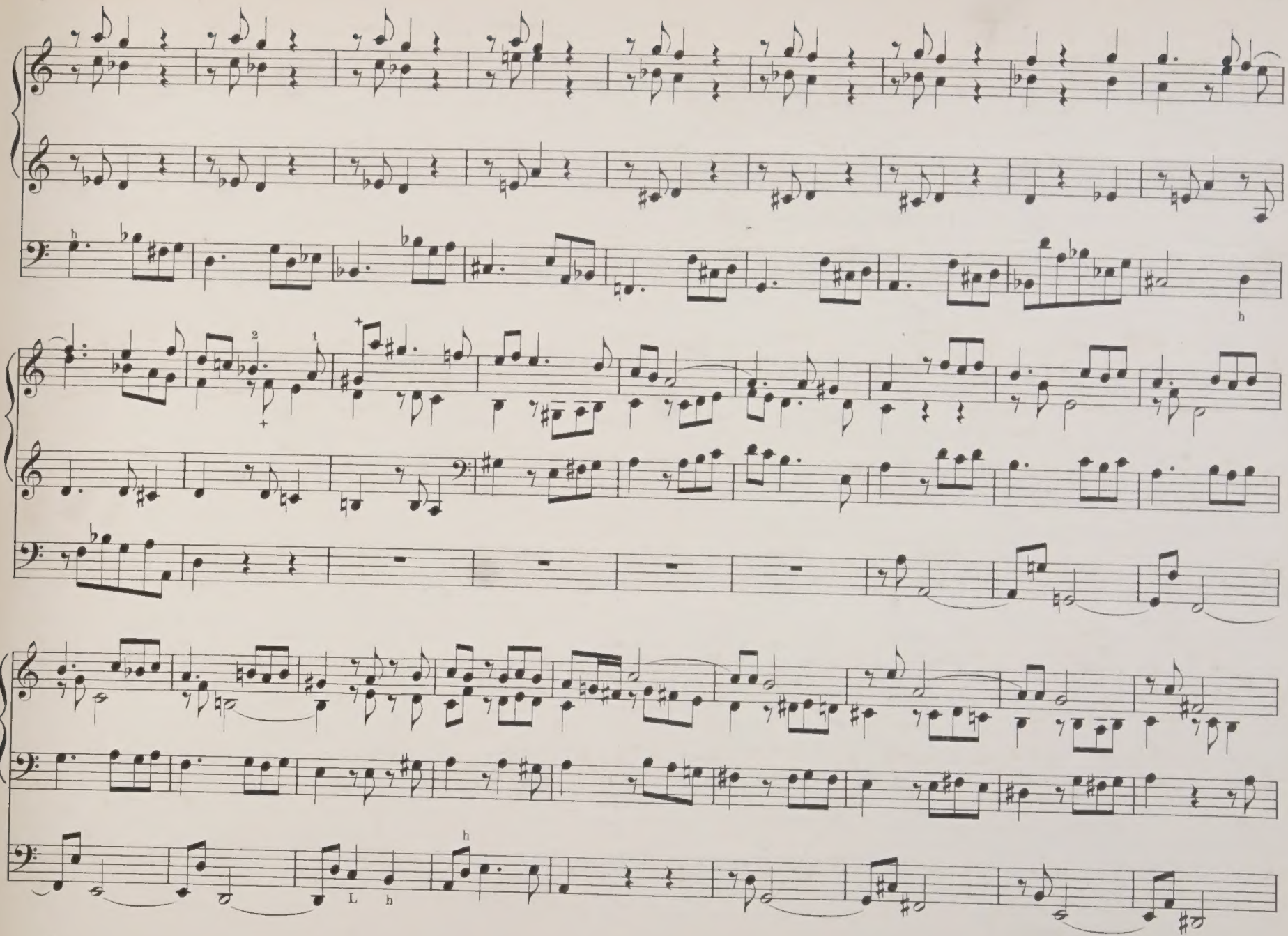
No. 3.

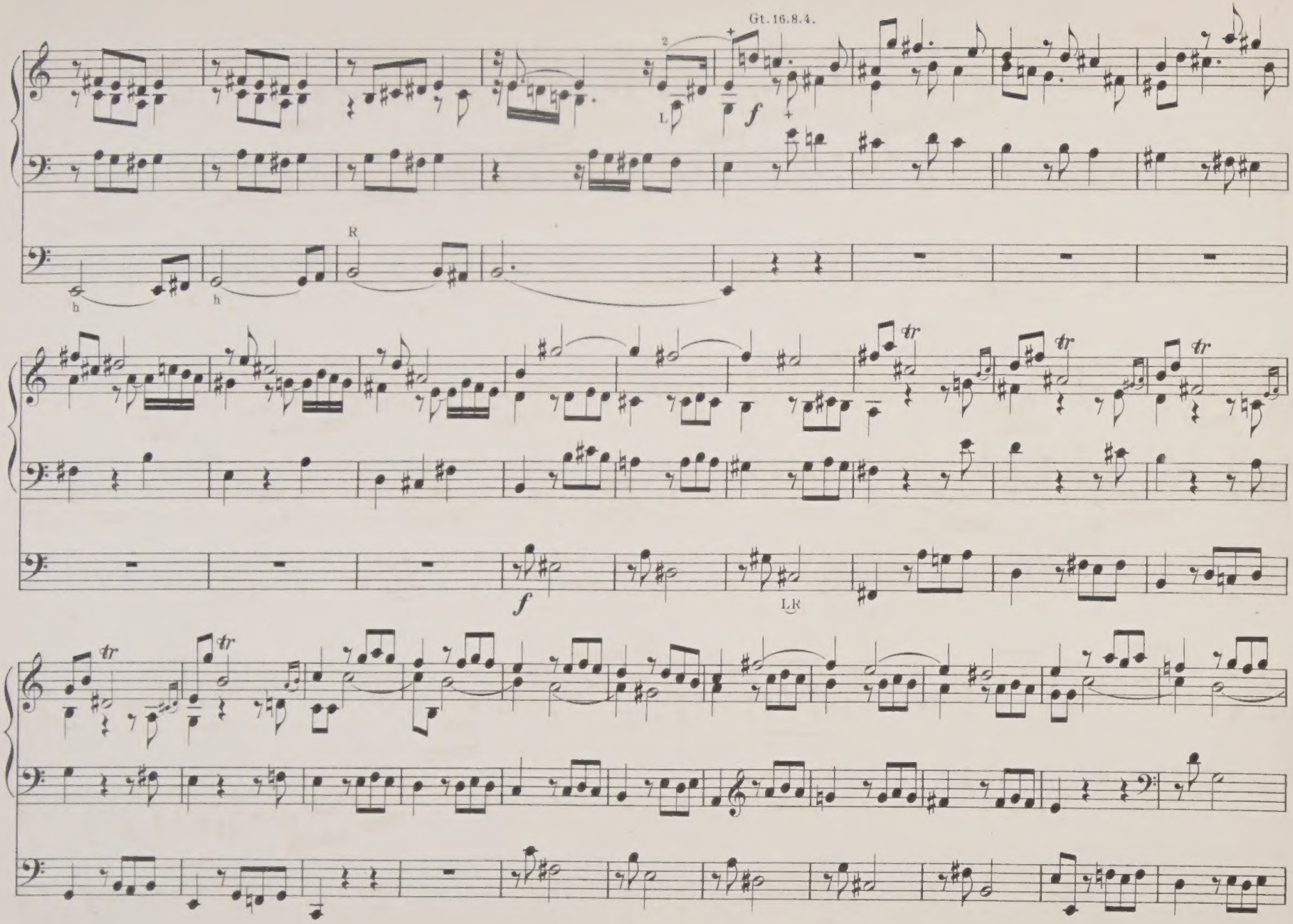
A MINOR.

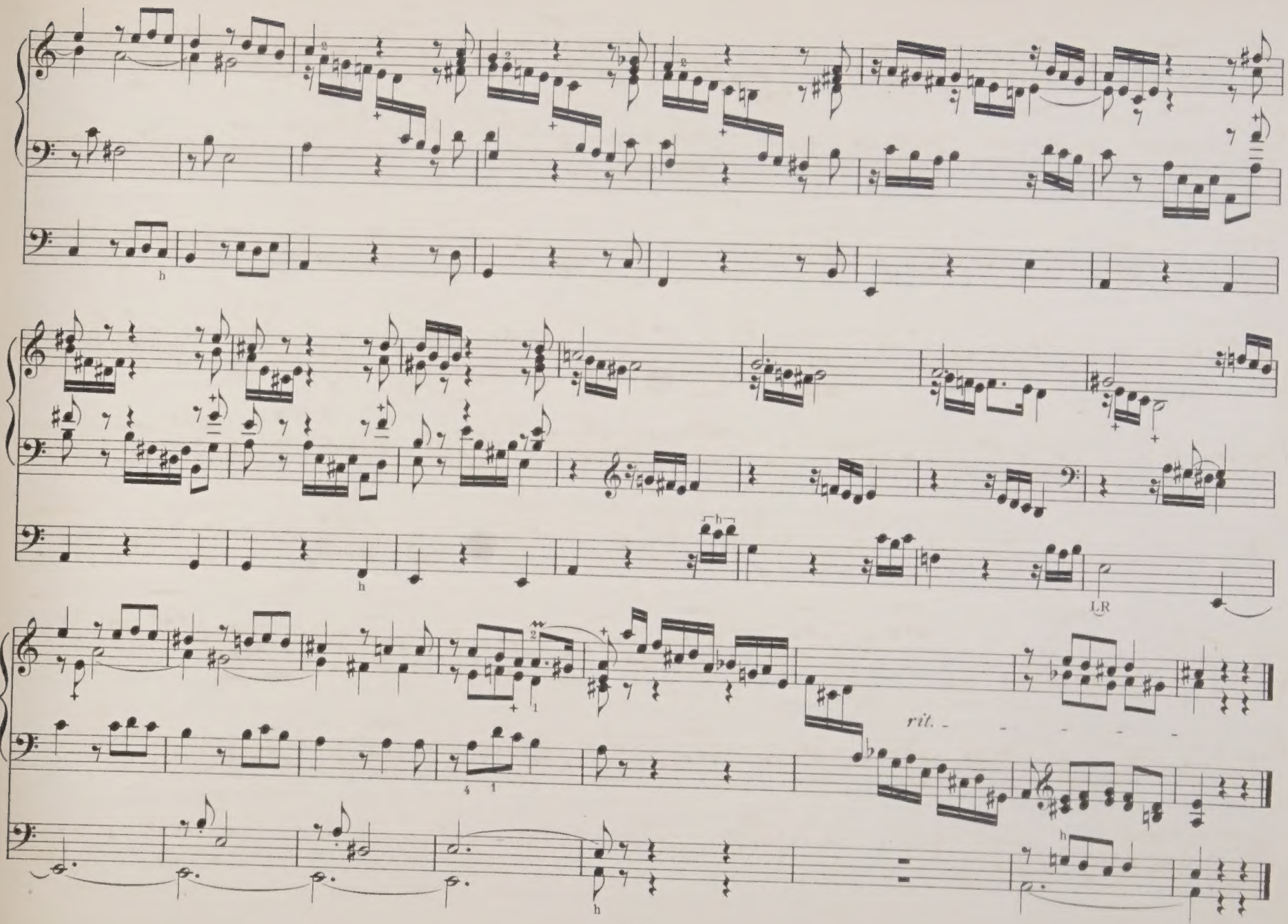



Gt.
Gt.
h
R
L
Ch. 7
R
L
h


Gt.
Gt.
h
h
h
h
L



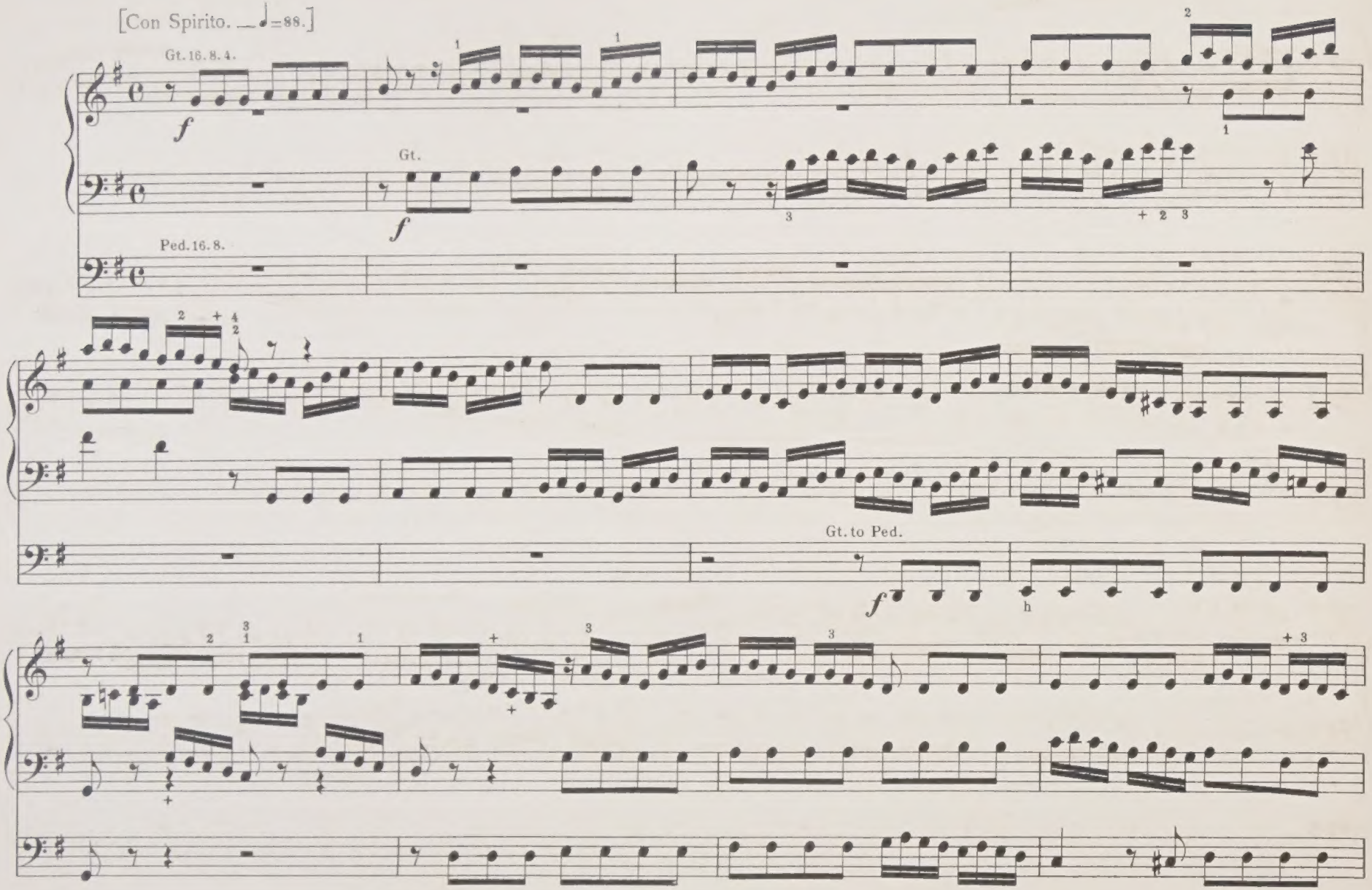

Gt. 16. 8. 4.
2
L
f
R
b
h
tr
tr
tr
f
LR
tr
tr

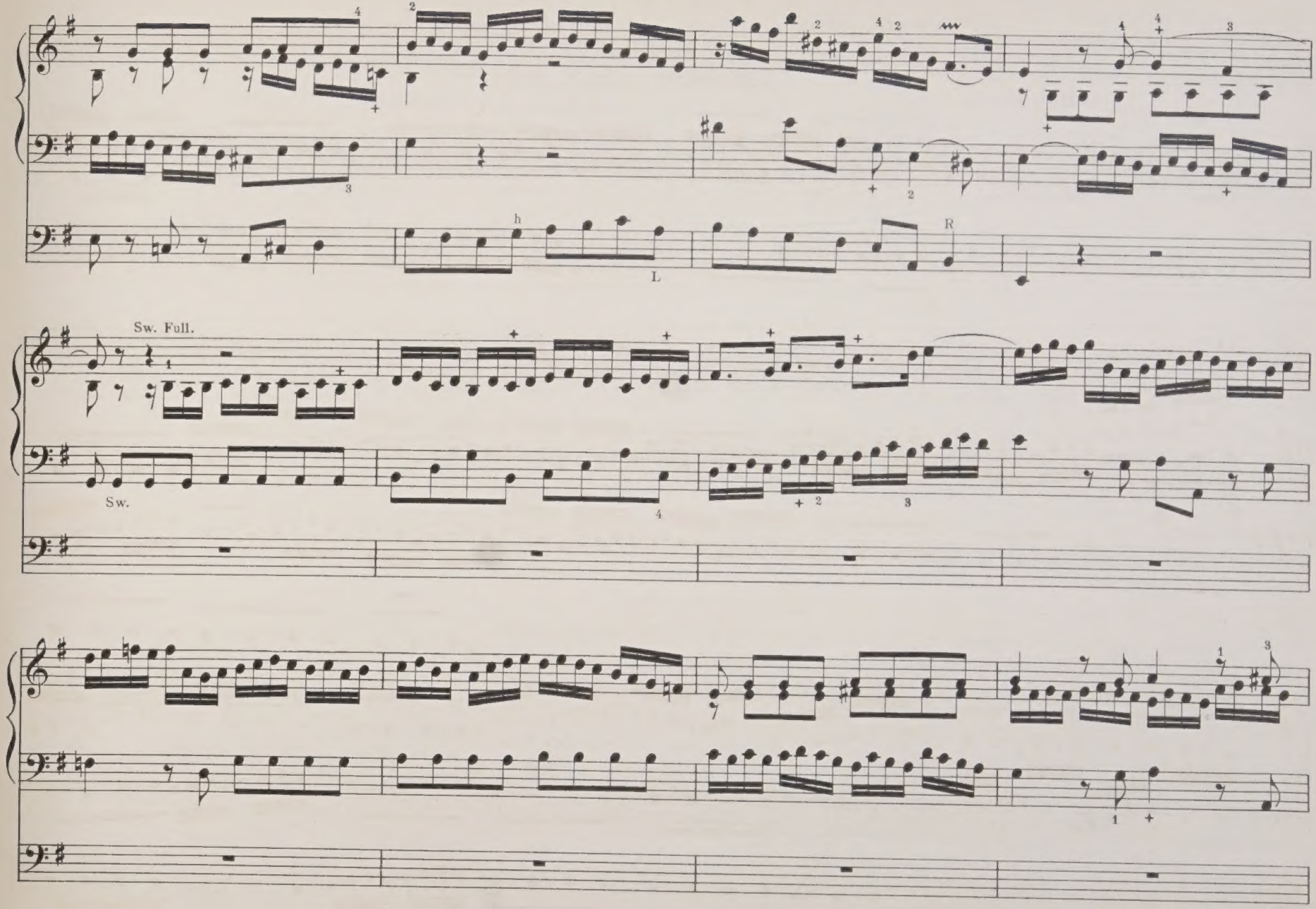

h
h
h
LR
rit.
h

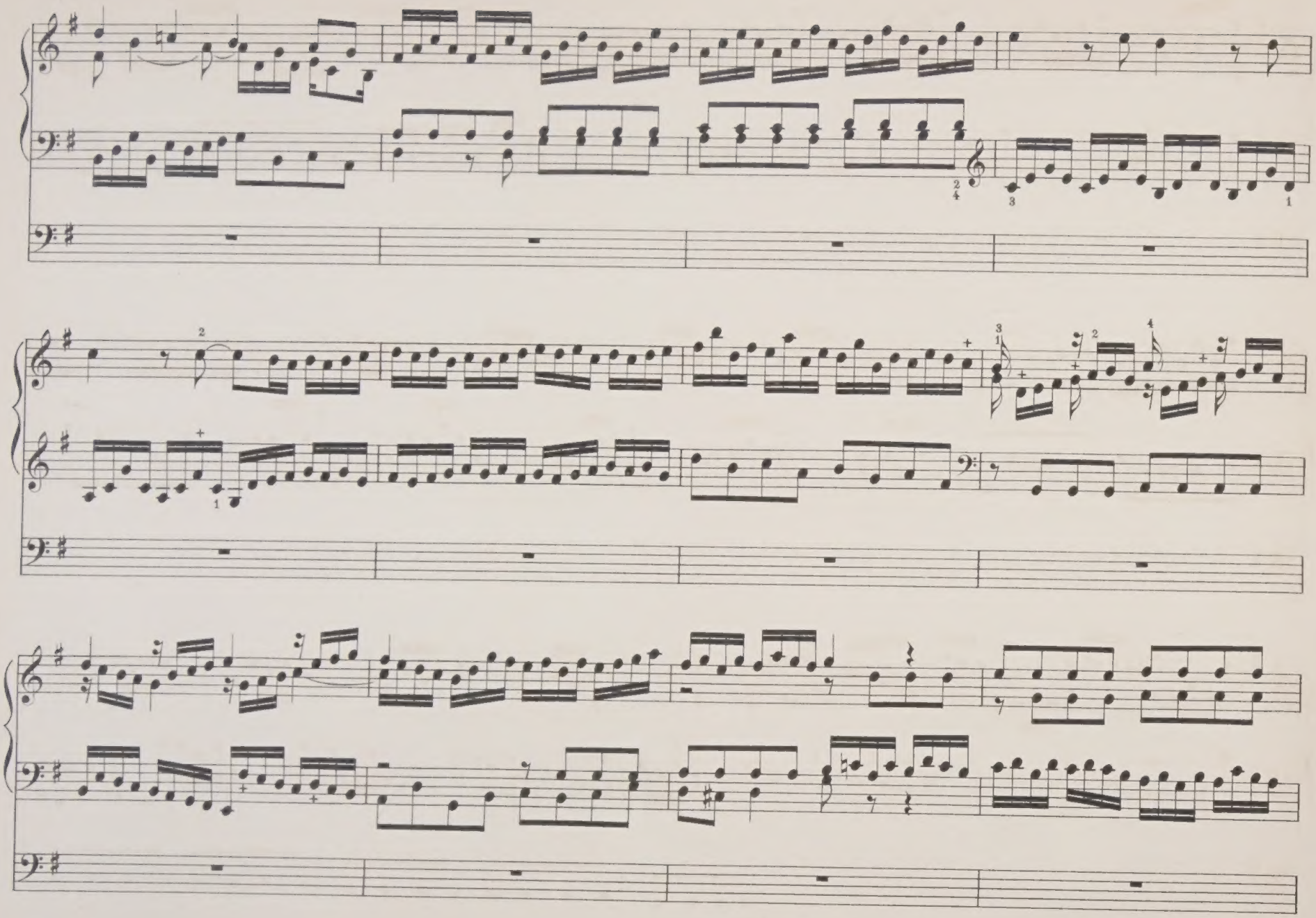
Nº 4.

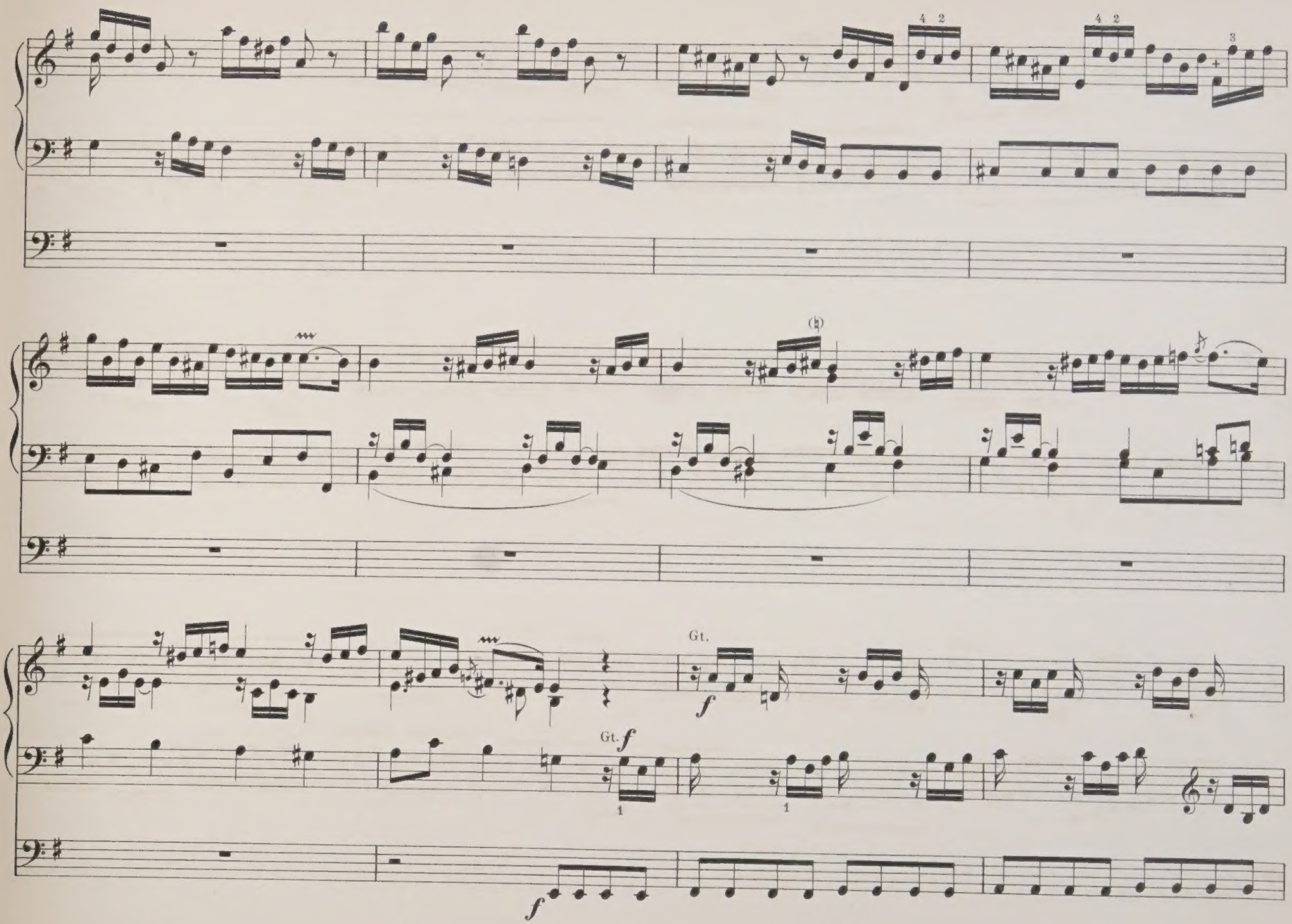
FANTASIA.

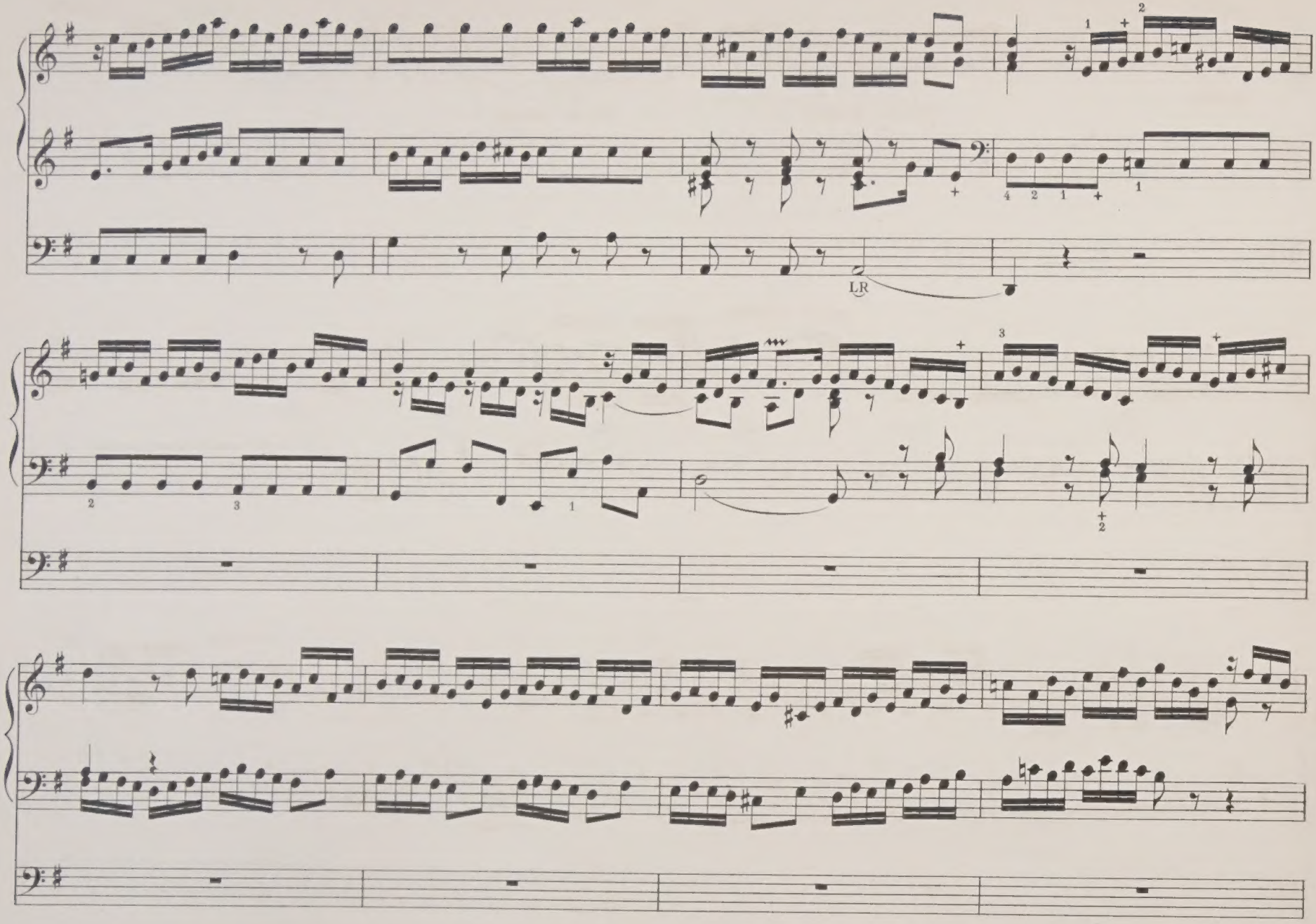
G MAJOR.

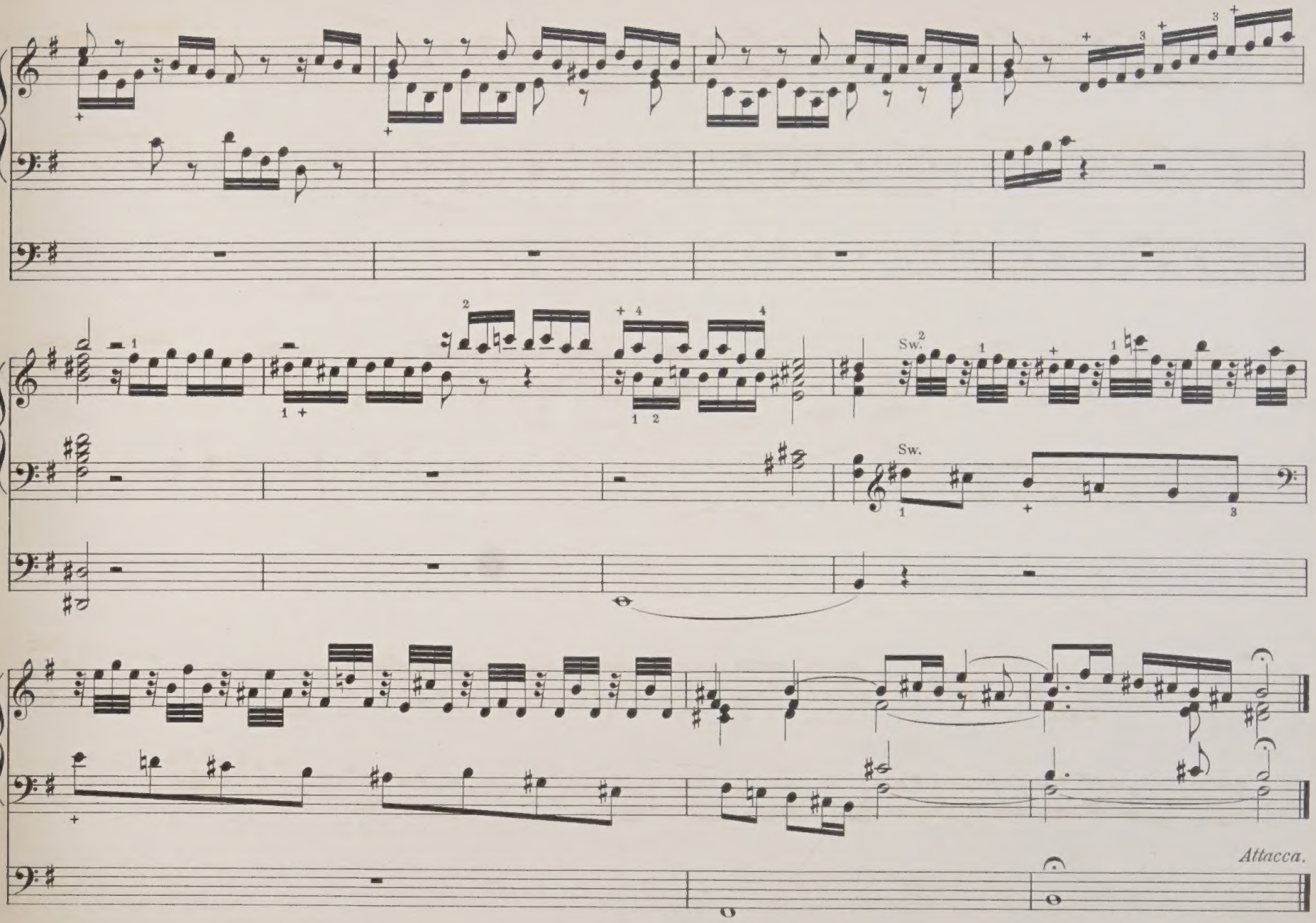


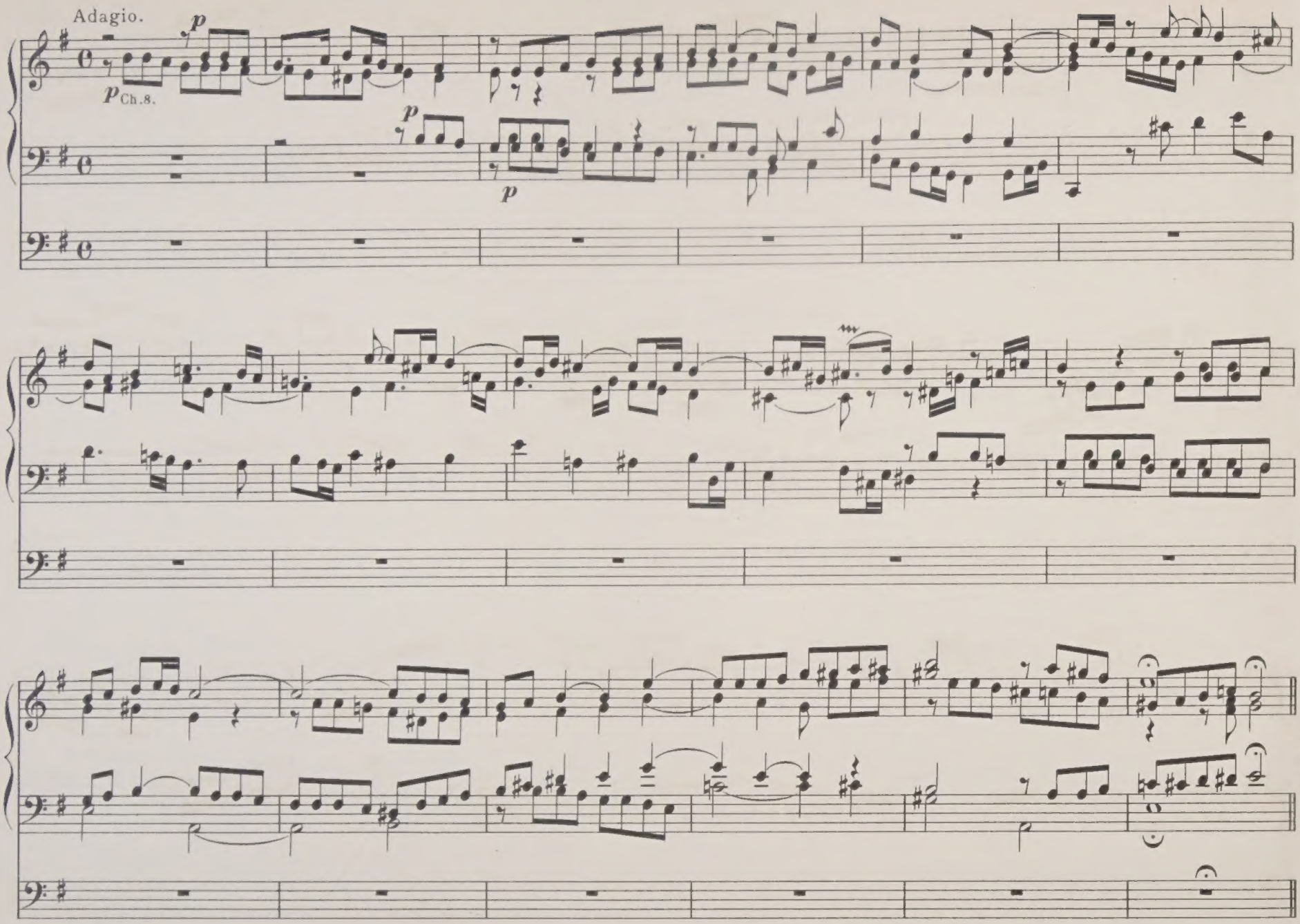

Sw. Full.
Sw.

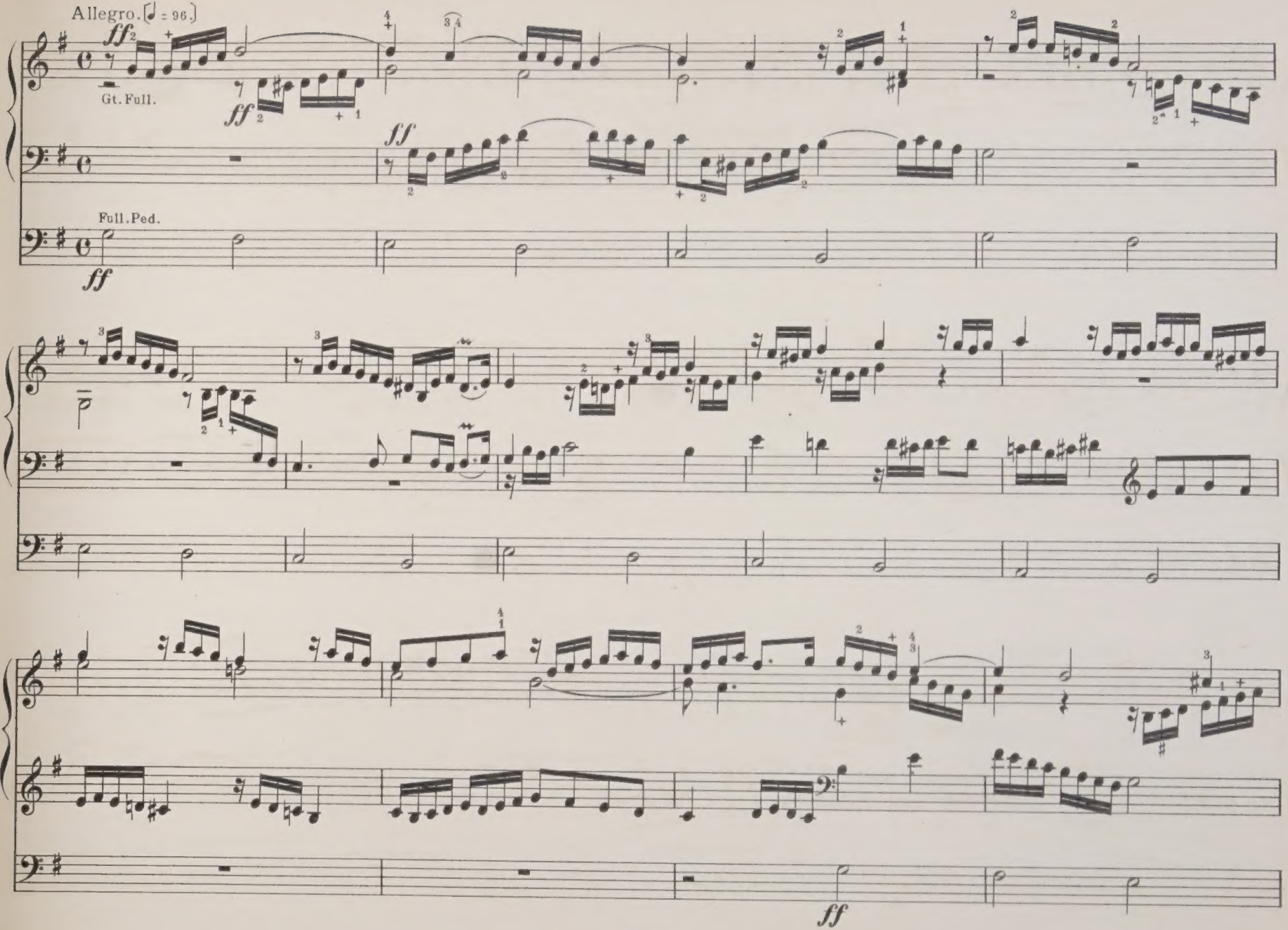


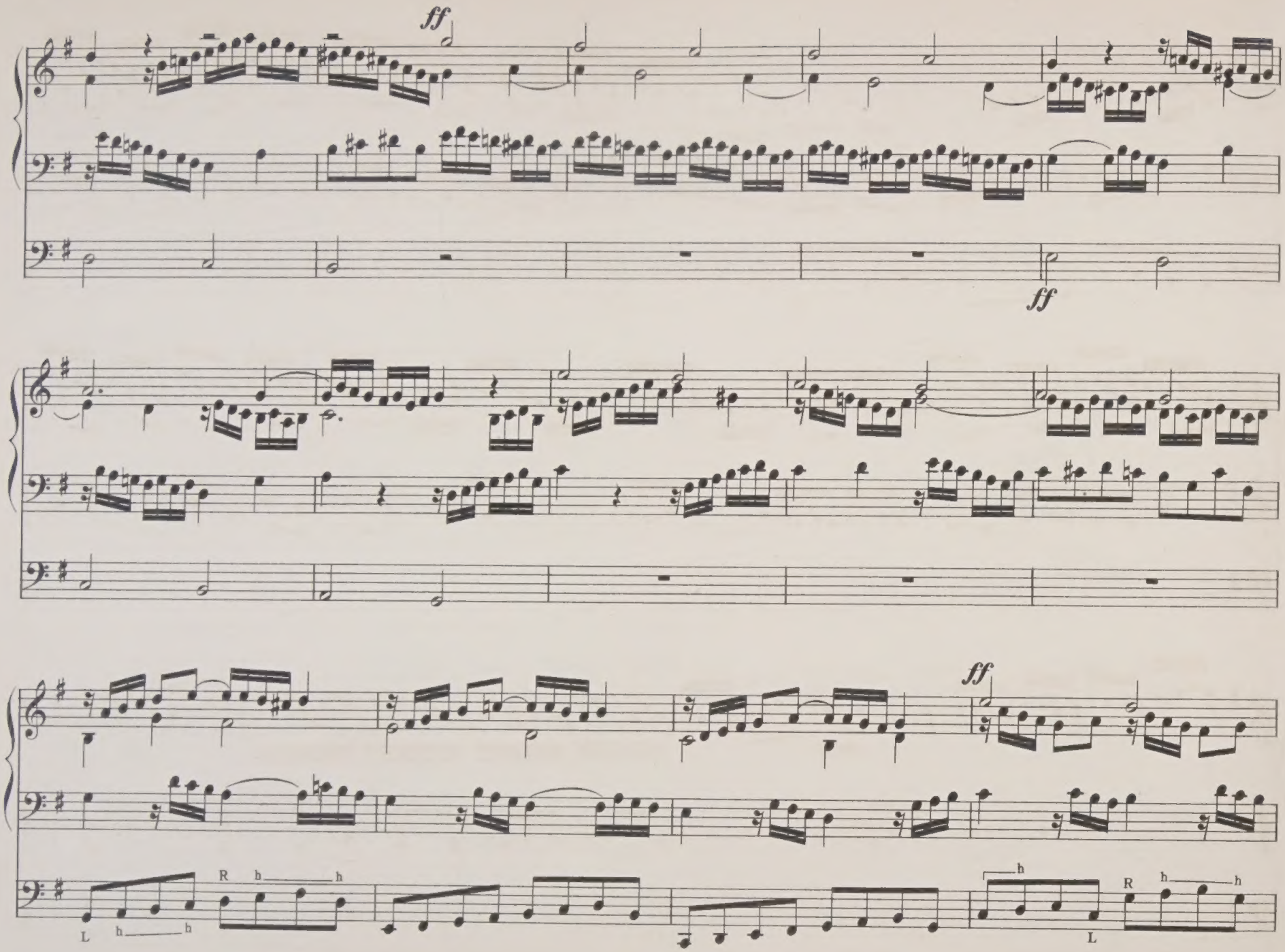

4 2
4 2
3
(♮)
Gt.
f
Gt. f
1
1
f

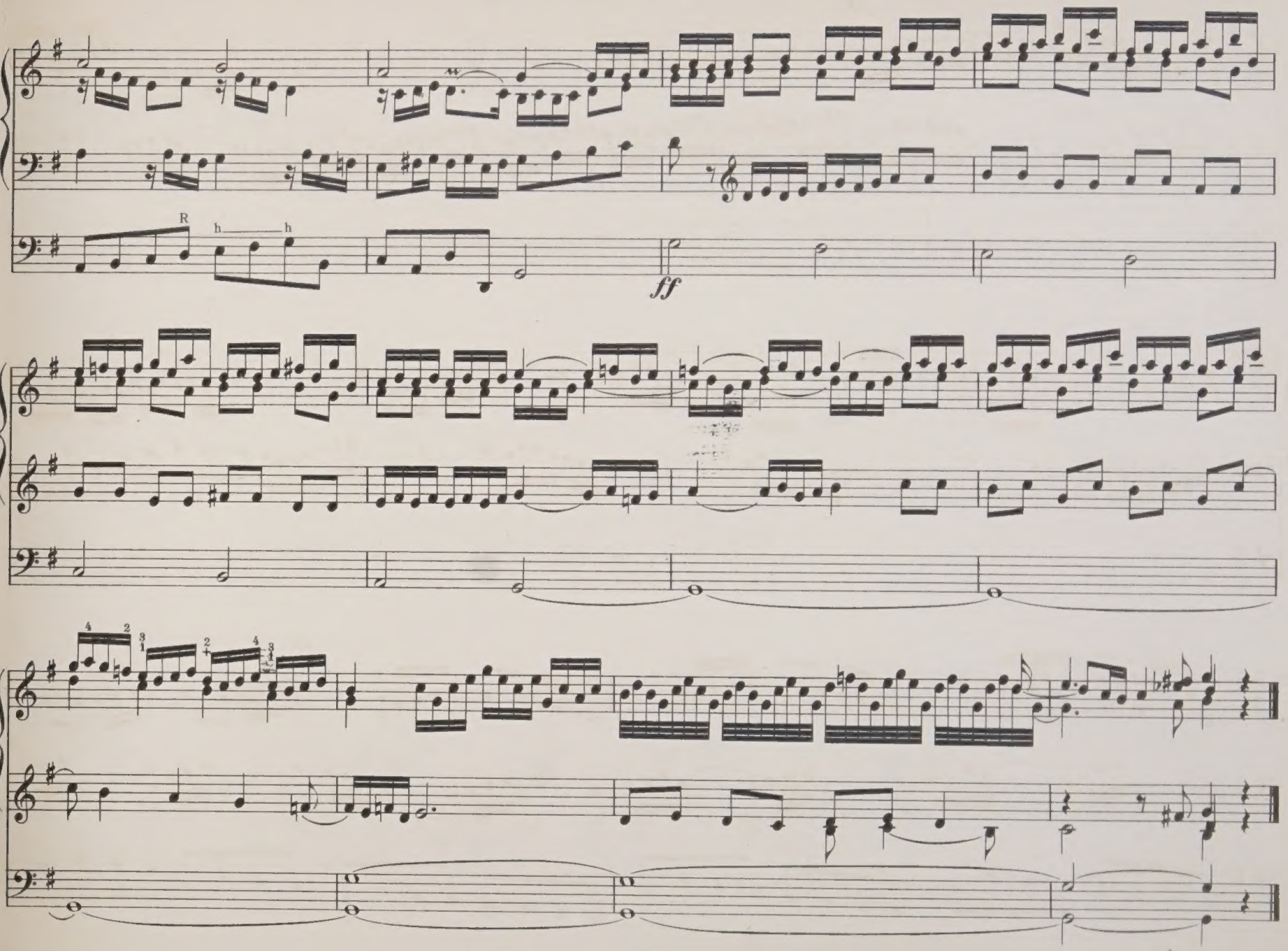

LR


Sw.
Sw.
Attacca.


Adagio.
p
p Ch.8.
p
p


Allegro. (♩ = 96.)
ff
Gt. Full.
ff
ff
Full. Ped.
ff
ff

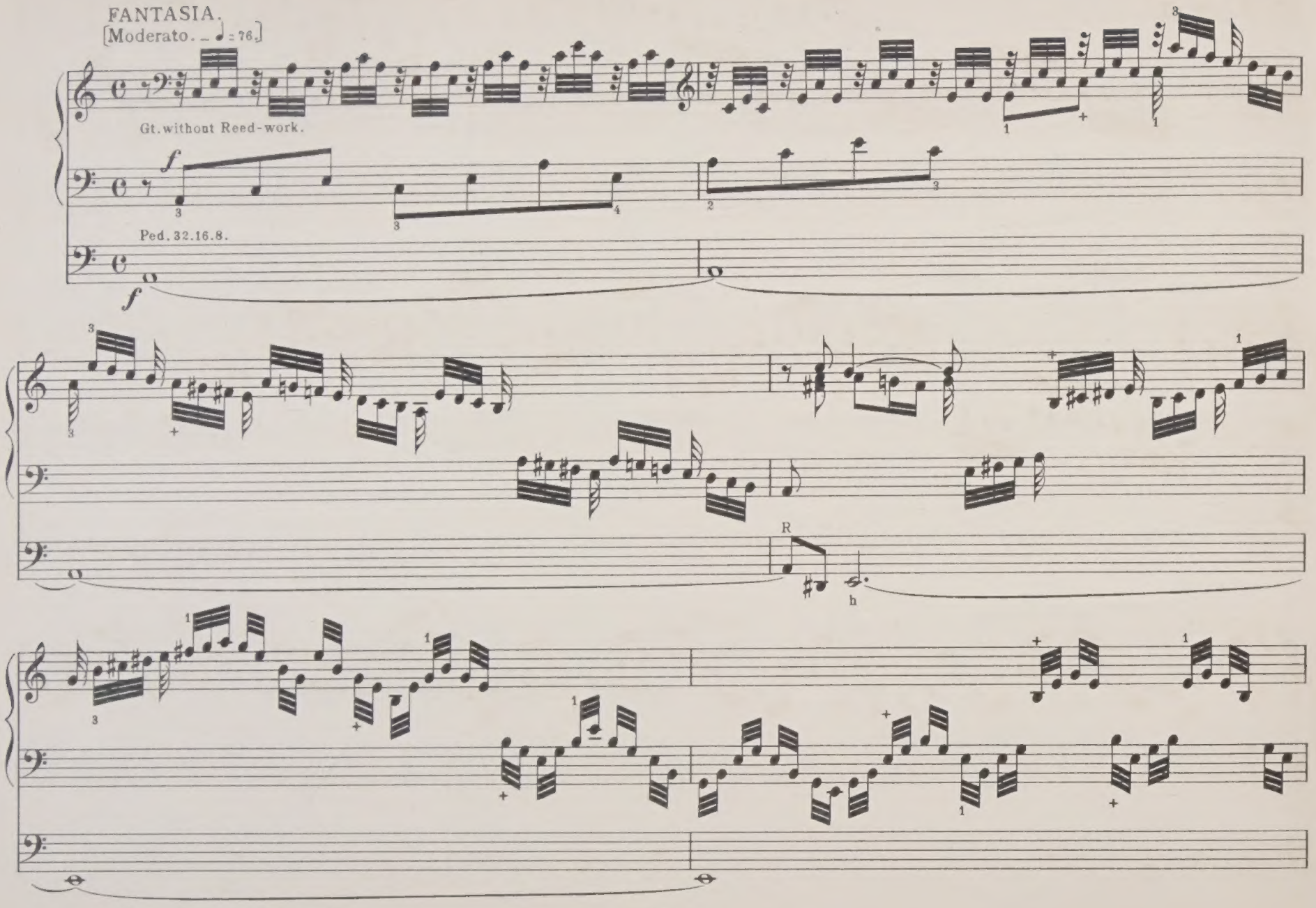

ff
ff
ff
L
h
h
R
h
h
h
L
R
h
h

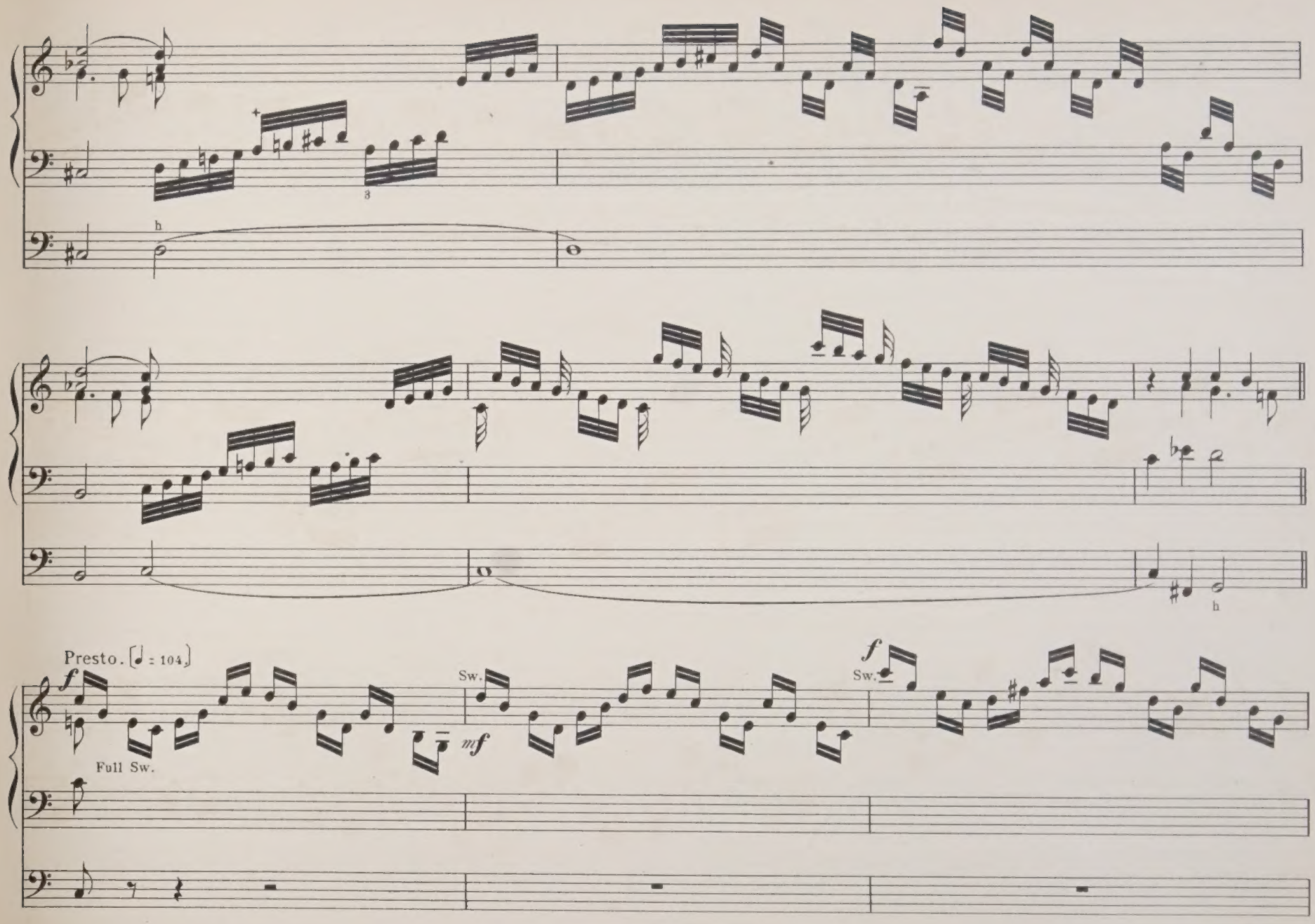

R
h
h
ff

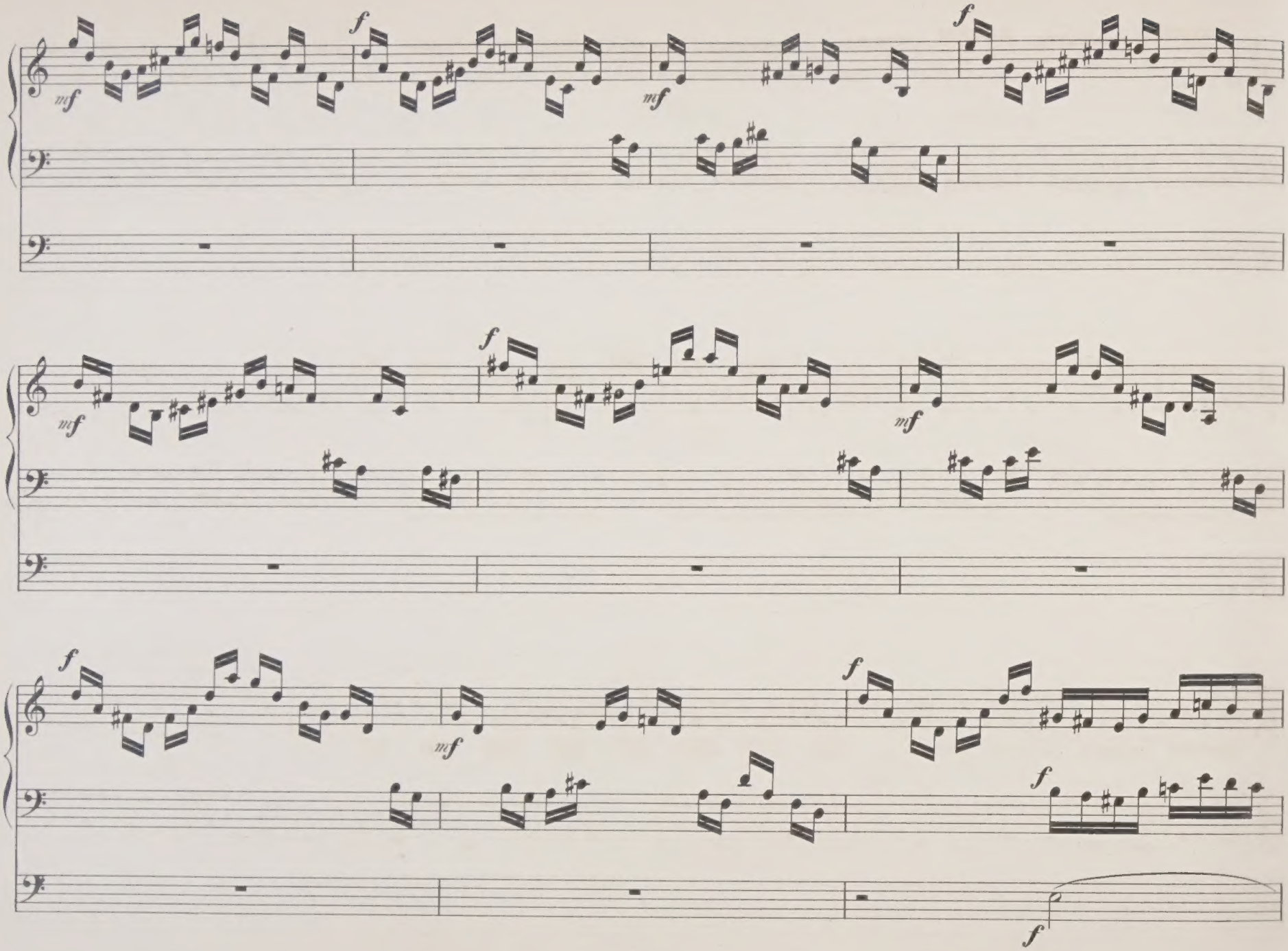
FANTASIA AND FUGUE.

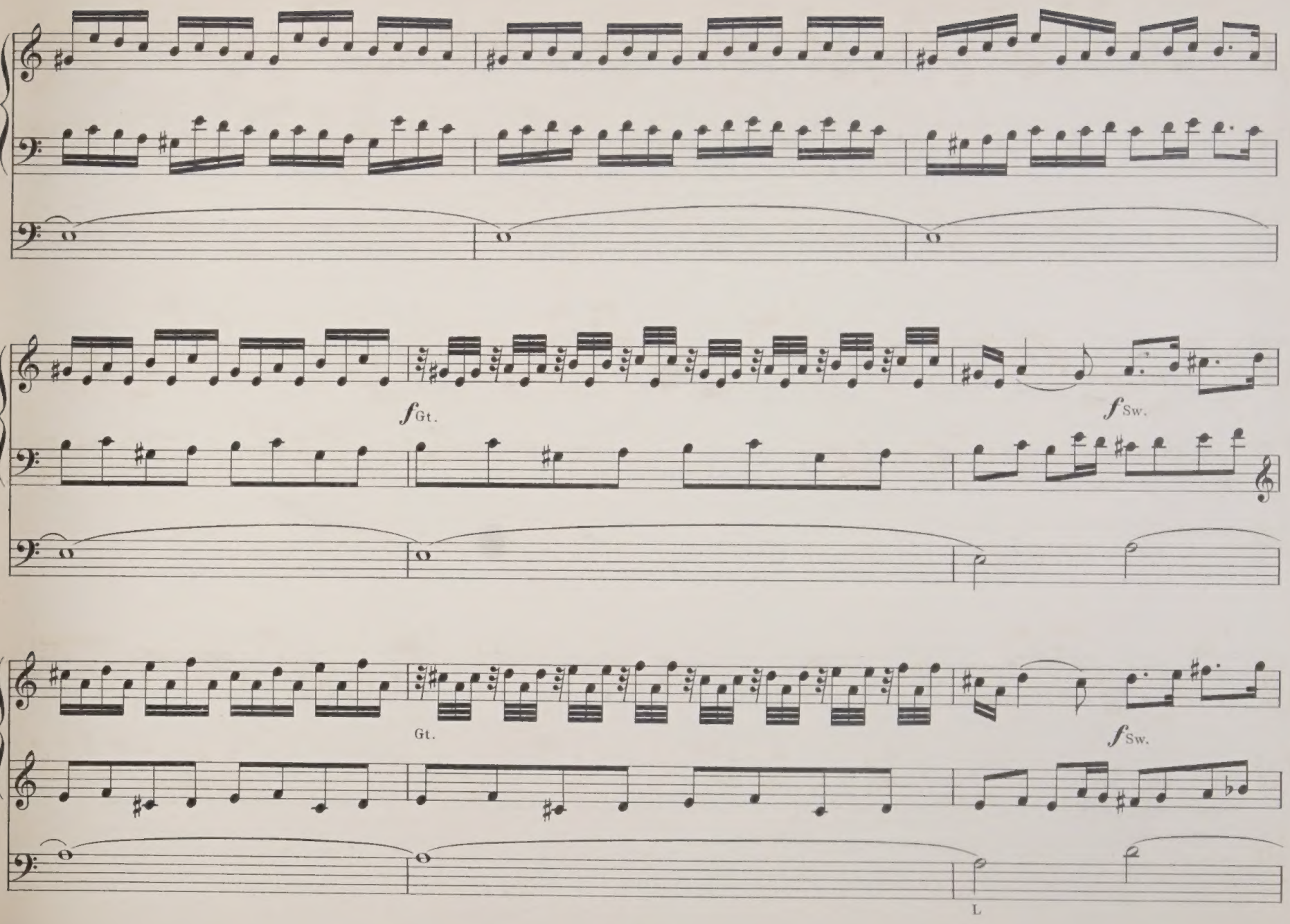
No 5.

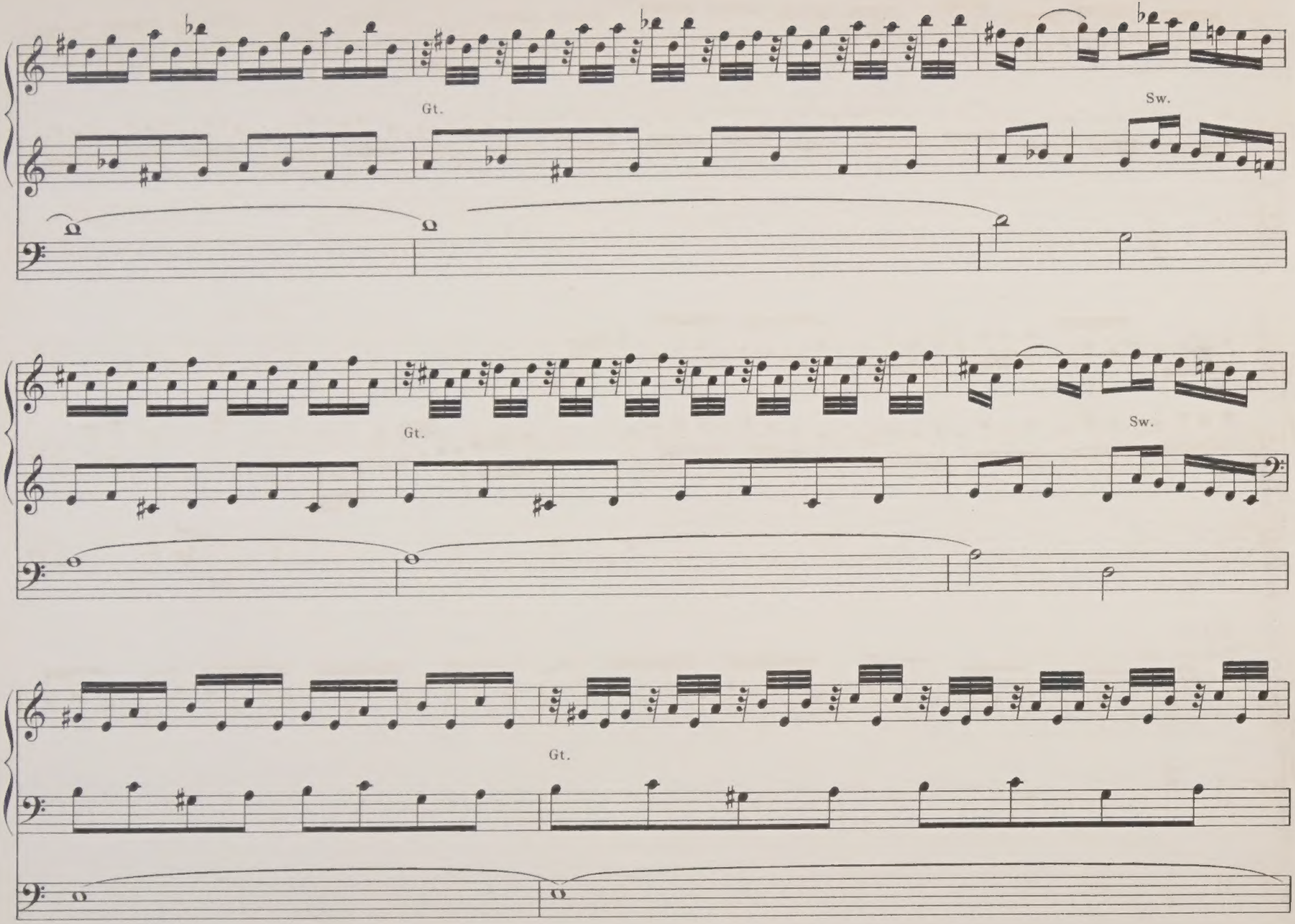
A MINOR.

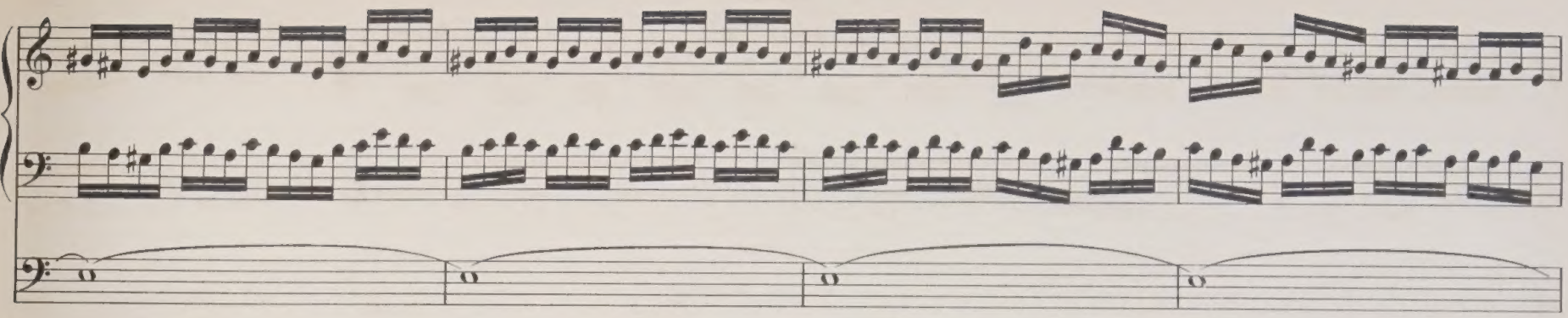


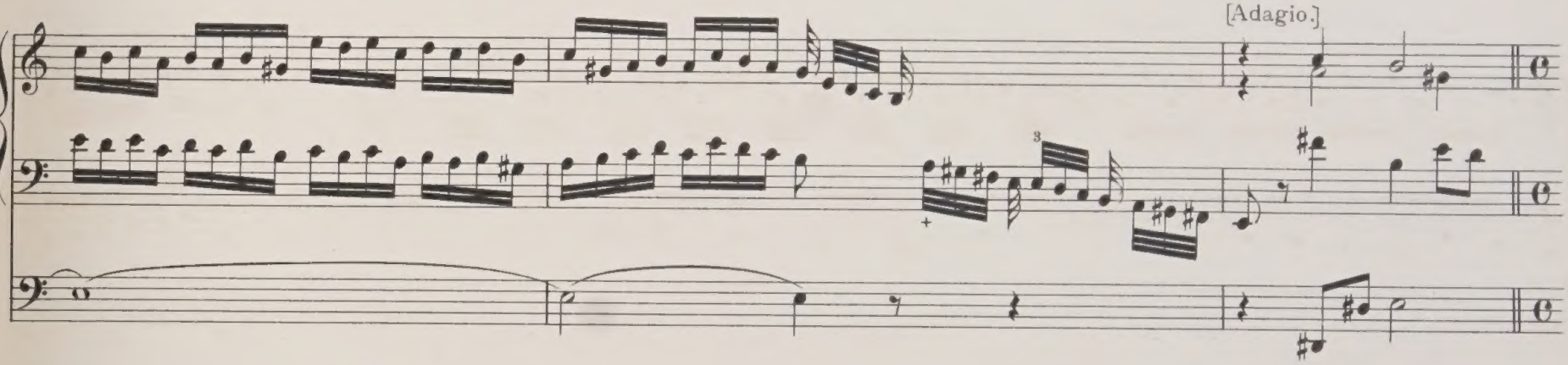

h
Presto. ♩ = 104
f
Full Sw.
Sw.
mf
f
Sw.


mf
f
mf
f
mf
f
mf
f
mf
f
f
f

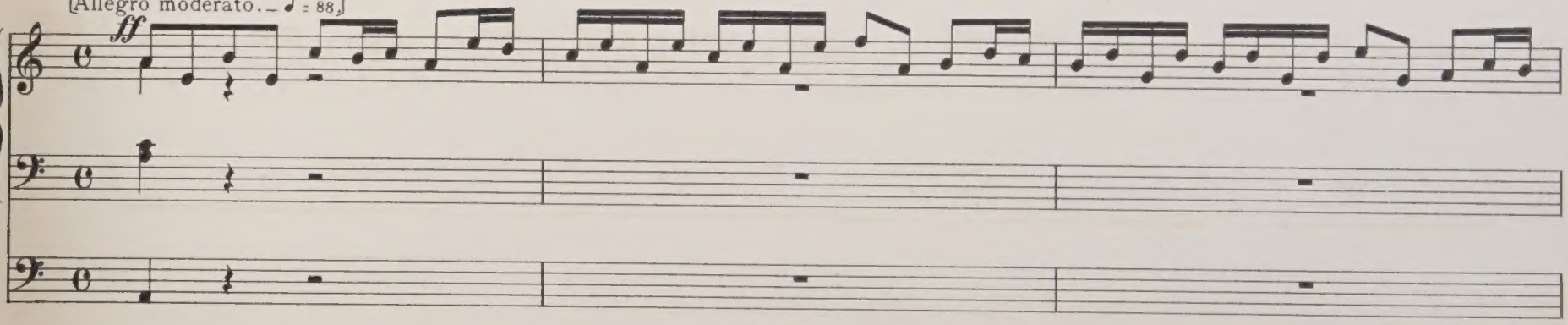

f Gt.
f Sw.
Gt.
f Sw.
L

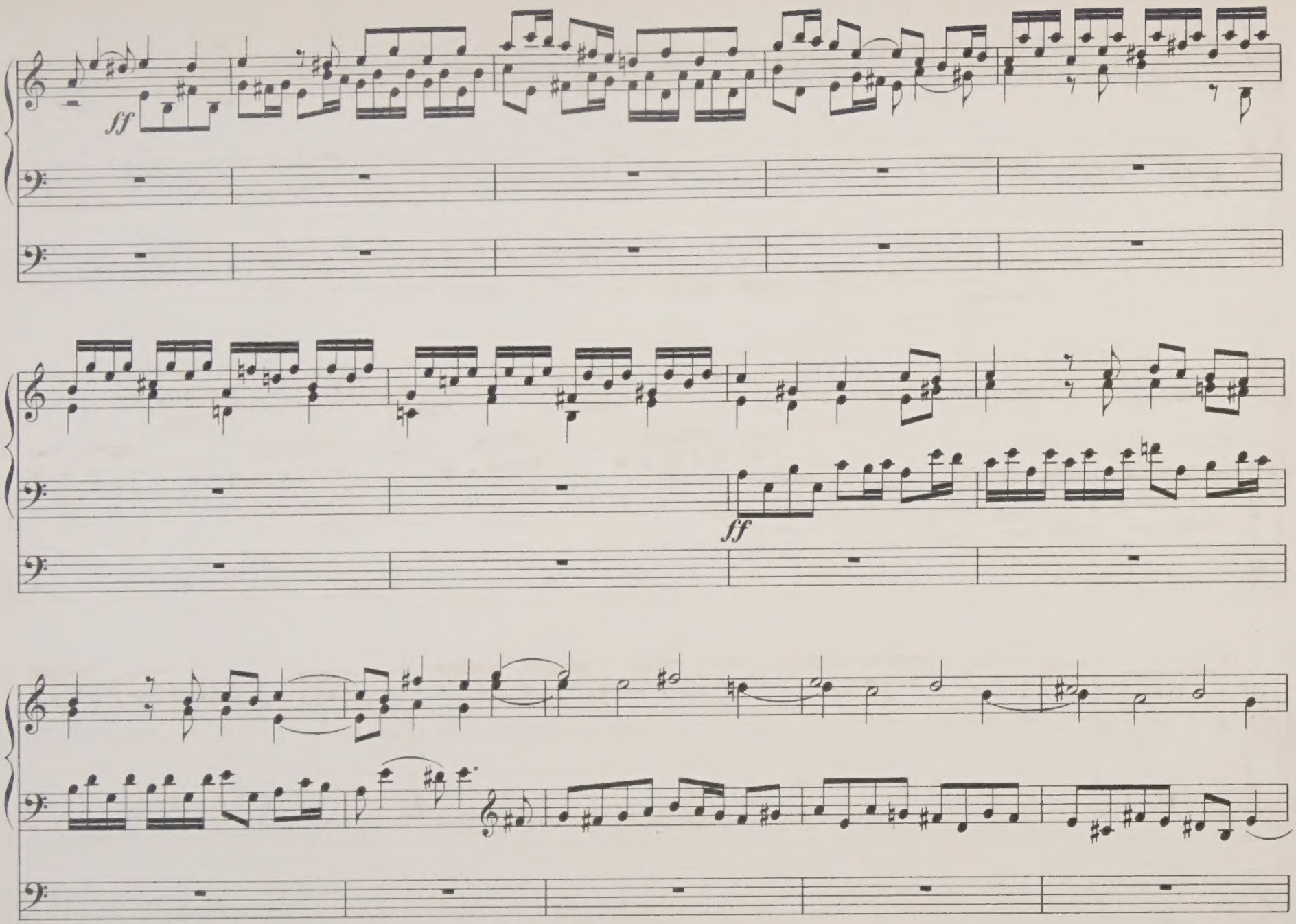

Gt.
Sw.
Gt.
Sw.
Gt.

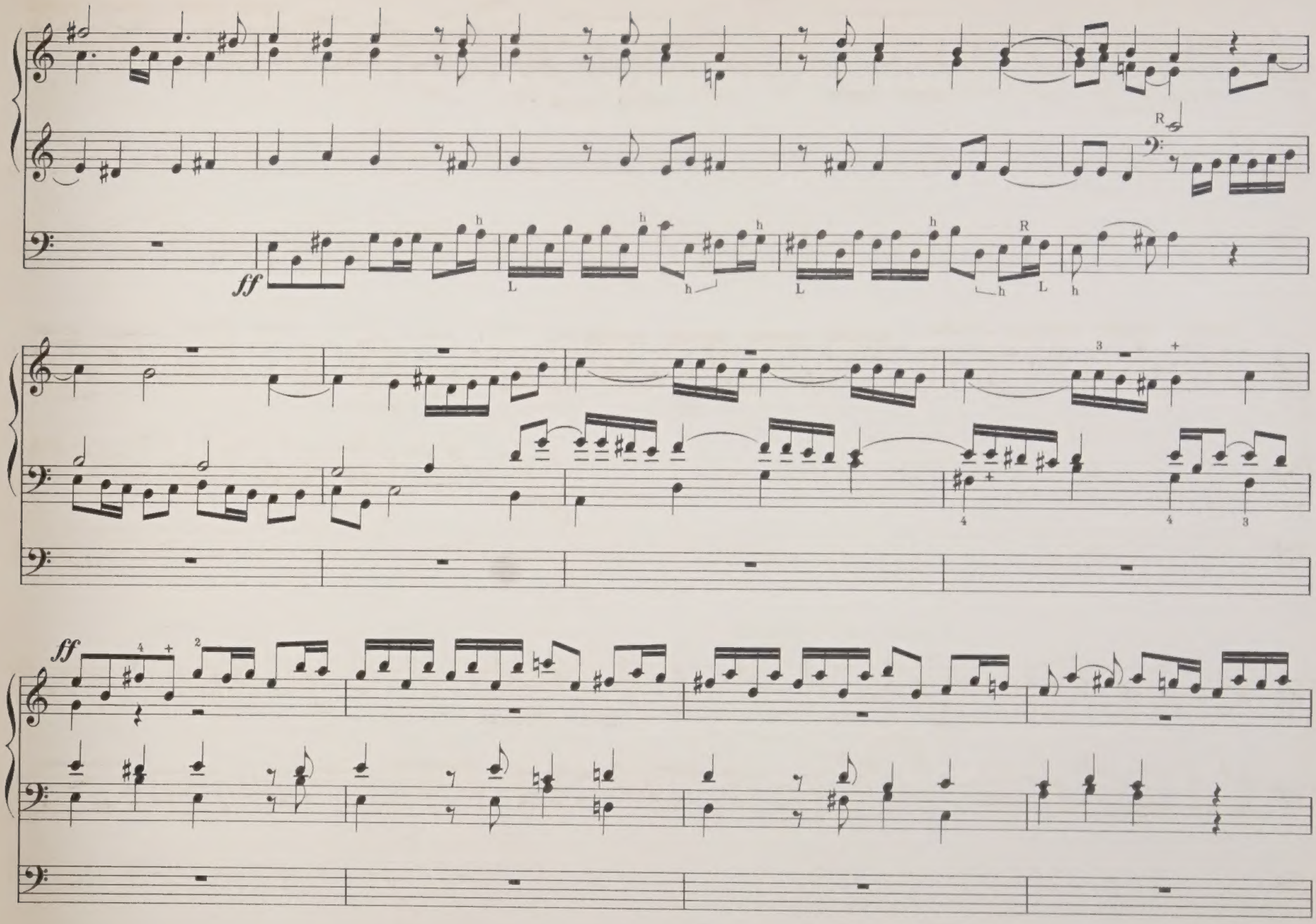


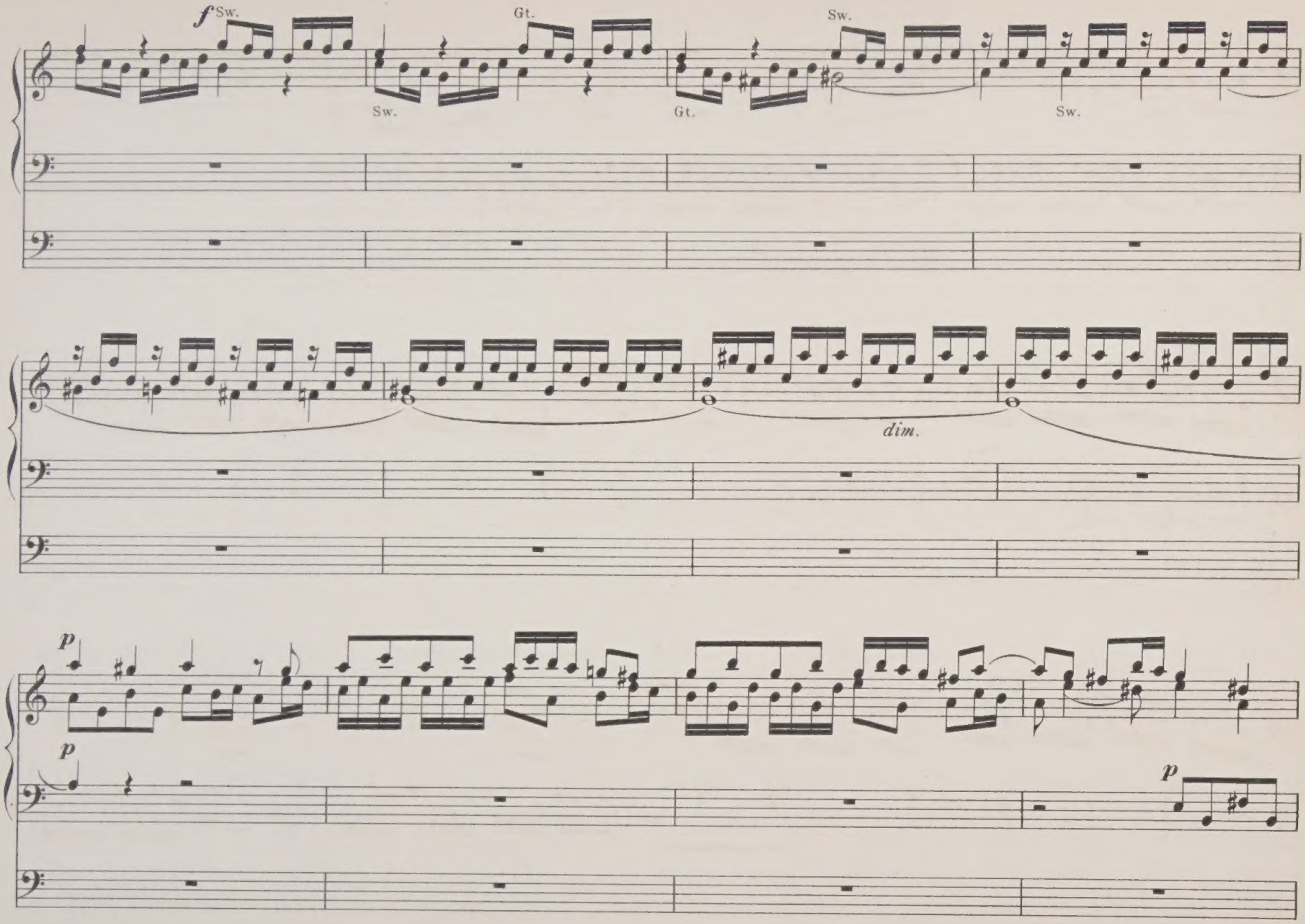


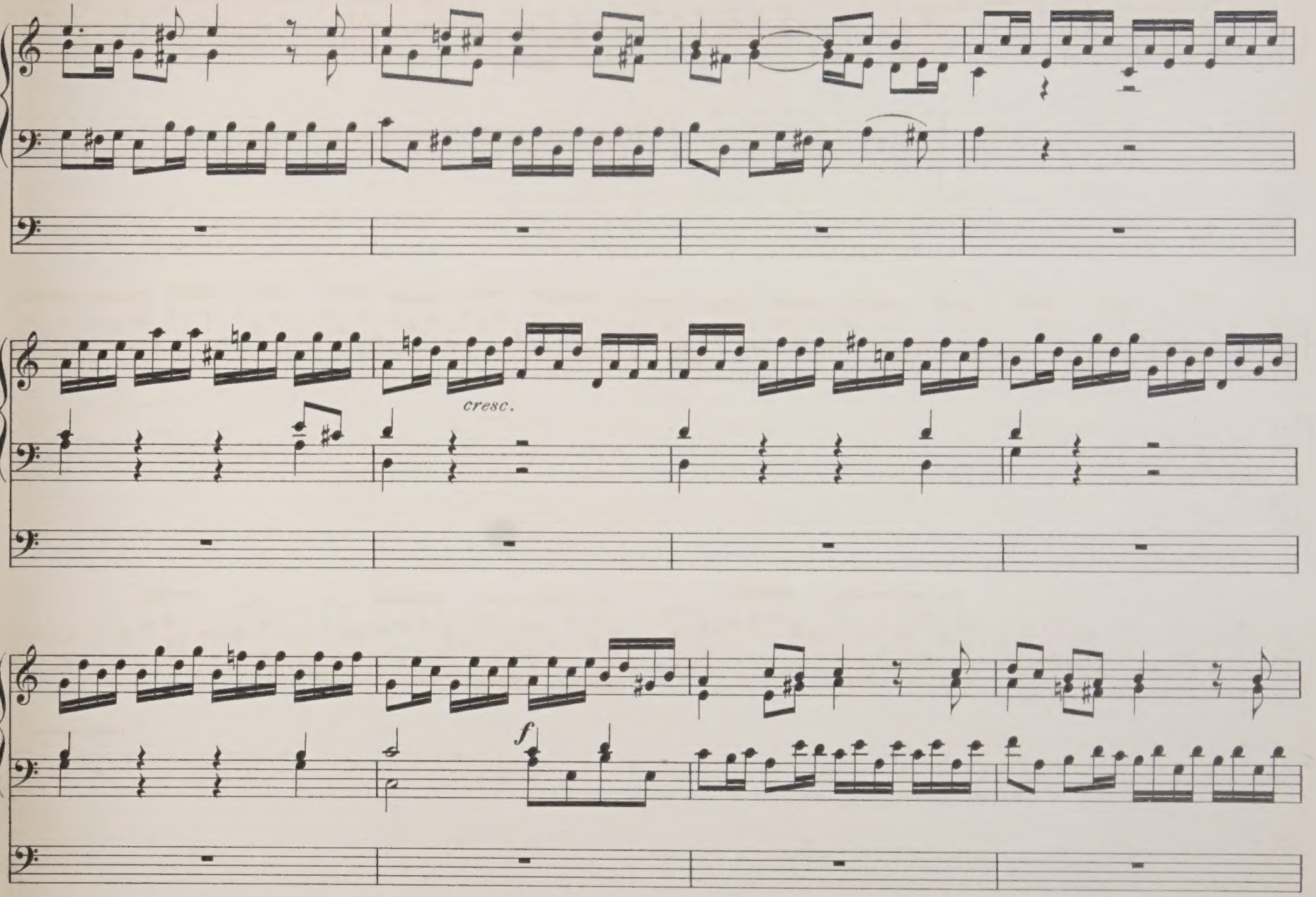
FUGA.
[Allegro moderato. ♩ = 88.]

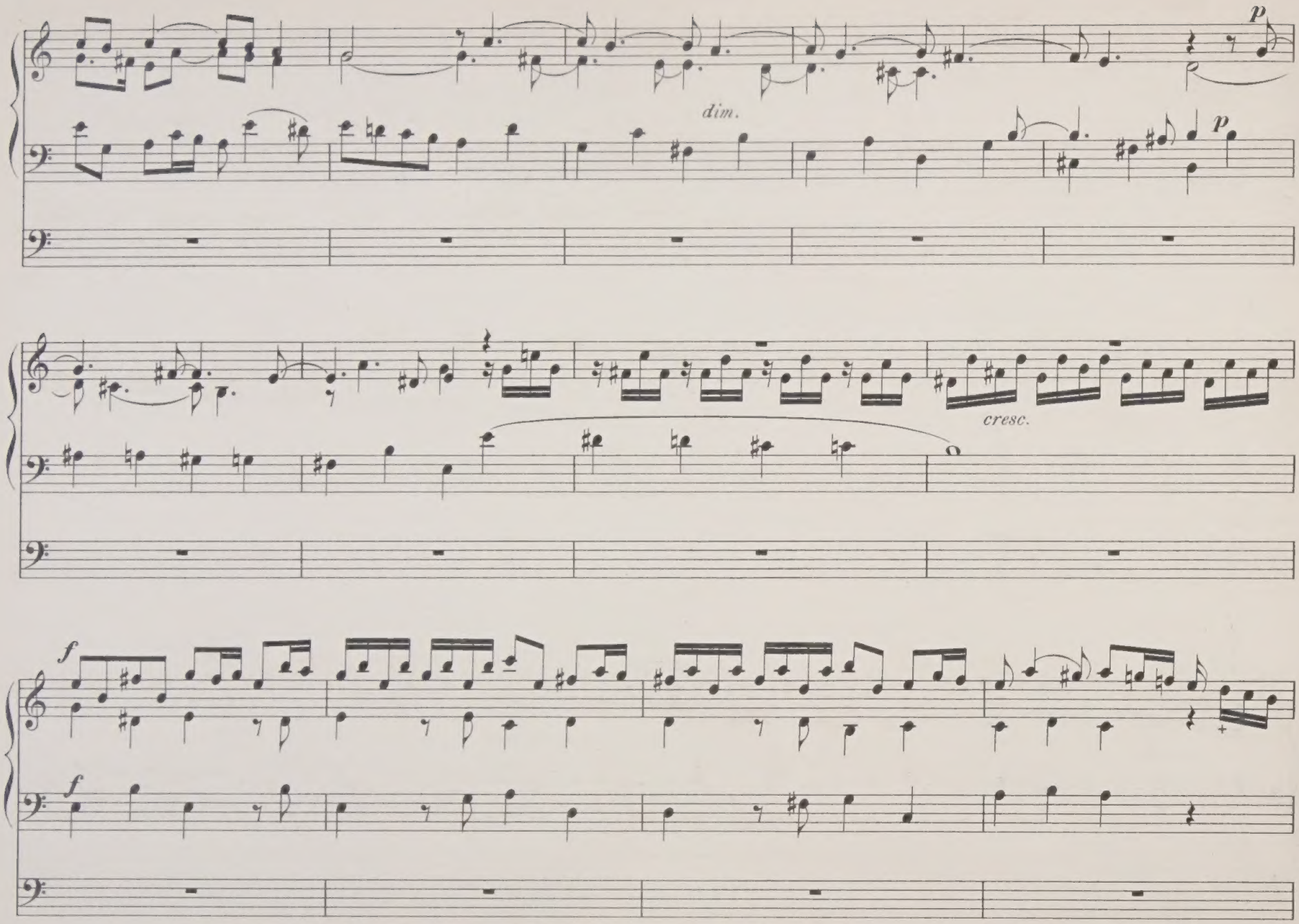


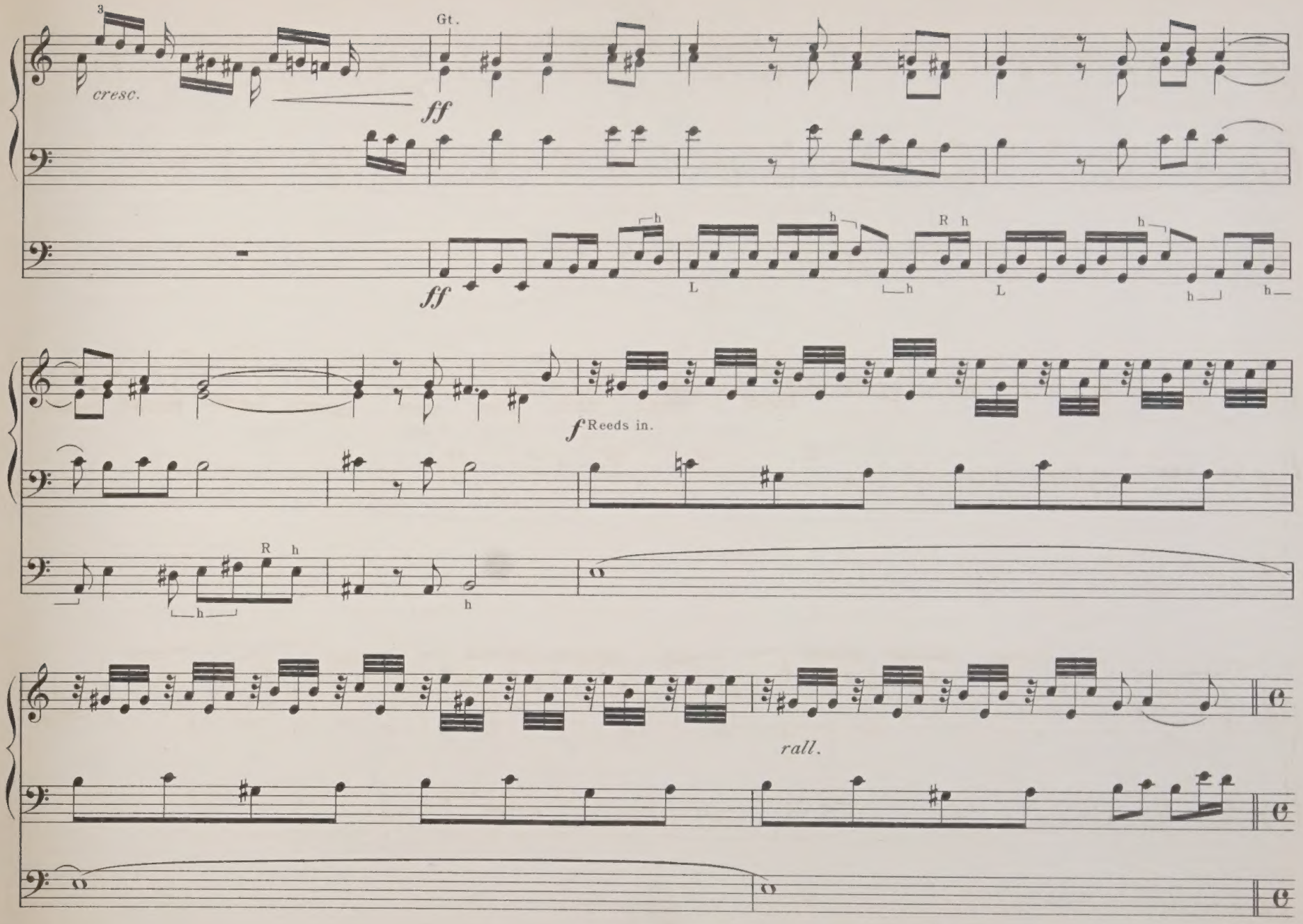

ff
ff

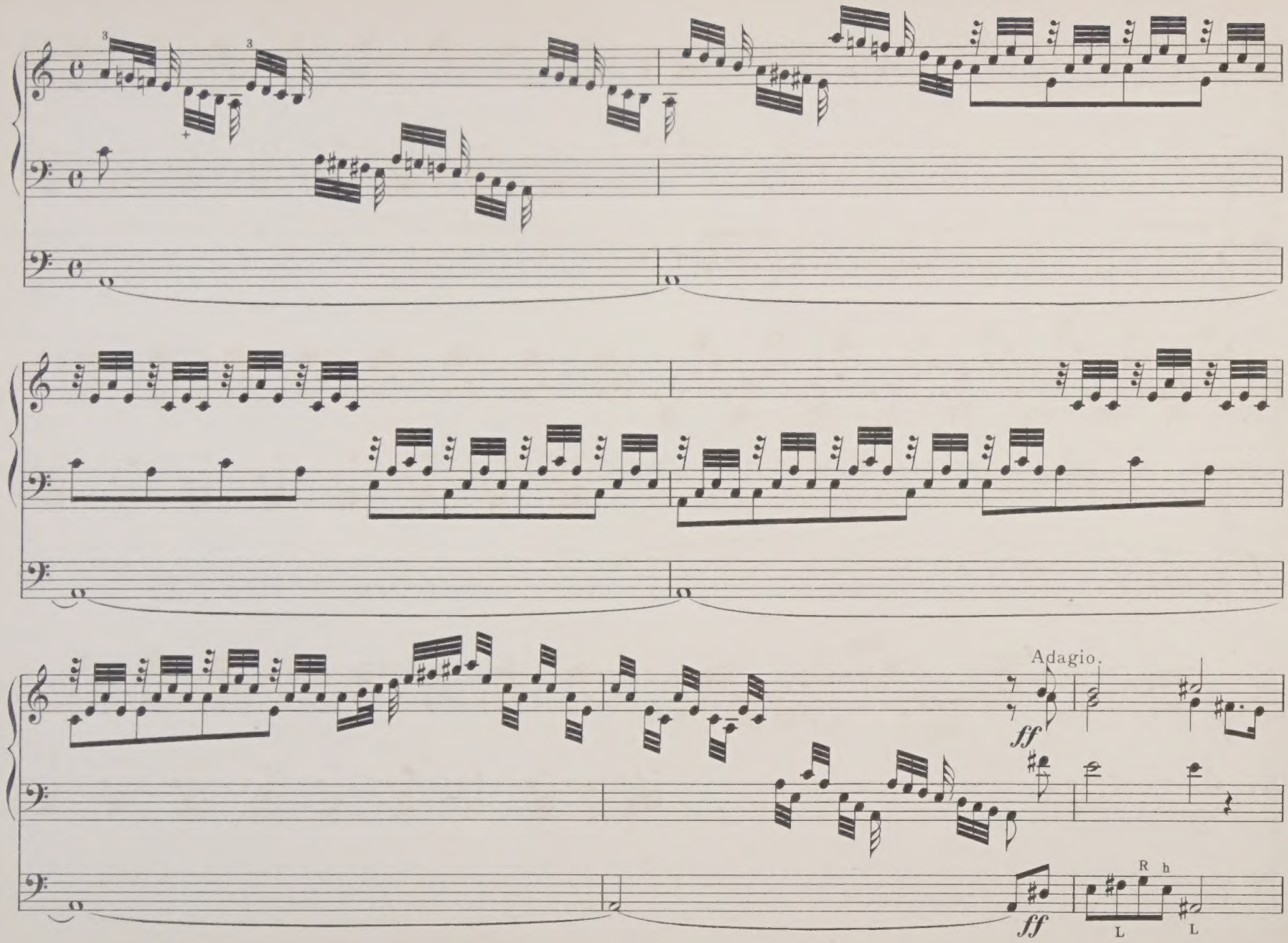

ff
h
L
R
3
4
2

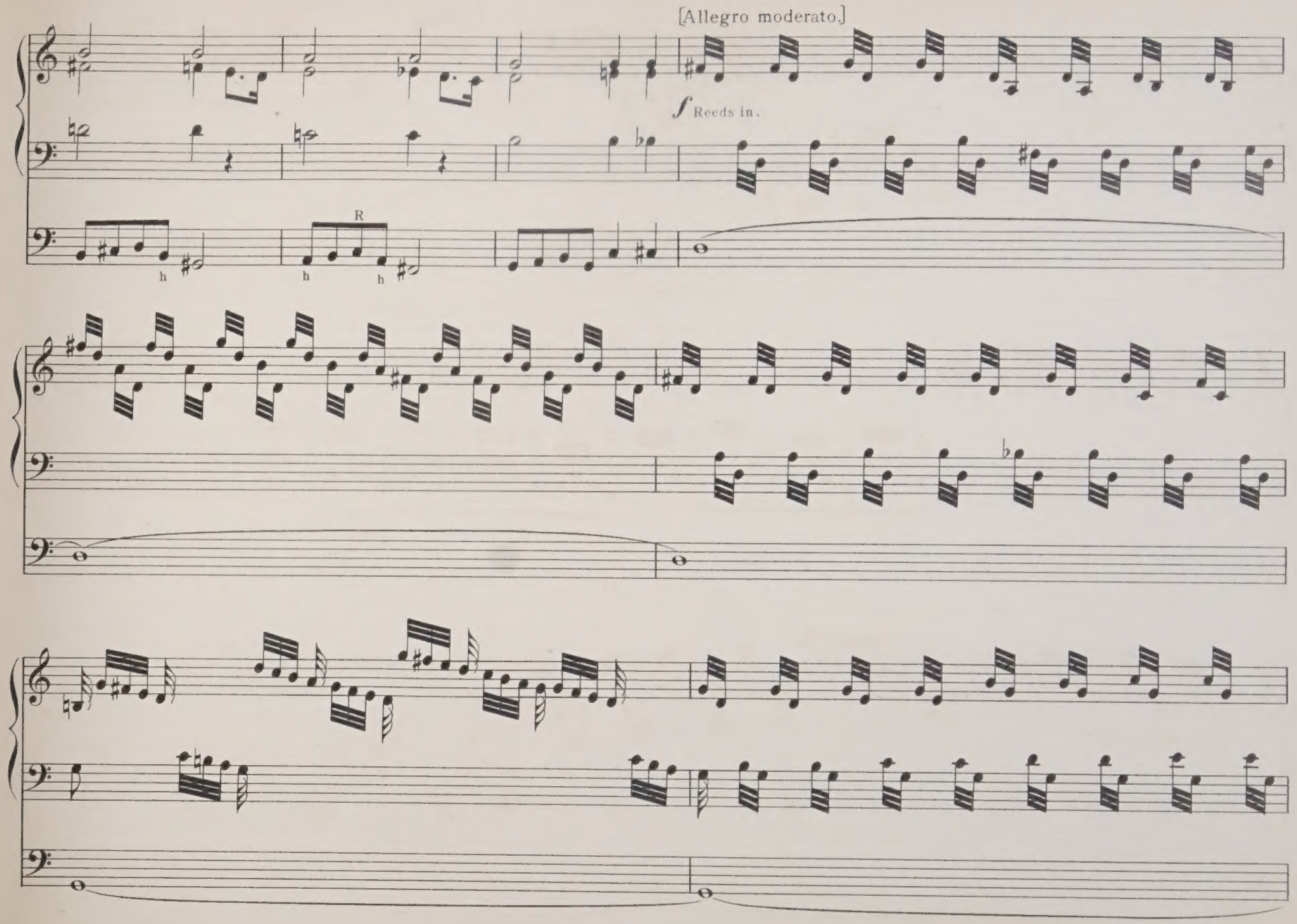

f Sw.
Gt.
Sw.
Sw.
Gt.
Sw.
dim.
p
p
p

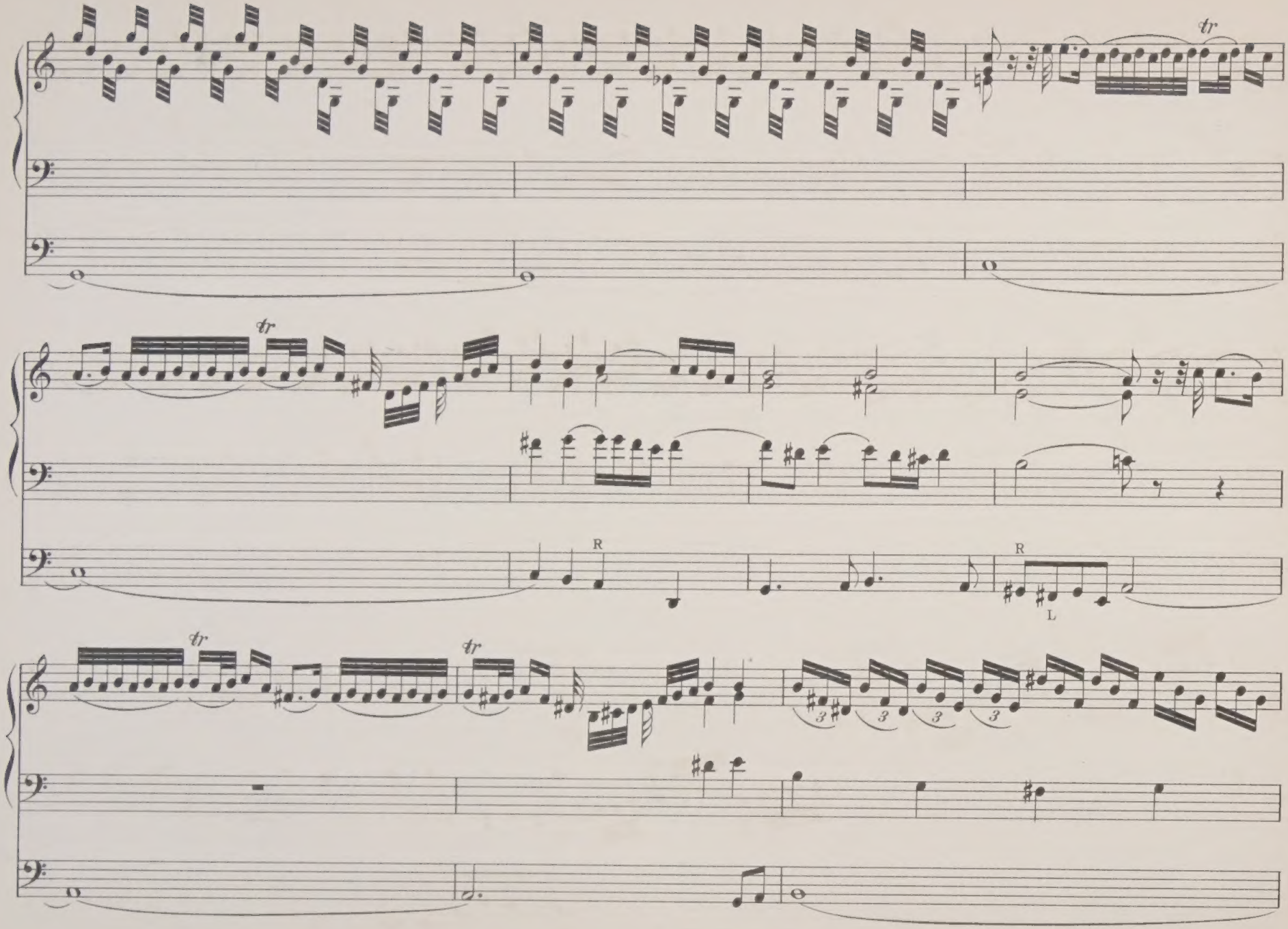

cresc.
f

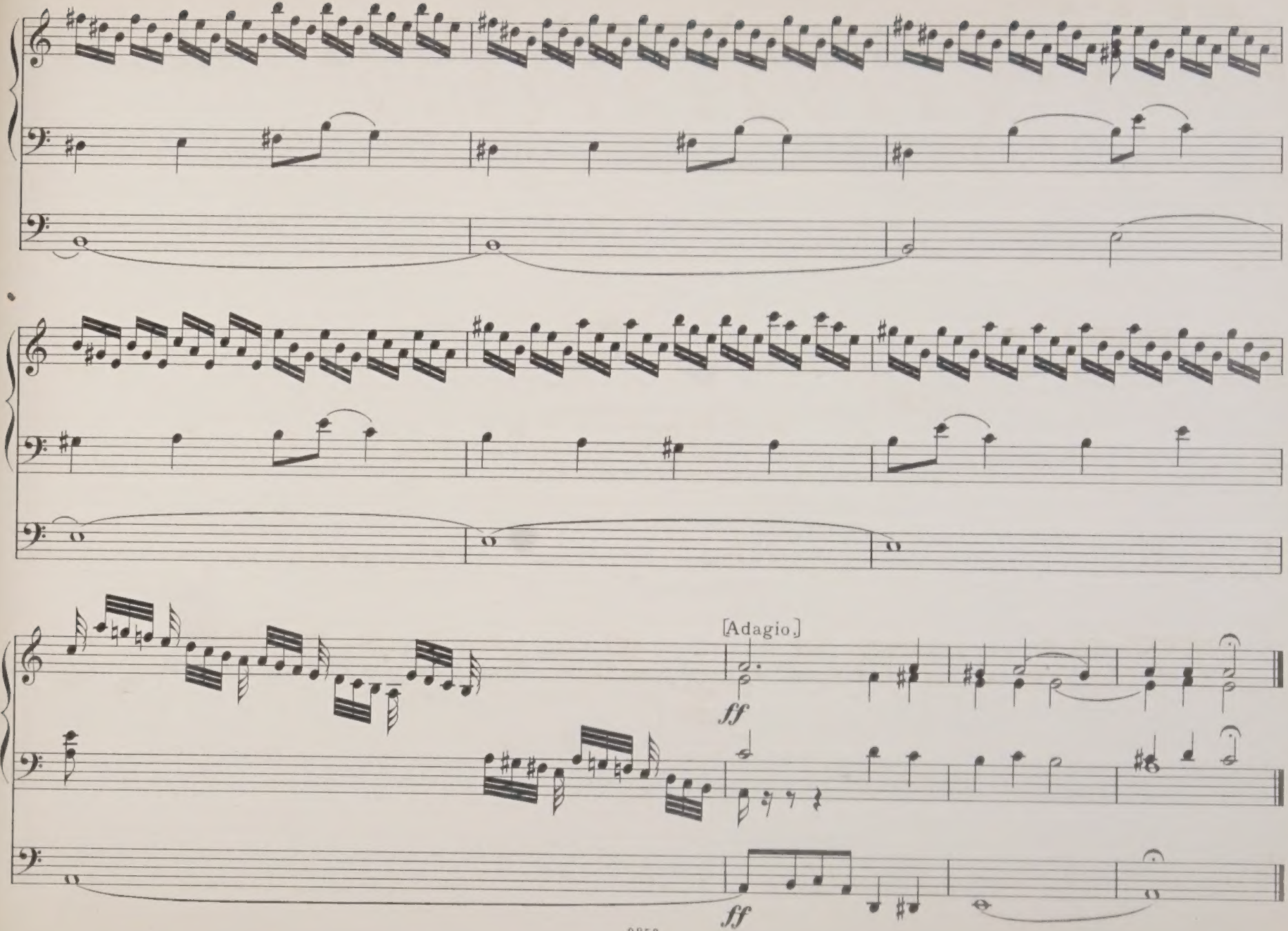

p
dim.
p
cresc.
f
f


3
cresc.
Gt.
ff
ff
L
R h
L
f Reeds in.
R h
rall.


Adagio.
ff
ff
R h
L
L


[Allegro moderato.]
f Reeds in.
R
h
h
h

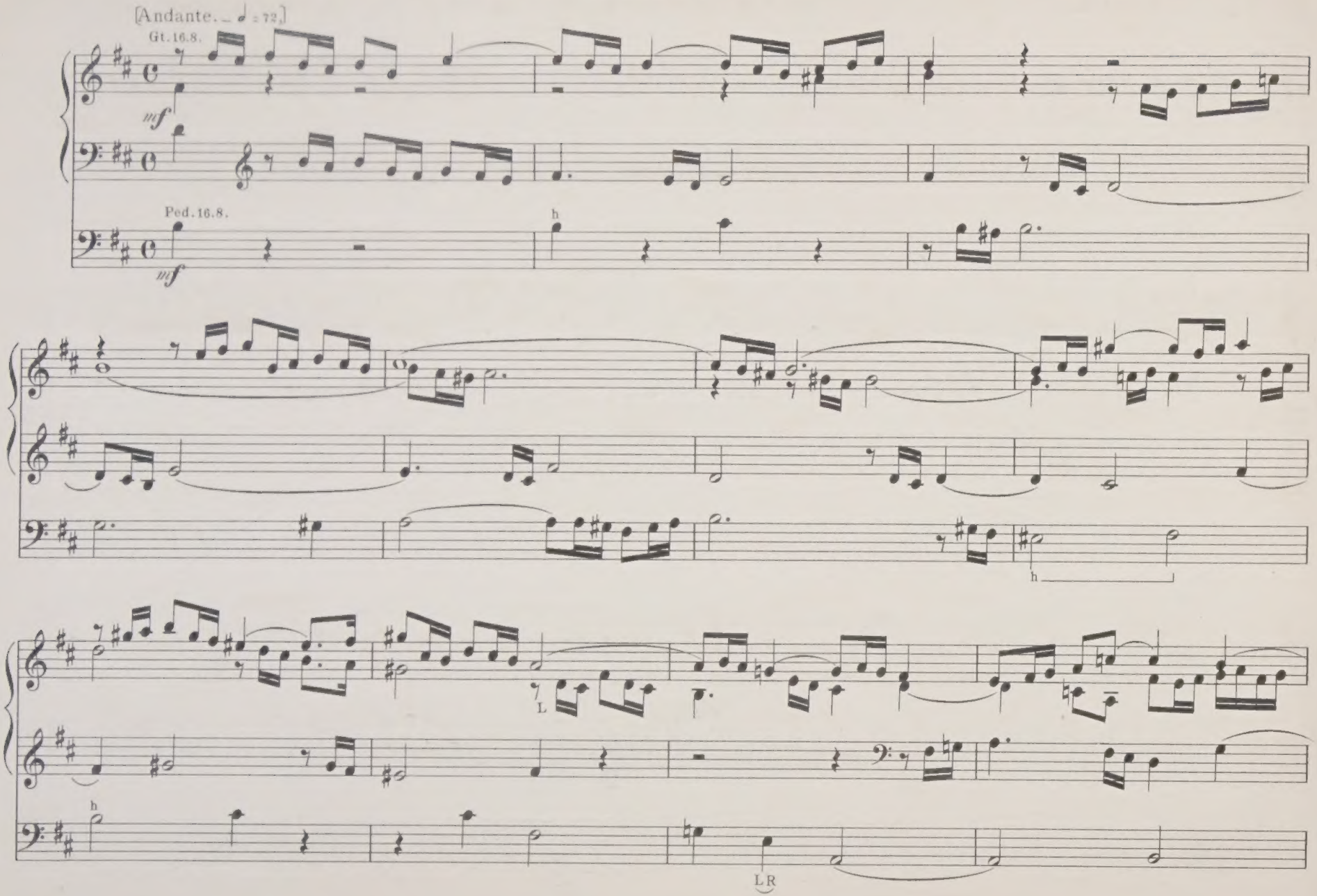

tr
tr
R
R
L
tr
tr
3
3
3
3

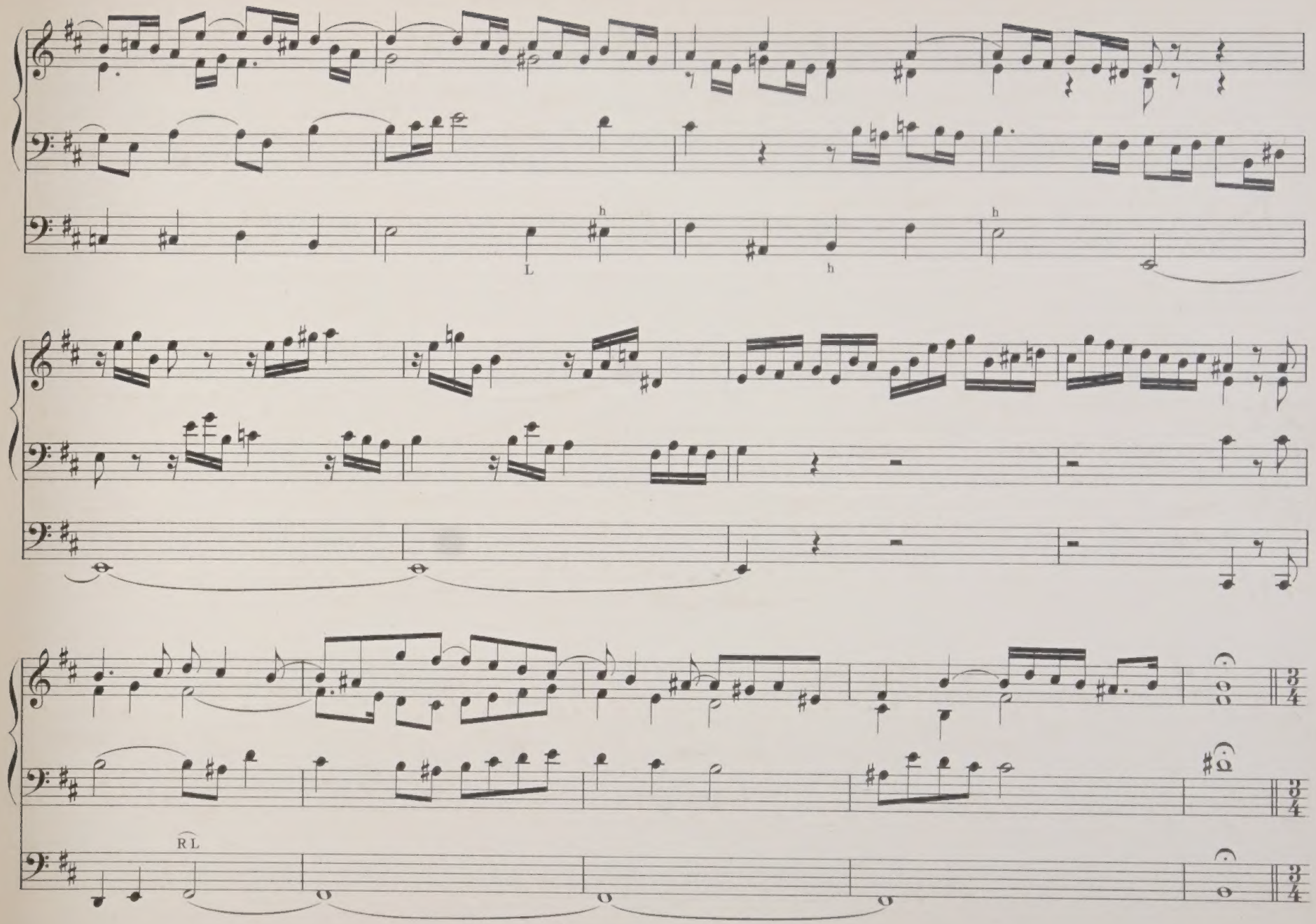

[Adagio.]
ff
ff

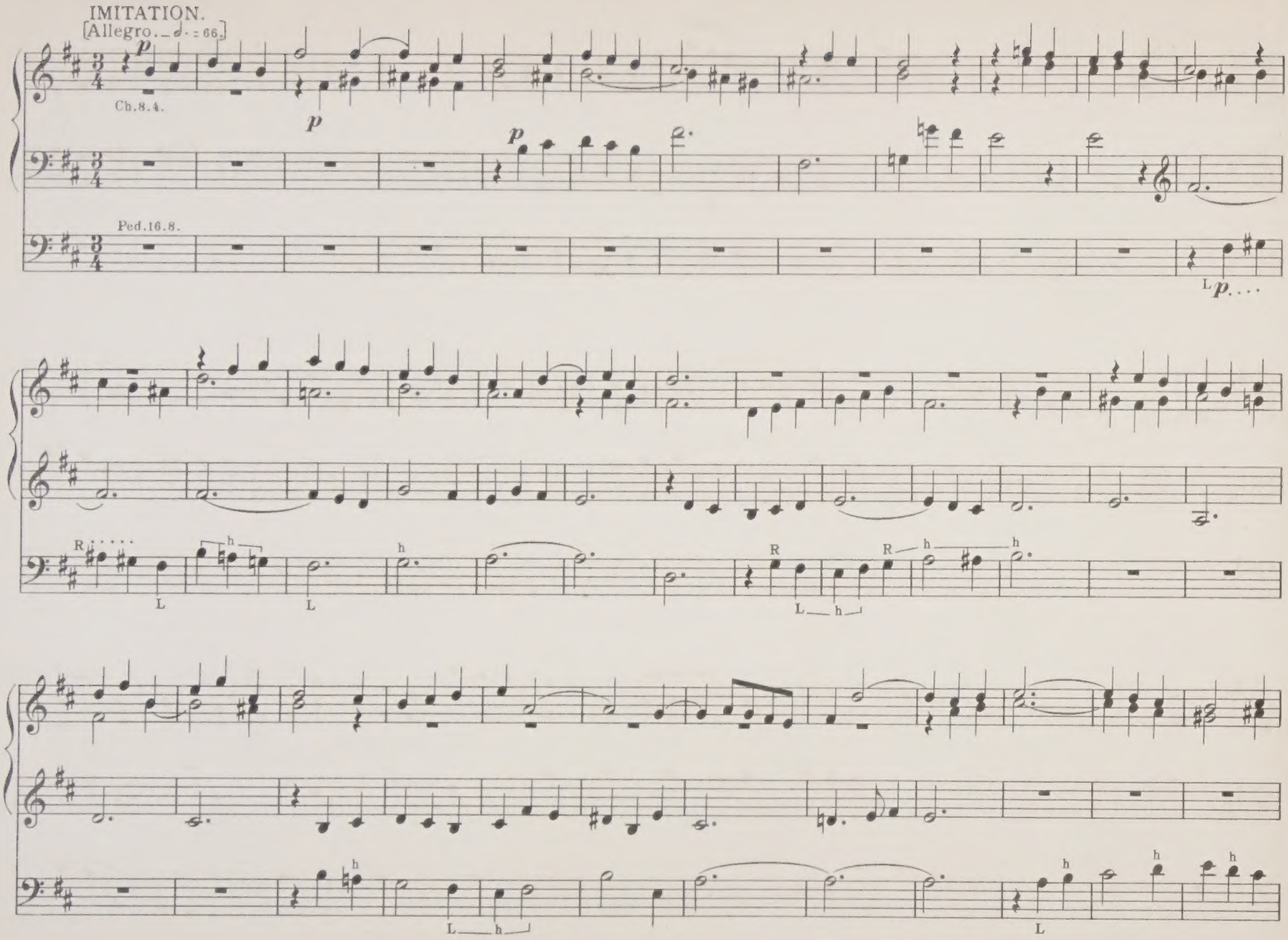
Fantasia with Imitation.

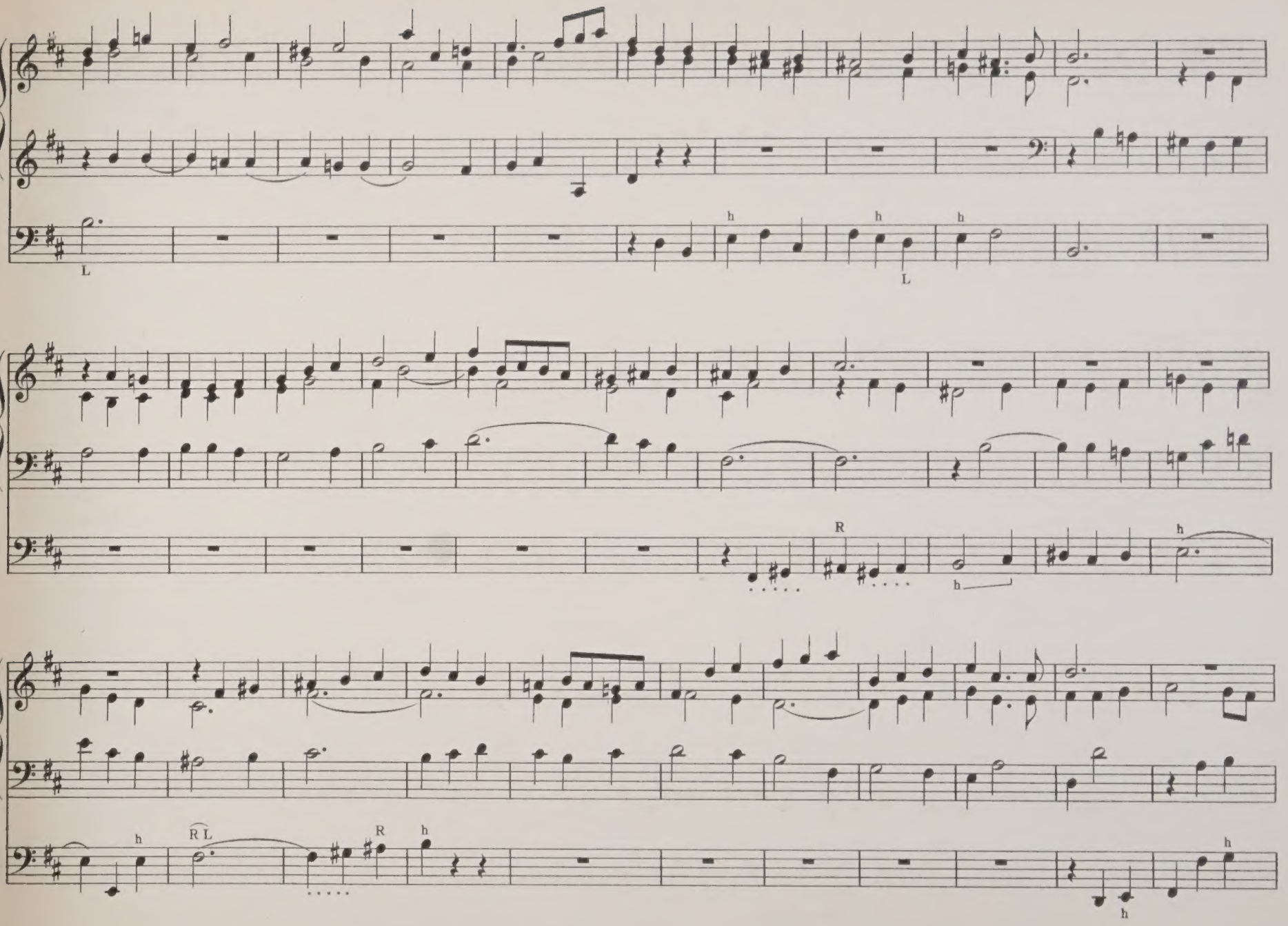
No. 6.

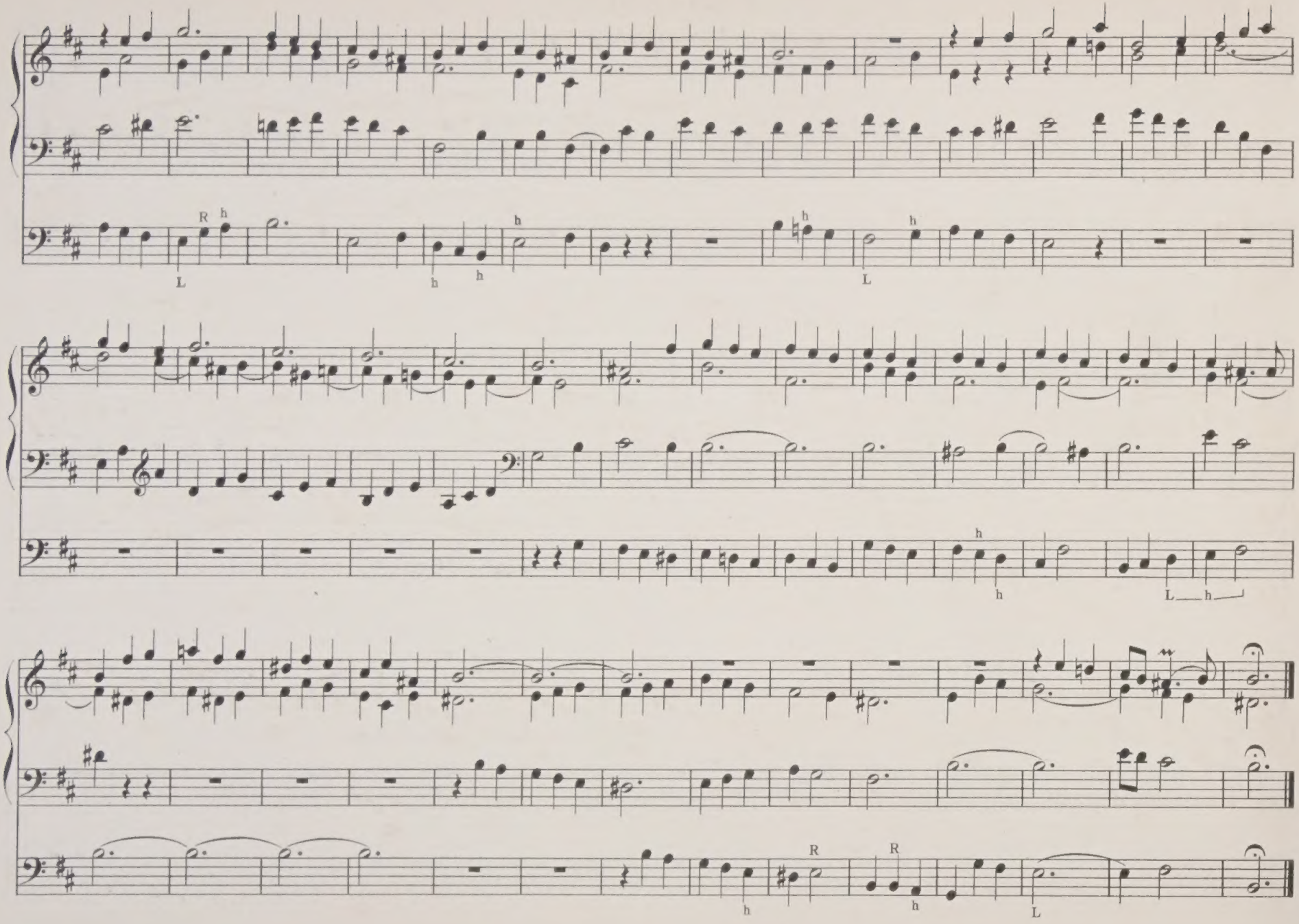
B MINOR.




h
L
h
h
RL


IMITATION.
[Allegro. ♩. = 66.]
p
Ch.8.4.
p
p
Ped.16.8.
L p. . .
R . . . .
L
h
L
h
h
R
L h
R
h
h
L h
L
h
h
h

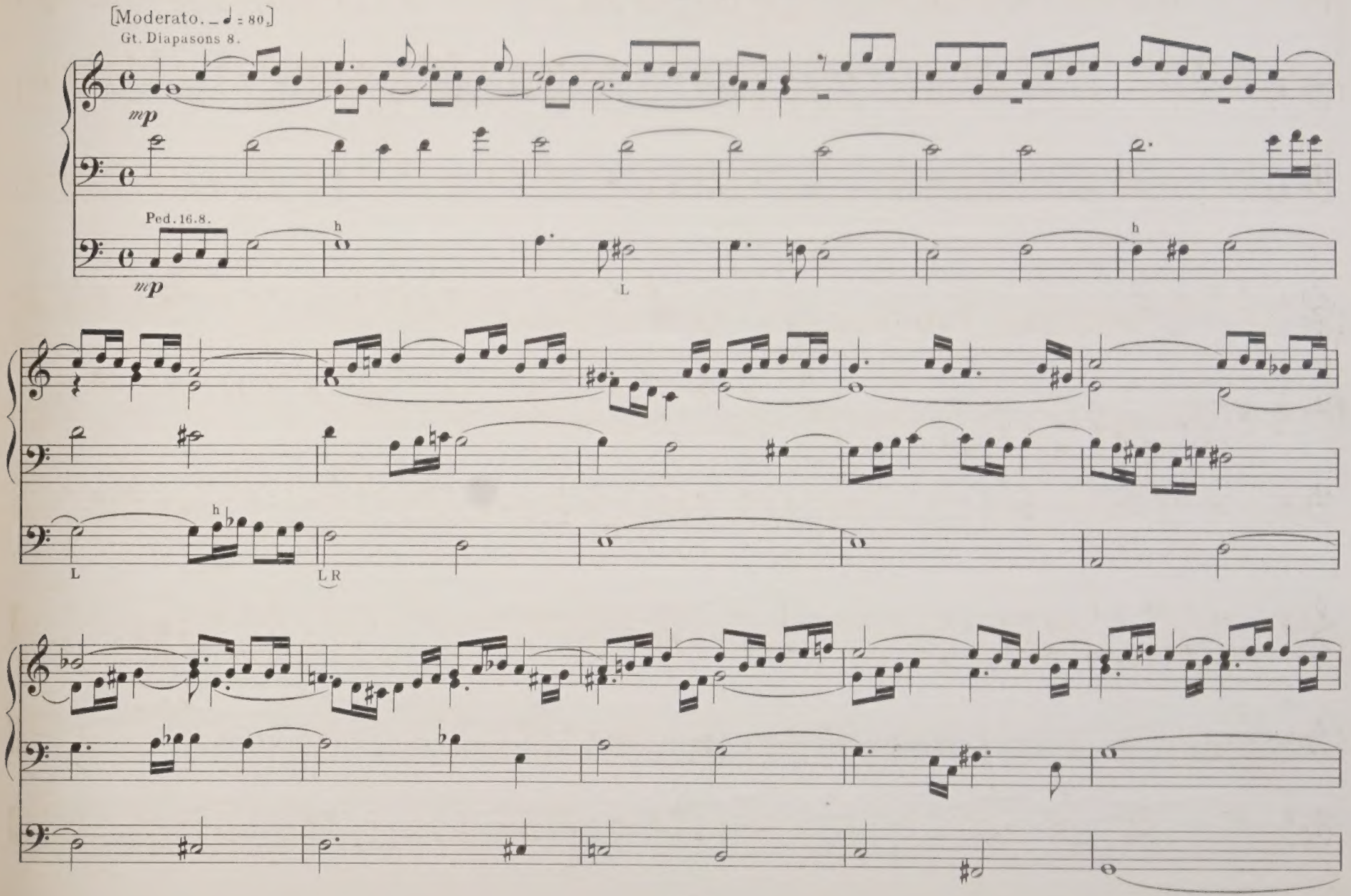

L
h
h
L
h
R
h
h
R L
R
h
h

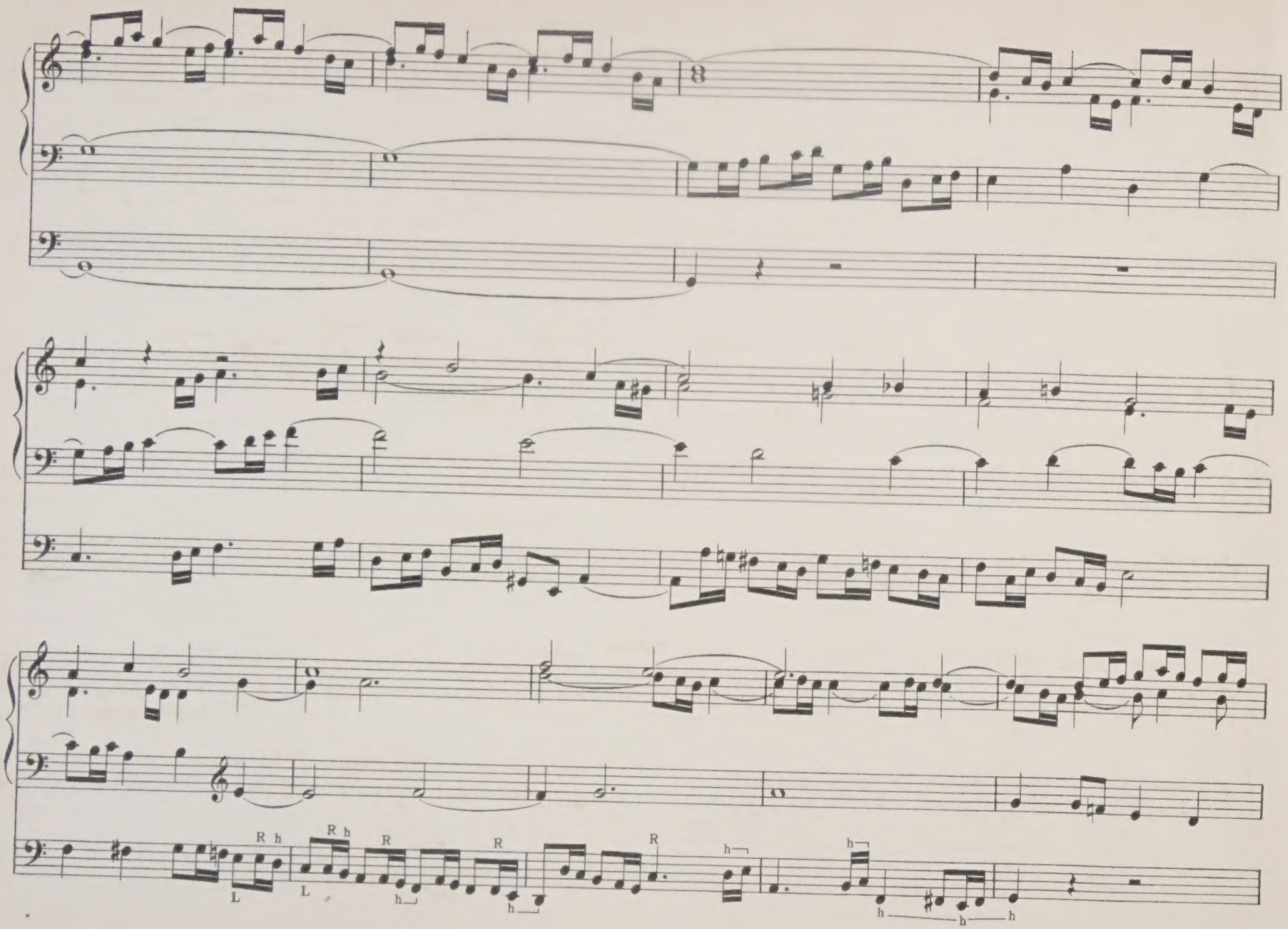

R h
L
h h
h
h
L
h
h
L h
R
R
h
h
L

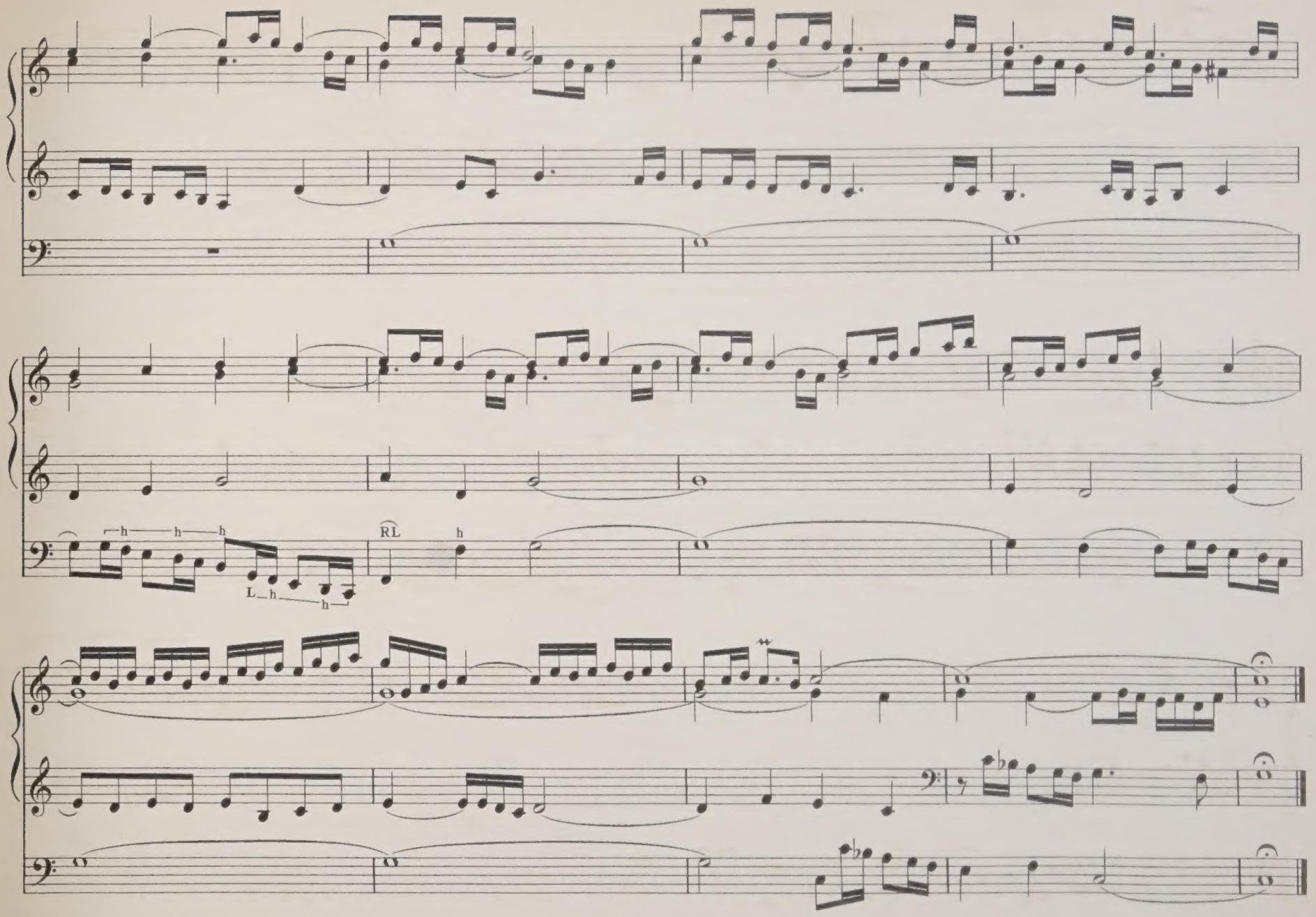
FANTASIA.

C MAJOR.

Nº 7.



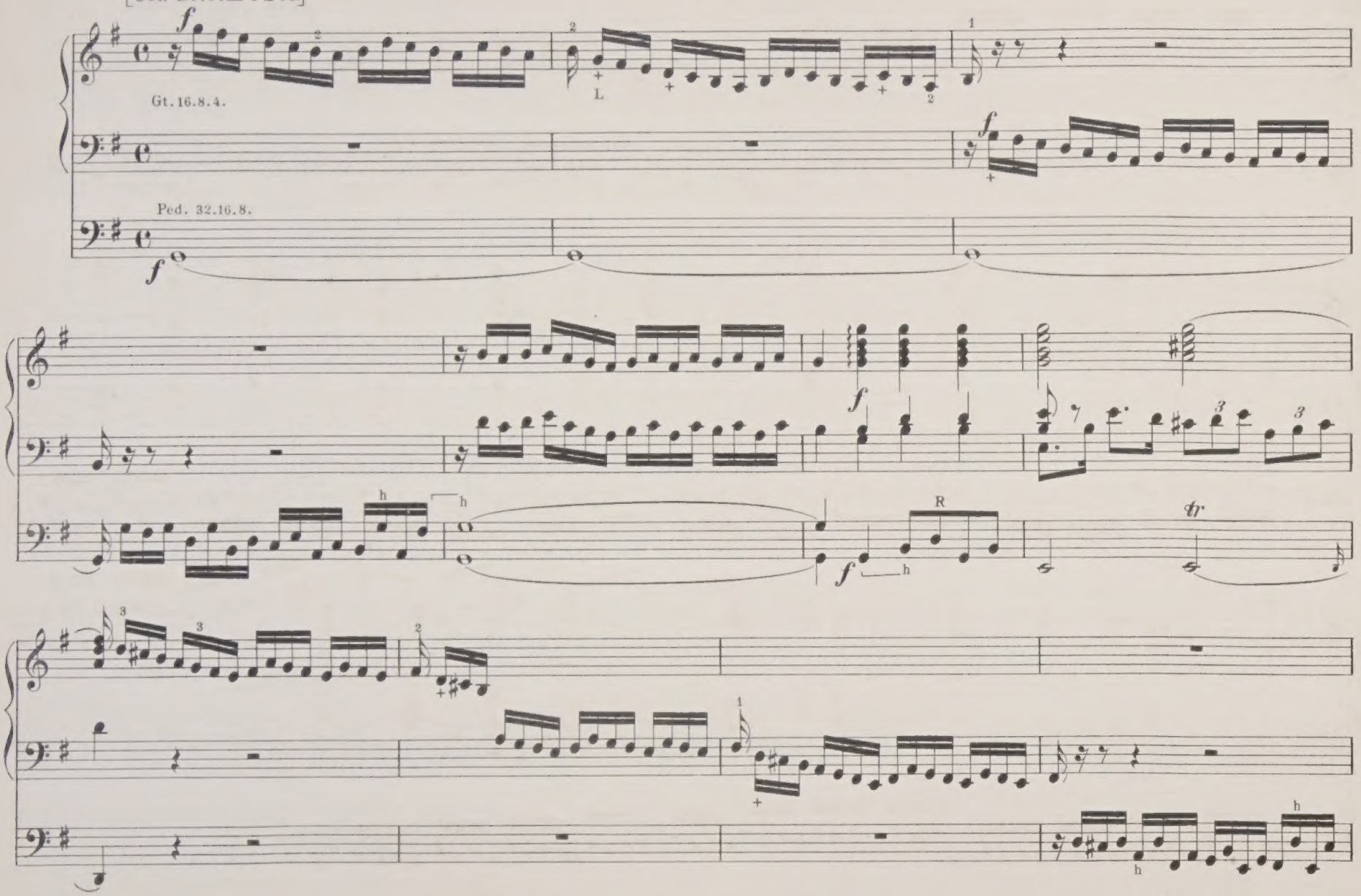

R h
L
R h
L
R
h
R
h
R
h
h
h
h
h

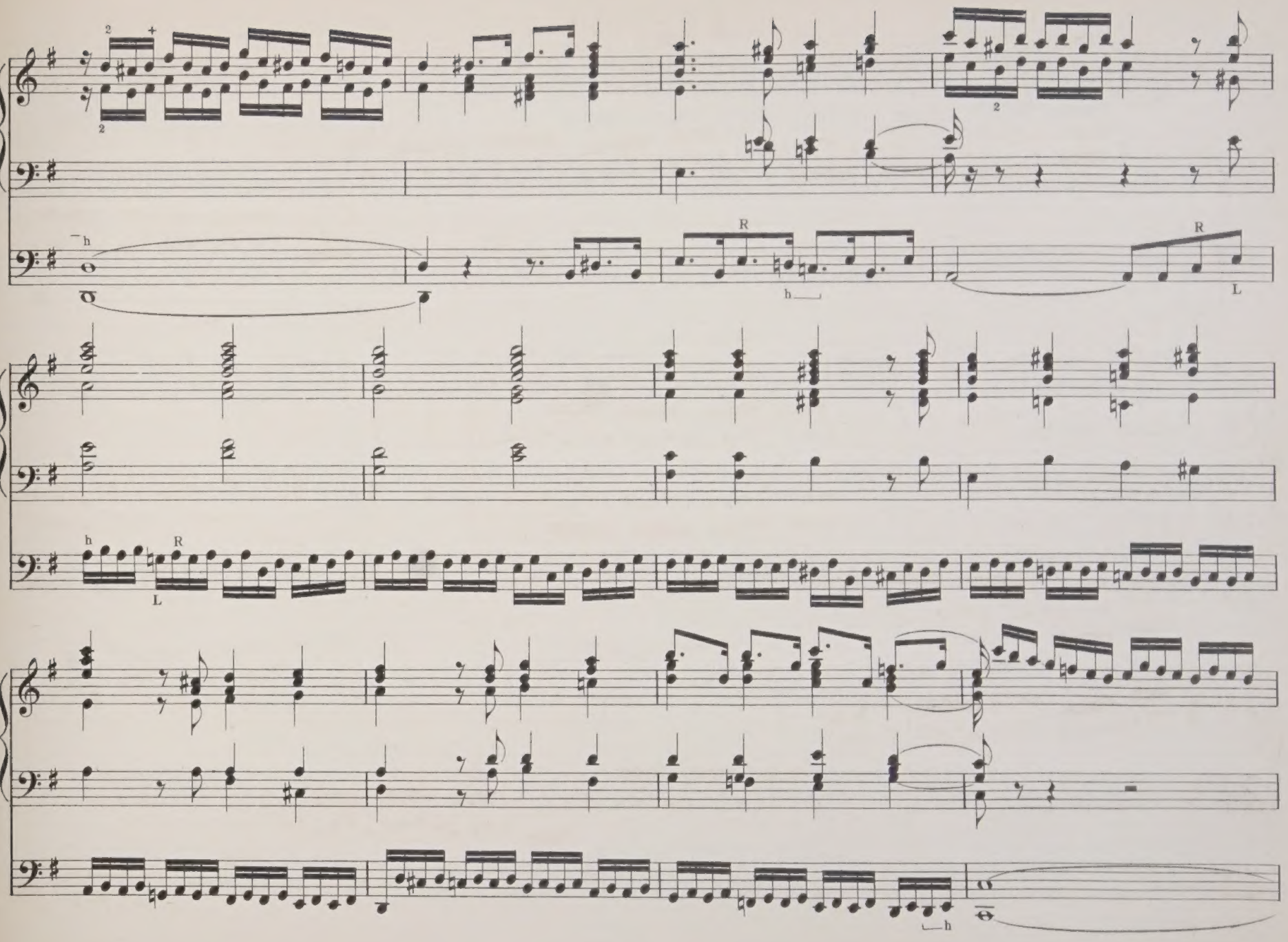

h h h
L h h
RL
h

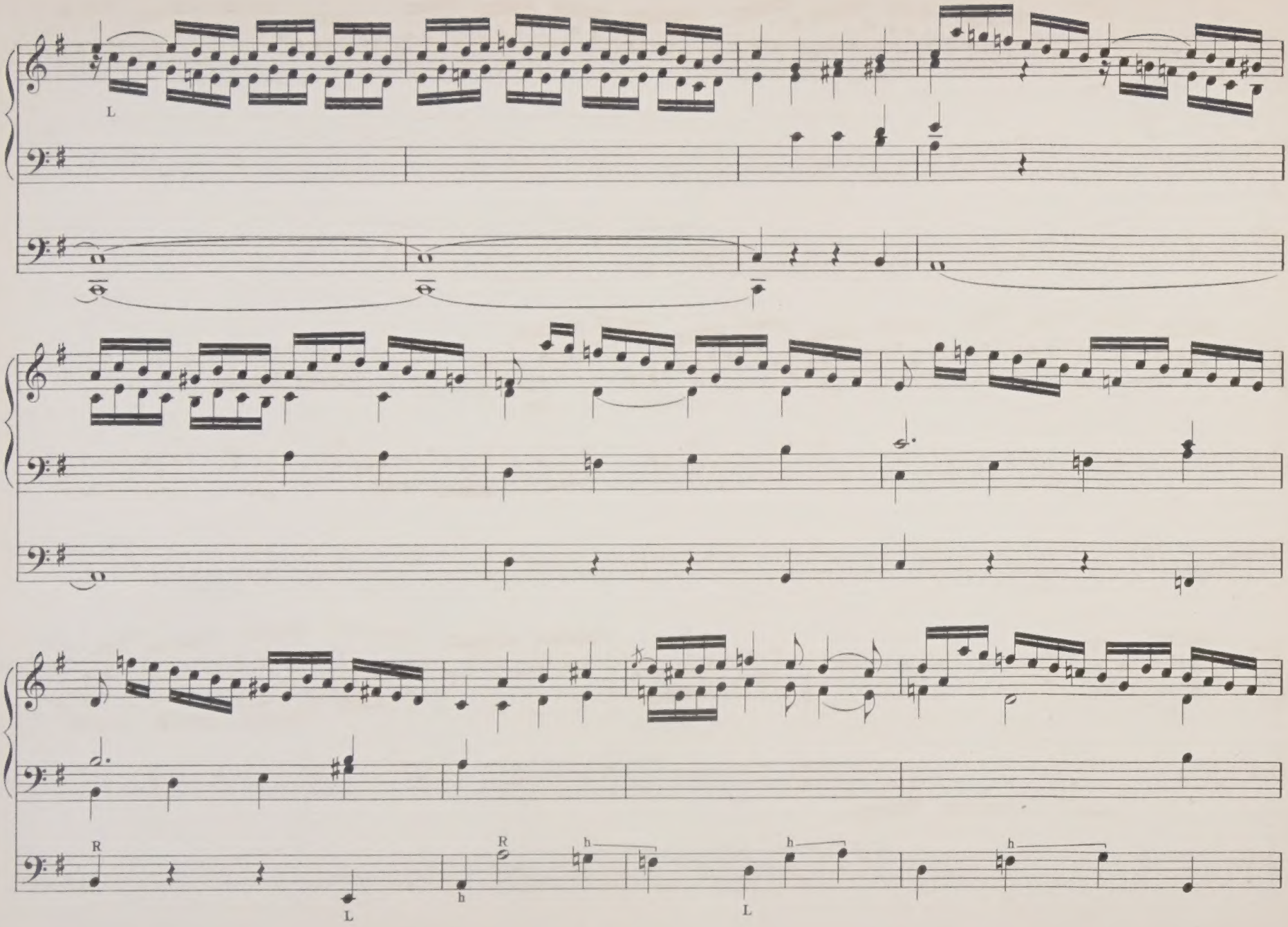
PRELUDE.

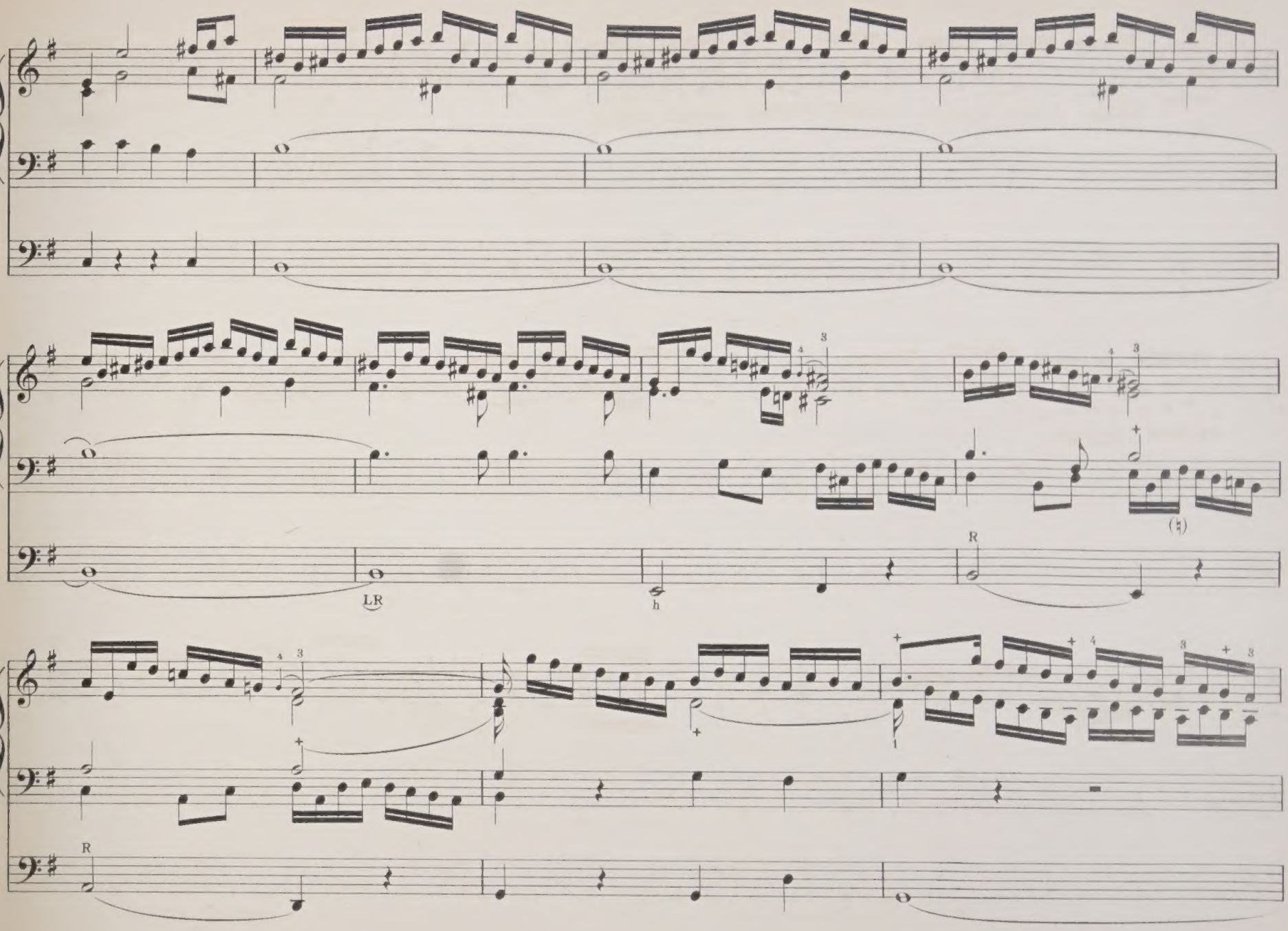
G MAJOR.

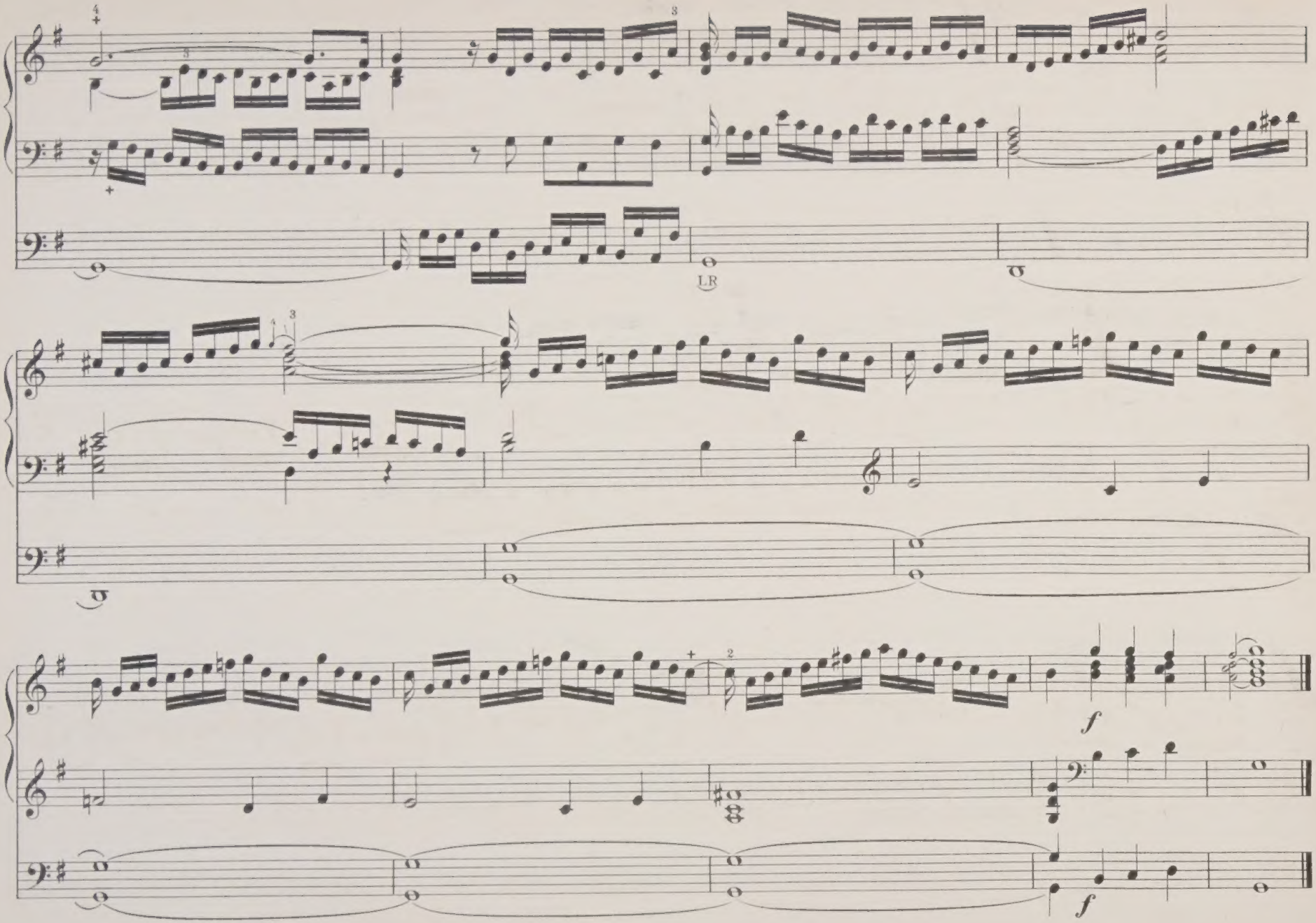
Nº 8.






L
R
h
L
R
h
L
h
h

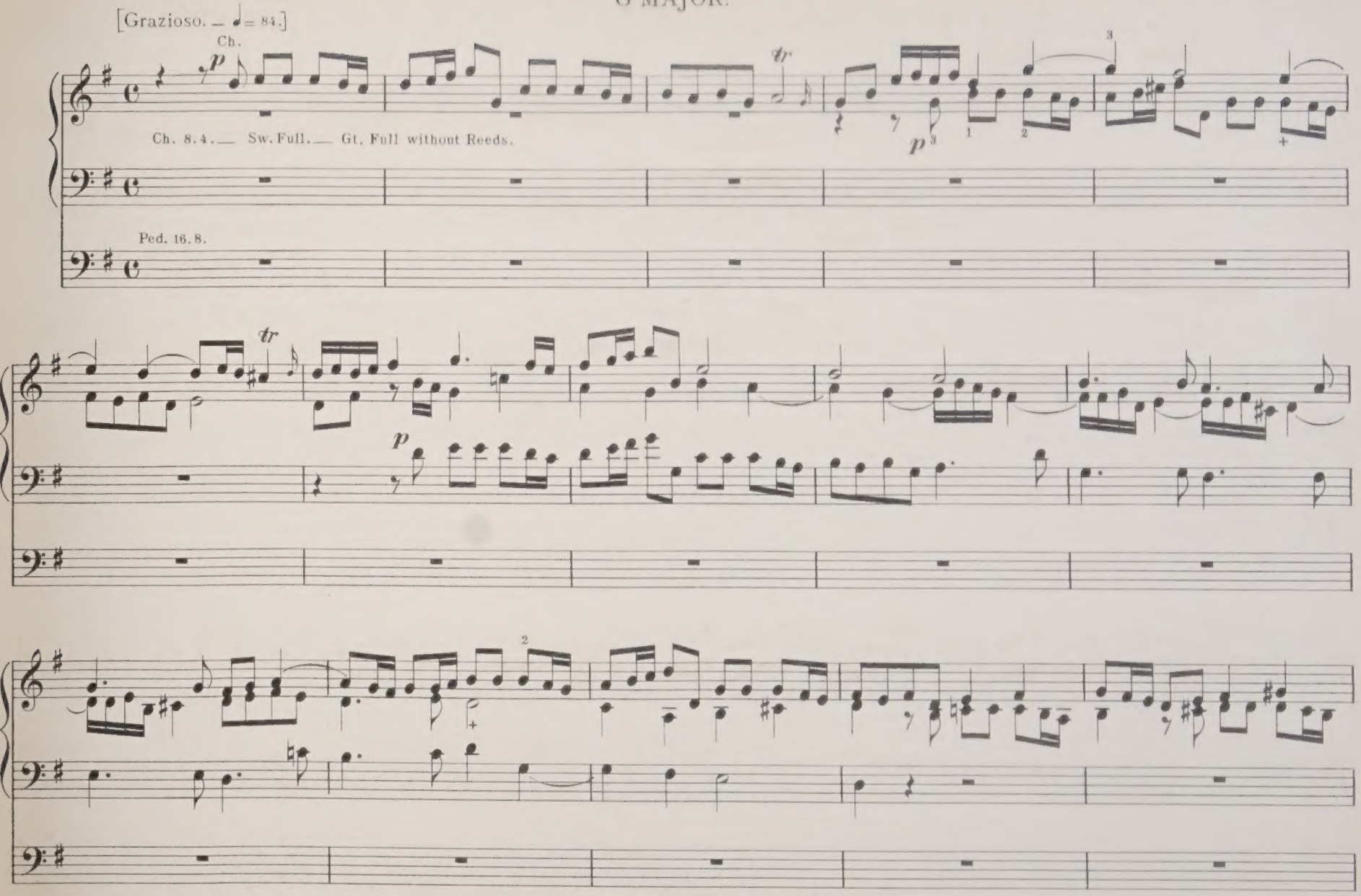

LR
h
R
R

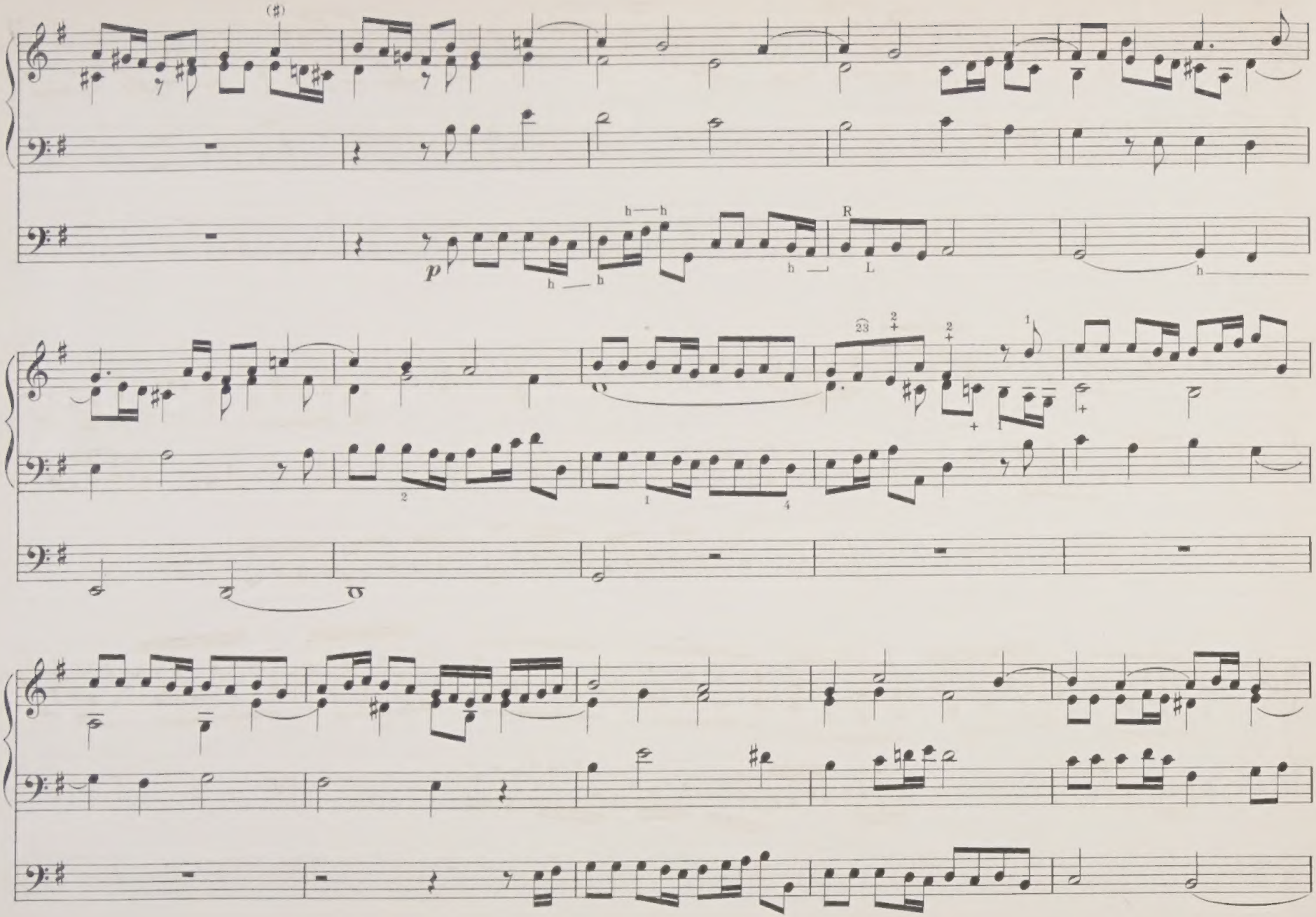

LR
f
f

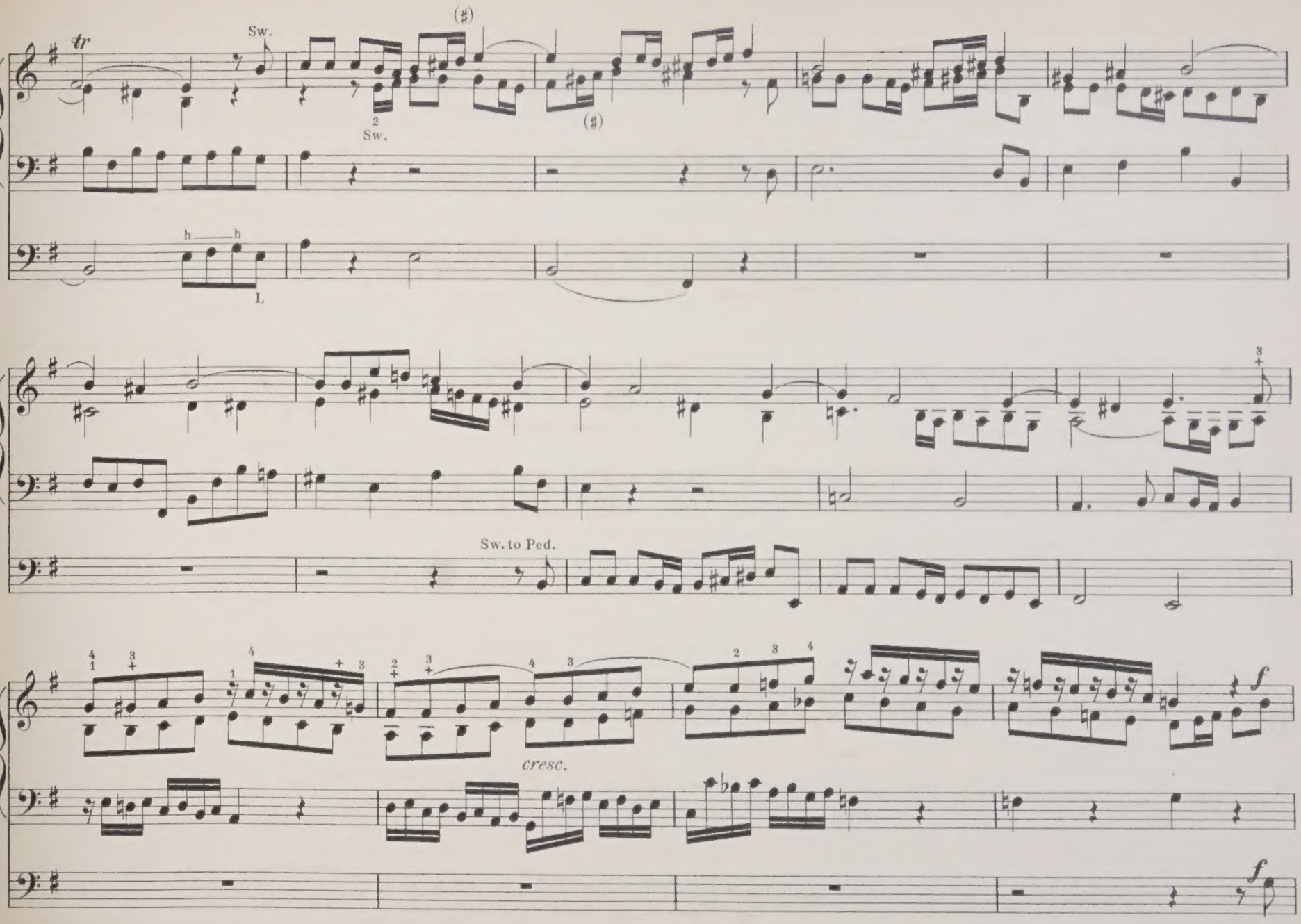
Nº 9.

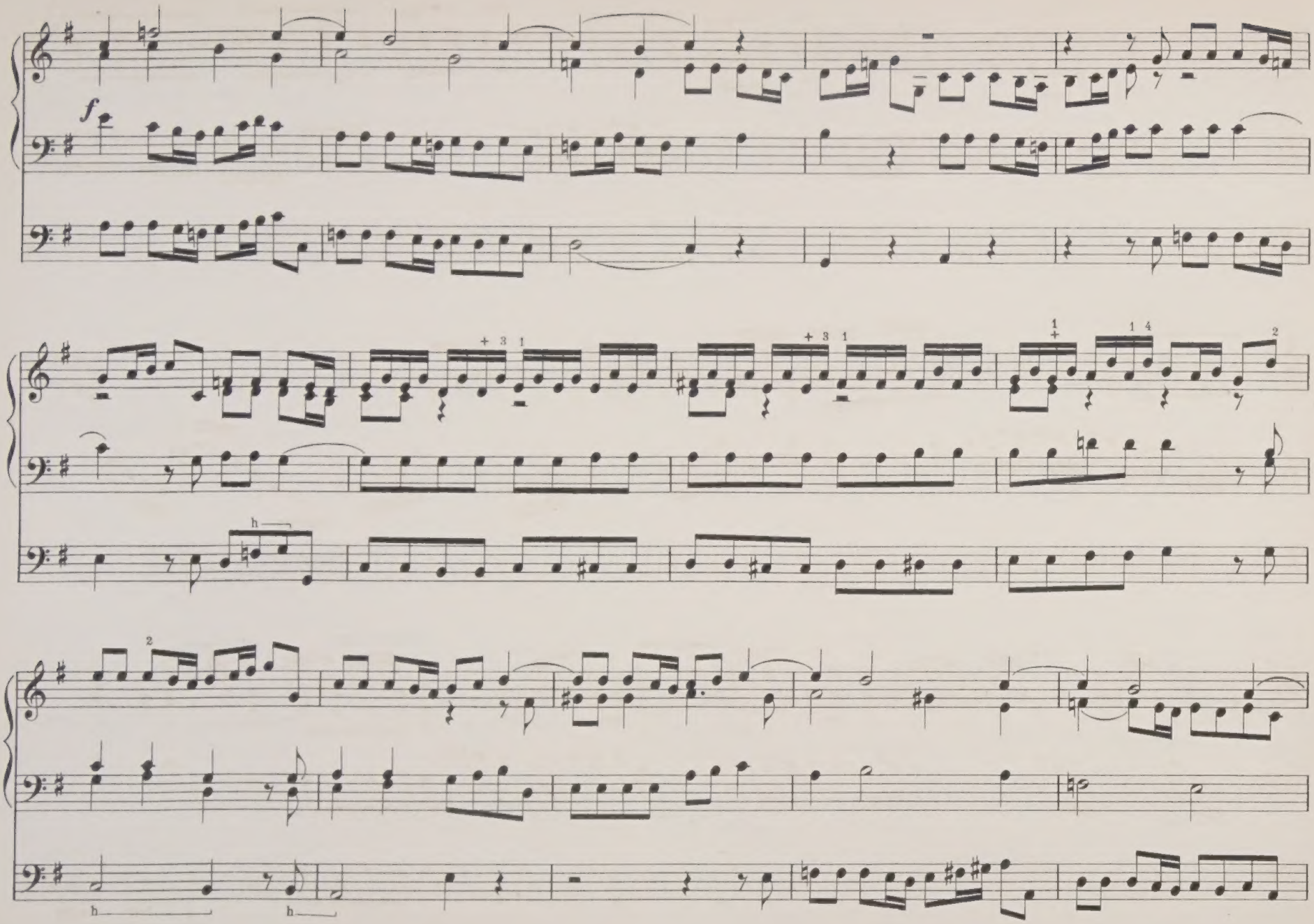
FUGUE.

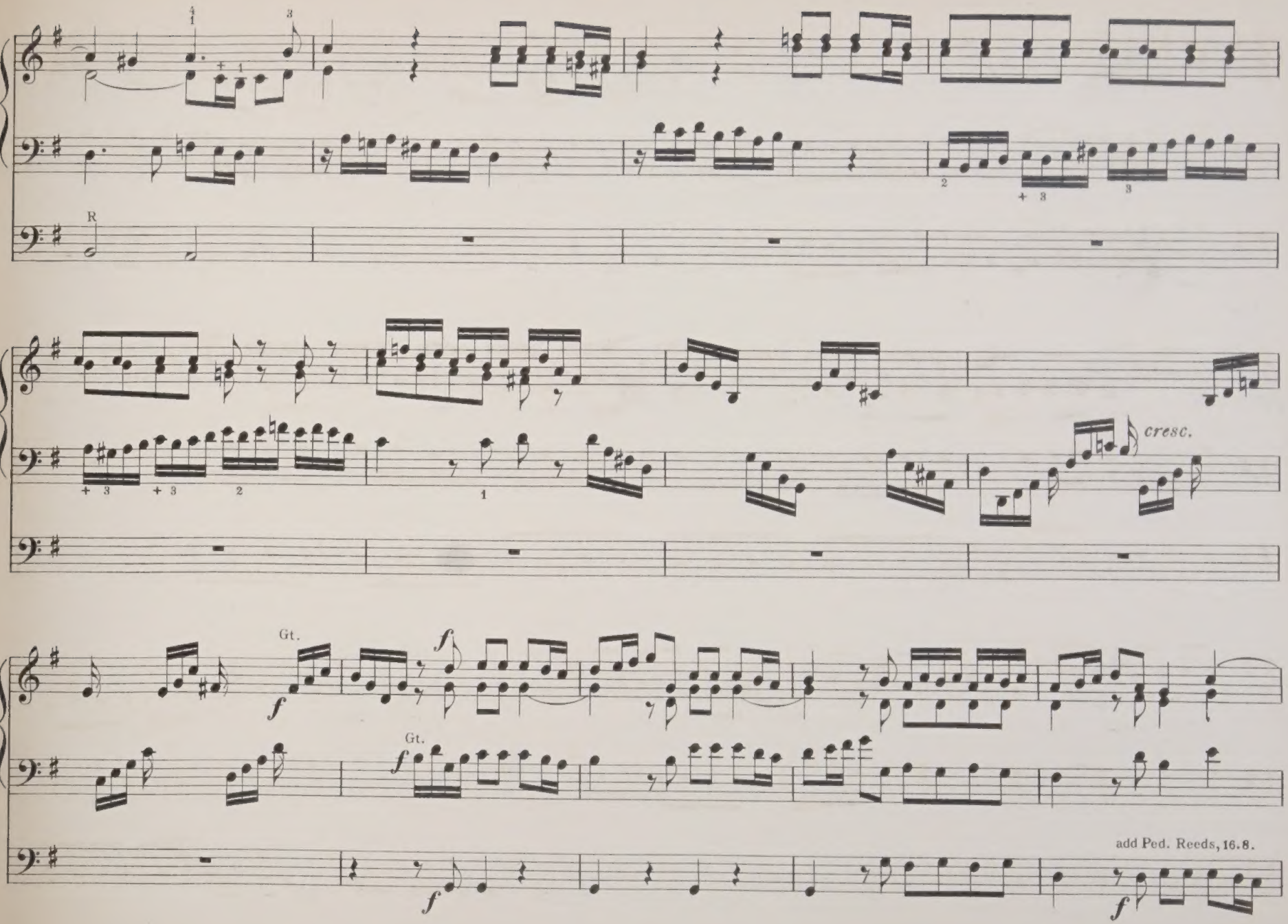
G MAJOR.

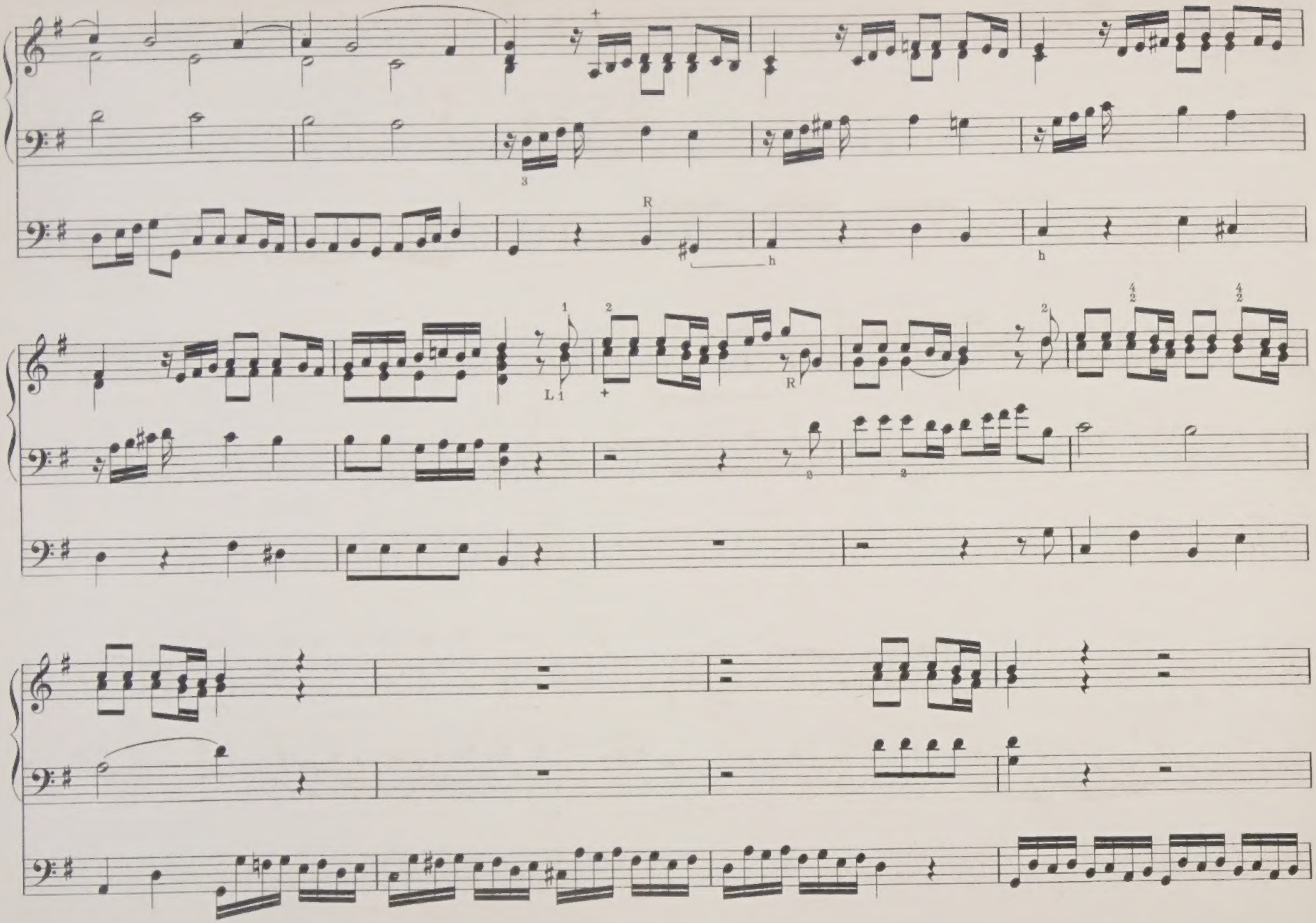


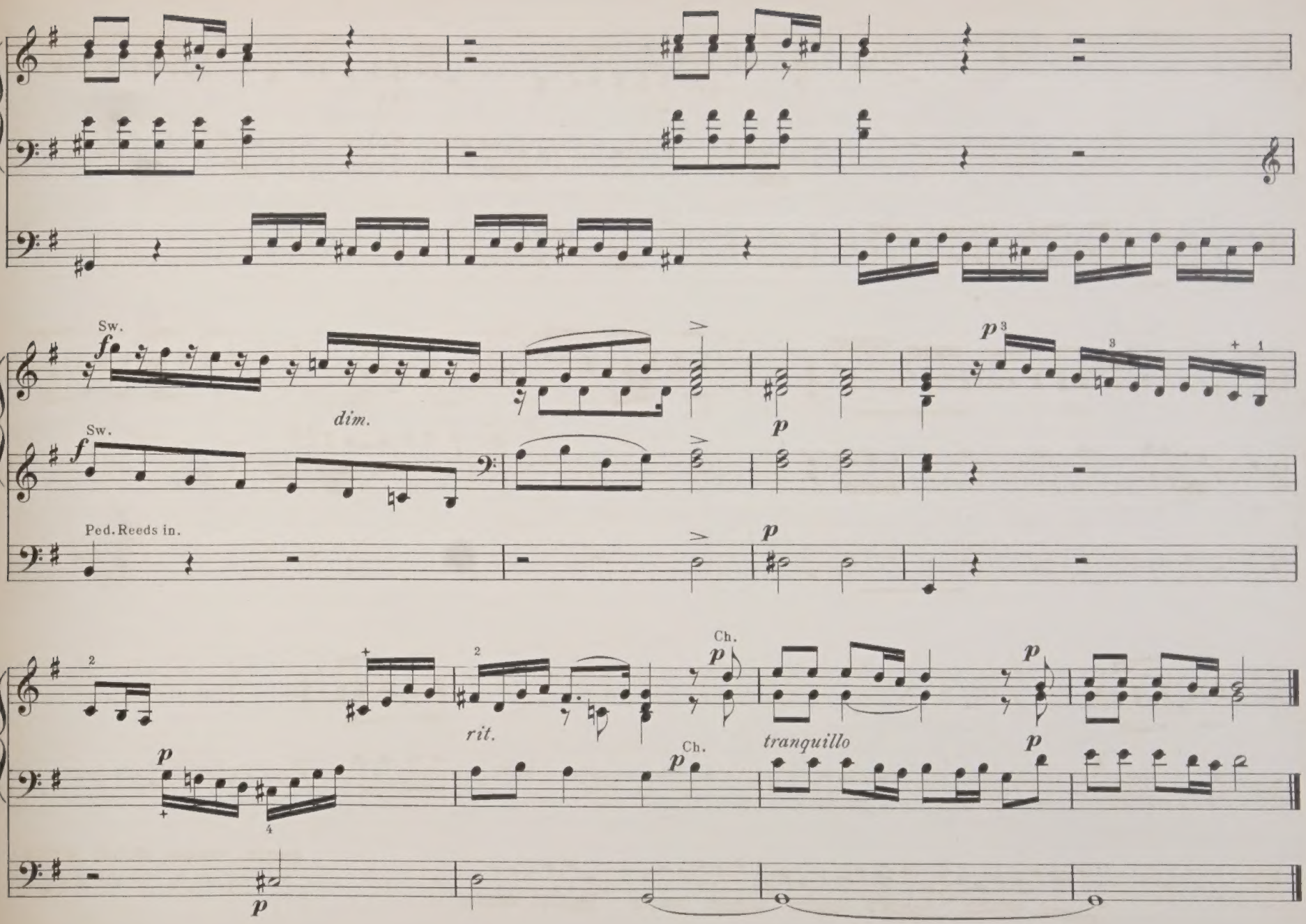

(♯)
p
h
R
L
23
2
1
4


tr
Sw.
(♯)
2
Sw.
(♯)
h
h
L
Sw. to Ped.
cresc.
f
f


f
h
h
h


R
cresc.
Gt.
f
Gt.
f
add Ped. Reeds, 16.8.

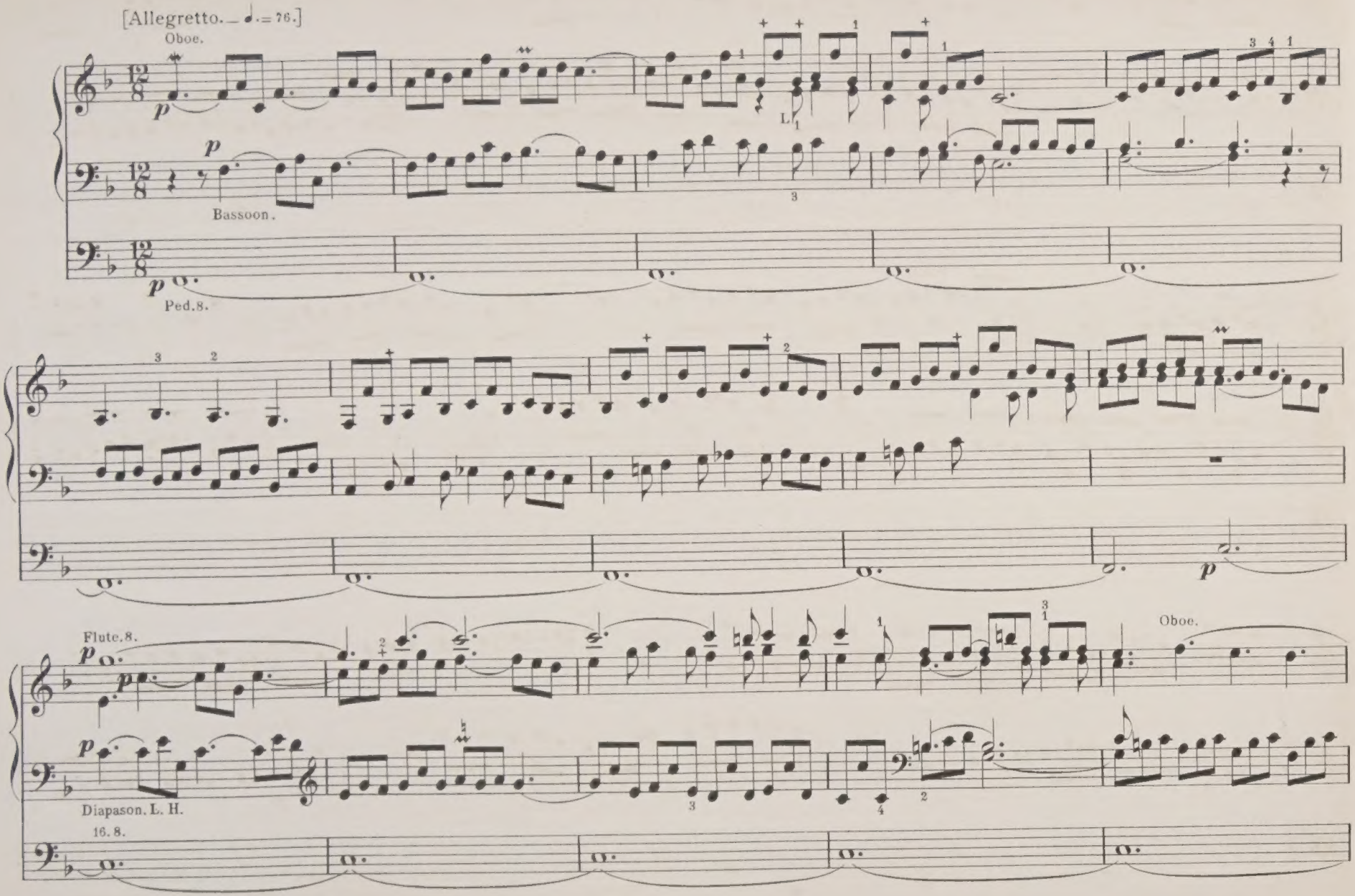


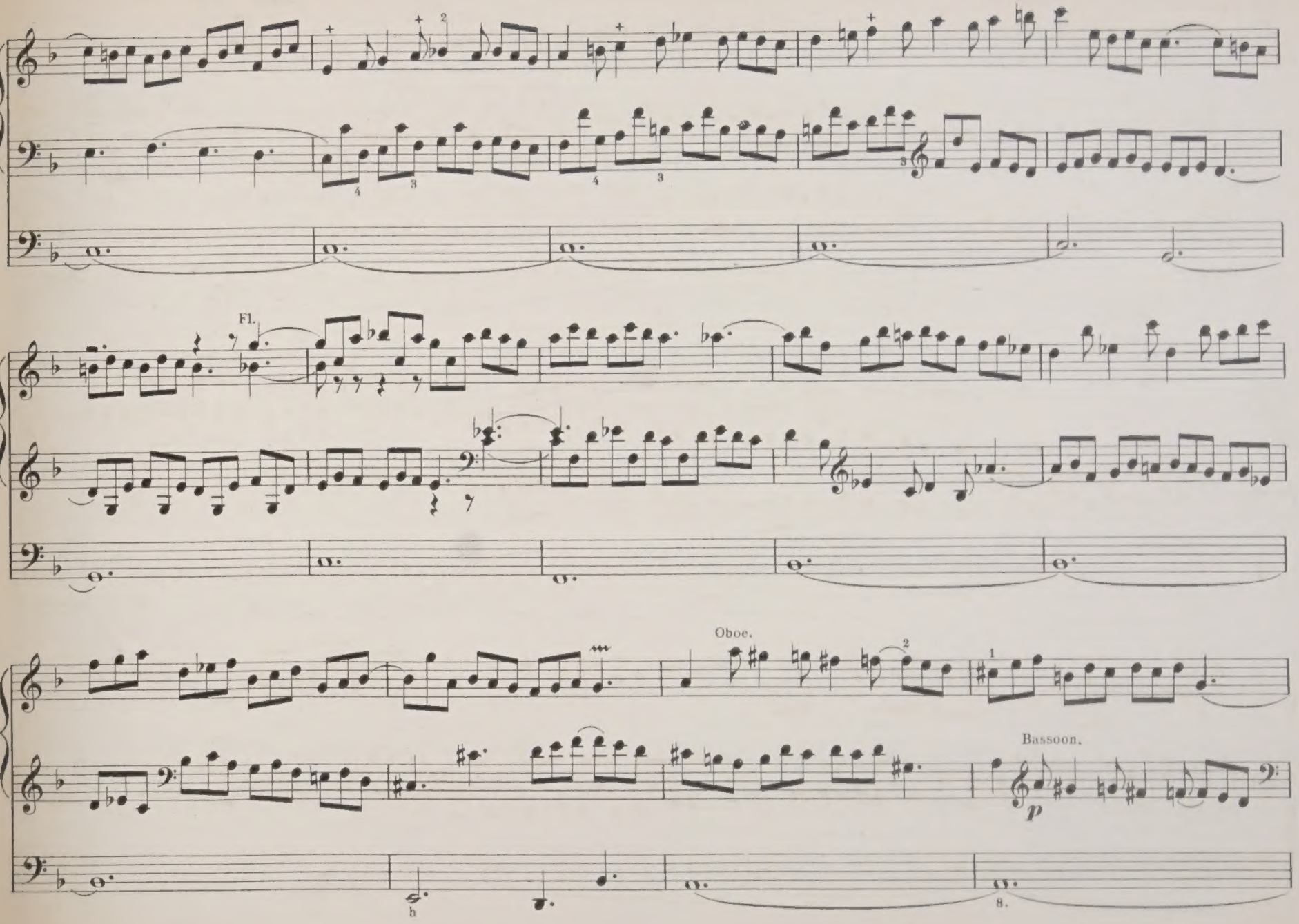

Sw.
f
dim.
Sw.
f
Ped. Reeds in.
p
p
p
Ch.
p
rit.
Ch.
p
tranquillo
p
p
p

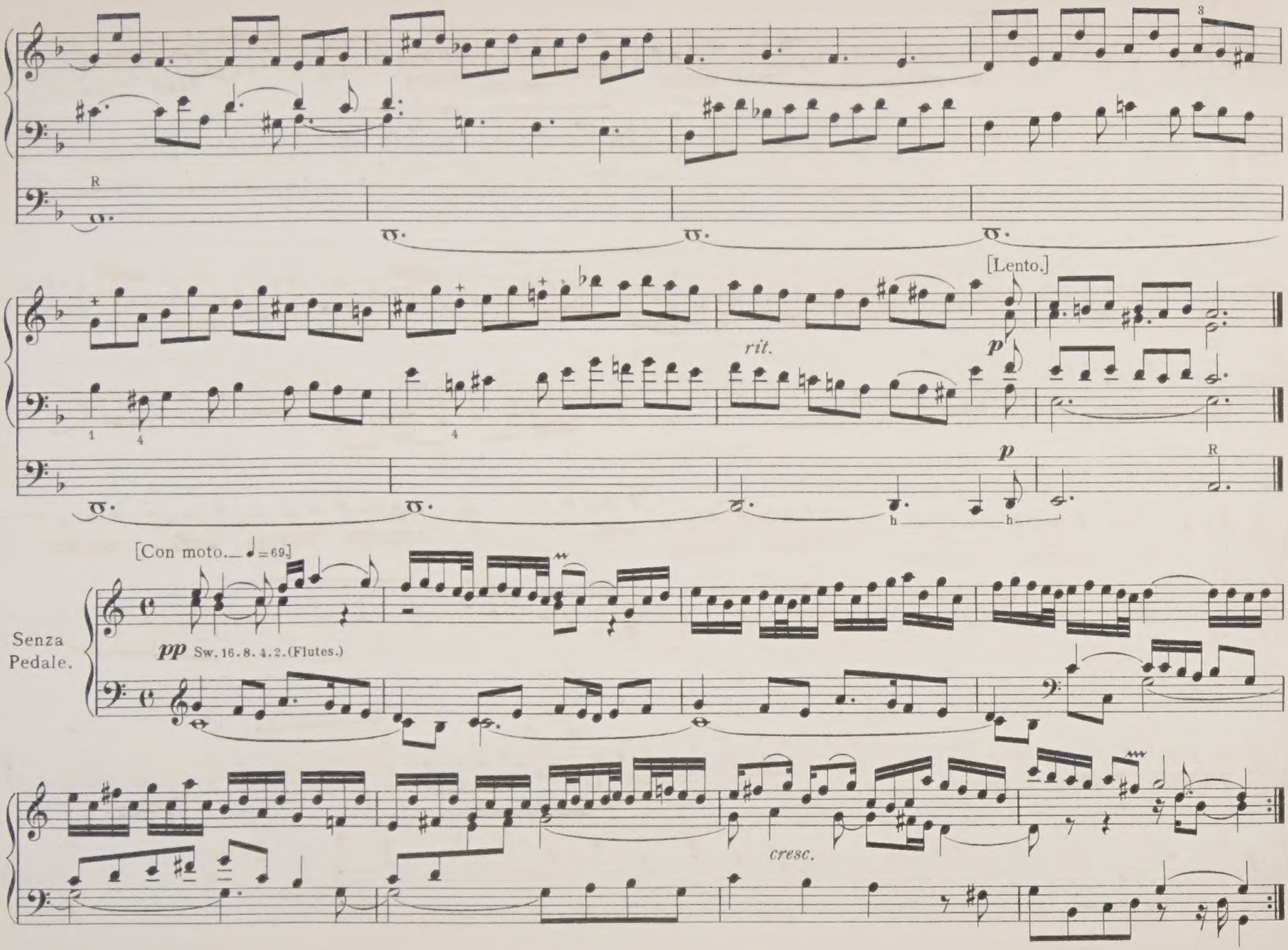
PASTORALE.

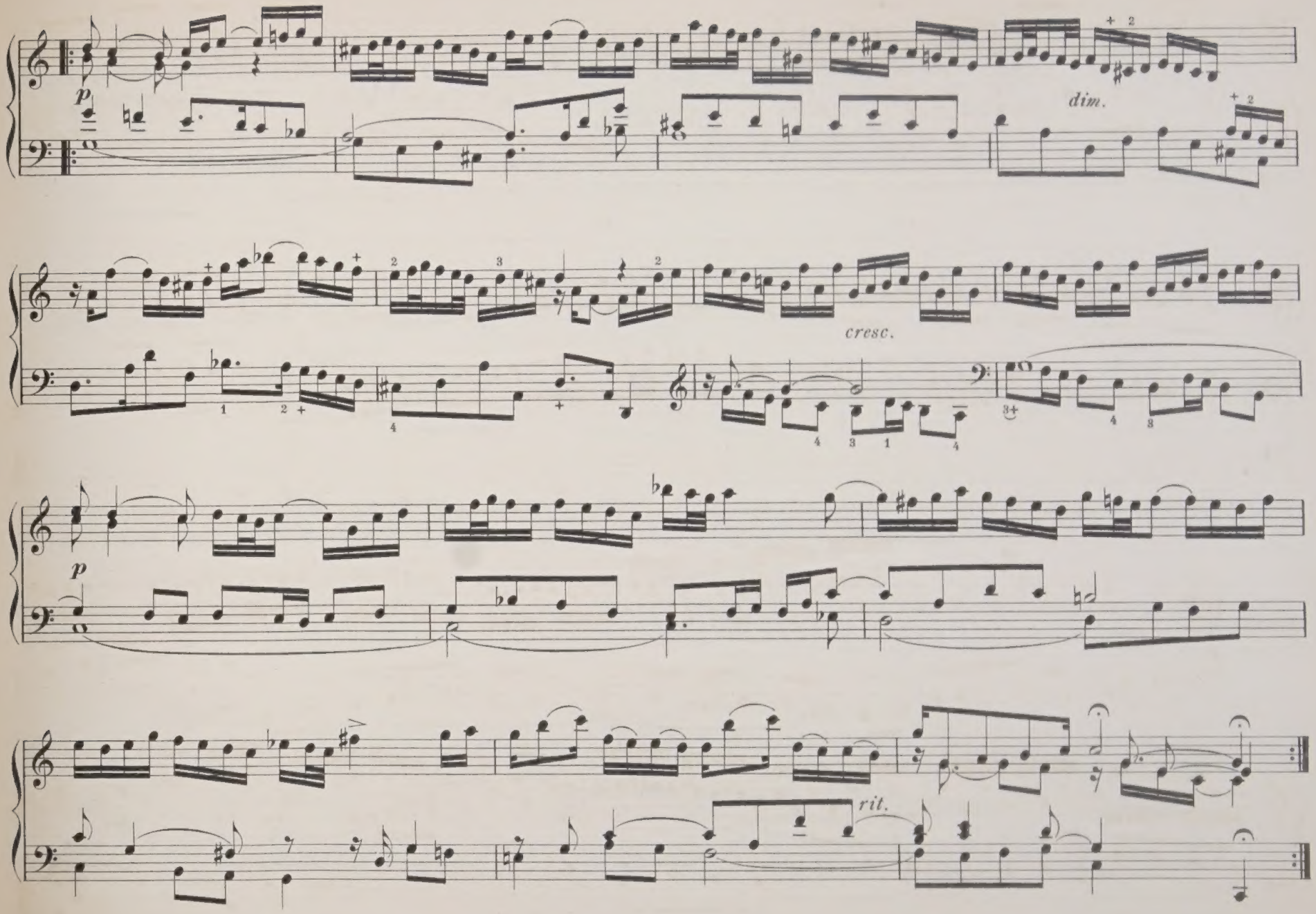
Nº 10.

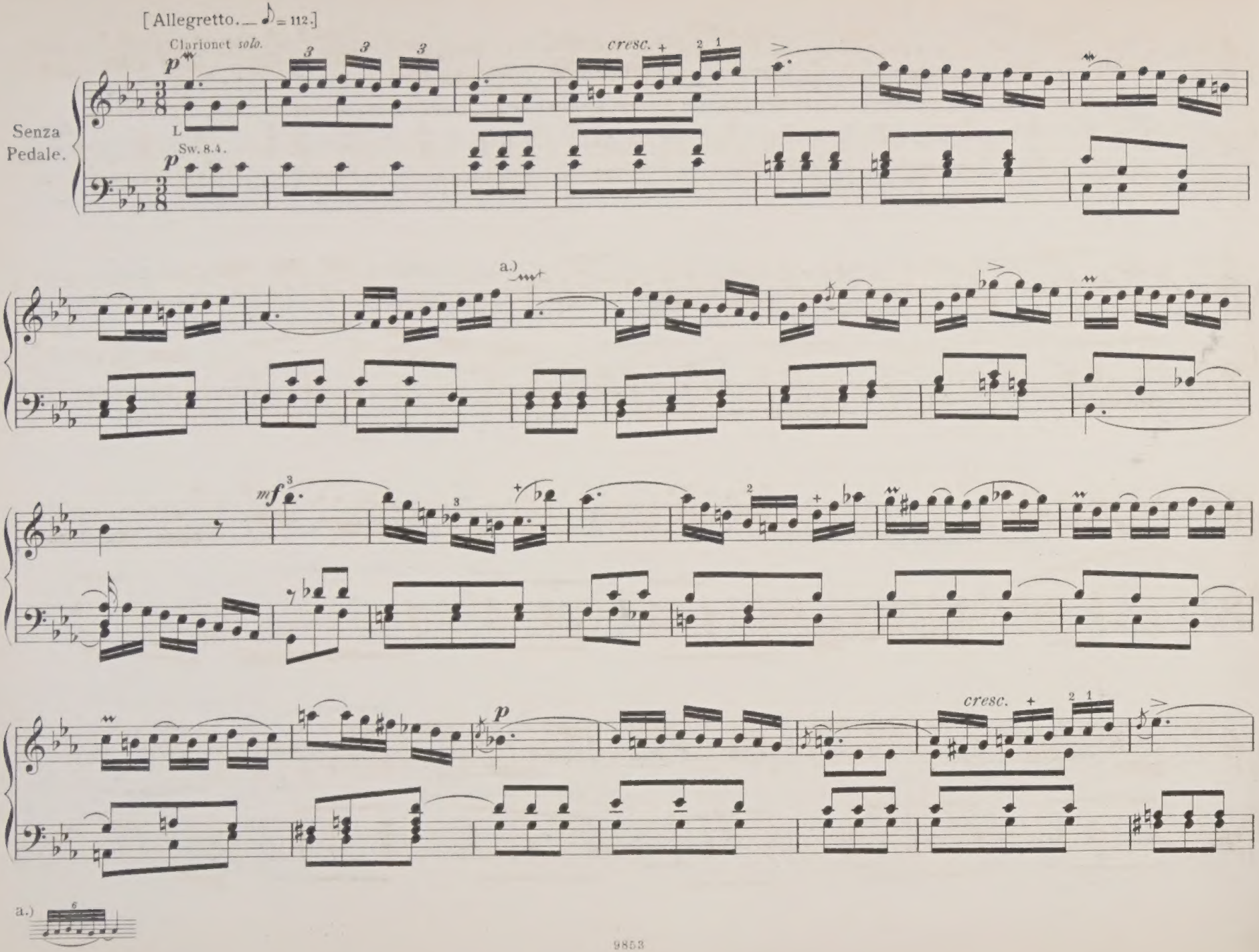
F MAJOR.

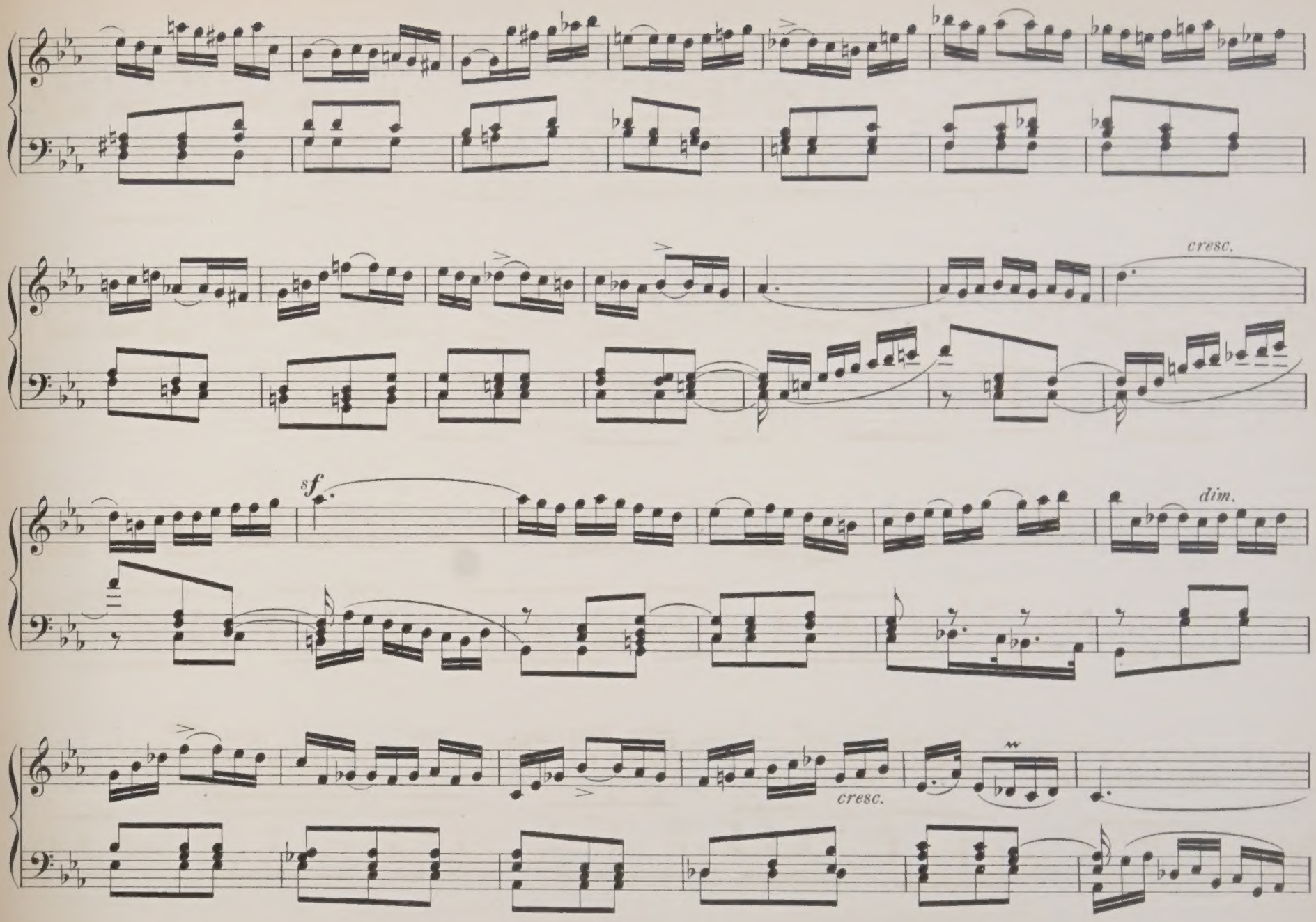


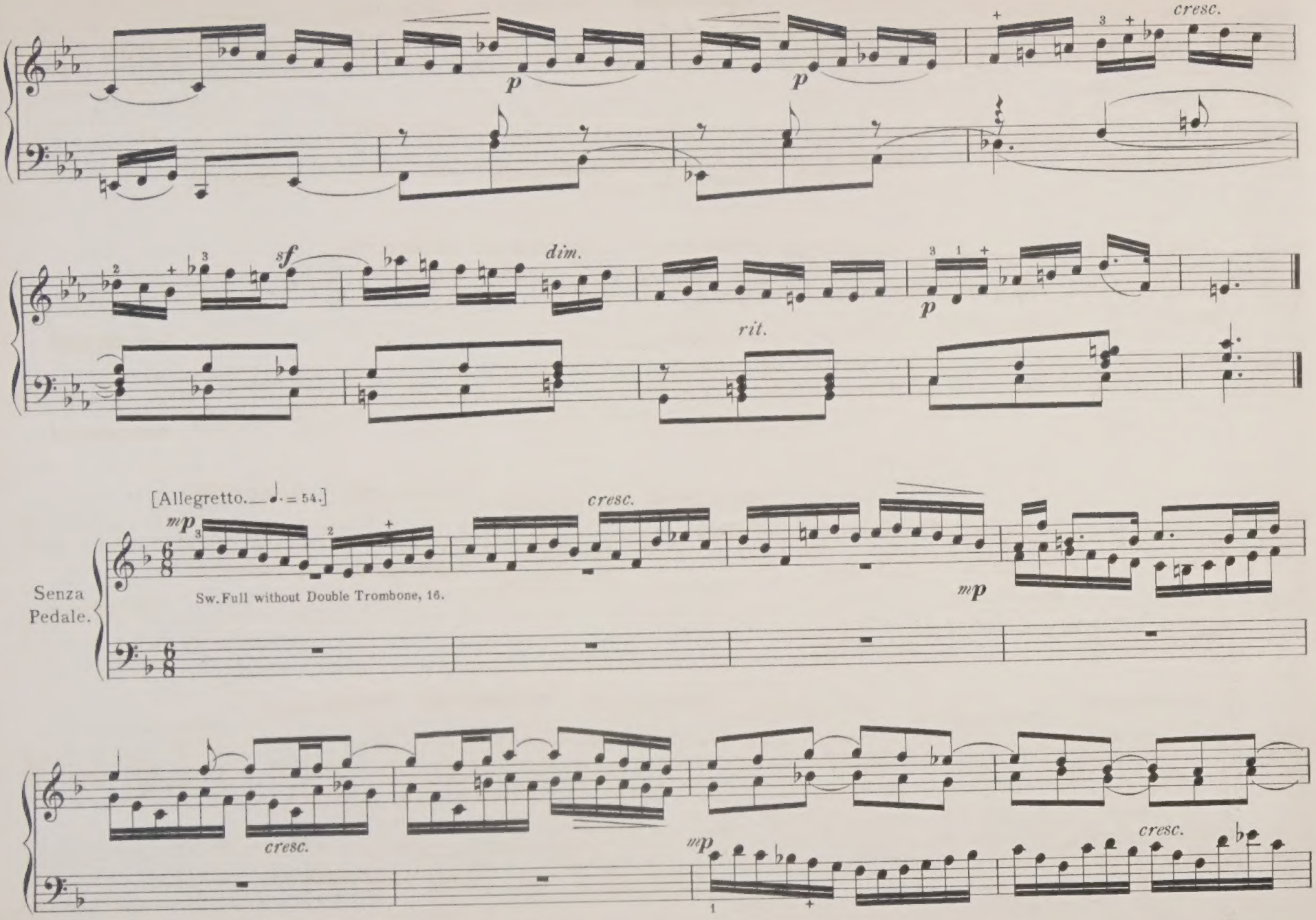

Fl.
Oboe.
Bassoon.
p

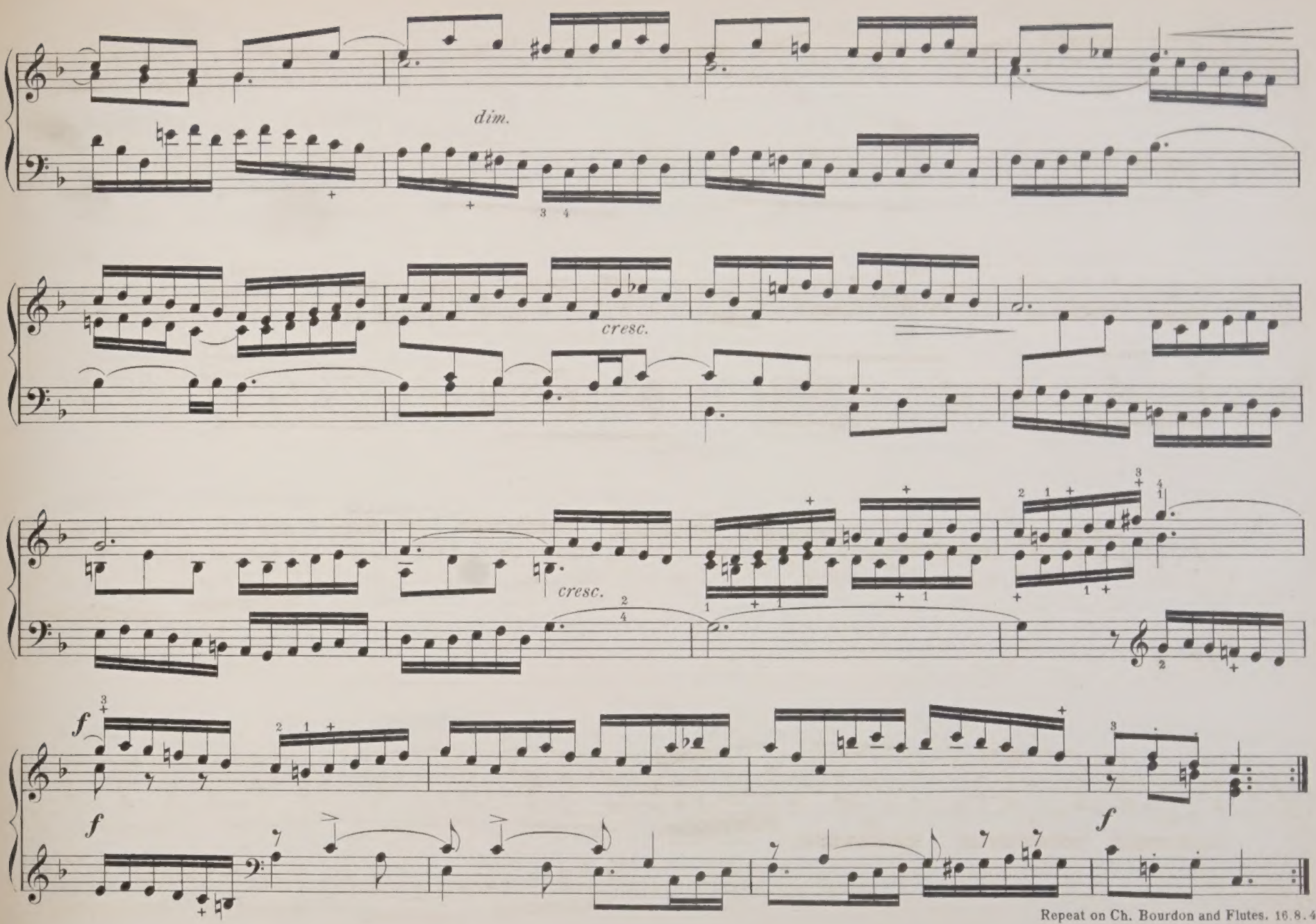

R
[Lento.]
rit.
p
p
R
[Con moto. ♩=69]
Senza Pedale.
pp Sw. 16. 8. 4. 2. (Flutes.)
cresc.


p
dim.
cresc.
p
rit.

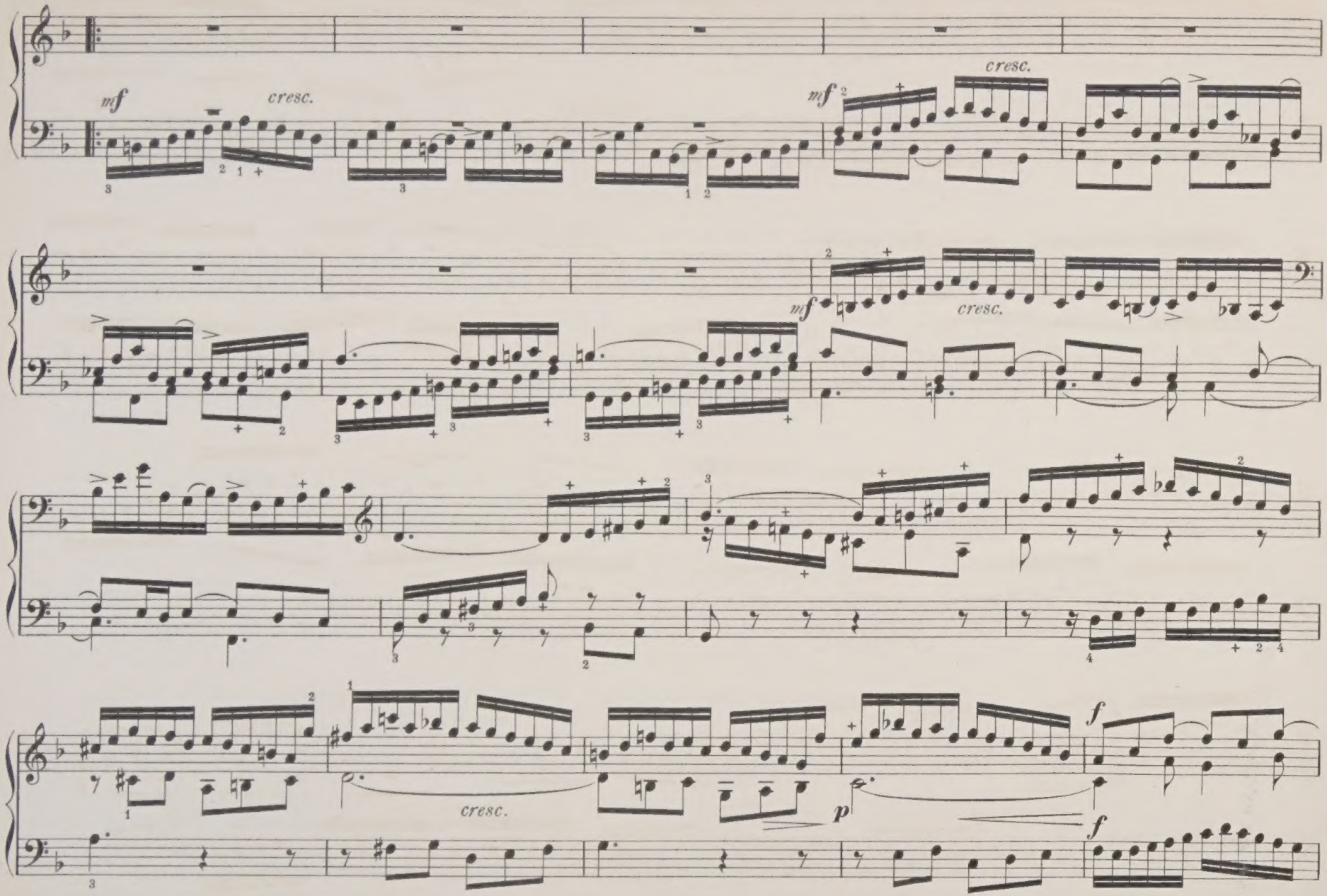

[Allegretto. ♪ = 112.]
Clarionet solo.
p
Senza Pedale.
L
Sw. 8.4.
cresc.
a.)
mf
p
cresc.
a.)

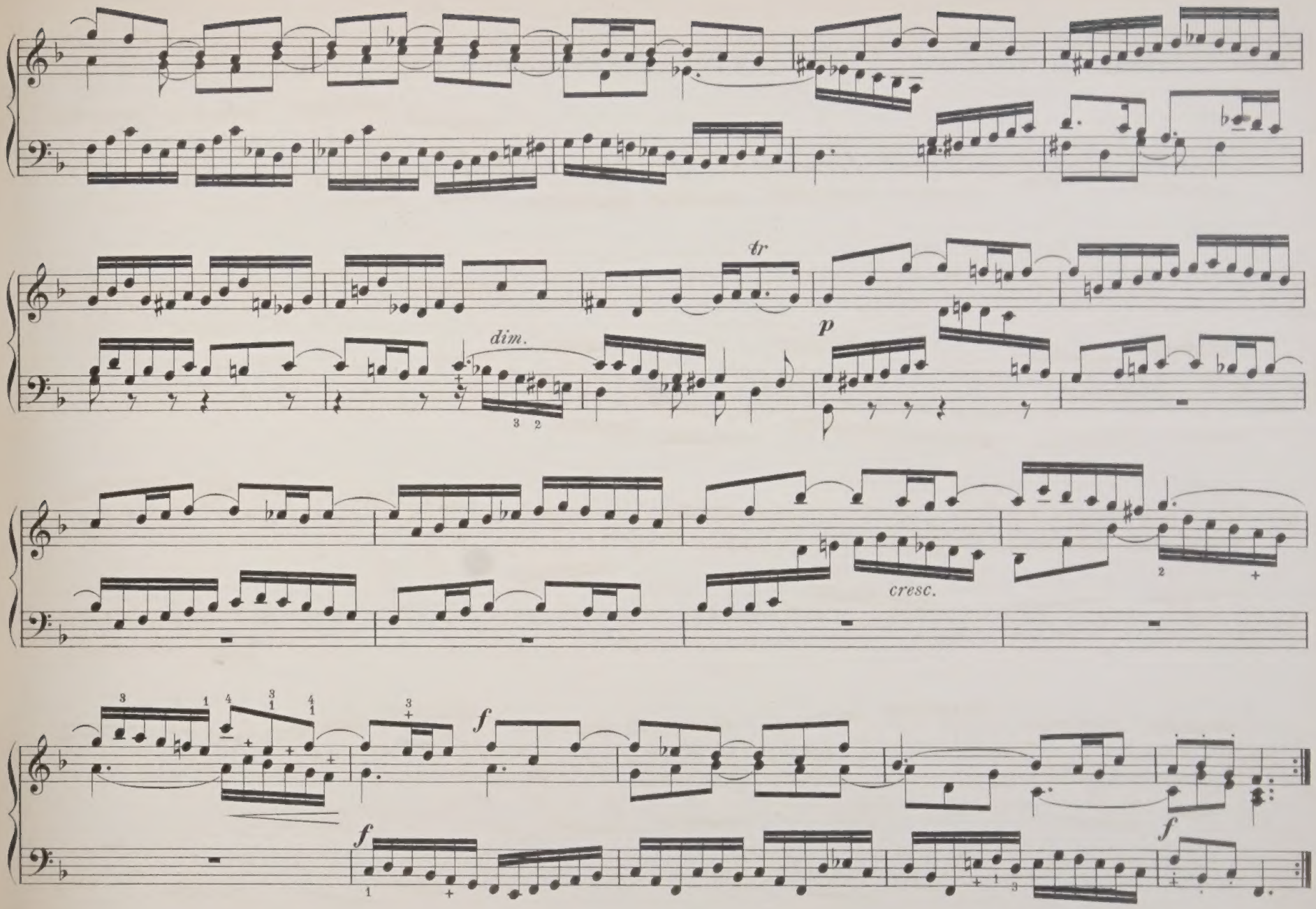

cresc.
sf
dim.
cresc.


cresc.
p
p
sf
dim.
rit.
p
[Allegretto. ♩. = 54.]
mp
cresc.
Senza Pedale.
Sw. Full without Double Trombone, 16.
mp
cresc.
mp
cresc.



Repeat on Ch. Bourdon and Flutes. 16.8.4.

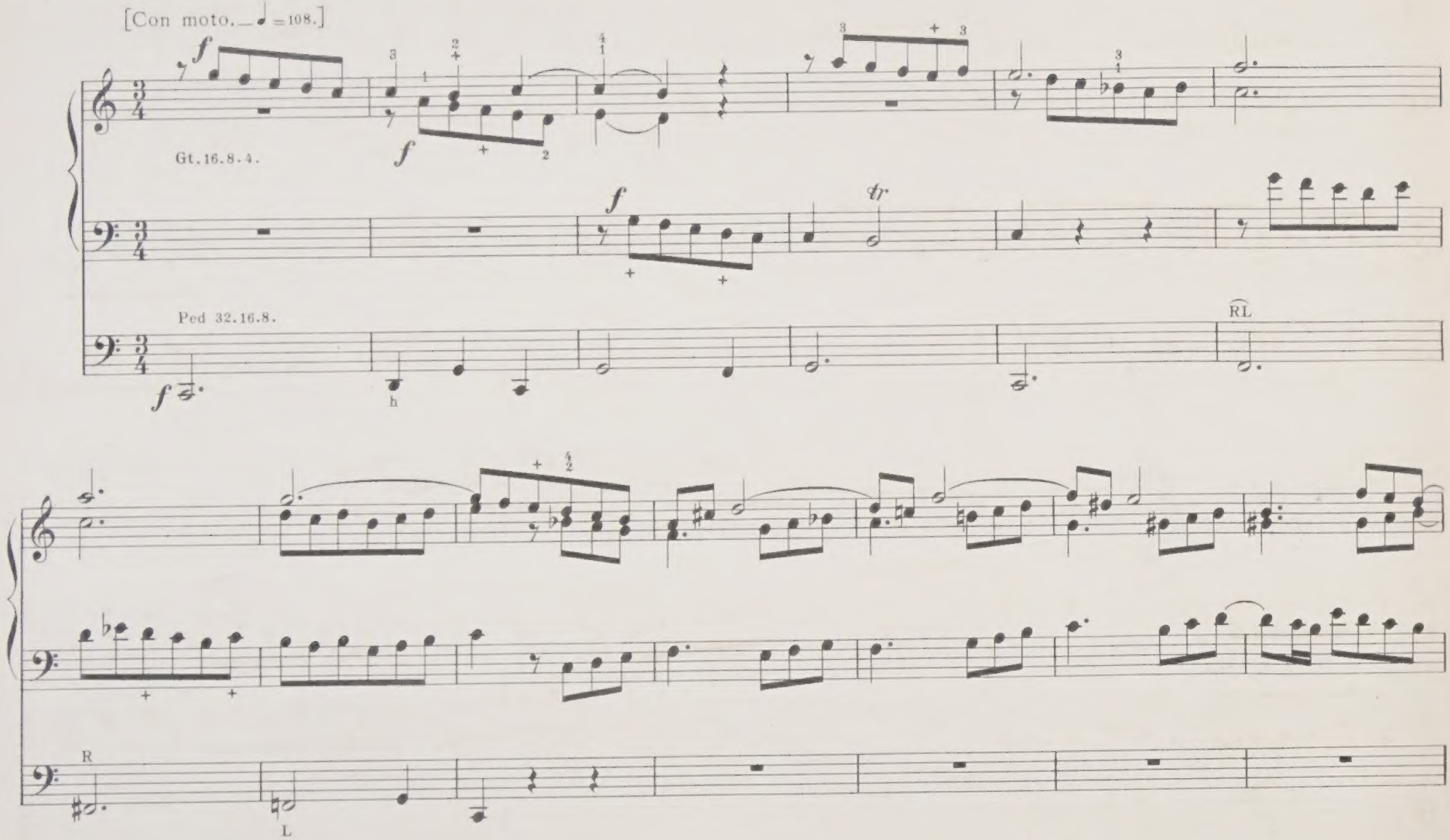

mf
cresc.
mf
cresc.
mf
cresc.
cresc.
p
f
f

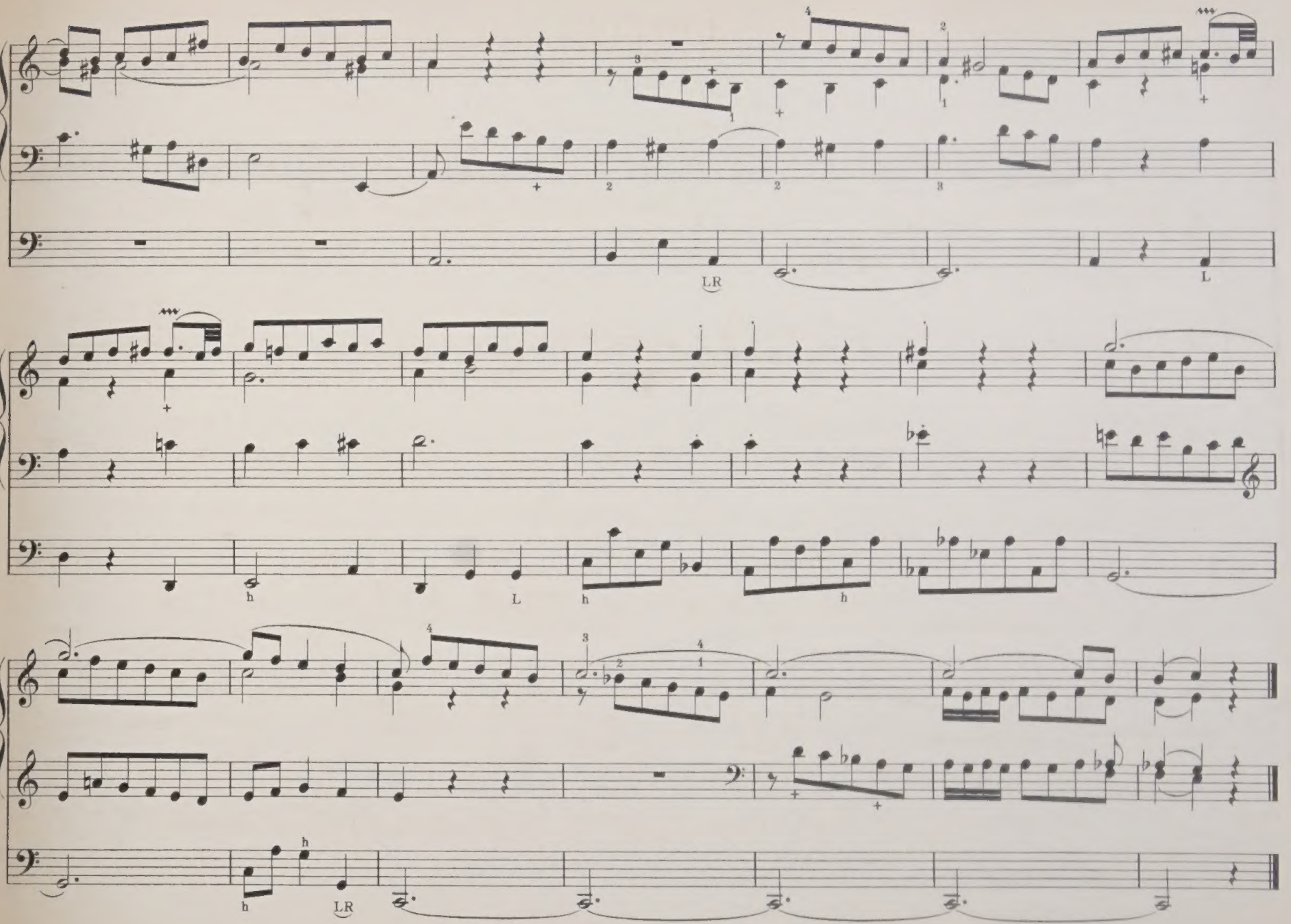

tr
dim.
p
cresc.
f
f
f

PRELUDE.

Nº **11.**

C MAJOR.

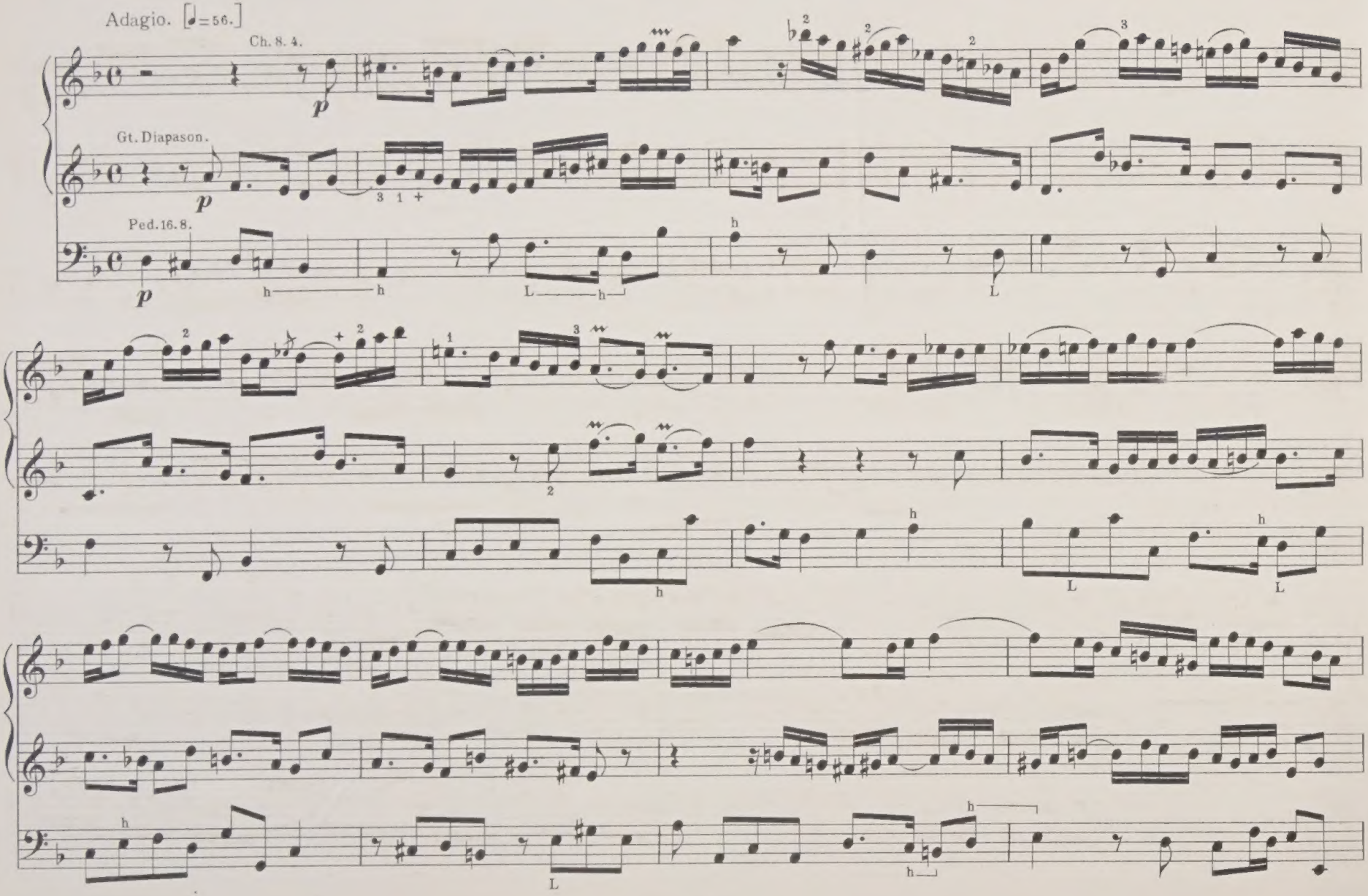


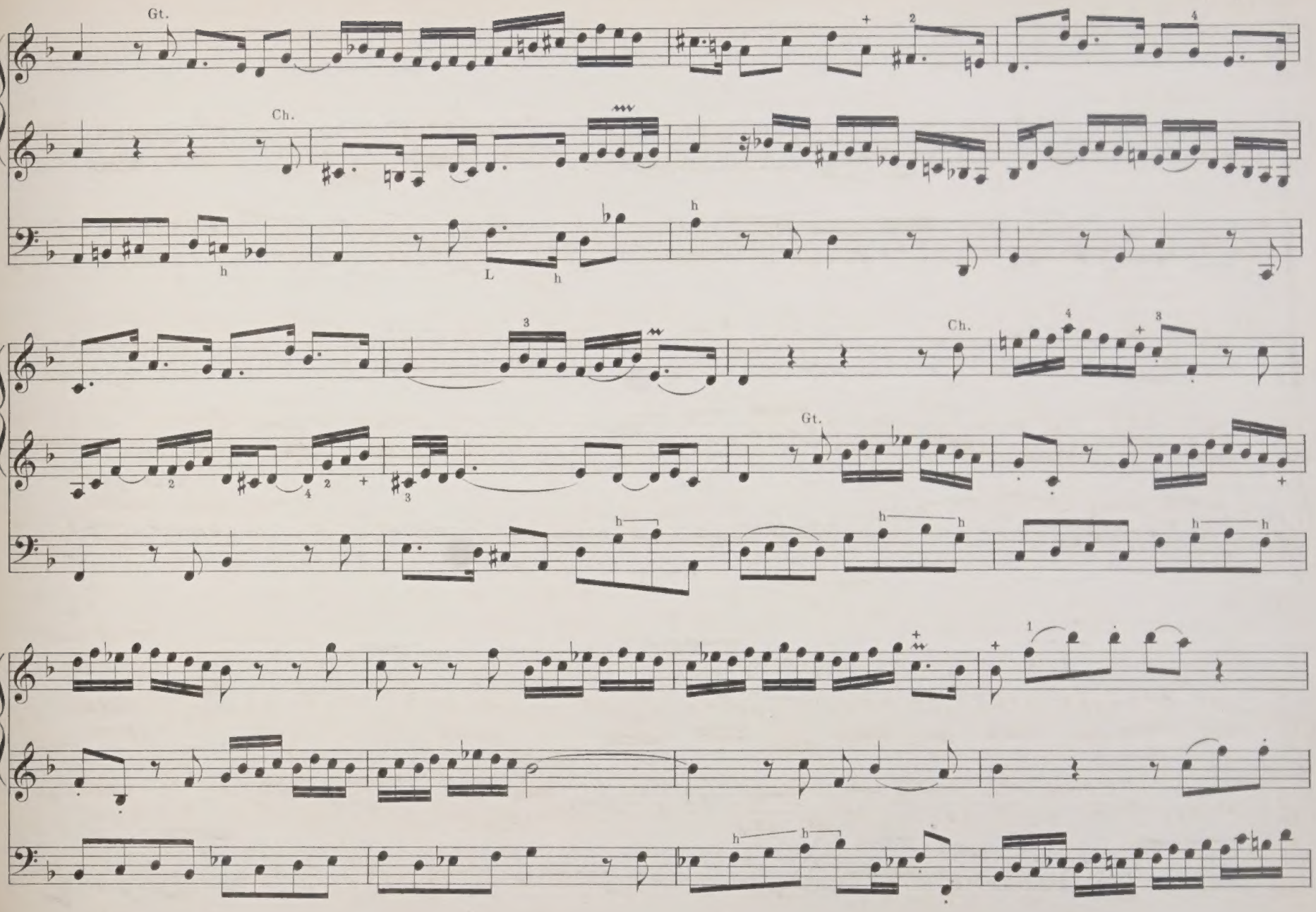

LR
L
h
L
h
h
h
h
LR

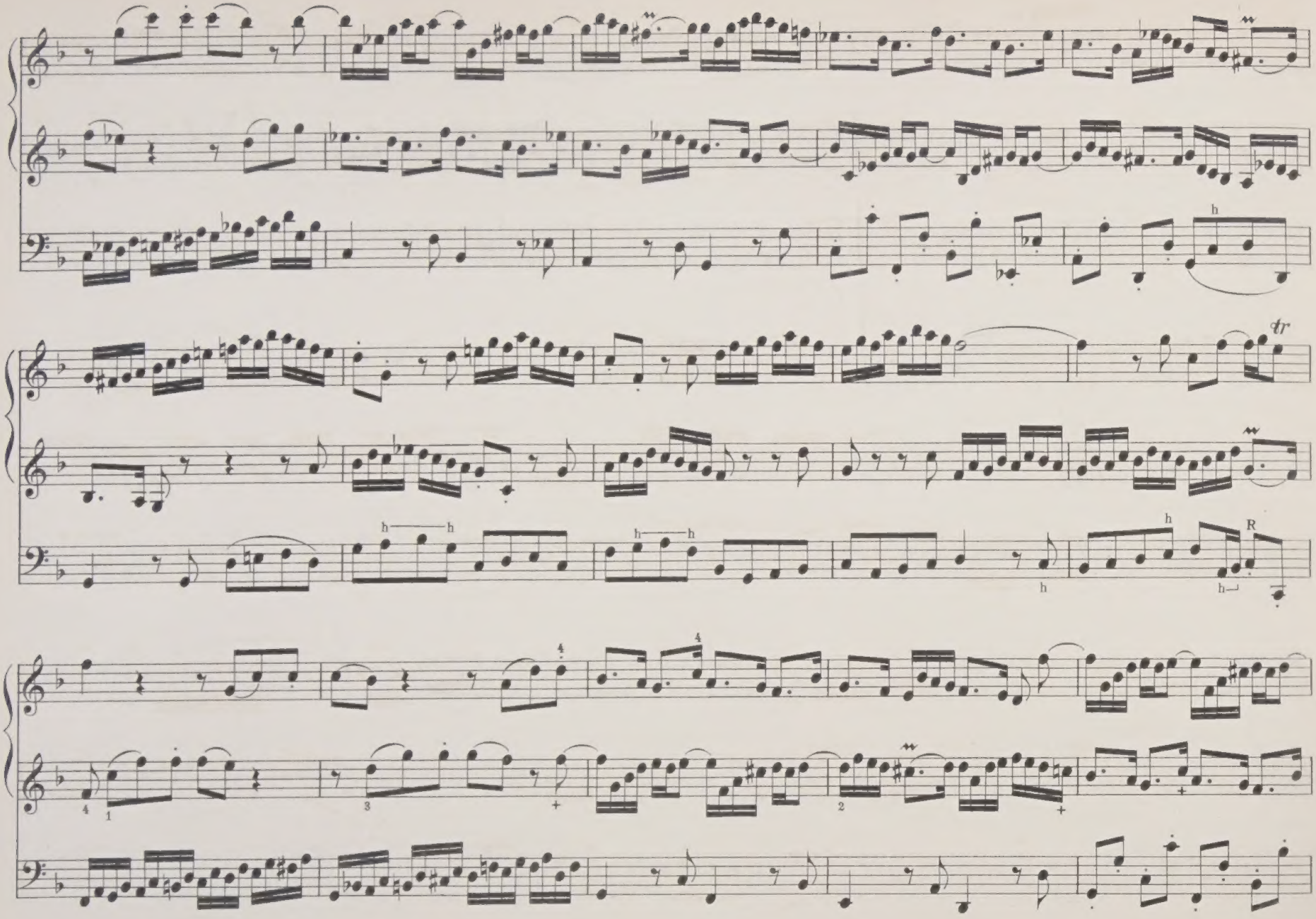
TRIO.

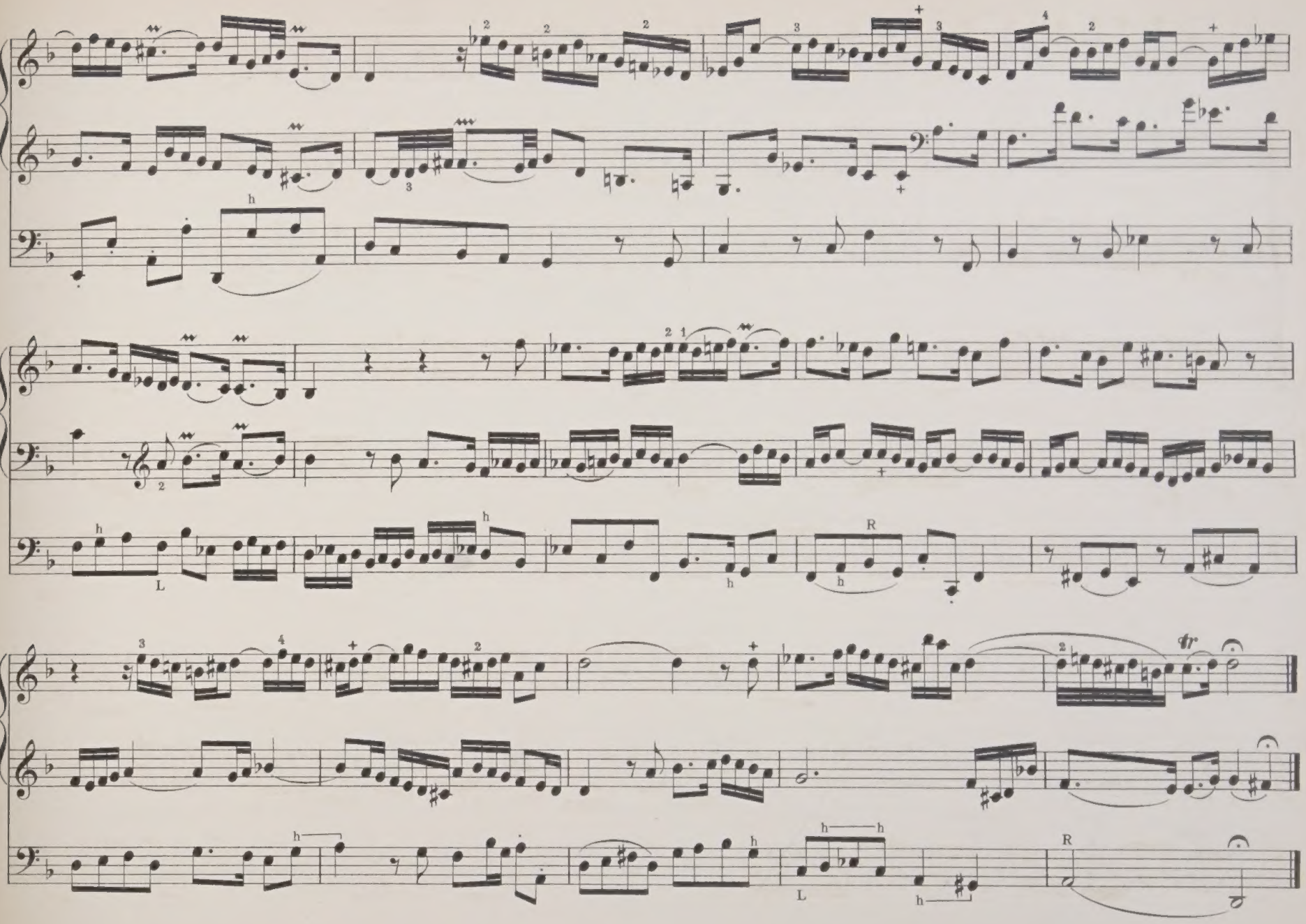
D MINOR.

Nº 12.




Gt.
Ch.
h
L
h
h
3
Ch.
4
3
2
4
2
+
3
Gt.
h
h
h
h
+
1
h
h


h
tr
h h
h h
h
h
R
4
1
3
2


h
L
R
tr

Augener & Co's Edition.

No. 9810.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 10.

Ent. Sta. Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

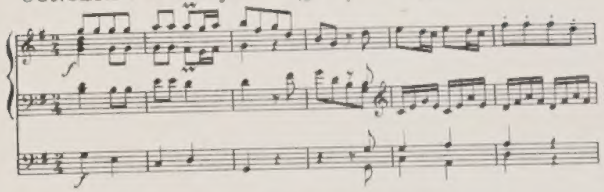
New York. G. Schirmer.

The Revision, redistribution of the Left hand part, Fingering, etc. and Registering in this Edition are Copyright of the Publishers

Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

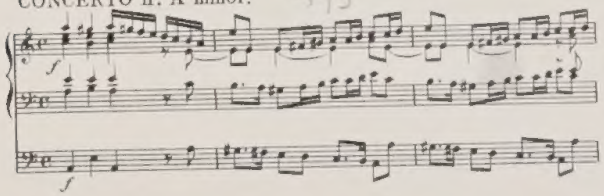
CONTENTS.

CONCERTO I. G major. BWV 592



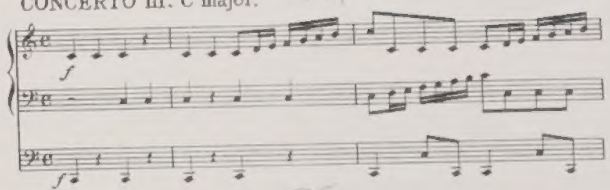
Page 692.

CONCERTO II. A minor. 593



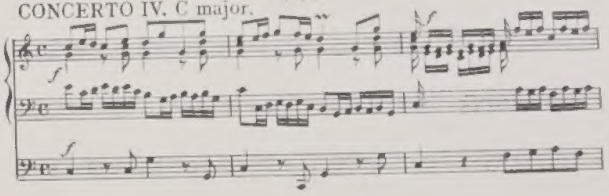
„ 703.

CONCERTO III. C major. 594



Page 720.

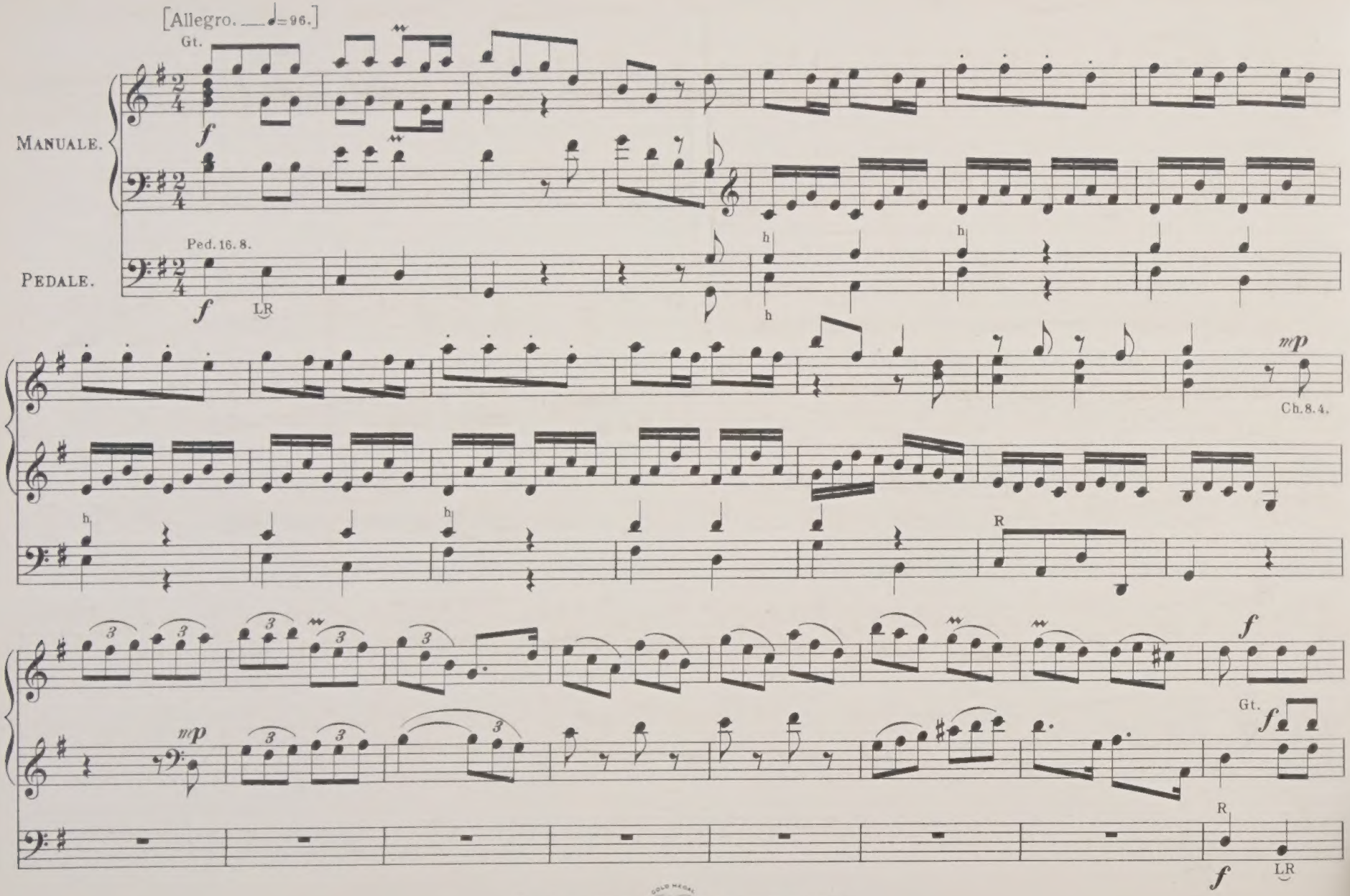
CONCERTO IV. C major. 595

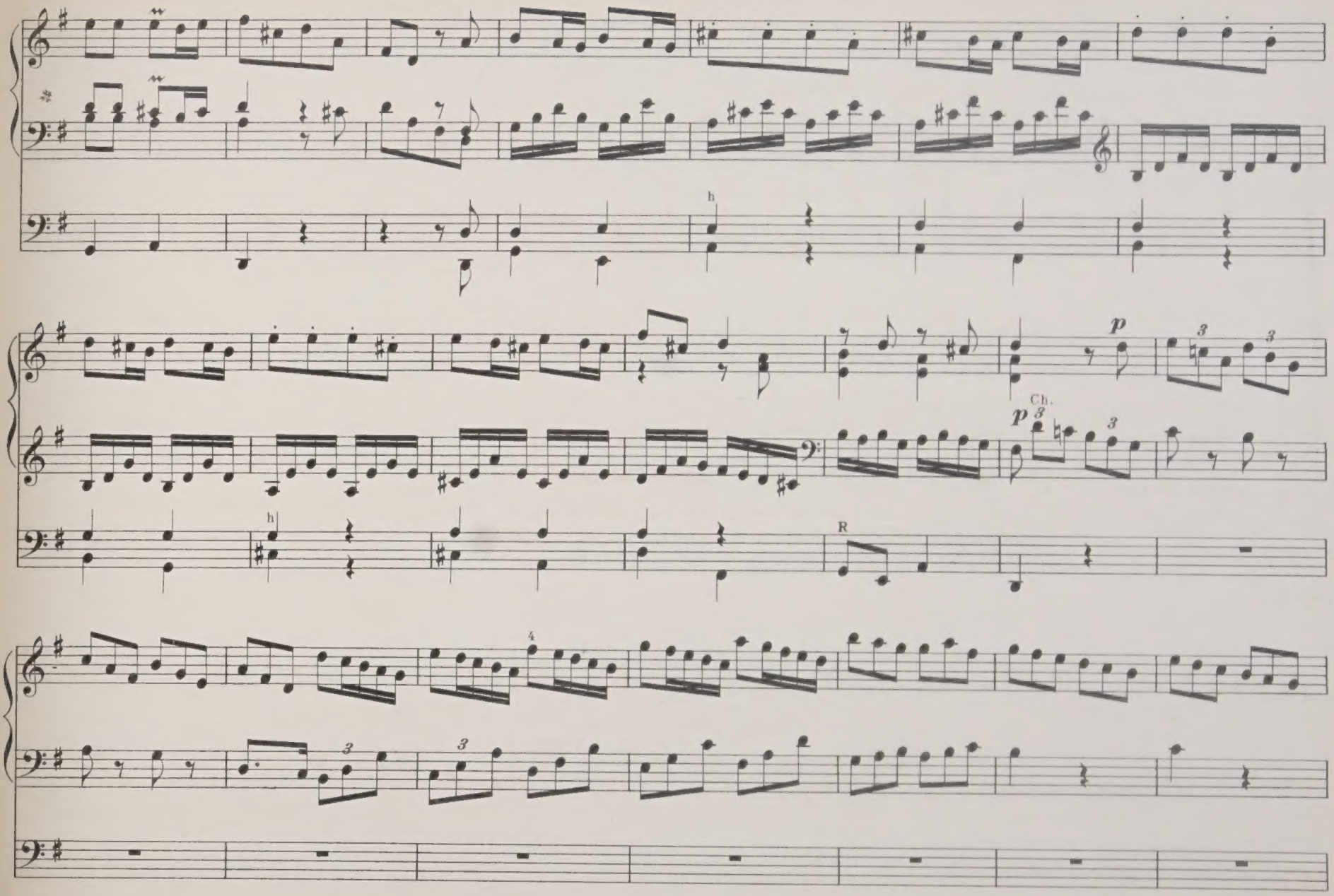


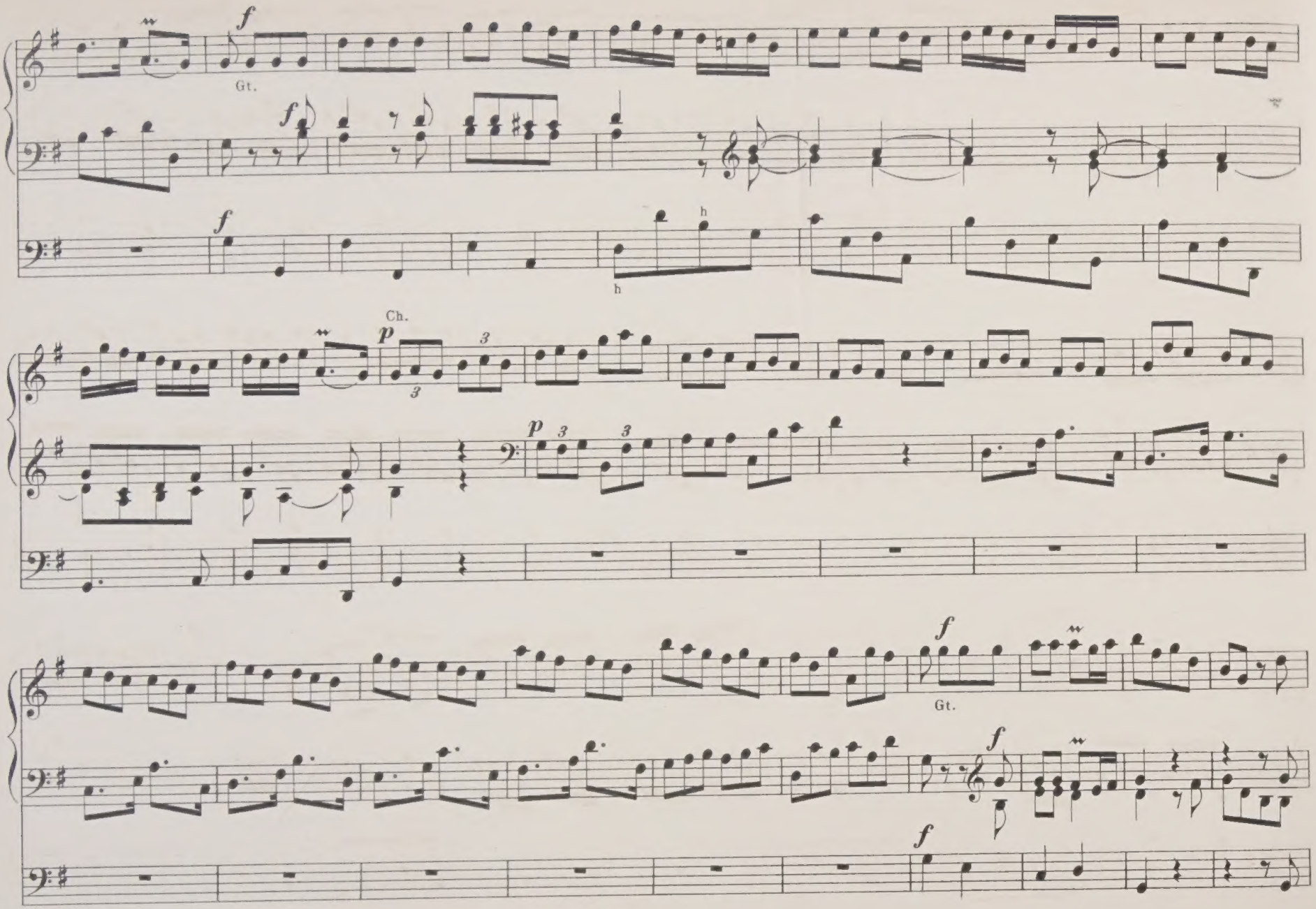
„ 752.

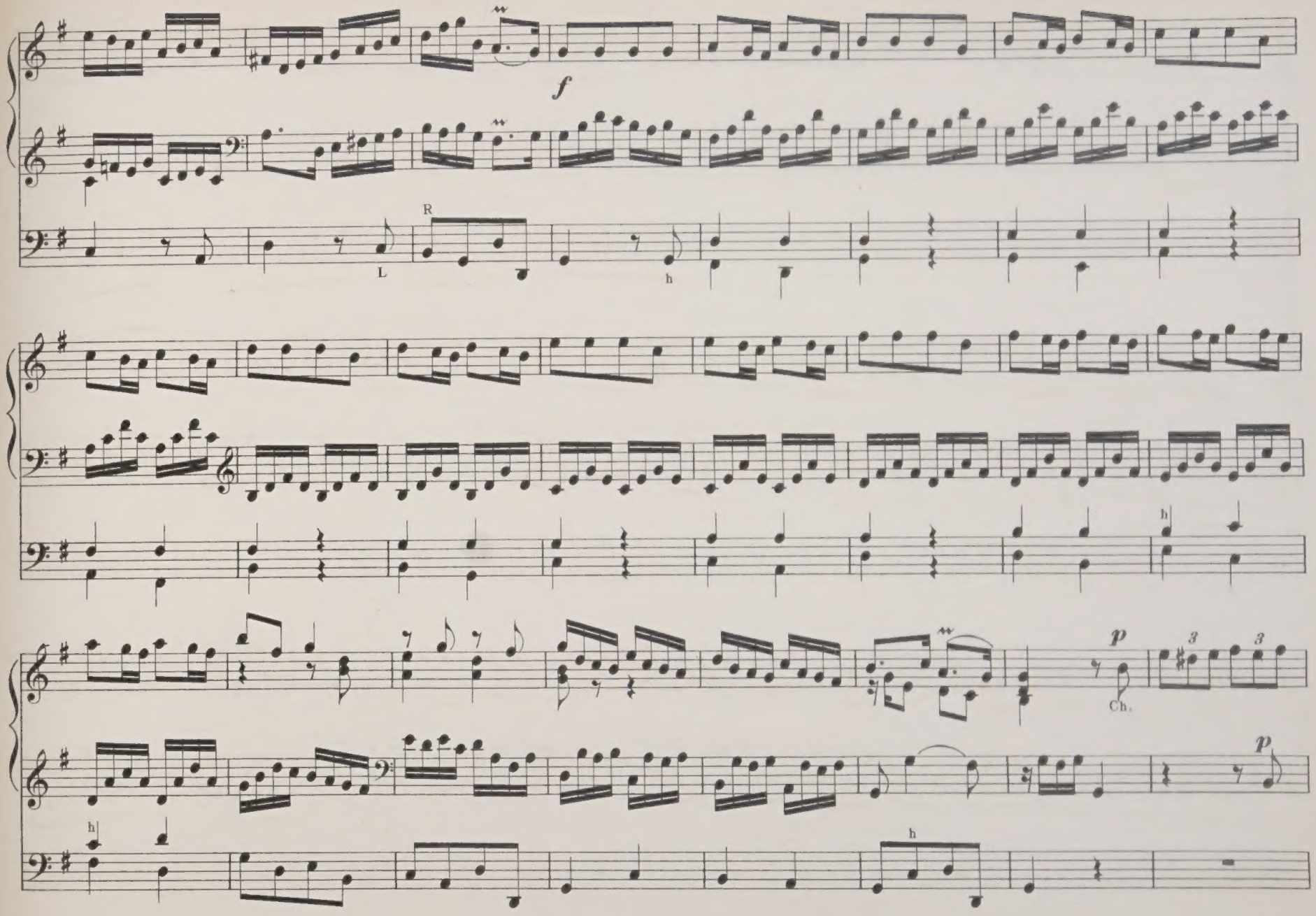
CONCERTO I.

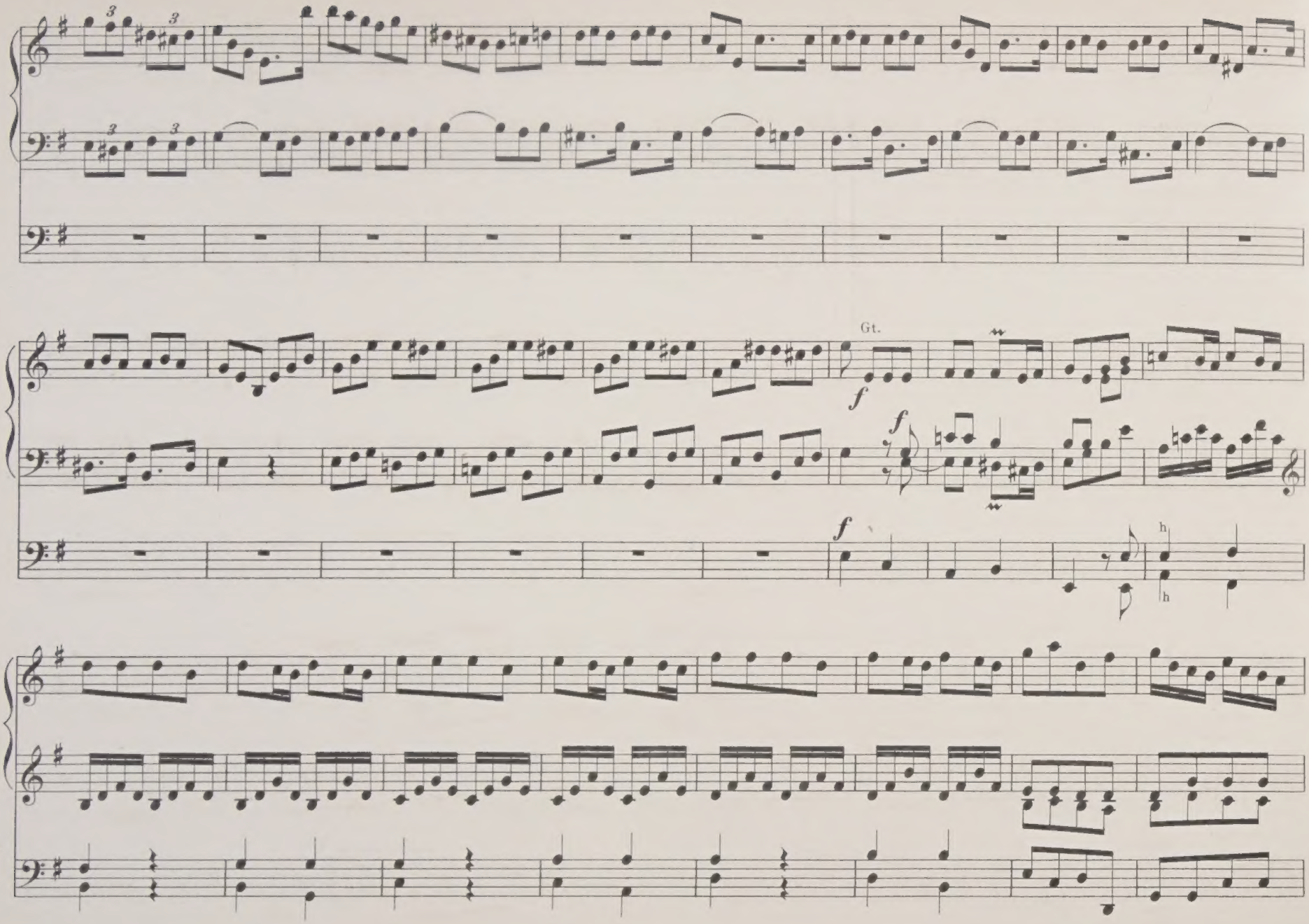
G MAJOR.

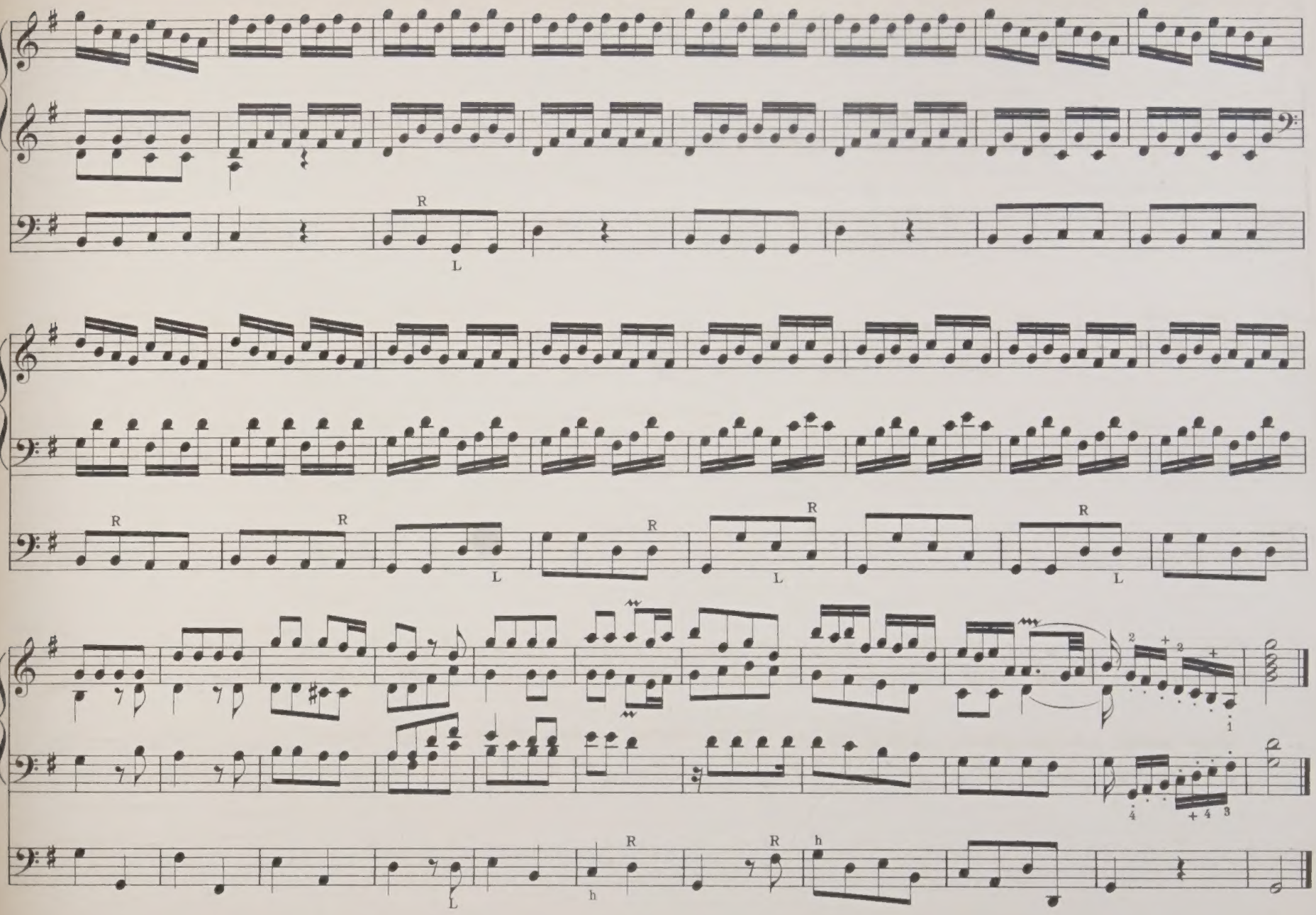


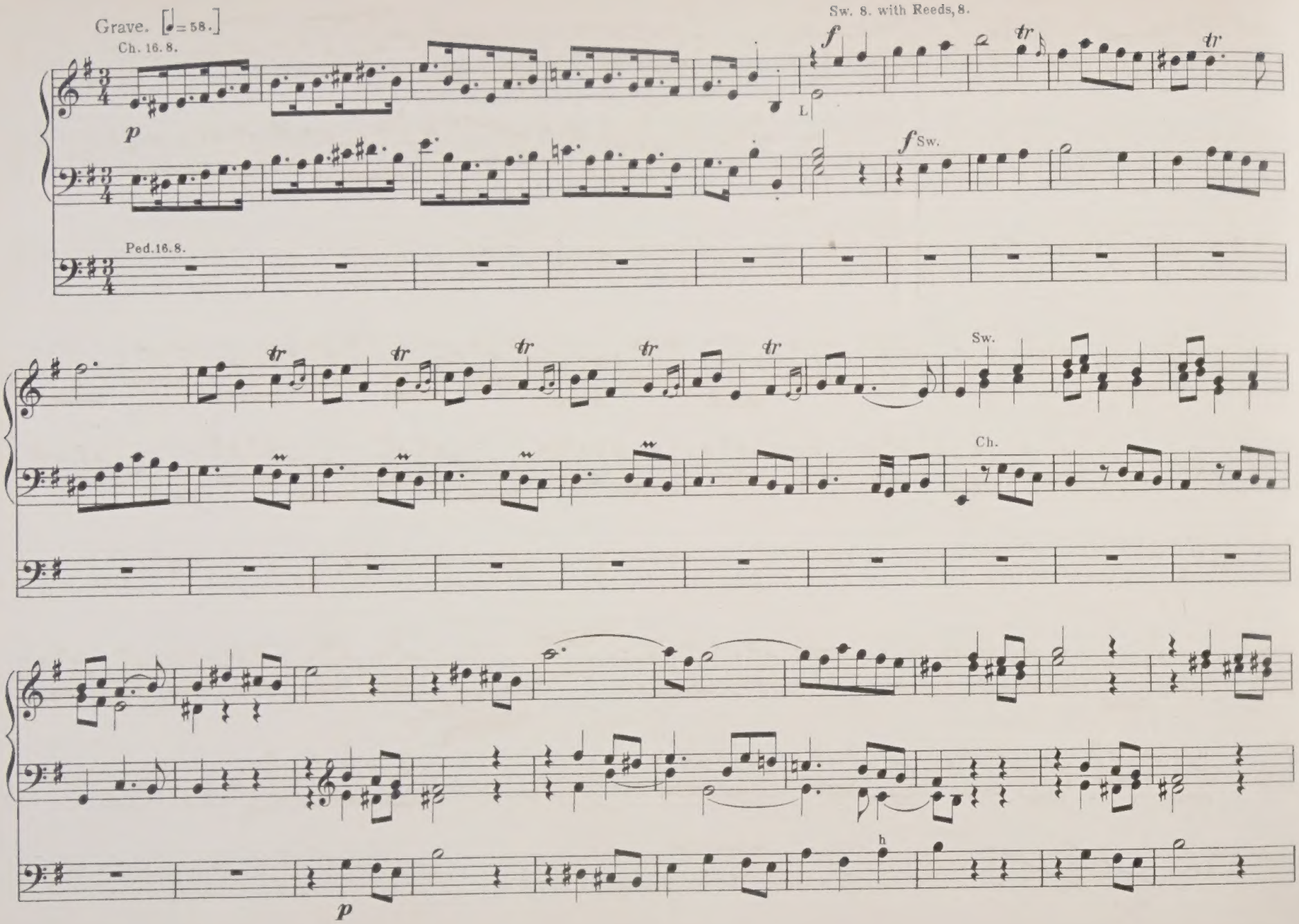

h
p
Ch.
p
h
R
4

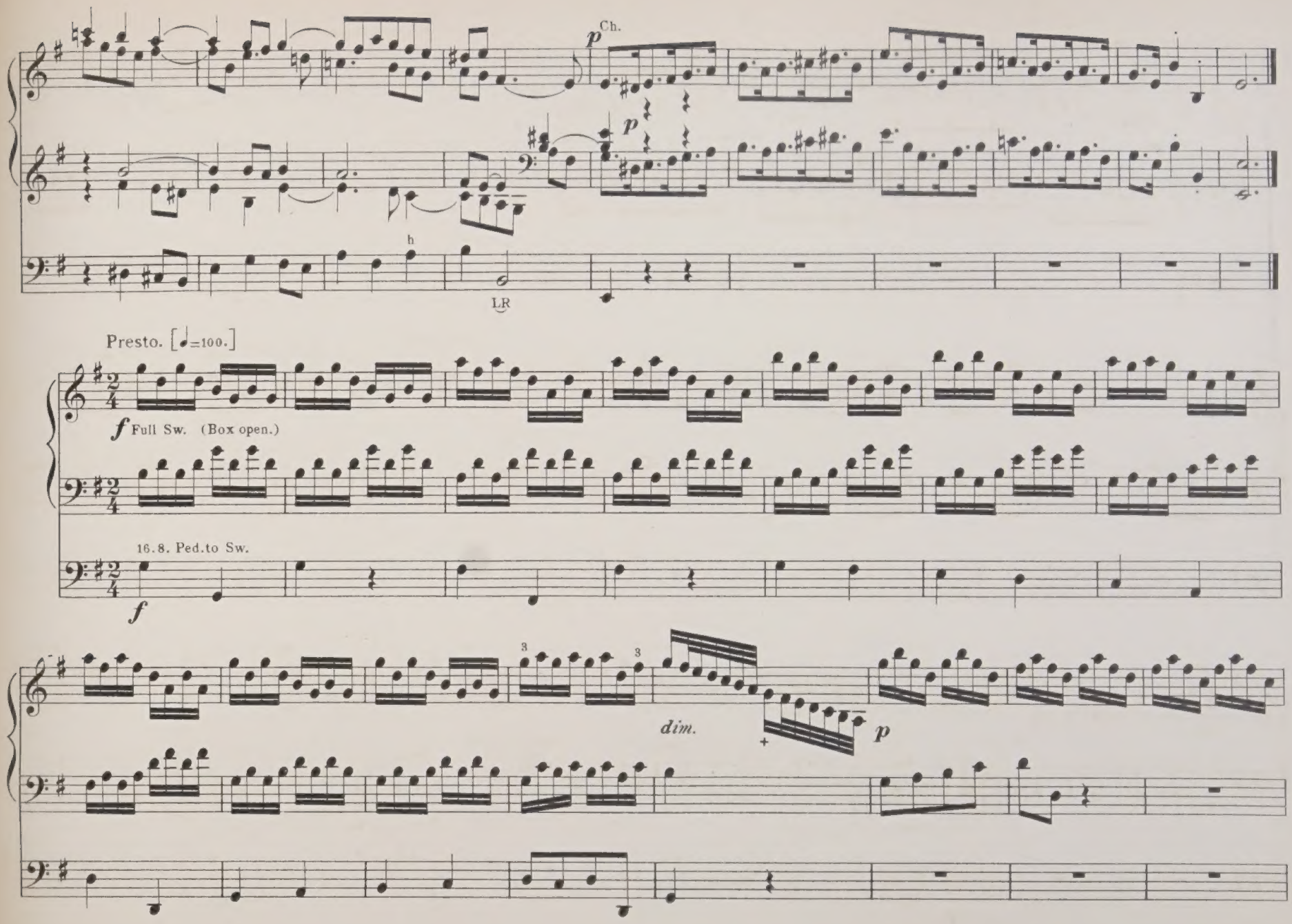

f
Gt.
f
f
h
h
Ch.
p
3
3
p
3
3
f
Gt.
f
f

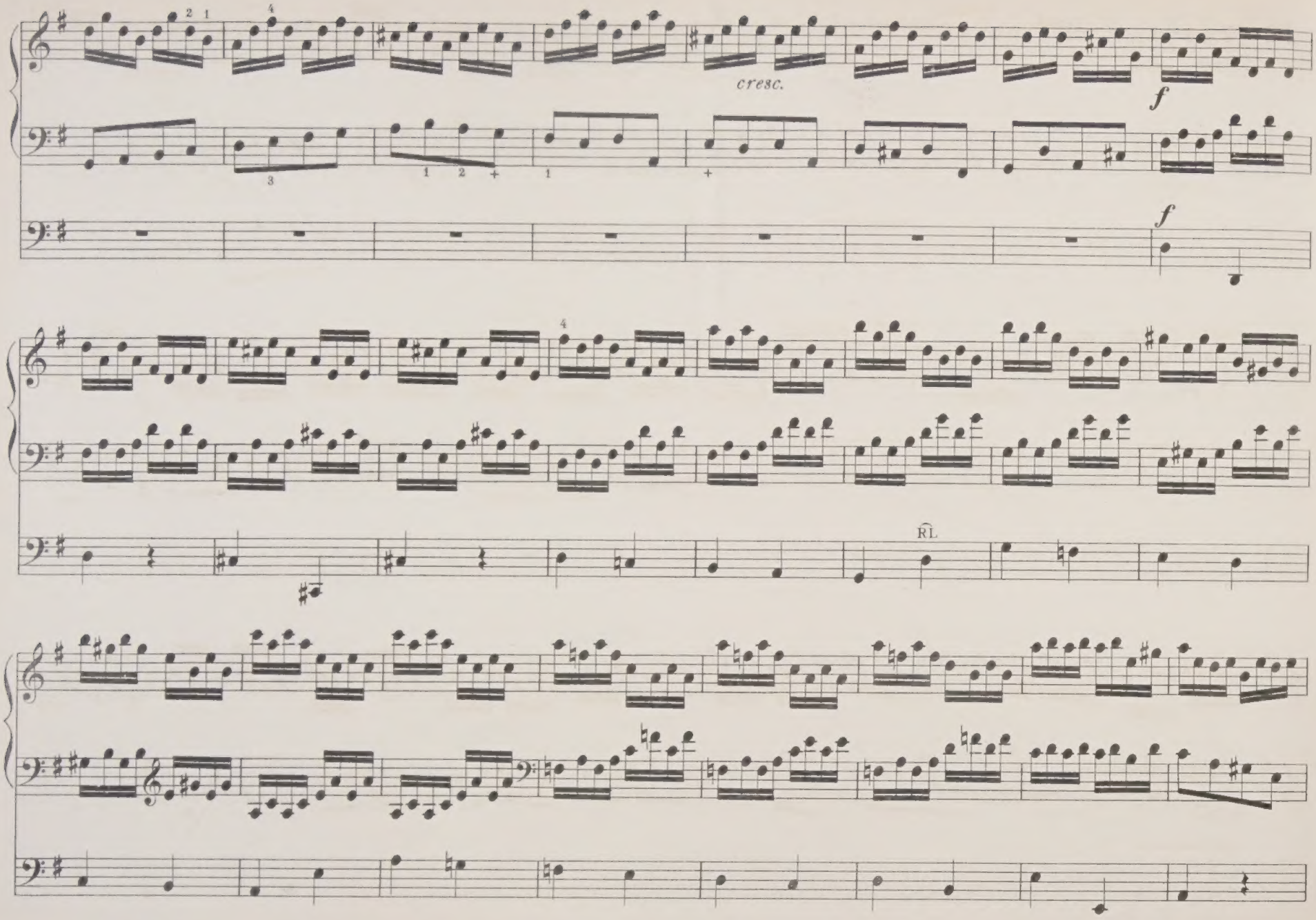

f
R
L
h
h
p
3
3
Ch.
p
h
h

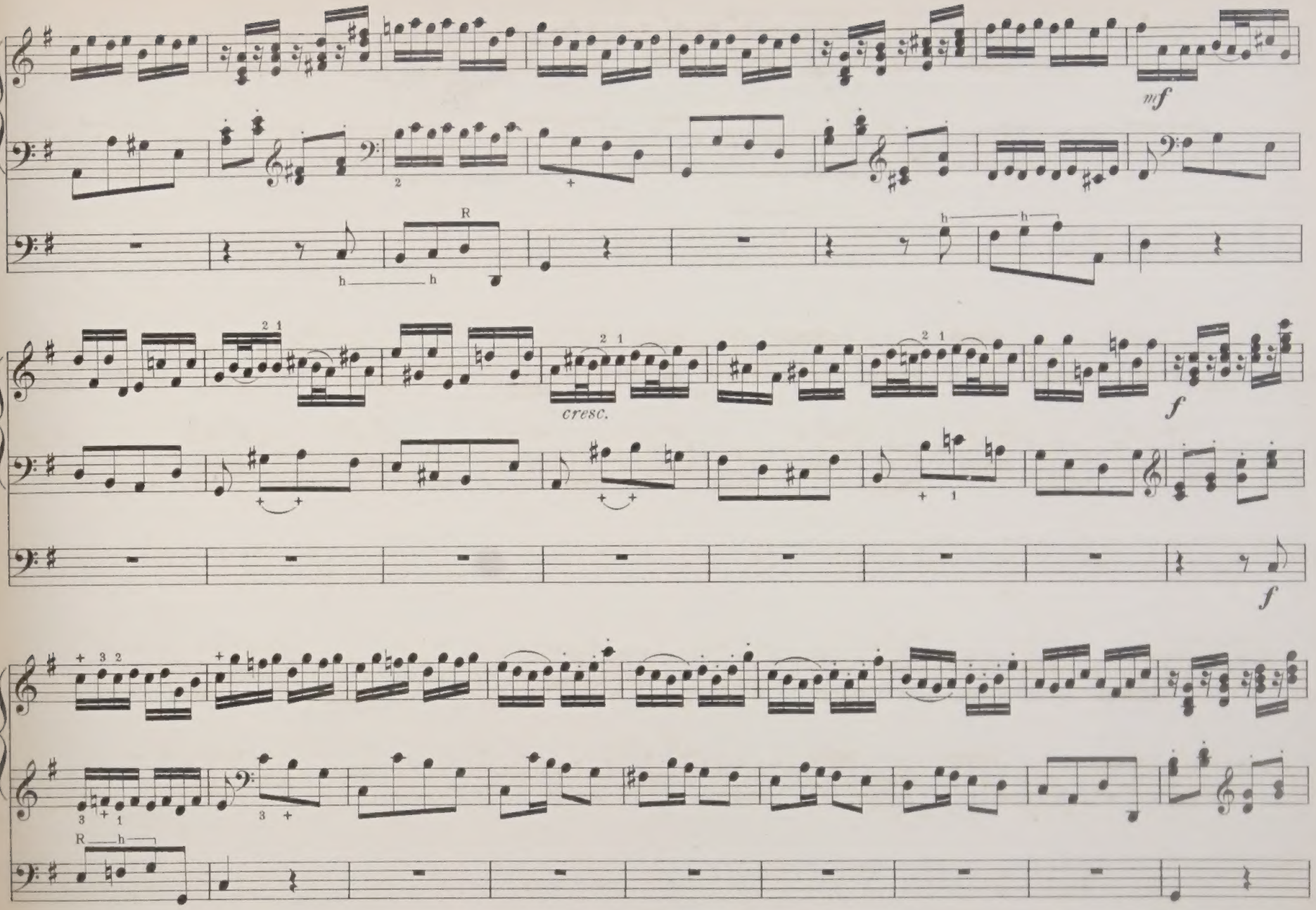

Gt.
f
f
f
h
h

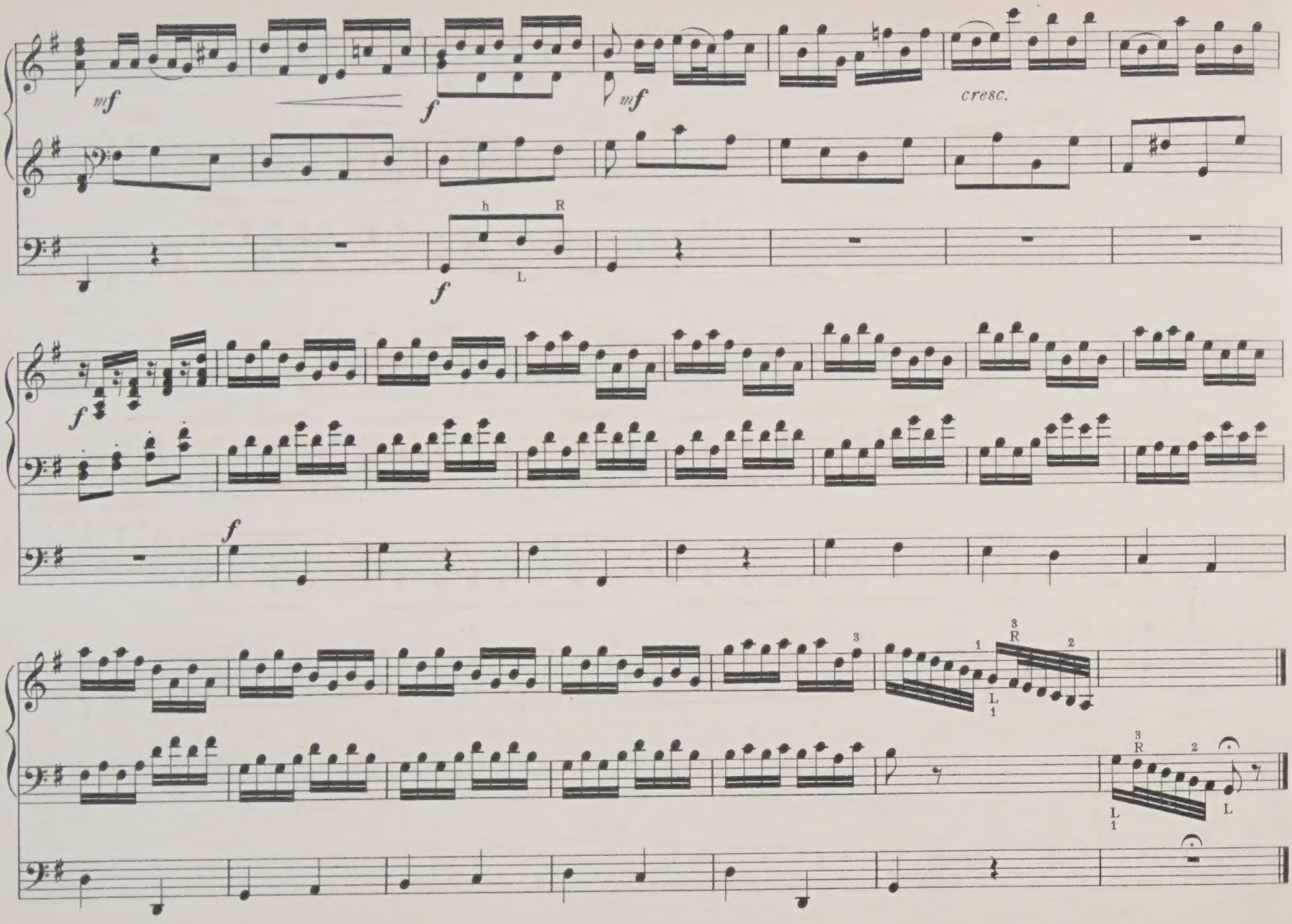

R
L
R
R
L
R
L
R
L
2
+
2
+
1
4
+ 4
3
h
R
L
h
R


Grave. [♩= 58.]
Ch. 16. 8.
Sw. 8. with Reeds, 8.
Ped. 16. 8.
Sw.
Ch.


p Ch.
p
h
LR
Presto. [♩=100.]
f Full Sw. (Box open.)
16.8. Ped.to Sw.
f
3
3
dim.
+
p

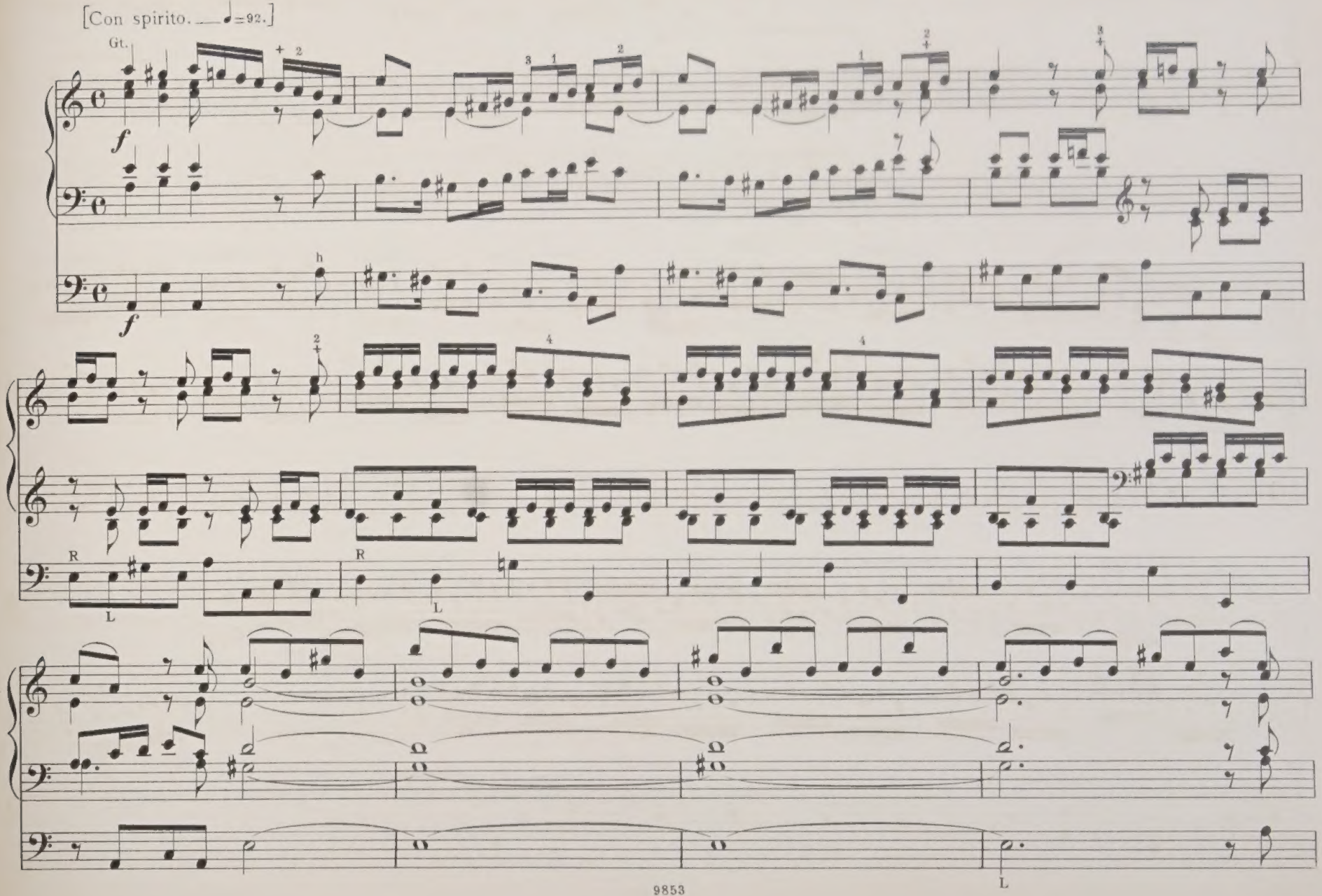

cresc.
f
f
RL

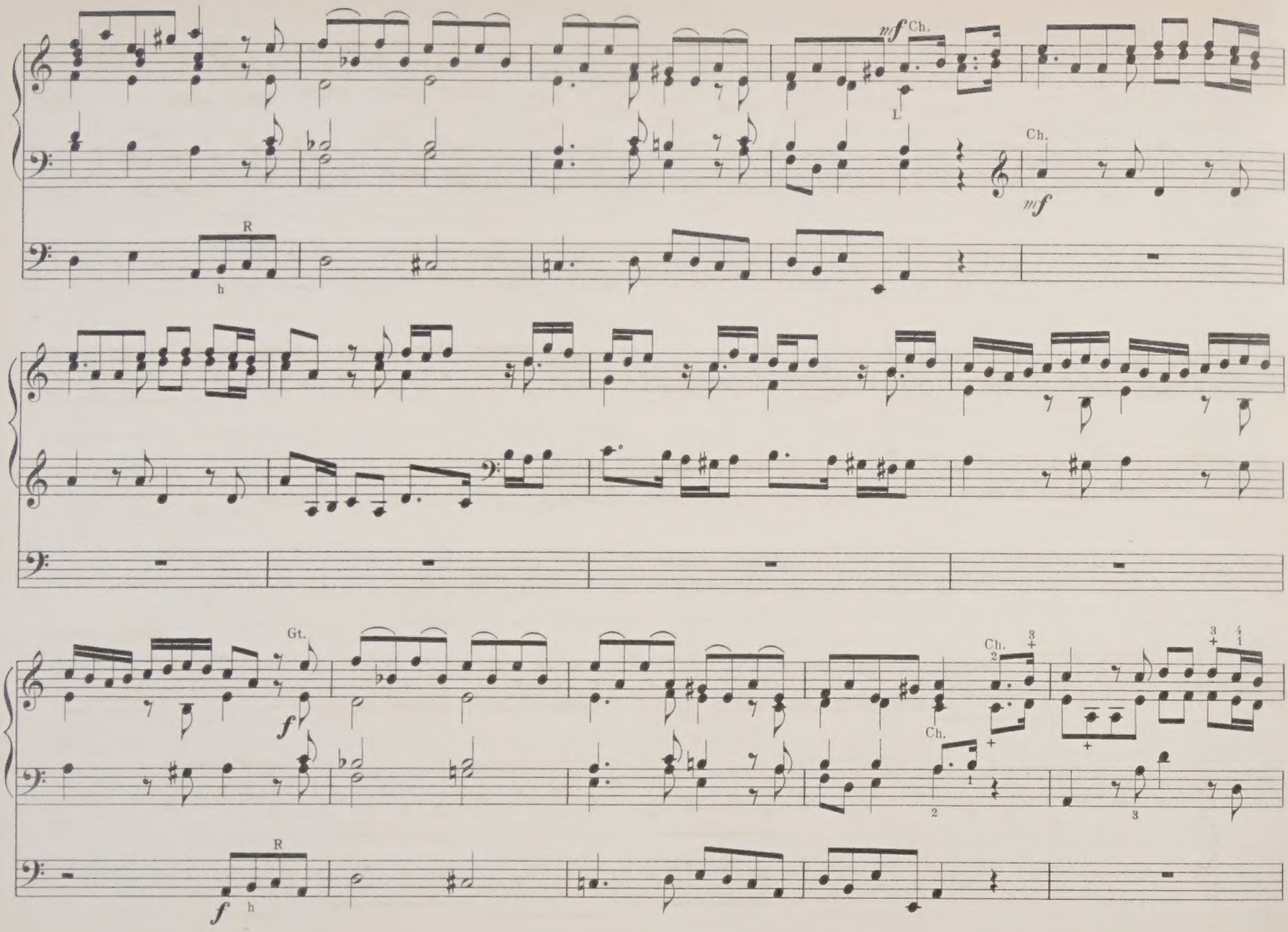

mf
cresc.
f
f

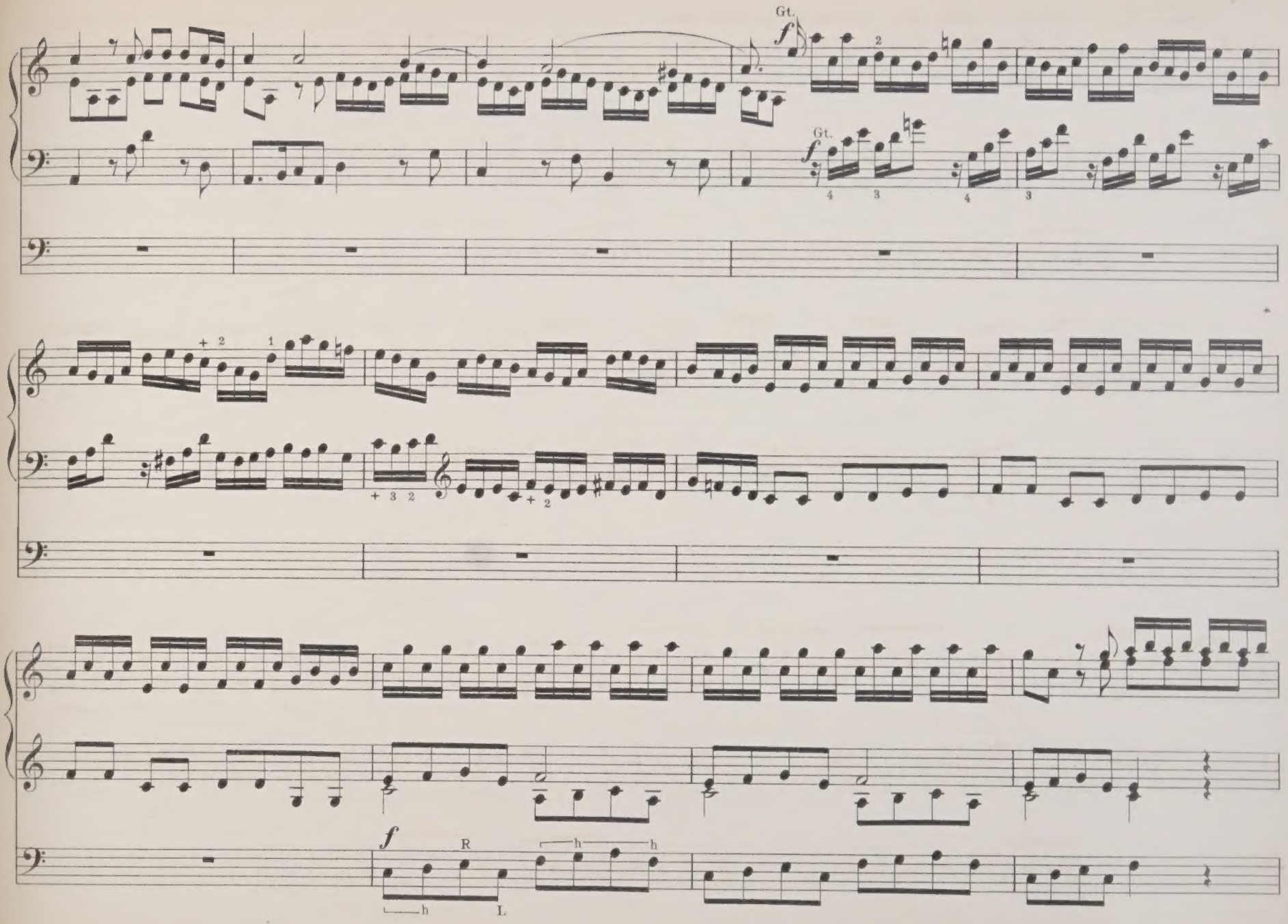

mf
f
mf
cresc.
h
R
L
f
f
f
3
1
3
R
2
L
1
3
R
2
L
1
L

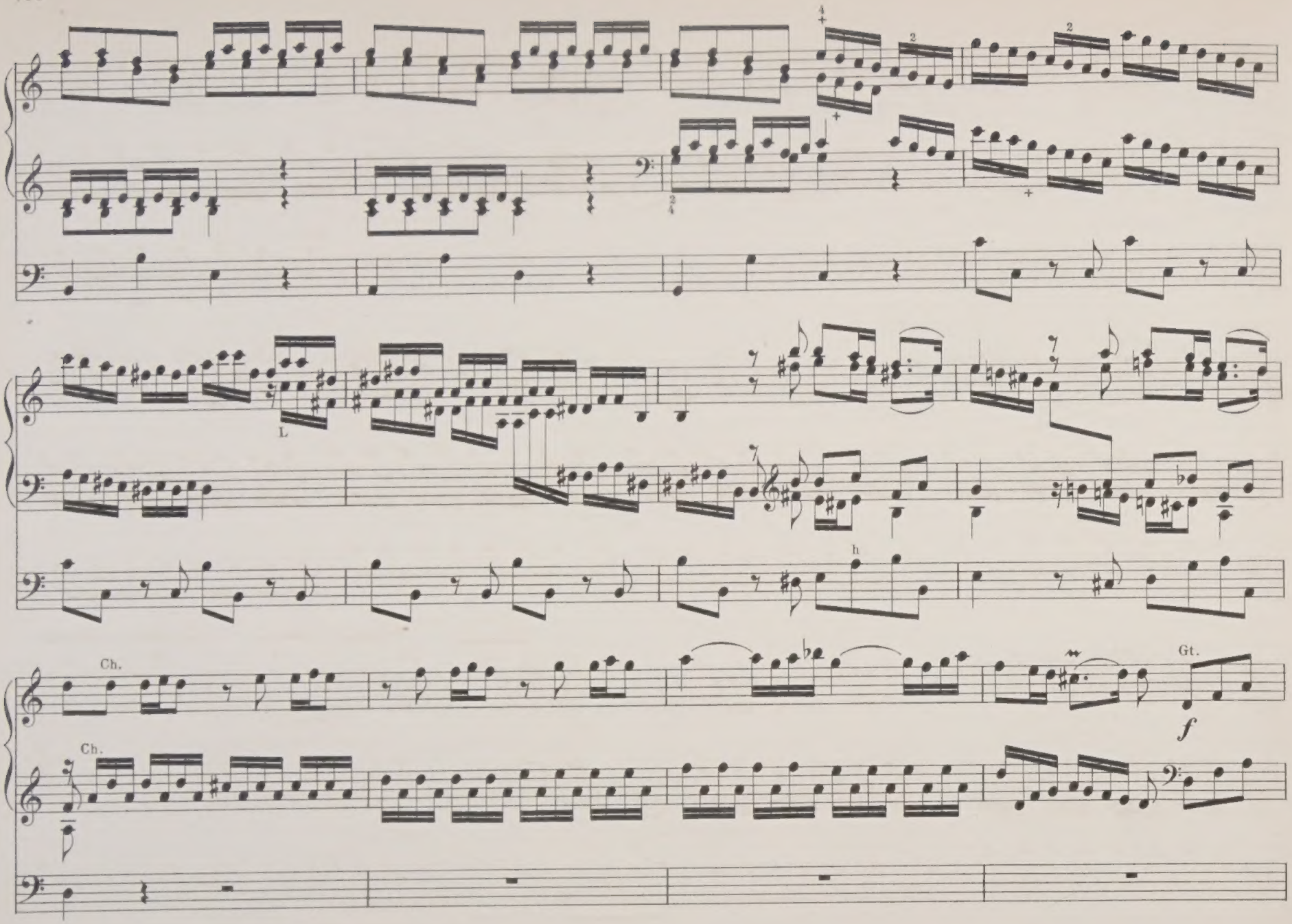
CONCERTO II.

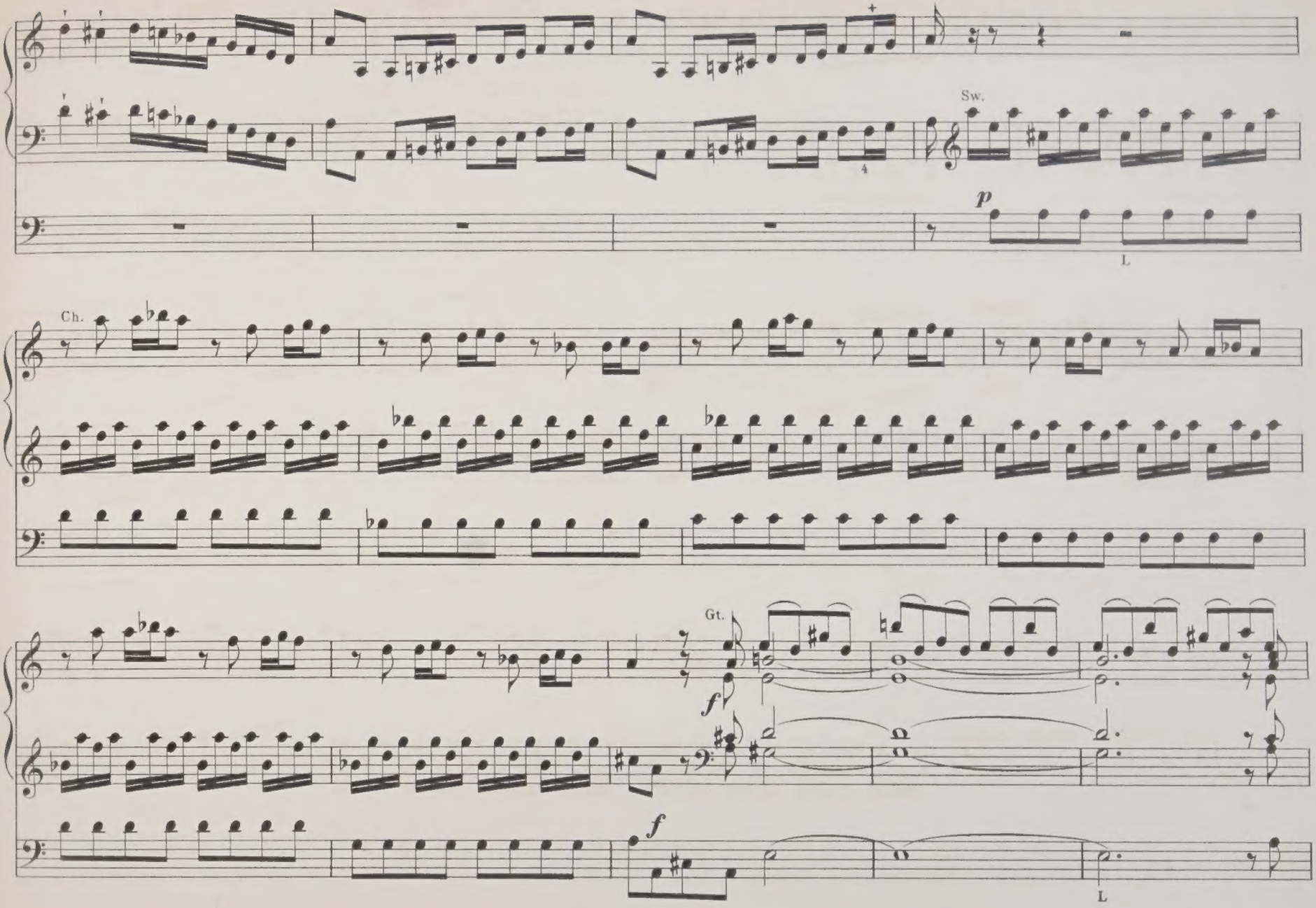
A MINOR.

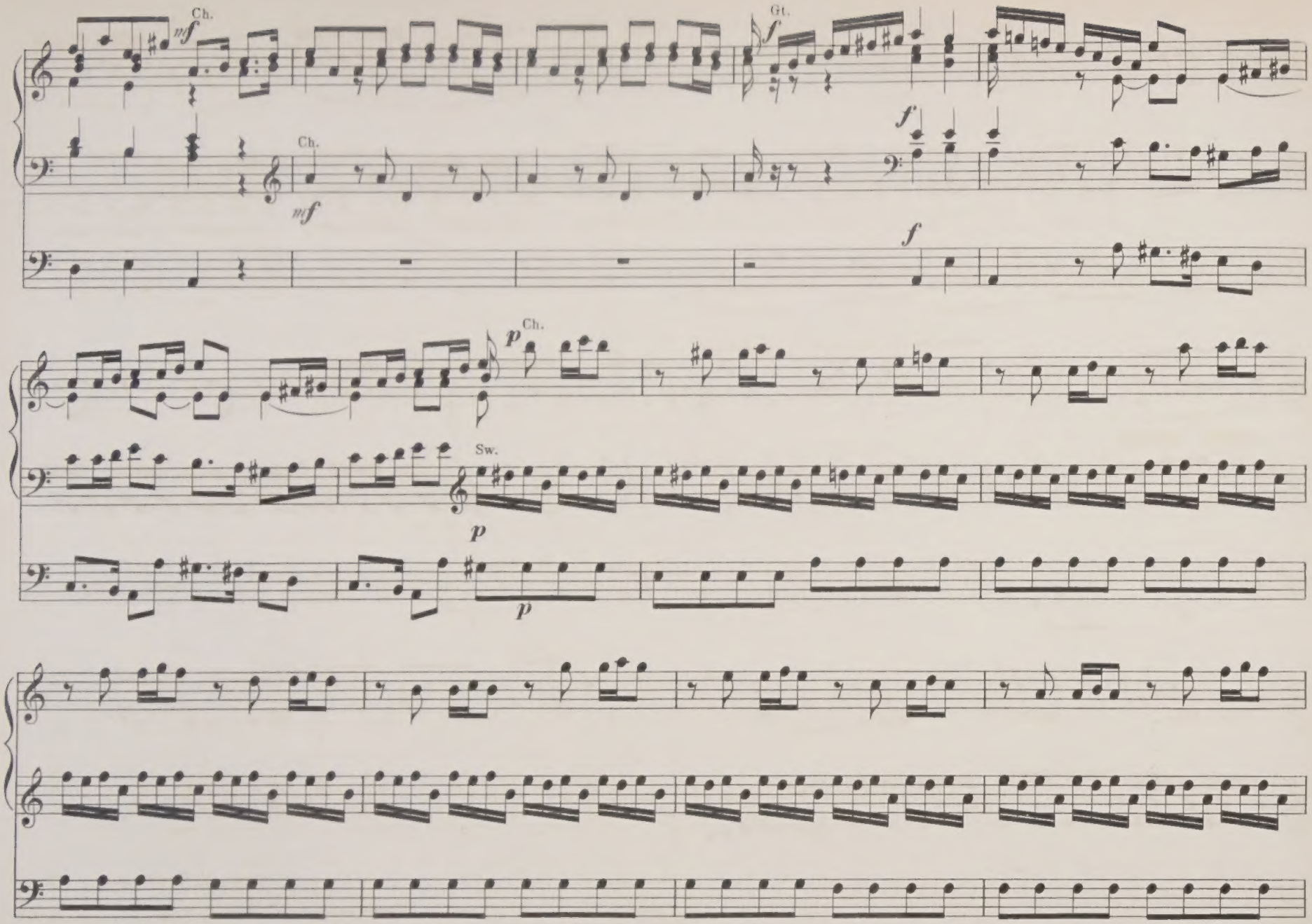


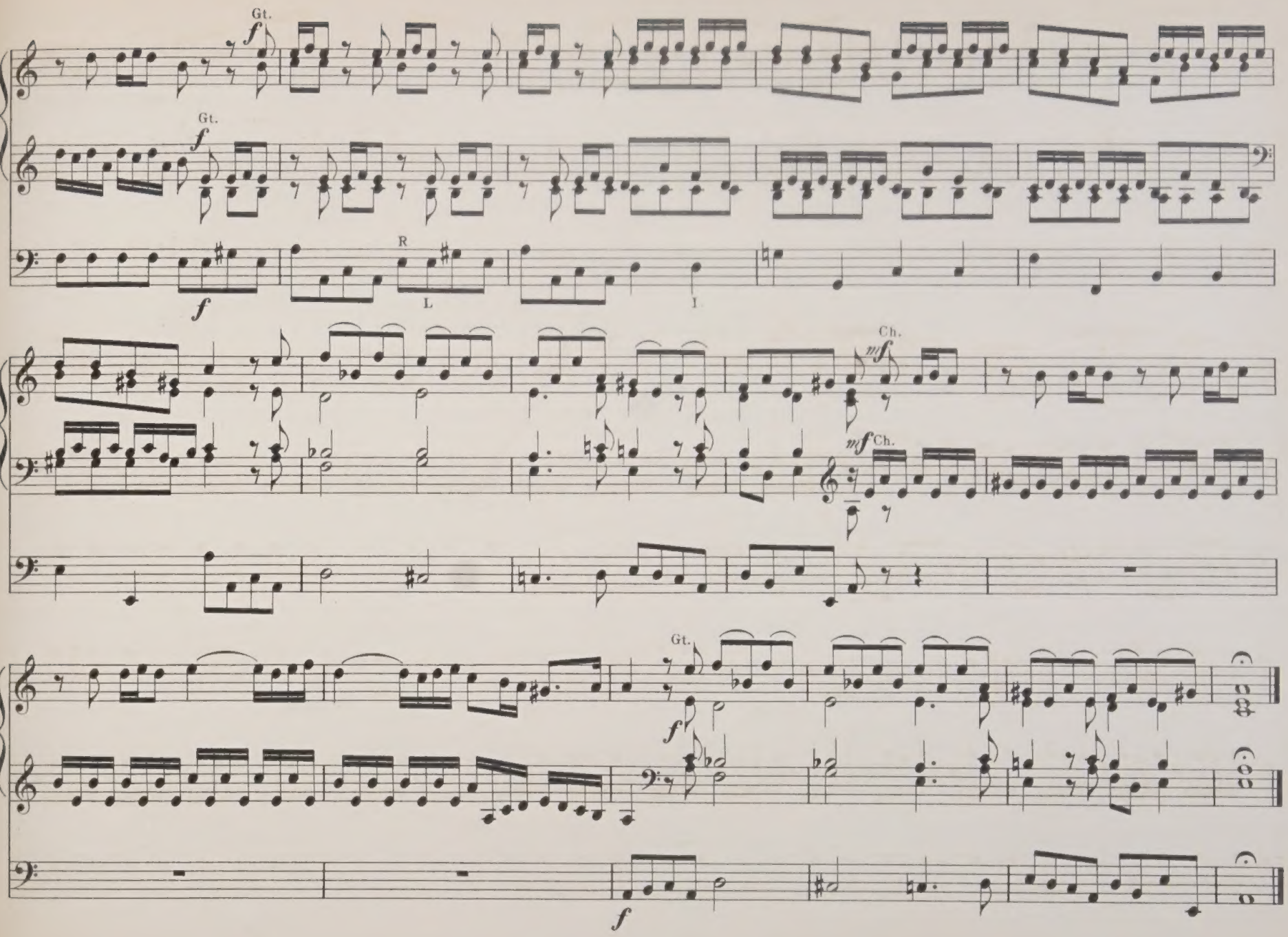

mf Ch.
L
Ch.
mf
R
h
Gt.
f
Ch.
Ch.
R
f h

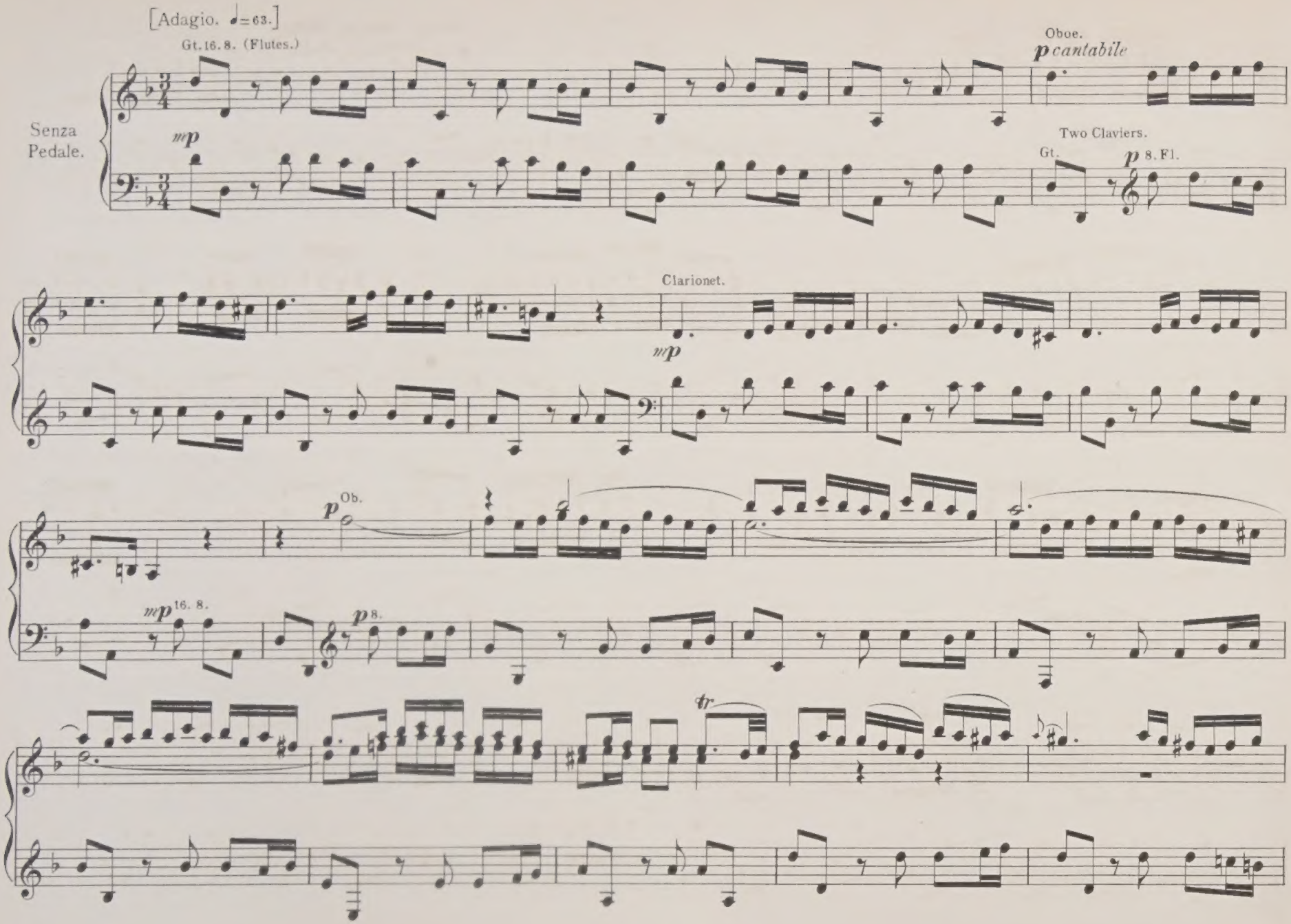

Gt.
f
Gt.
f
f
R
h
h
h
L

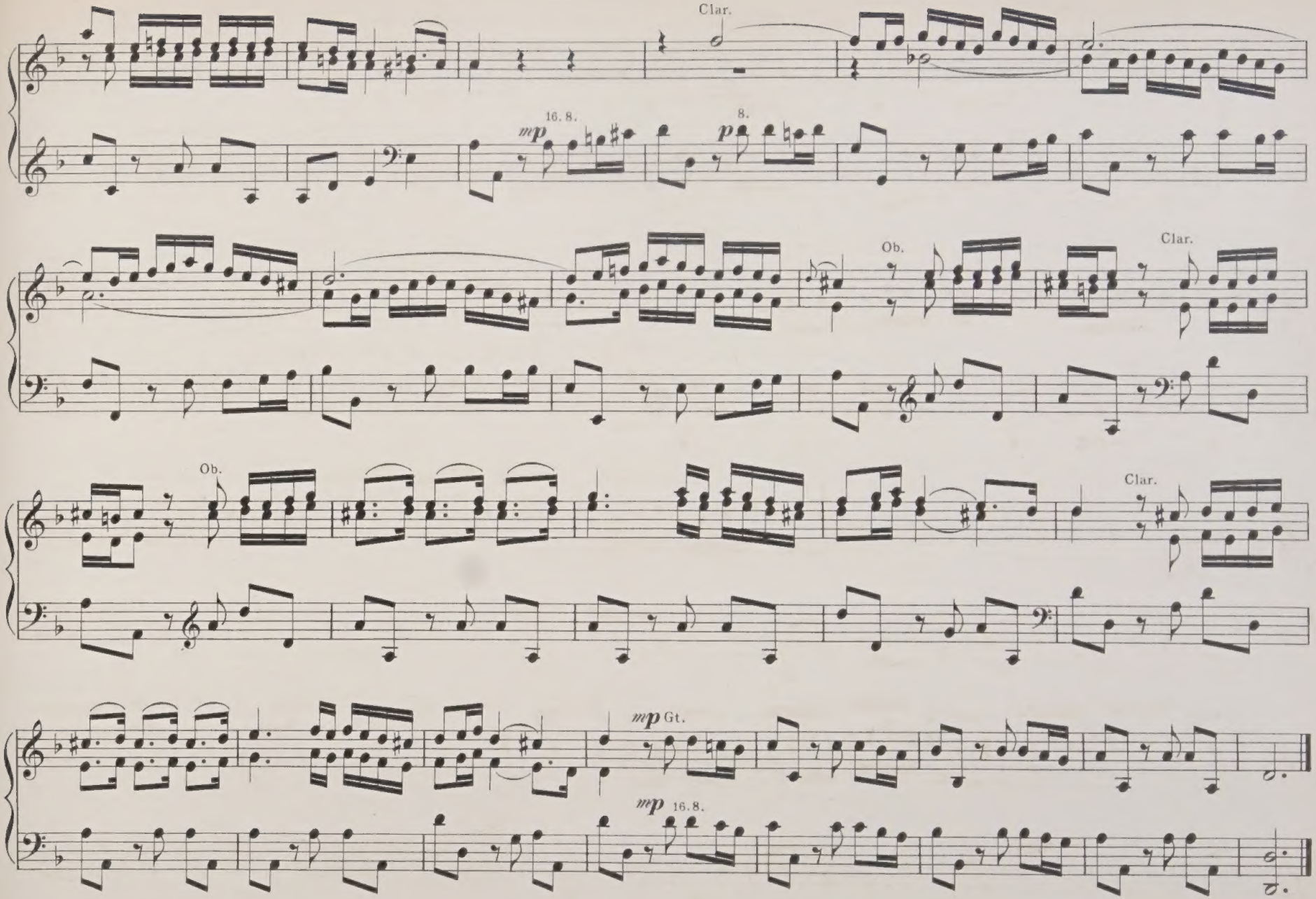

L
h
Ch.
Ch.
Gt.
f

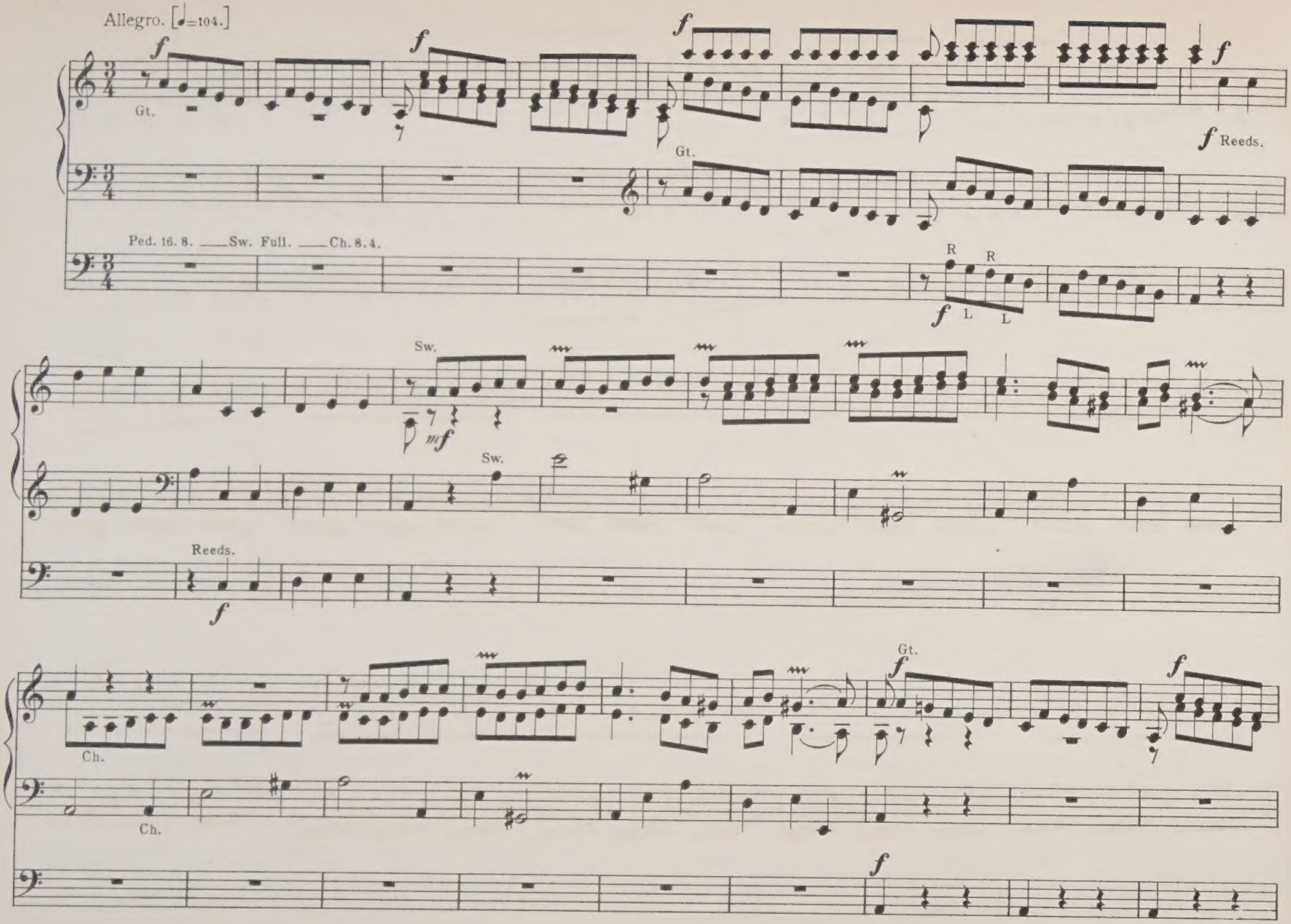

Sw.
p
L
Ch.
Gt.
f
f
L

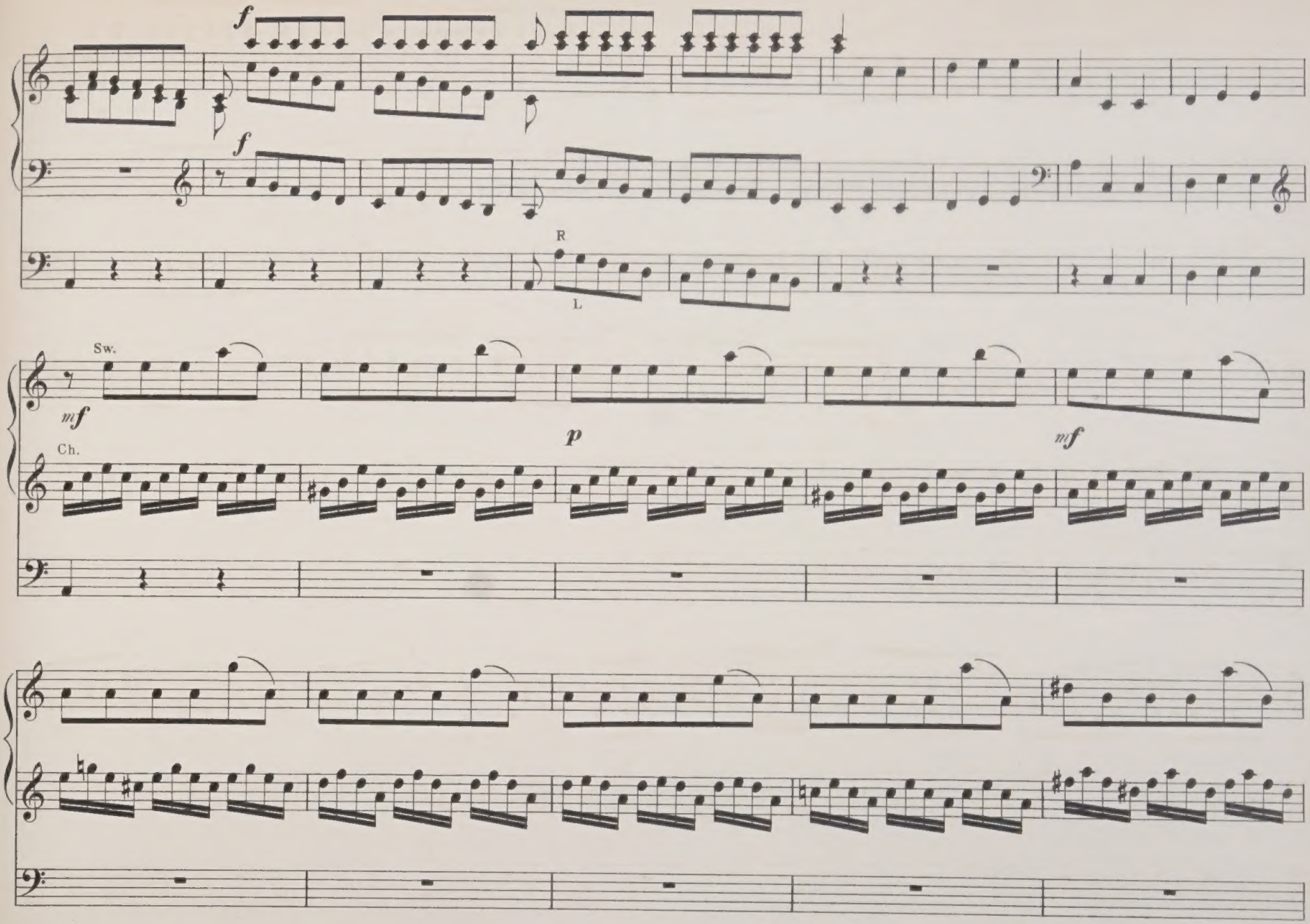

Ch.
mf
Ch.
mf
Gt.
f
f
f
p
Ch.
Sw.
p
p

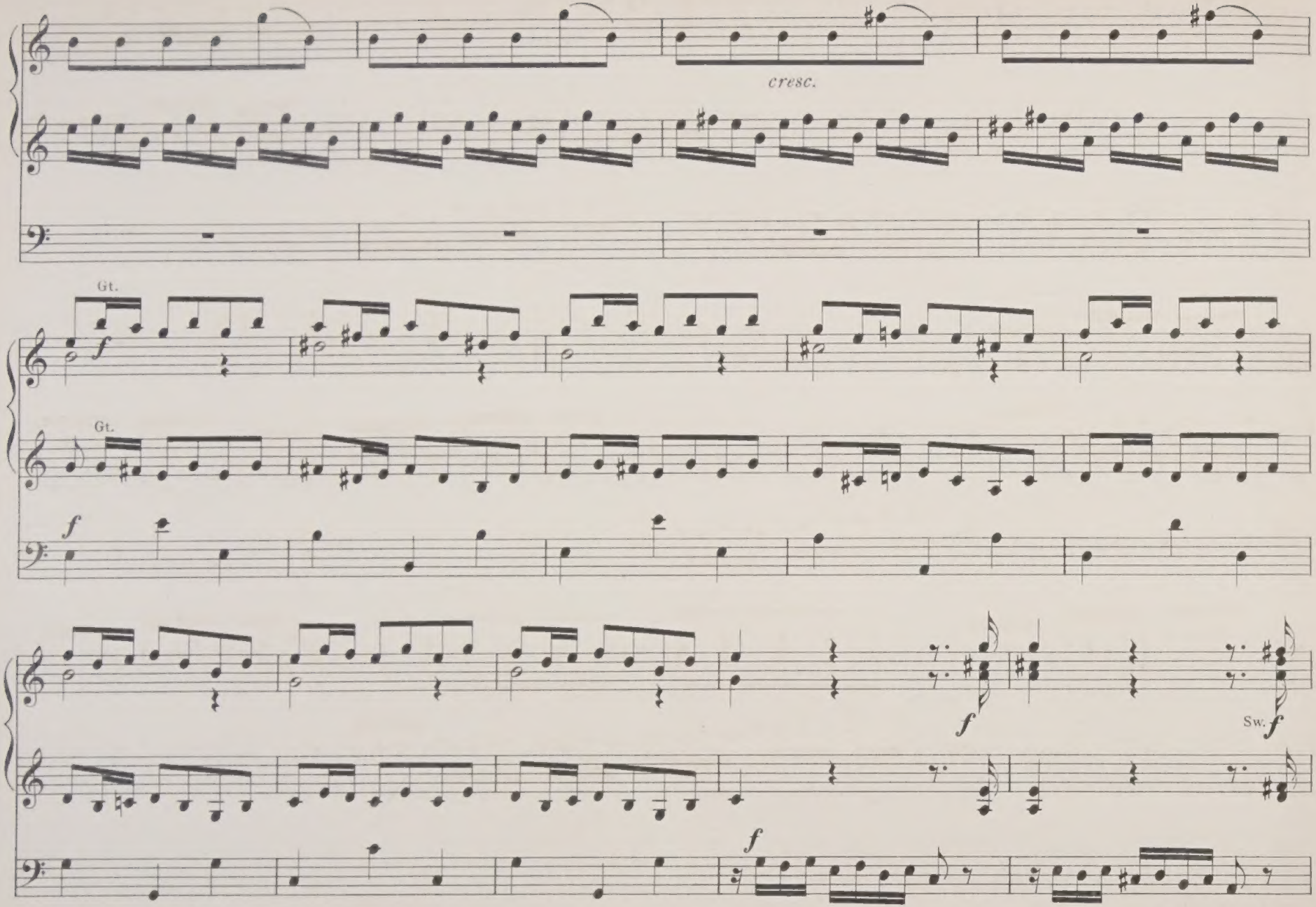

Gt.
f
Gt.
f
R
L
I
f
Ch.
mf
mf Ch.
Gt.
f
f

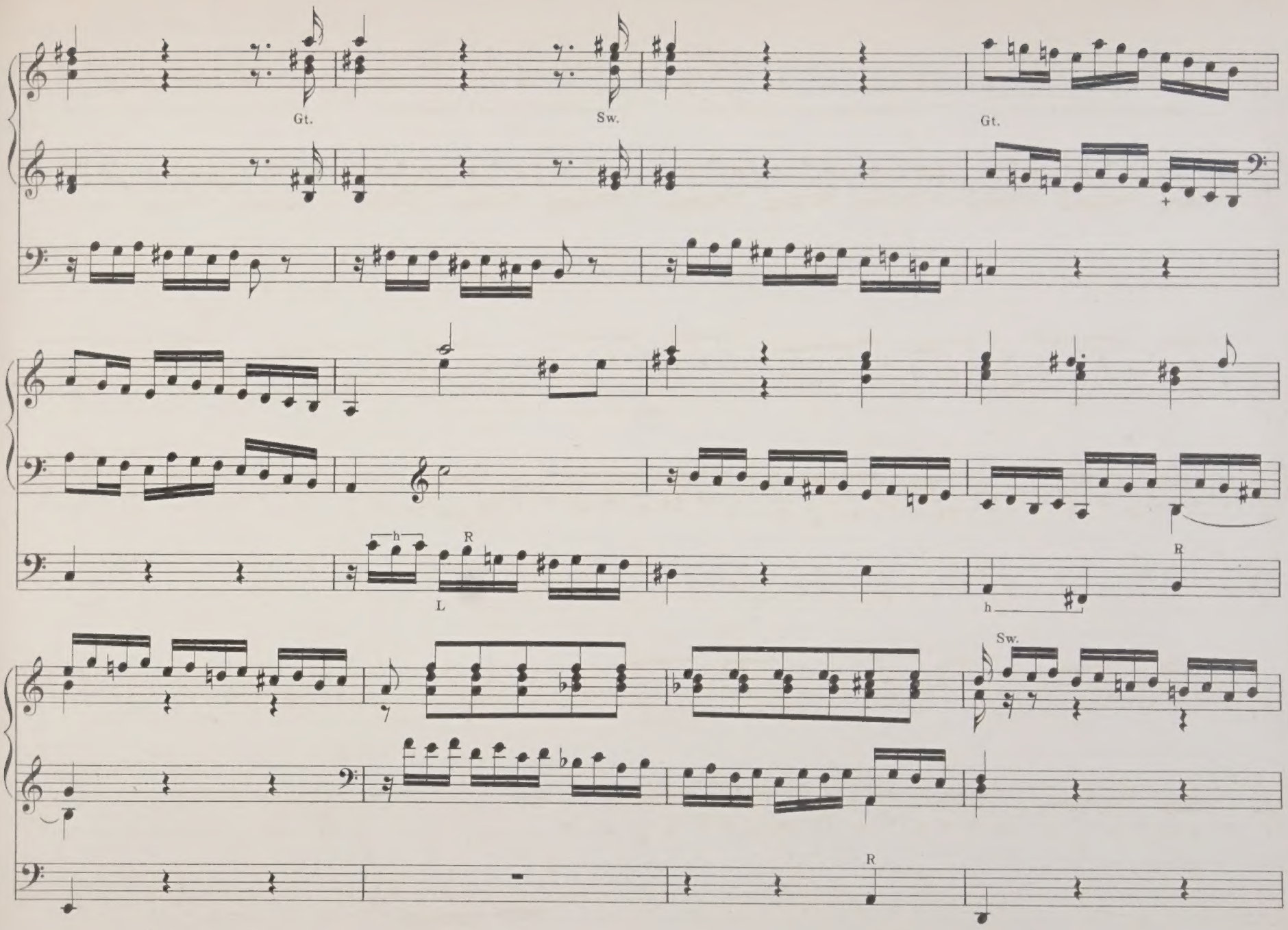

[Adagio. ♩=63.]
Gt. 16. 8. (Flutes.)
Oboe.
p cantabile
Senza Pedale.
mp
Two Claviers.
Gt.
p 8. Fl.
Clarionet.
mp
p Ob.
mp 16. 8.
p 8.
tr

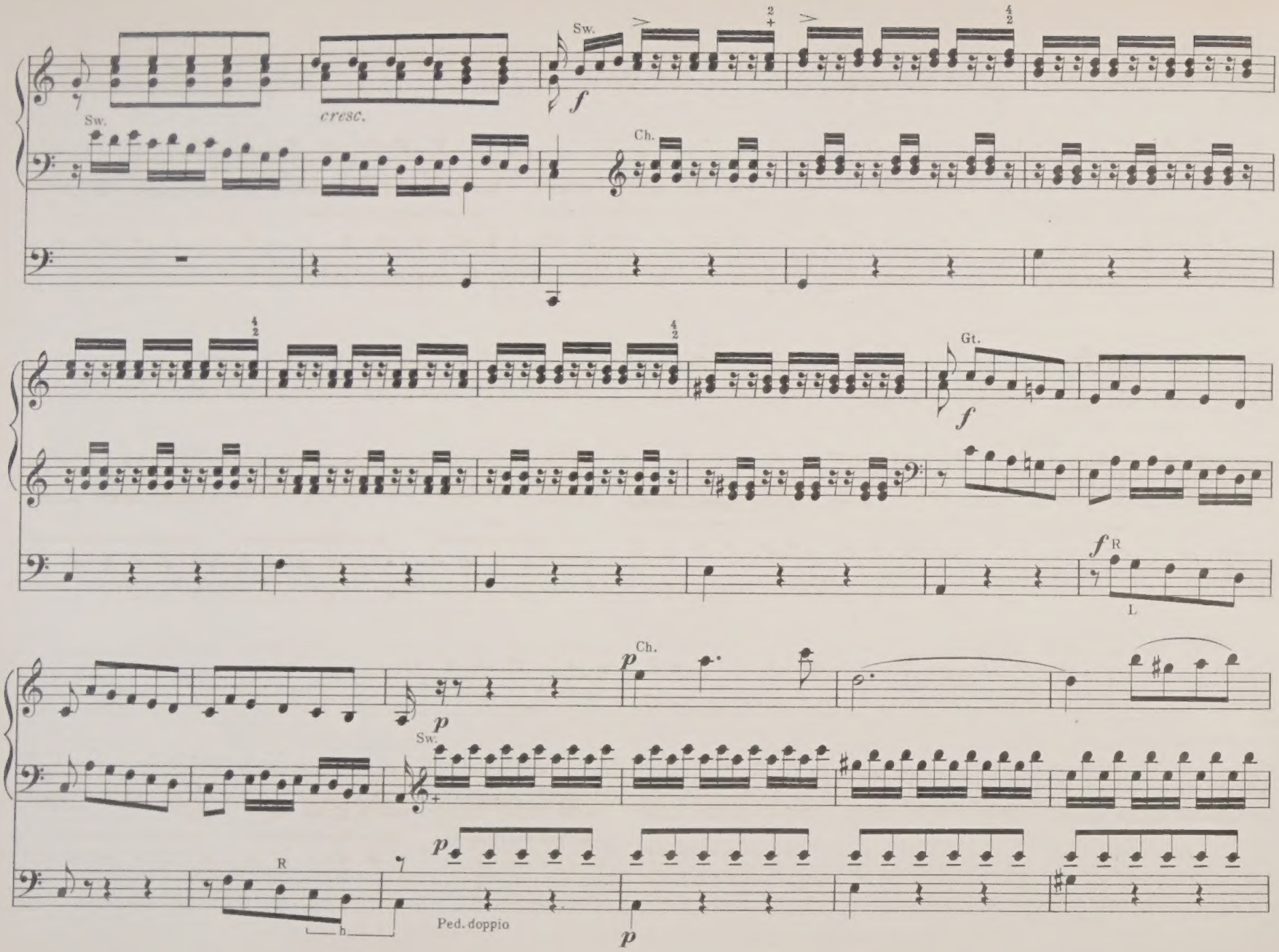

Clar.
16. 8.
mp
8.
p
Ob.
Clar.
Ob.
Clar.
mp Gt.
mp 16. 8.

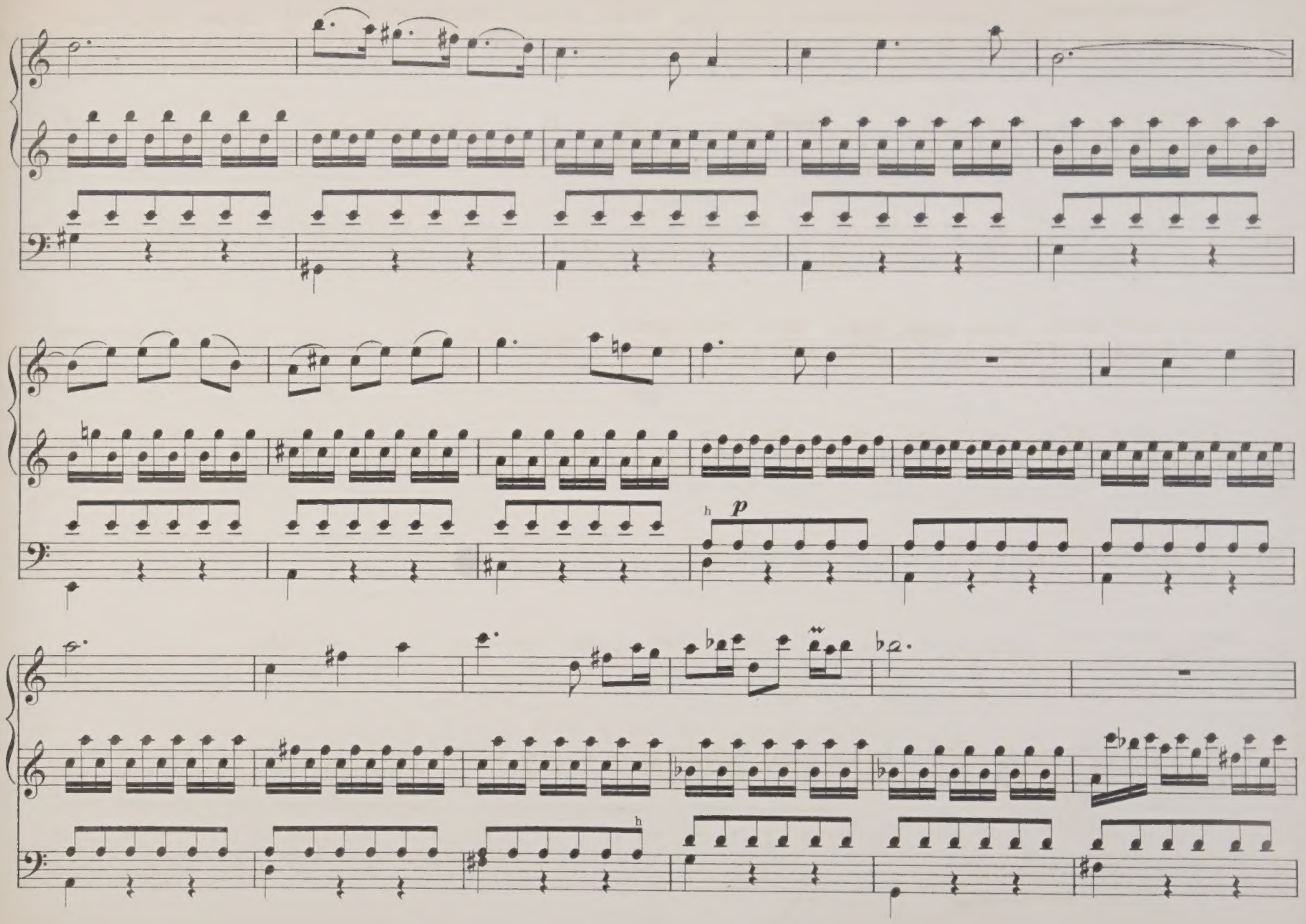

Allegro. [♩=104.]
Gt.
Gt.
Reeds.
Ped. 16. 8. Sw. Full. Ch. 8. 4.
R
R
L
L
Sw.
Sw.
Reeds.
Gt.
Ch.
Ch.

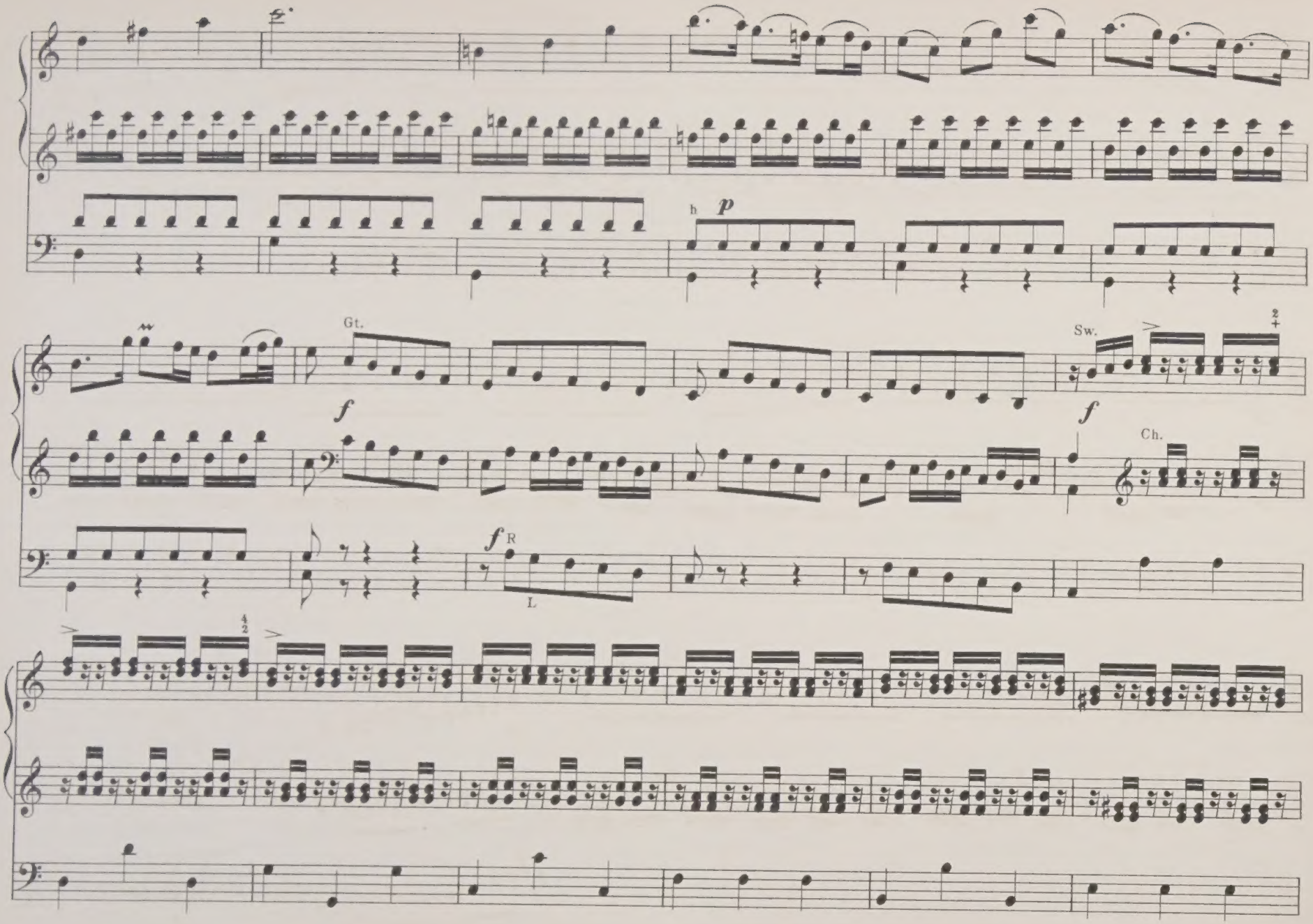

f
f
R
L
Sw.
mf
Ch.
p
mf

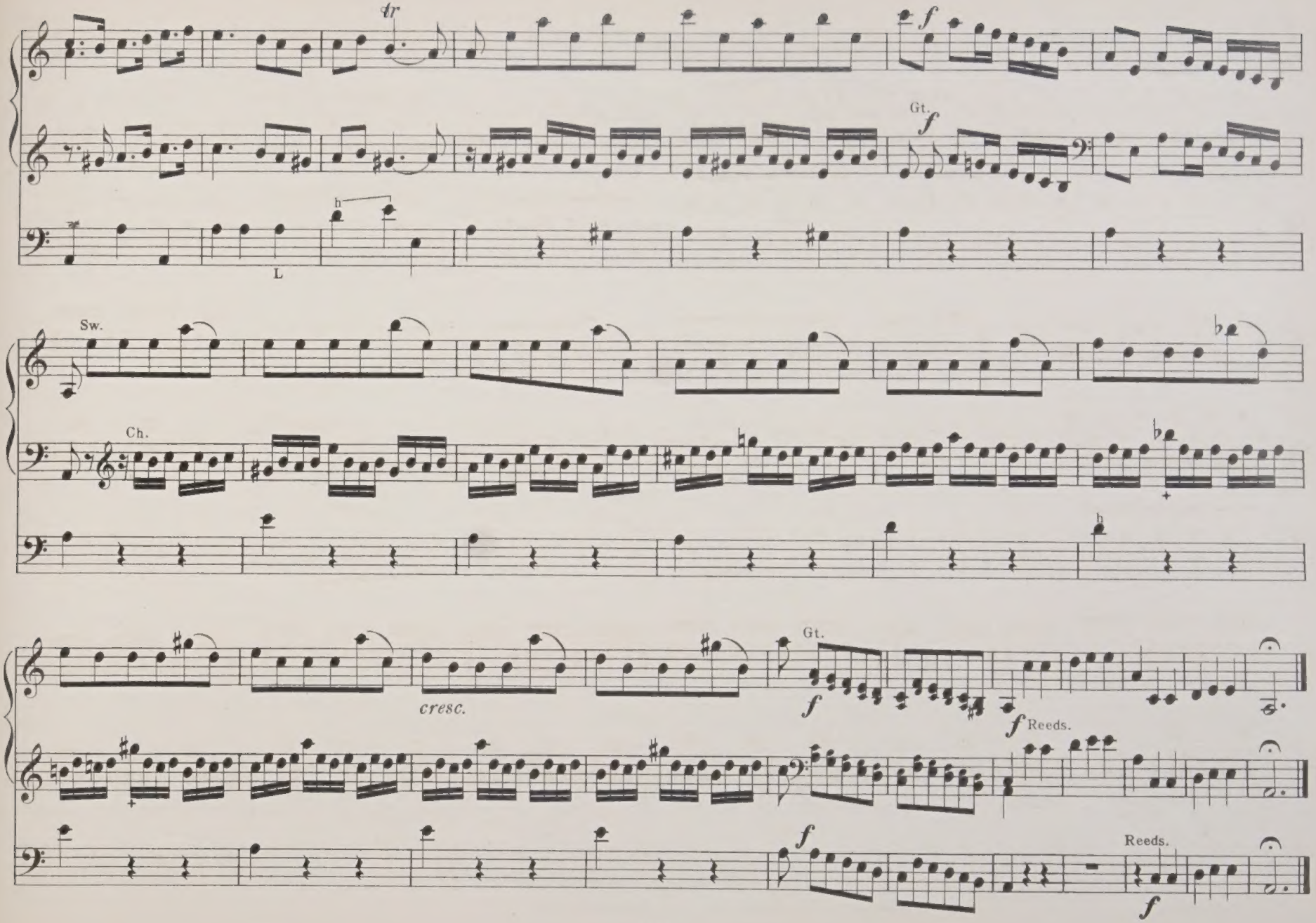

cresc.
Gt.
f
Gt.
f
f
Sw.
f
f


Gt.
Sw.
Gt.
h
R
L
h
R
Sw.
R


Sw.
cresc.
Sw.
f
Ch.
Gt.
f
f R
L
Ch.
p
Sw.
p
R
h
Ped. doppio
p

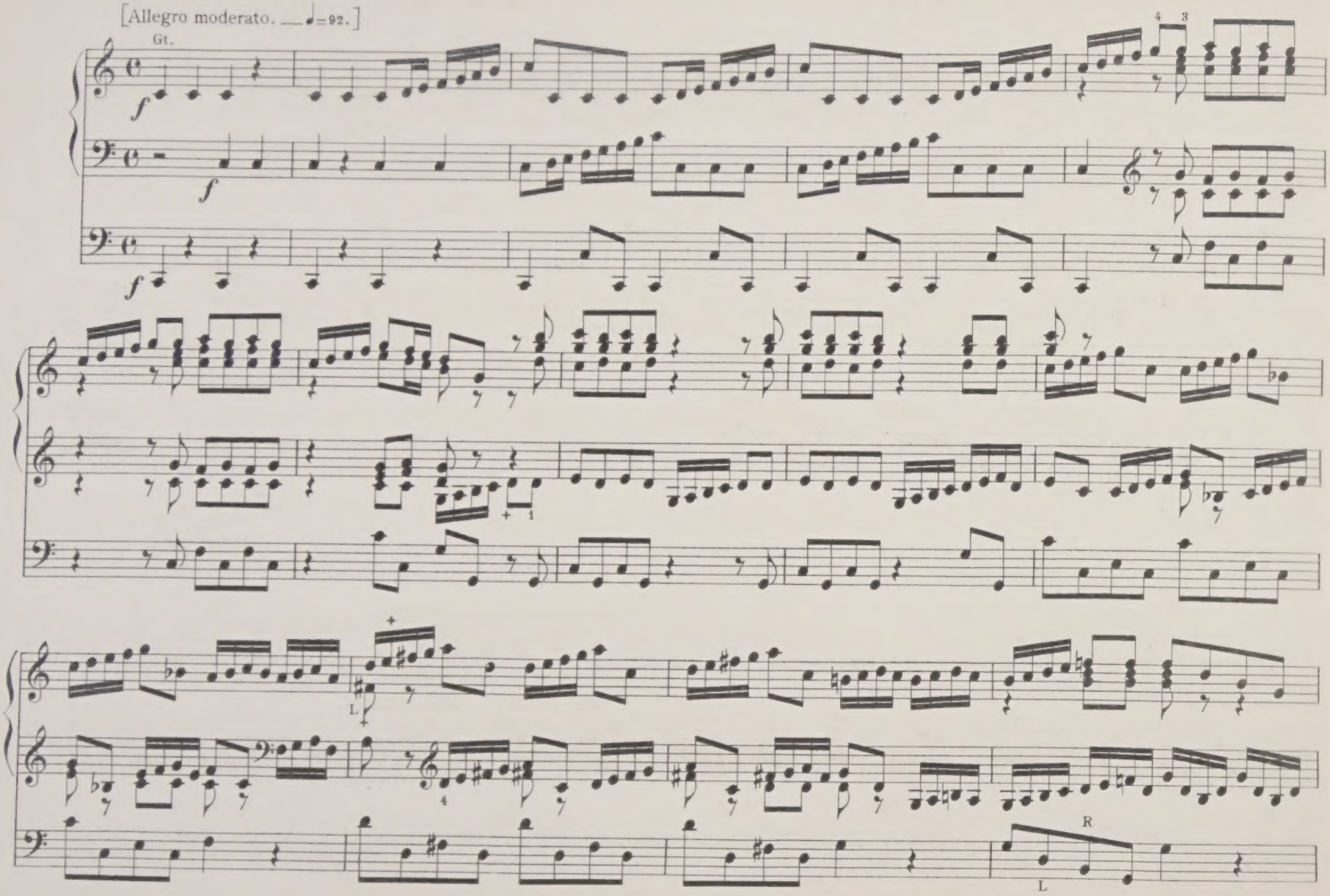

p

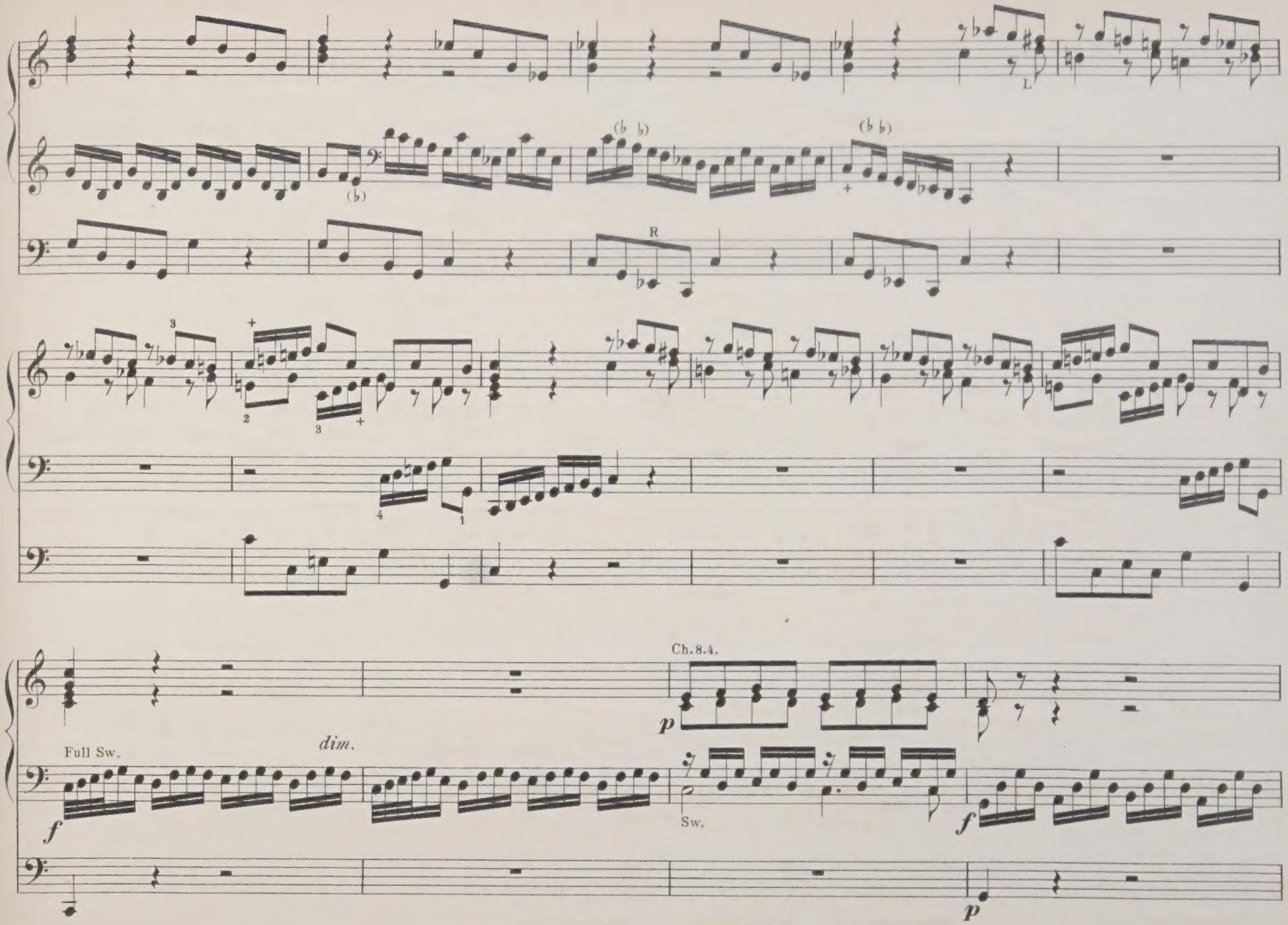

h
p
Gt.
Sw.
f
f
Ch.
f R
L

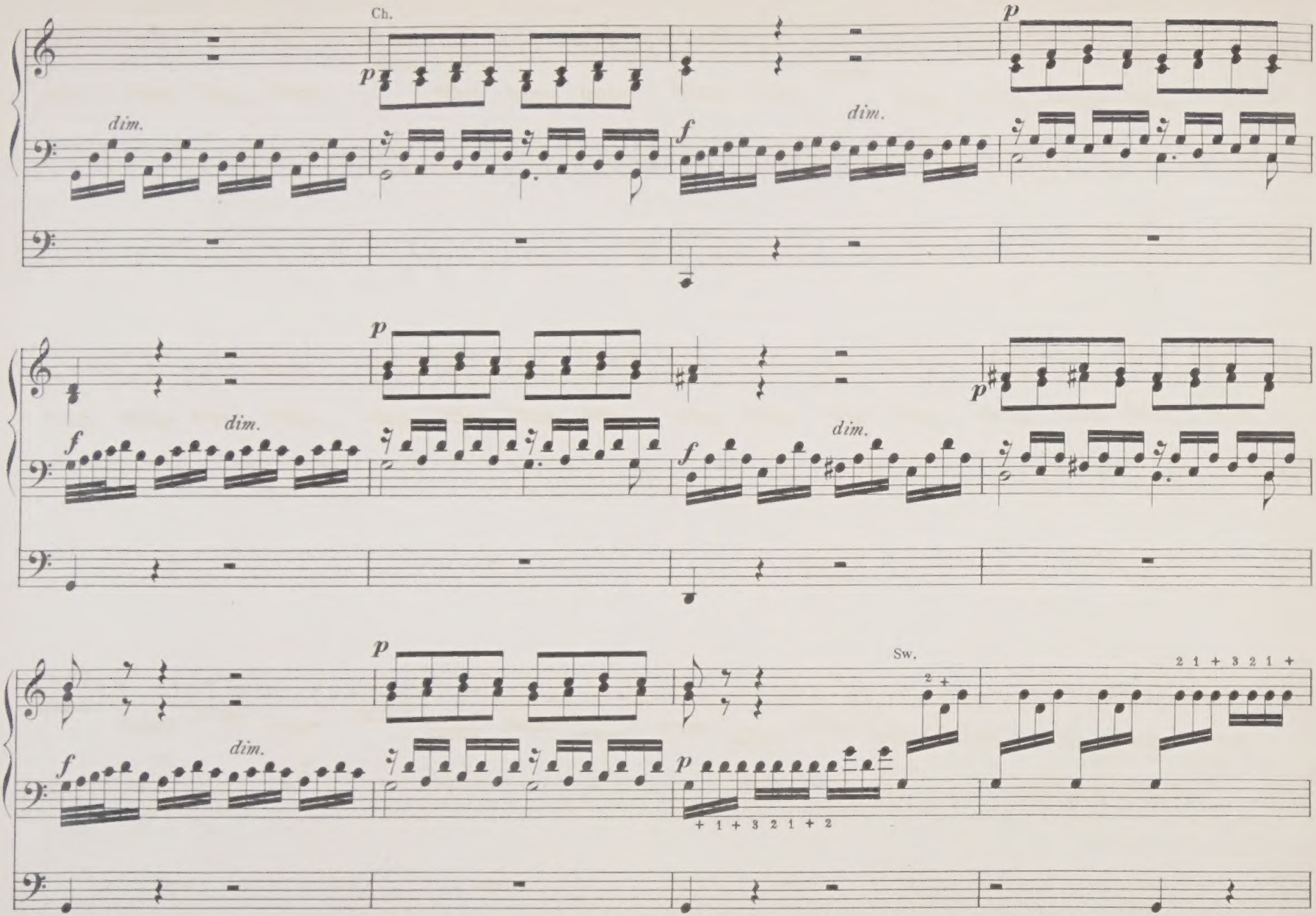

tr
f
Gt.
f
L
Sw.
Ch.
cresc.
Gt.
f
f
Reeds.
f
Reeds.
f

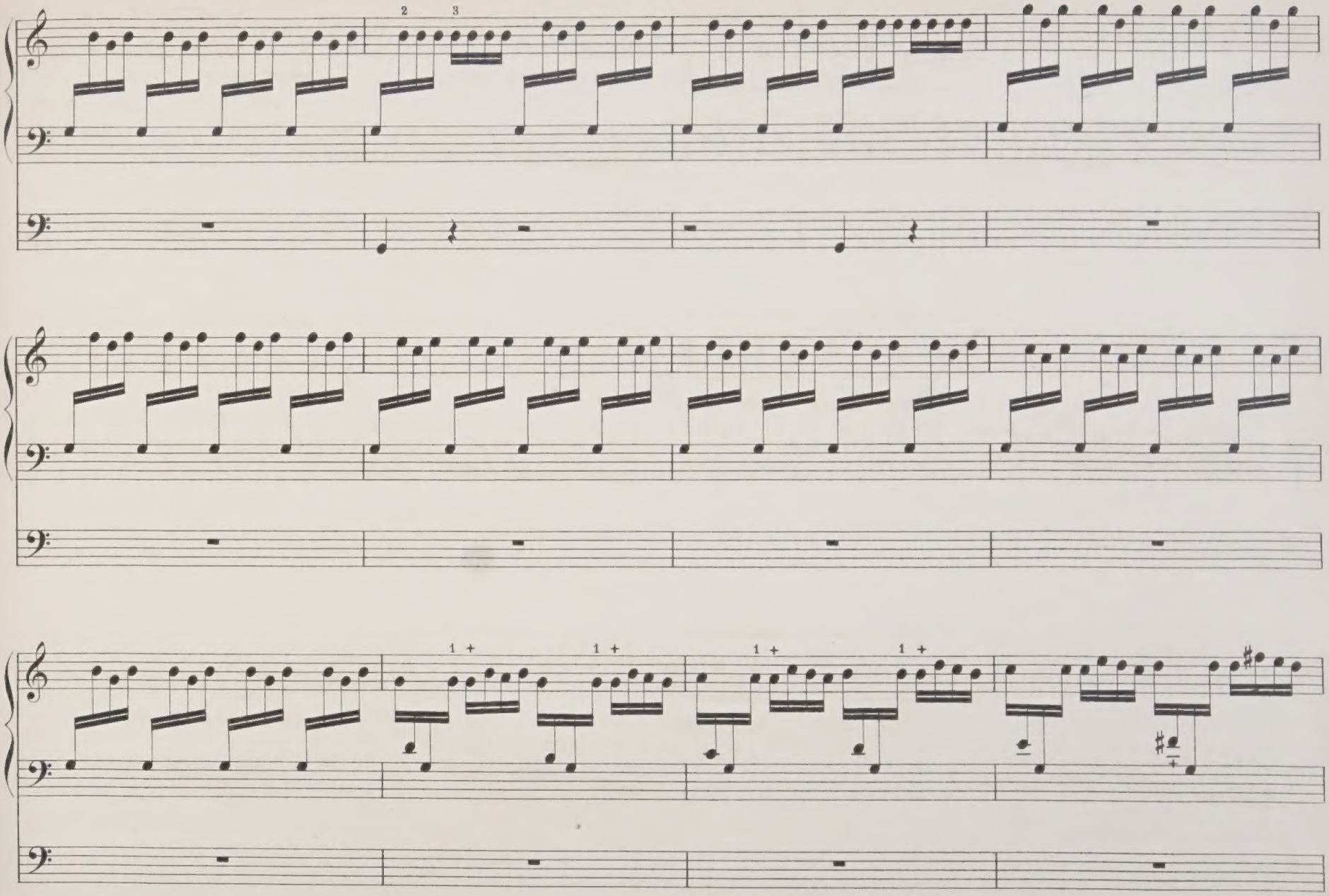
CONCERTO III.

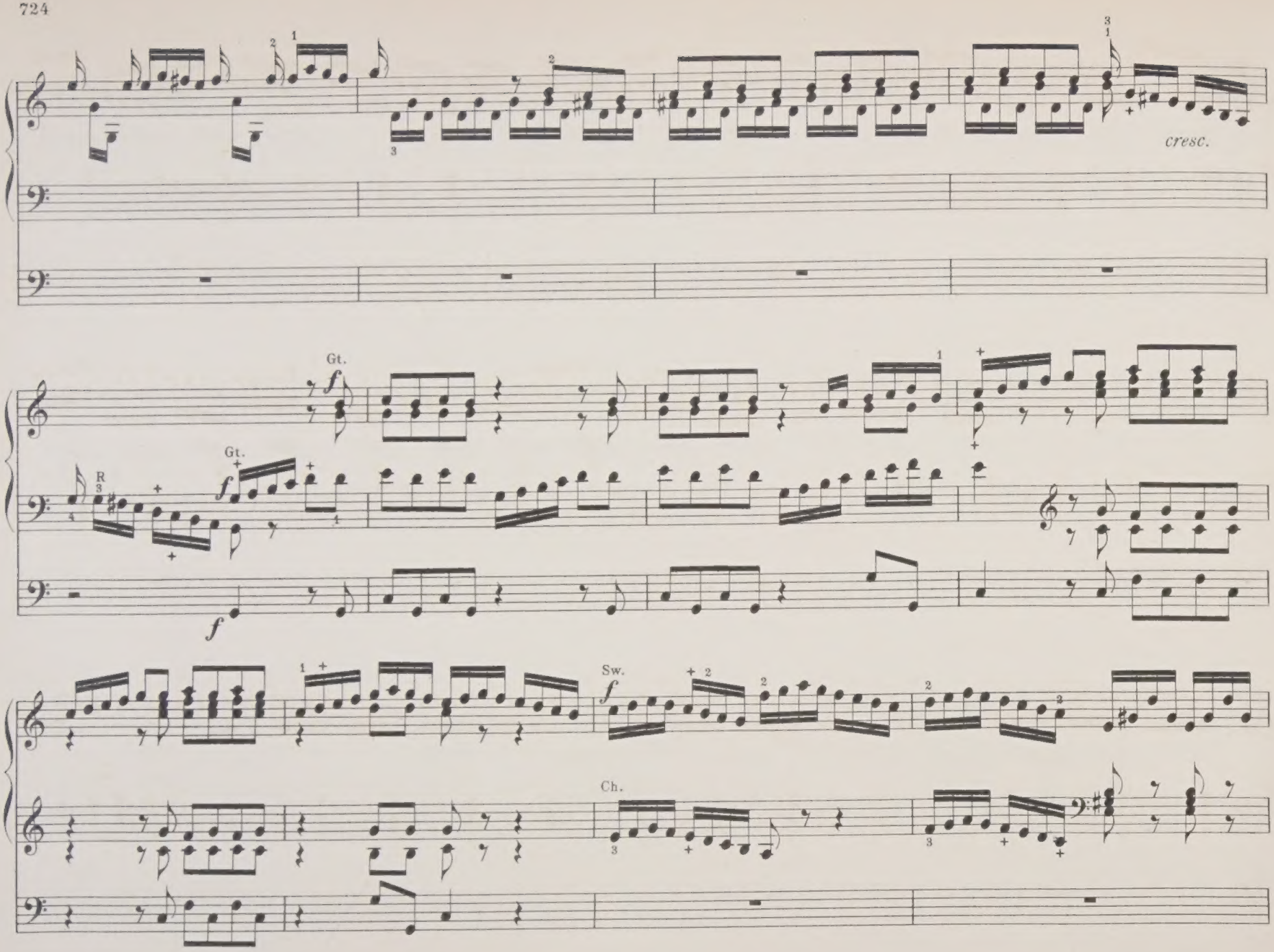
C MAJOR.

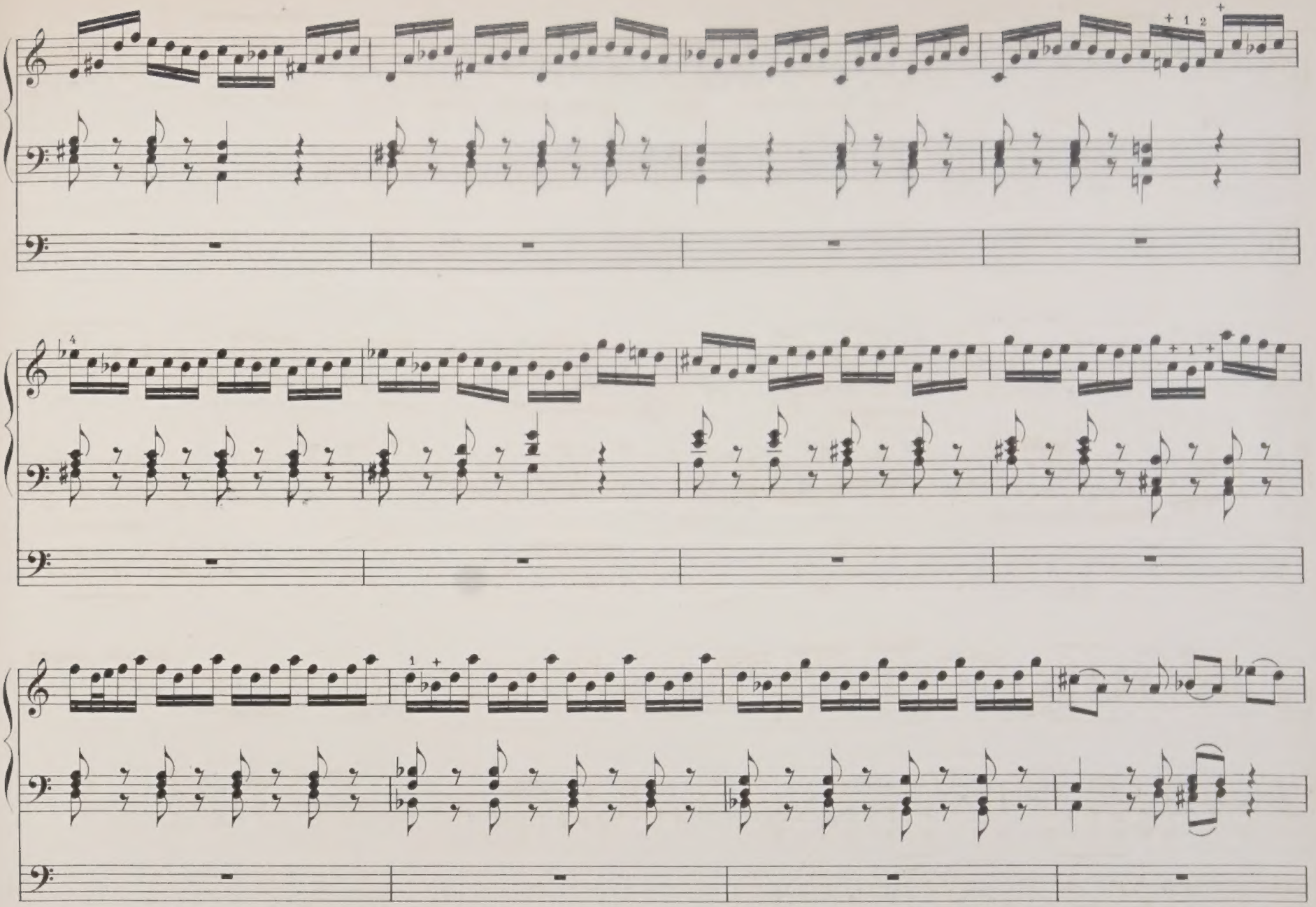


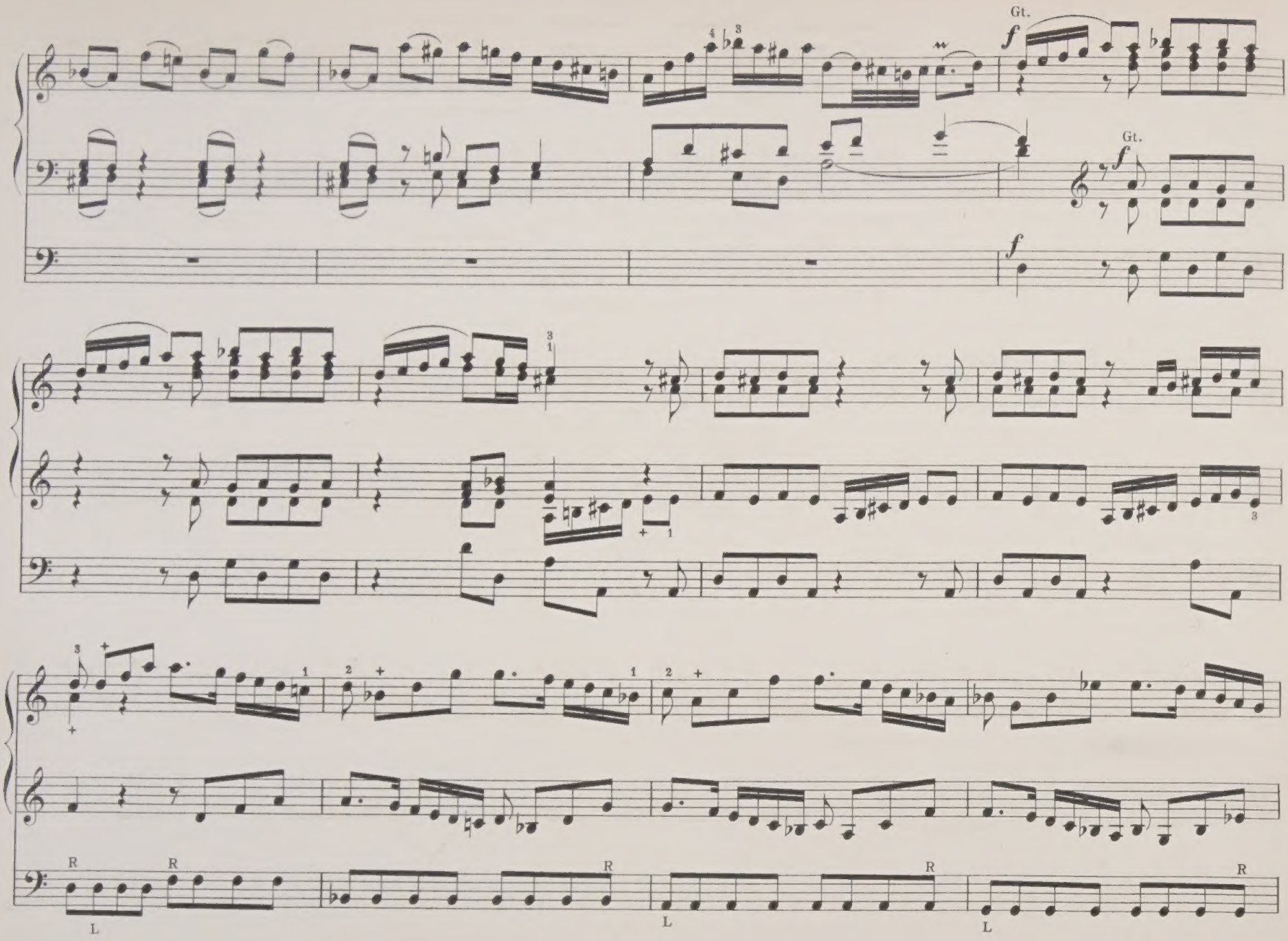

L
R
Ch. 8.4.
Full Sw.
dim.
Sw.

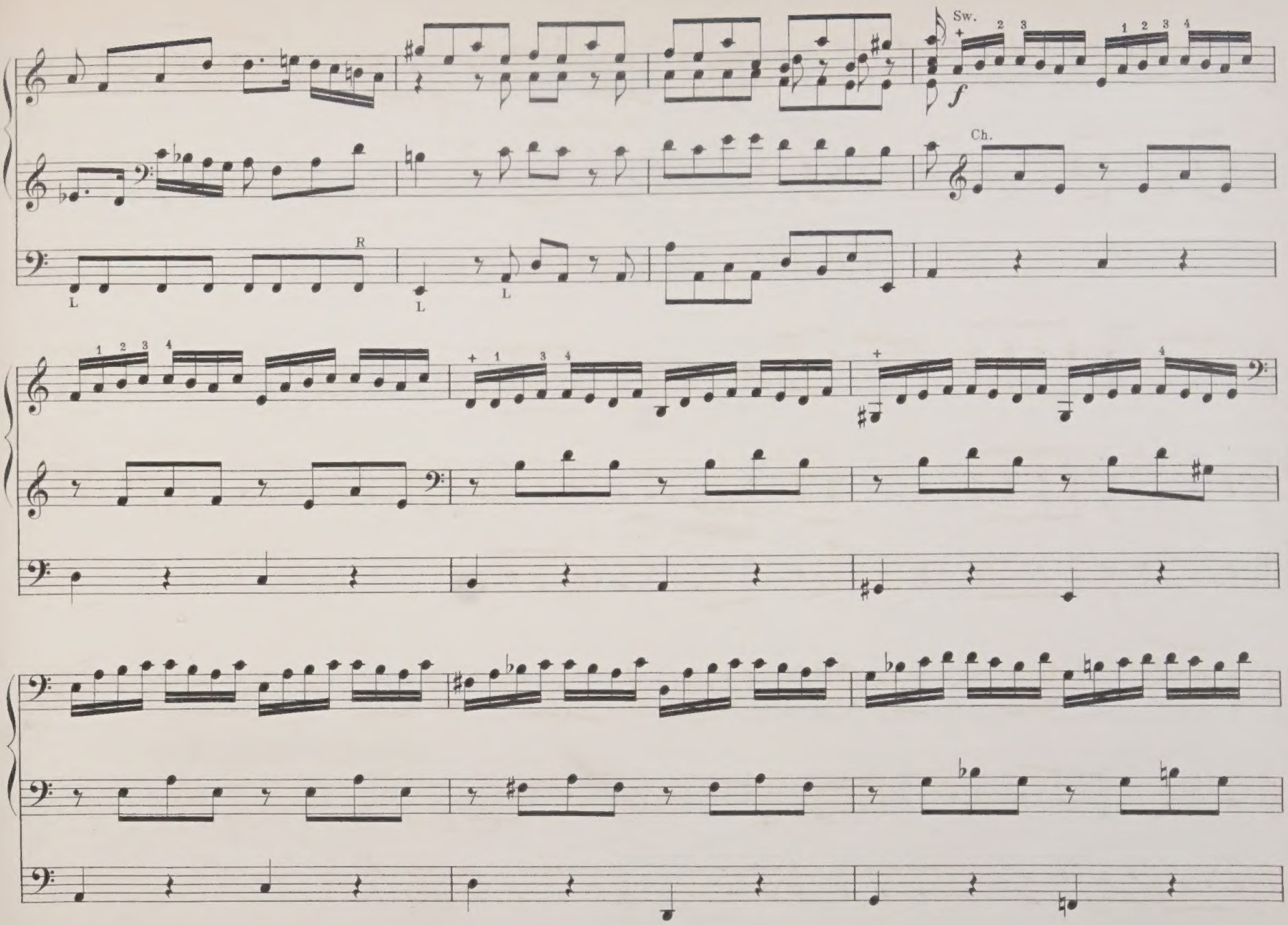

Ch.
p
dim.
f
dim.
p
p
f
dim.
f
dim.
p
p
f
dim.
p
Sw.
2 +
+ 1 + 3 2 1 + 2
2 1 + 3 2 1 +

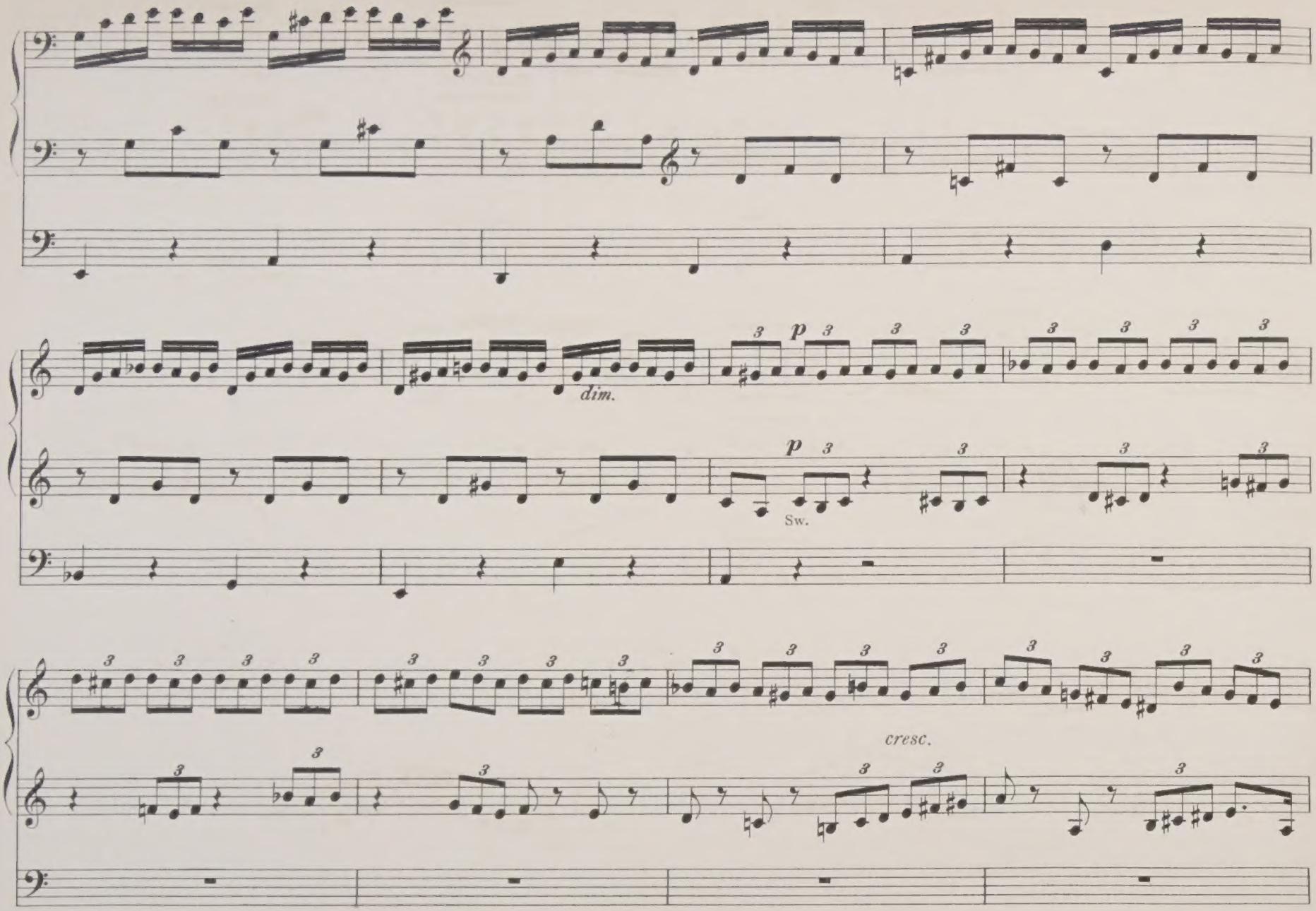

2
3
1 +
1 +
1 +
1 +

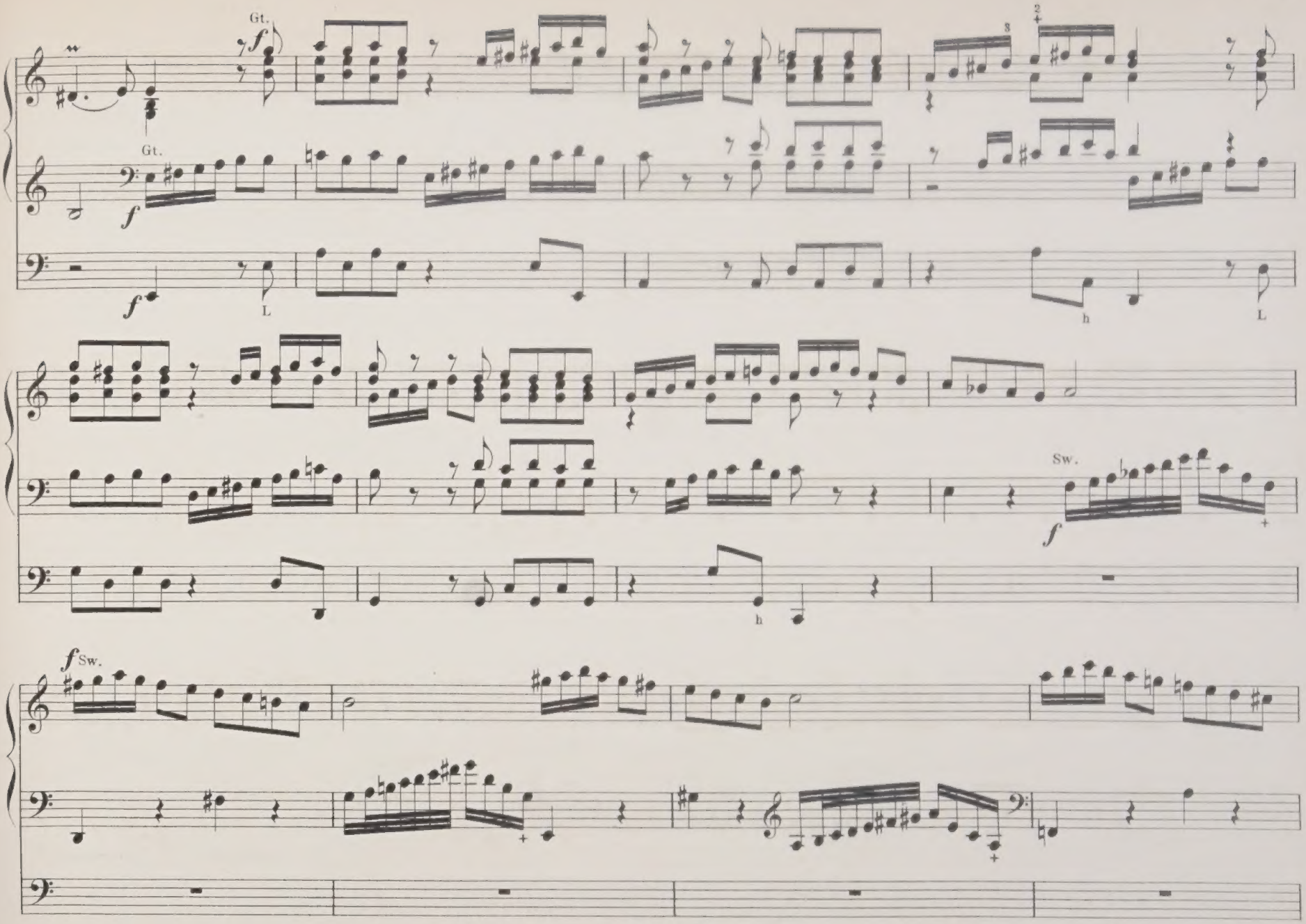

cresc.
Gt.
f
Gt.
R
f
f
Sw.
f
Ch.

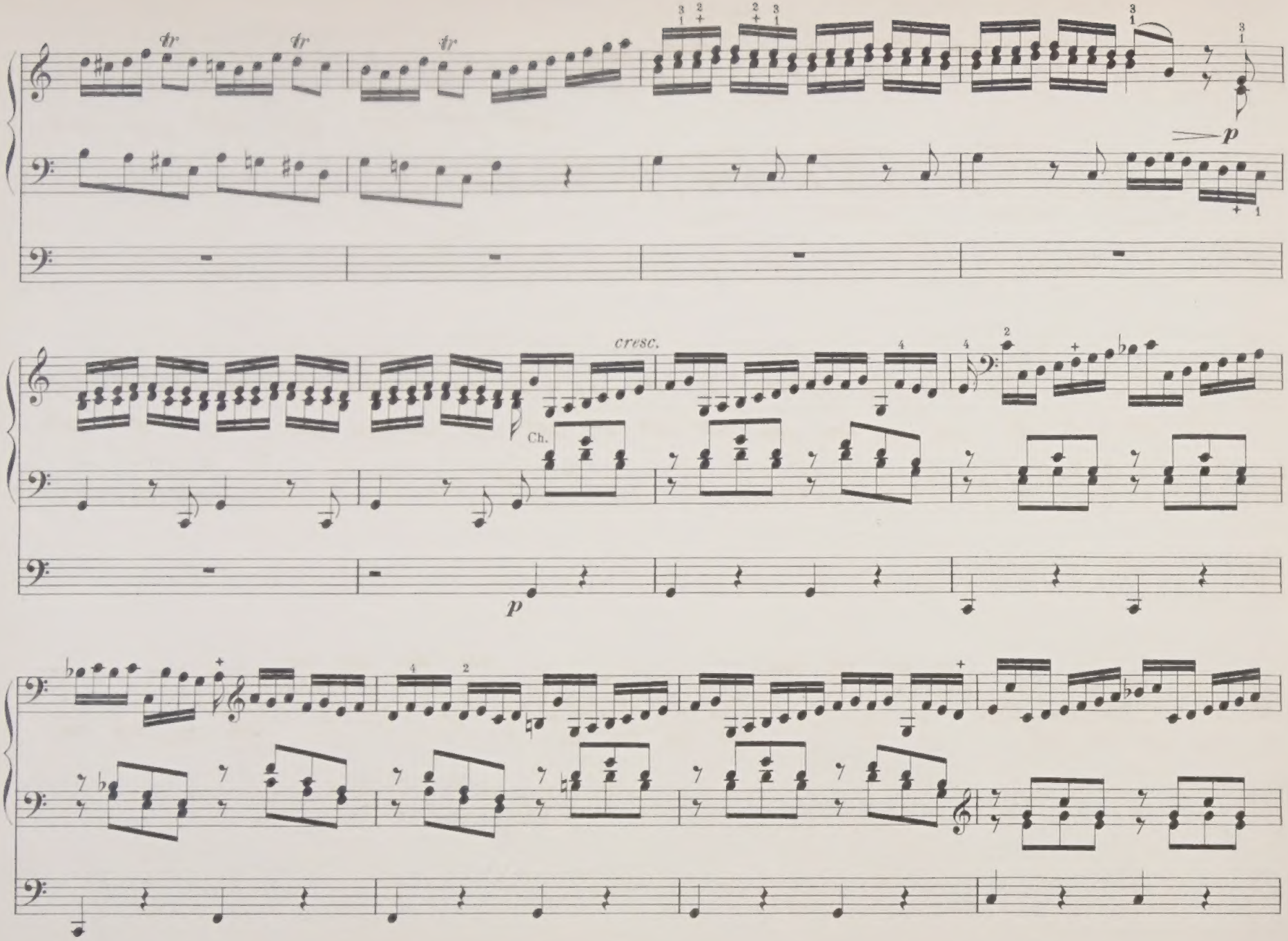


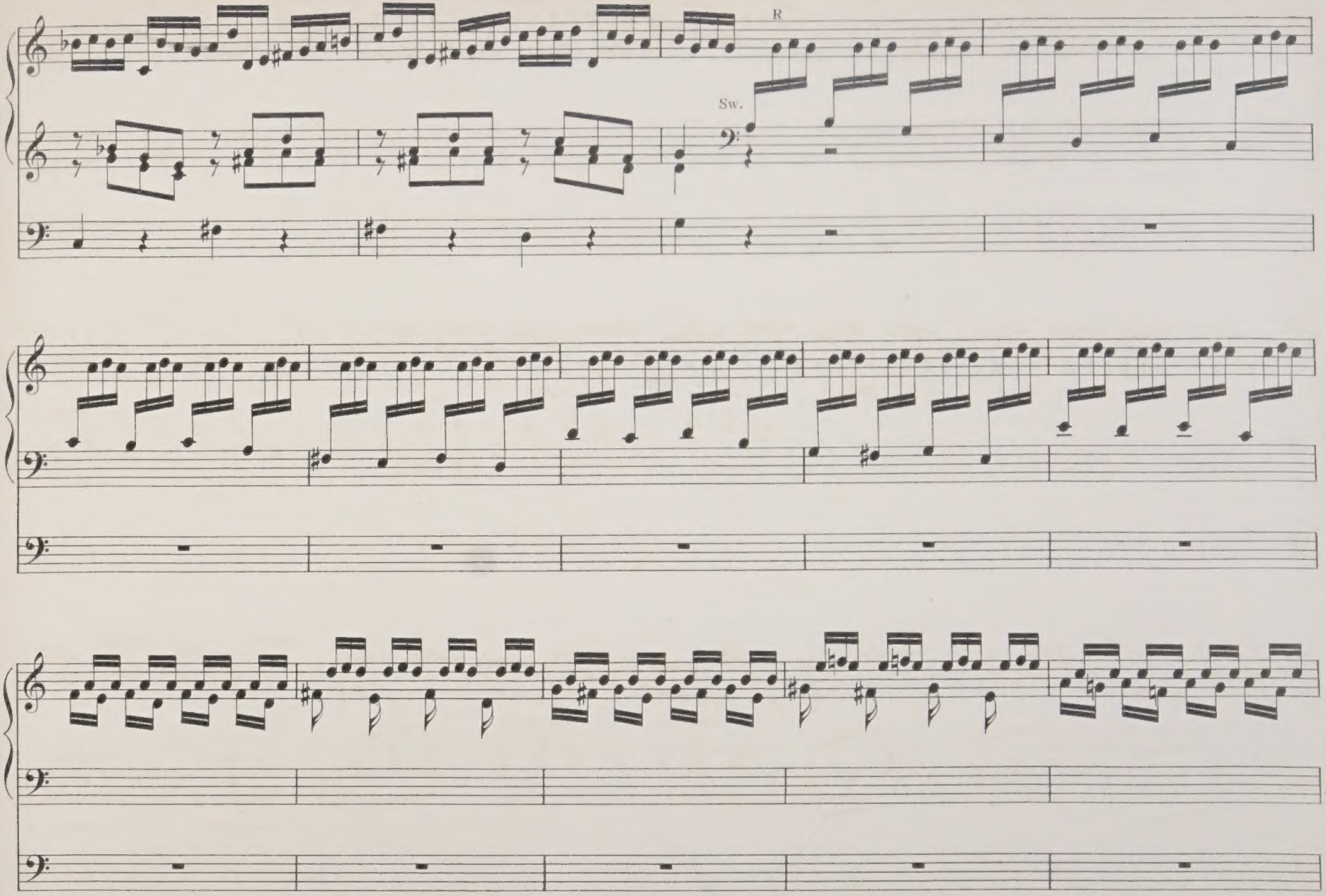

Gt.
f
Gt.
f
f
R
L
R
R
L
R
L
R

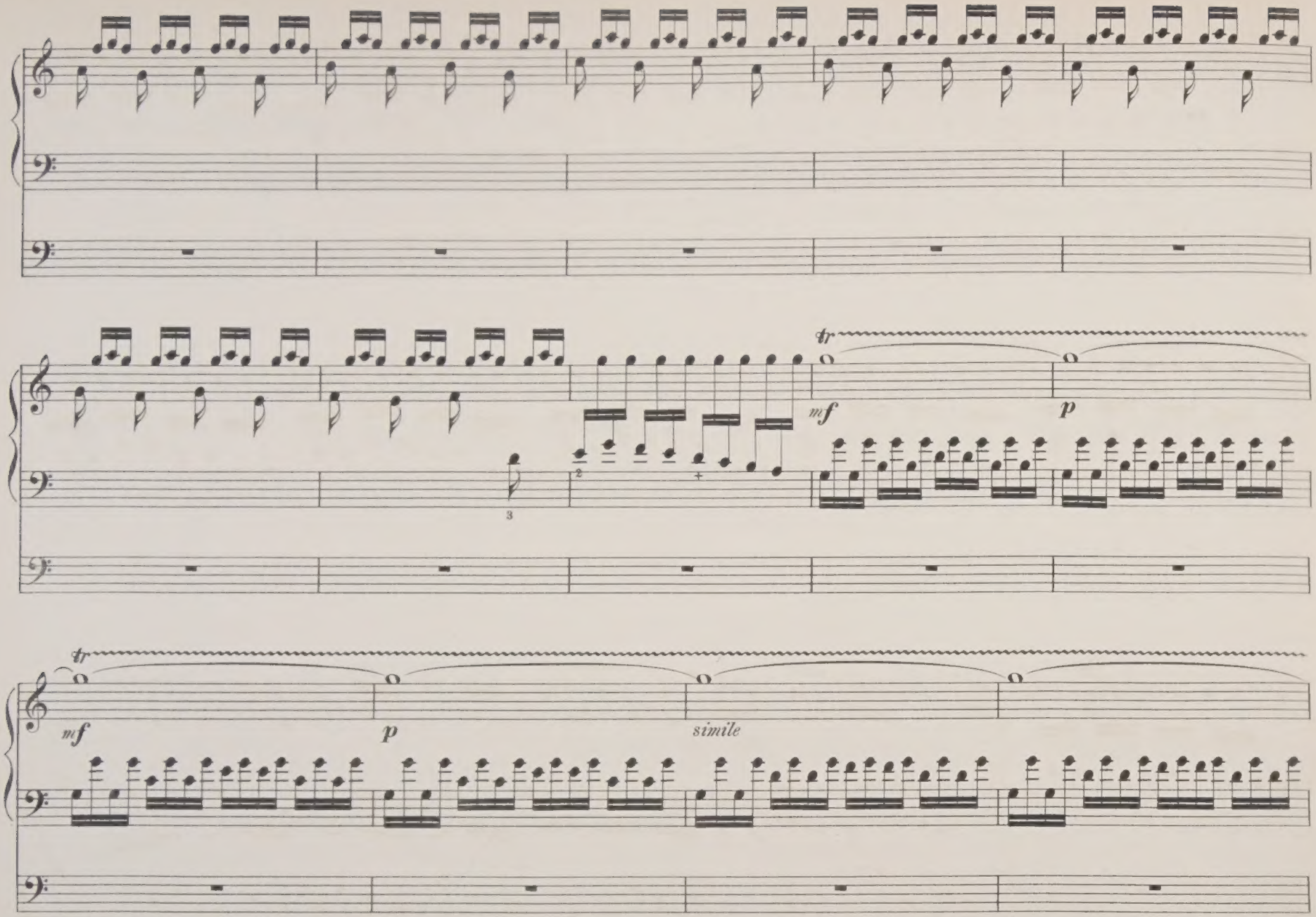

Sw.
Ch.
R
L
L
L

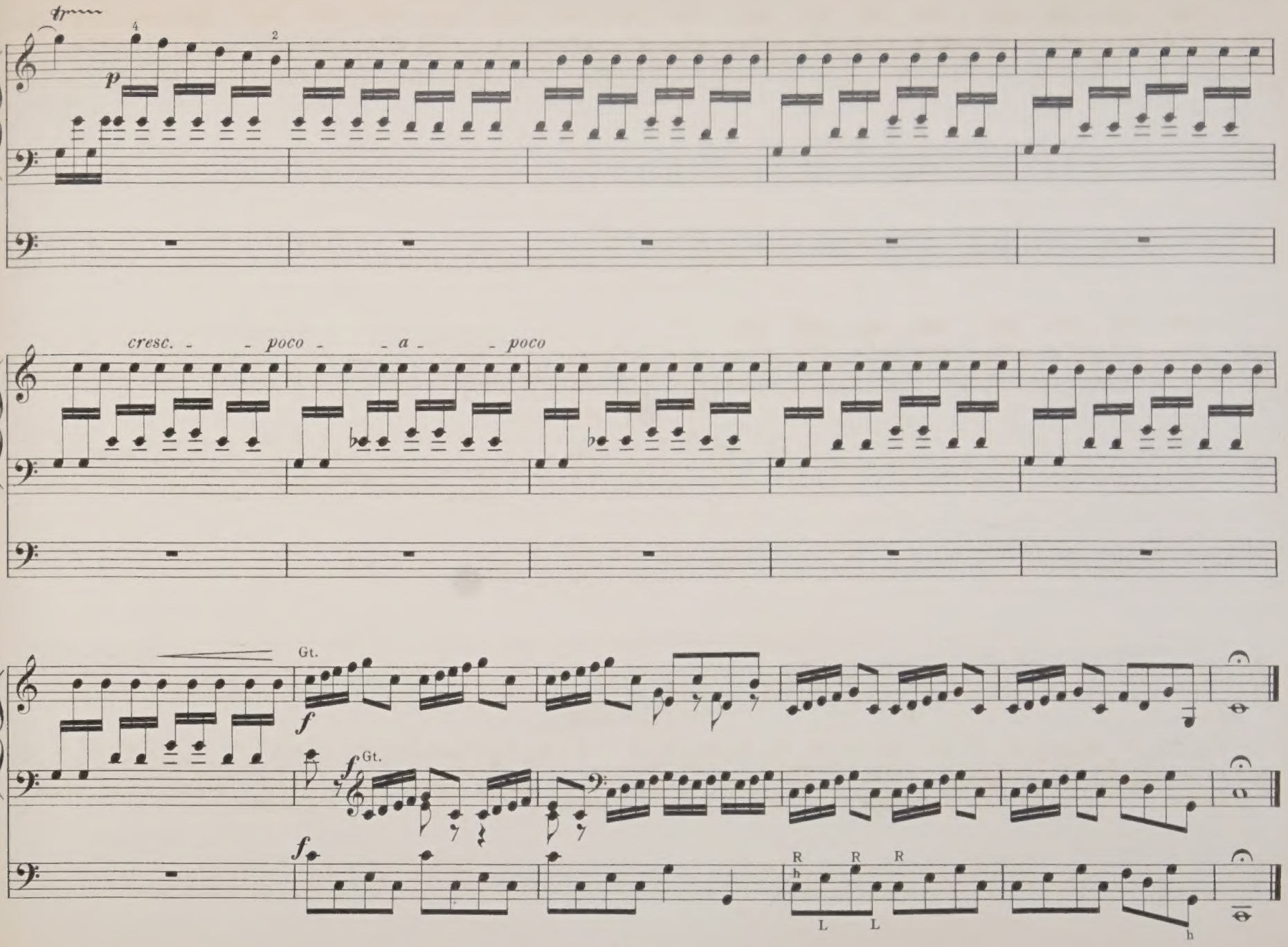

dim.
p
Sw.
cresc.


Gt.
f
Gt.
f
f
L
h
L
Sw.
f
h
f Sw.

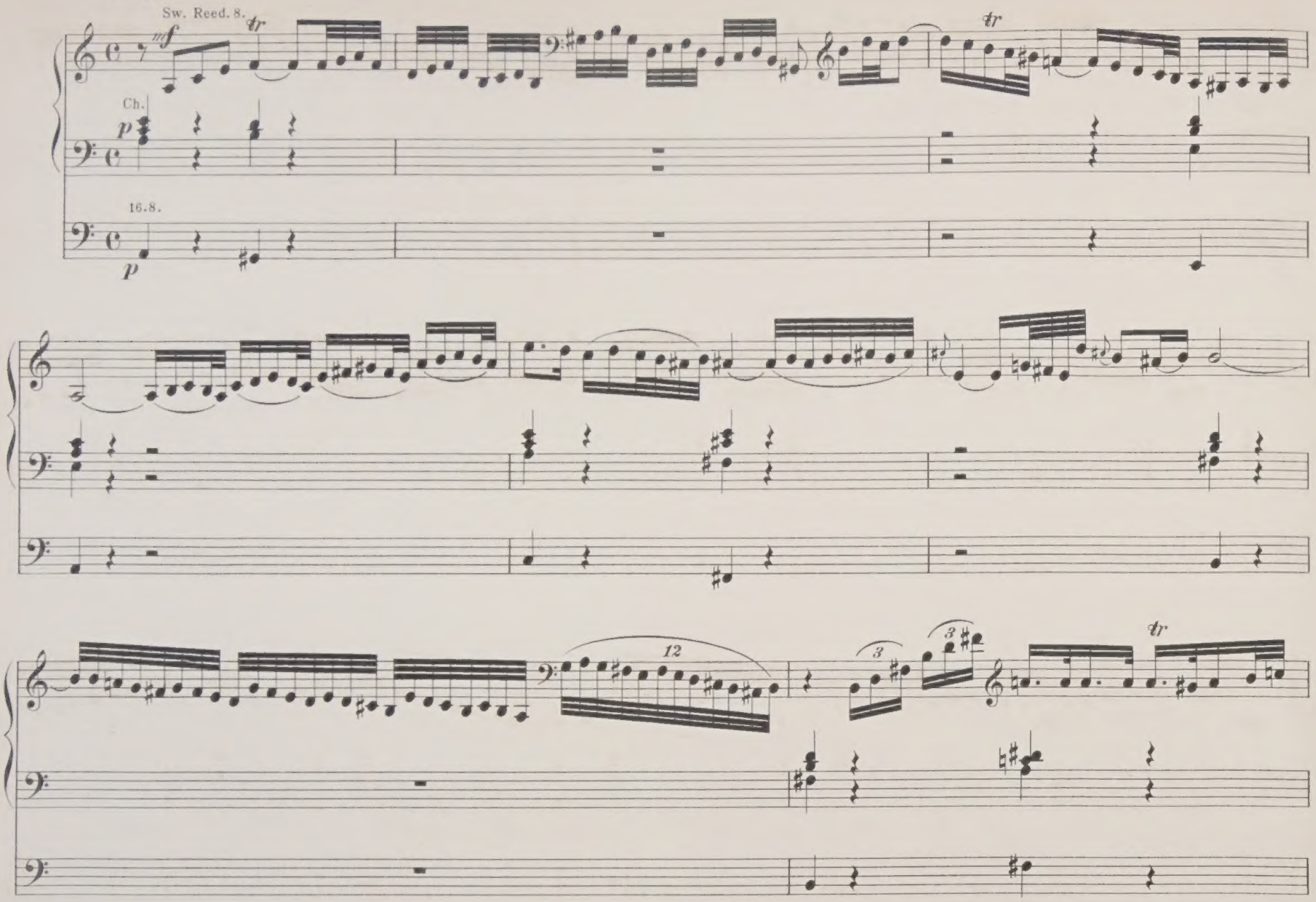

tr
tr
tr
p
cresc.
Ch.
p

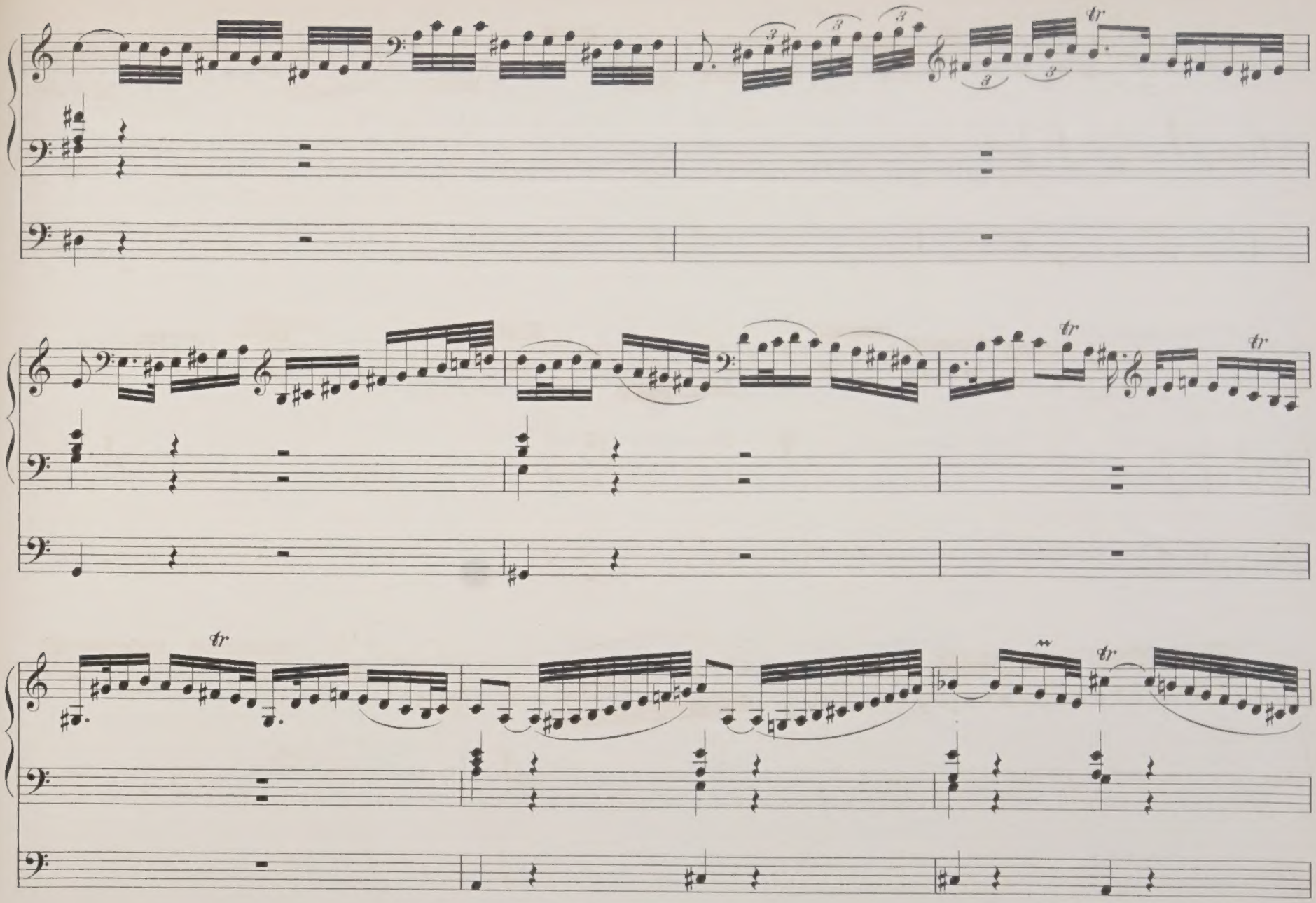

R
Sw.

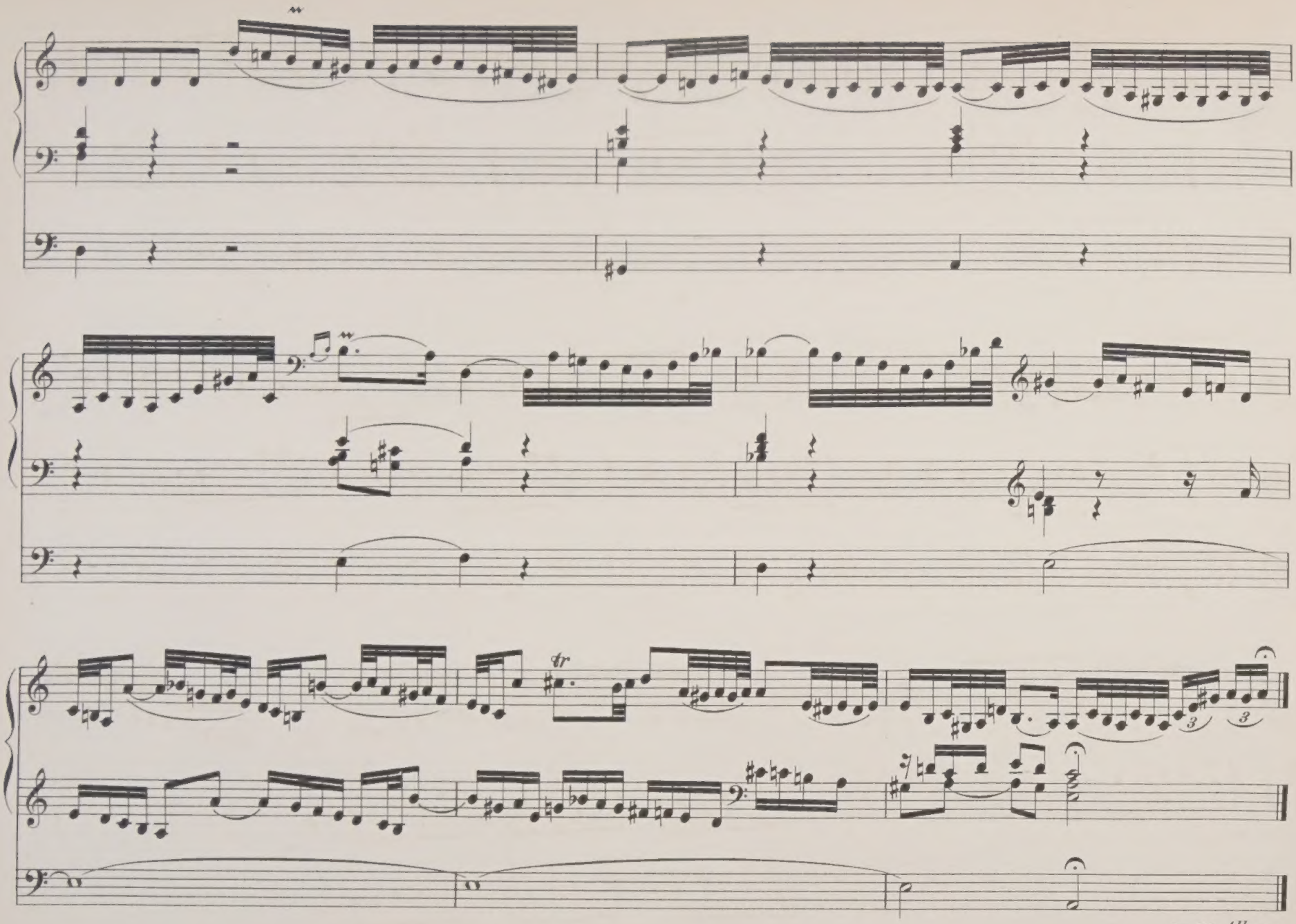

tr
mf
p
tr
mf
p
simile


tr
4
2
p
cresc. - - poco - - a - - poco
Gt.
f
Gt.
f
f
R R R
L L
h
h

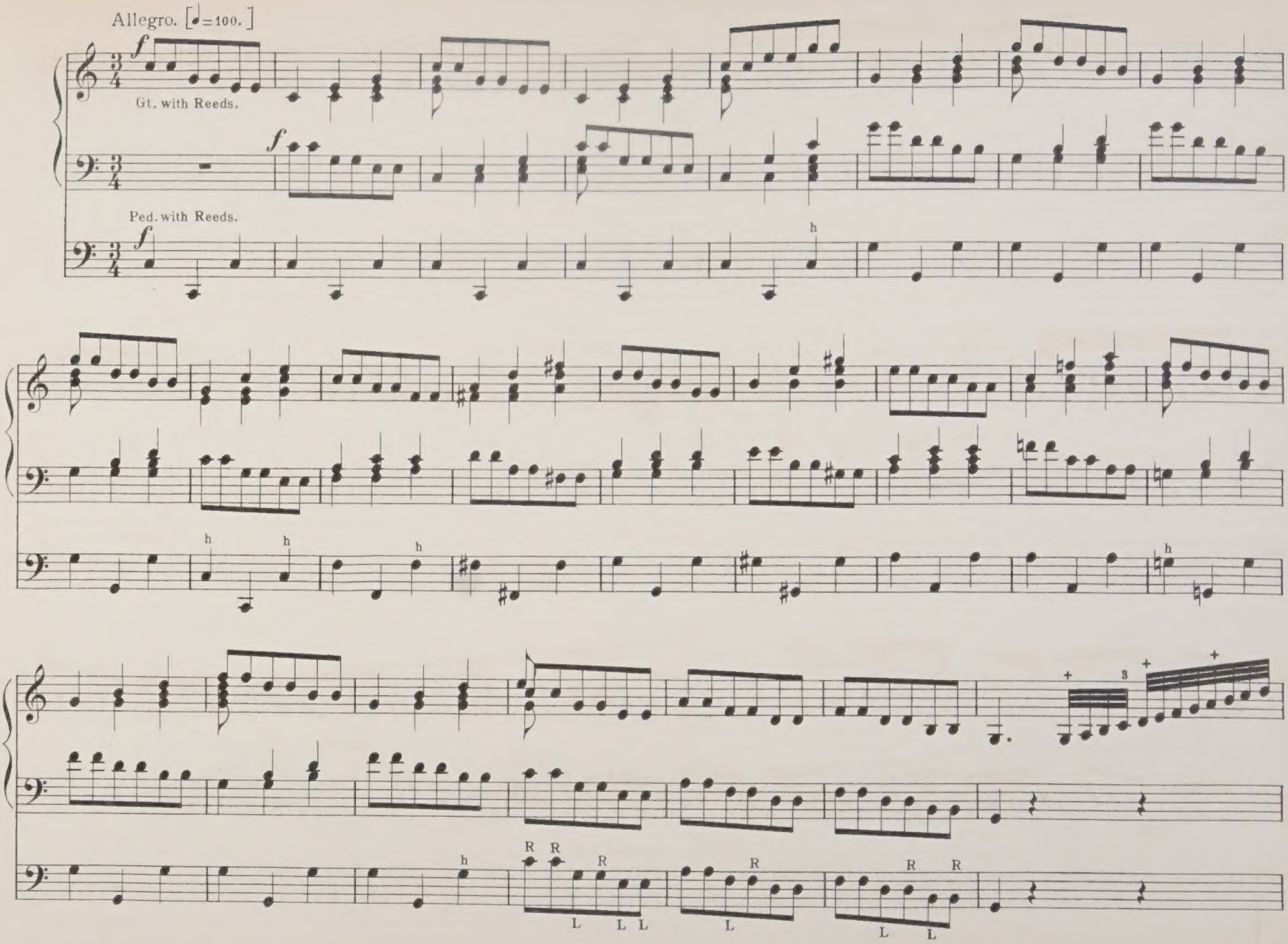
Adagio Recitando.

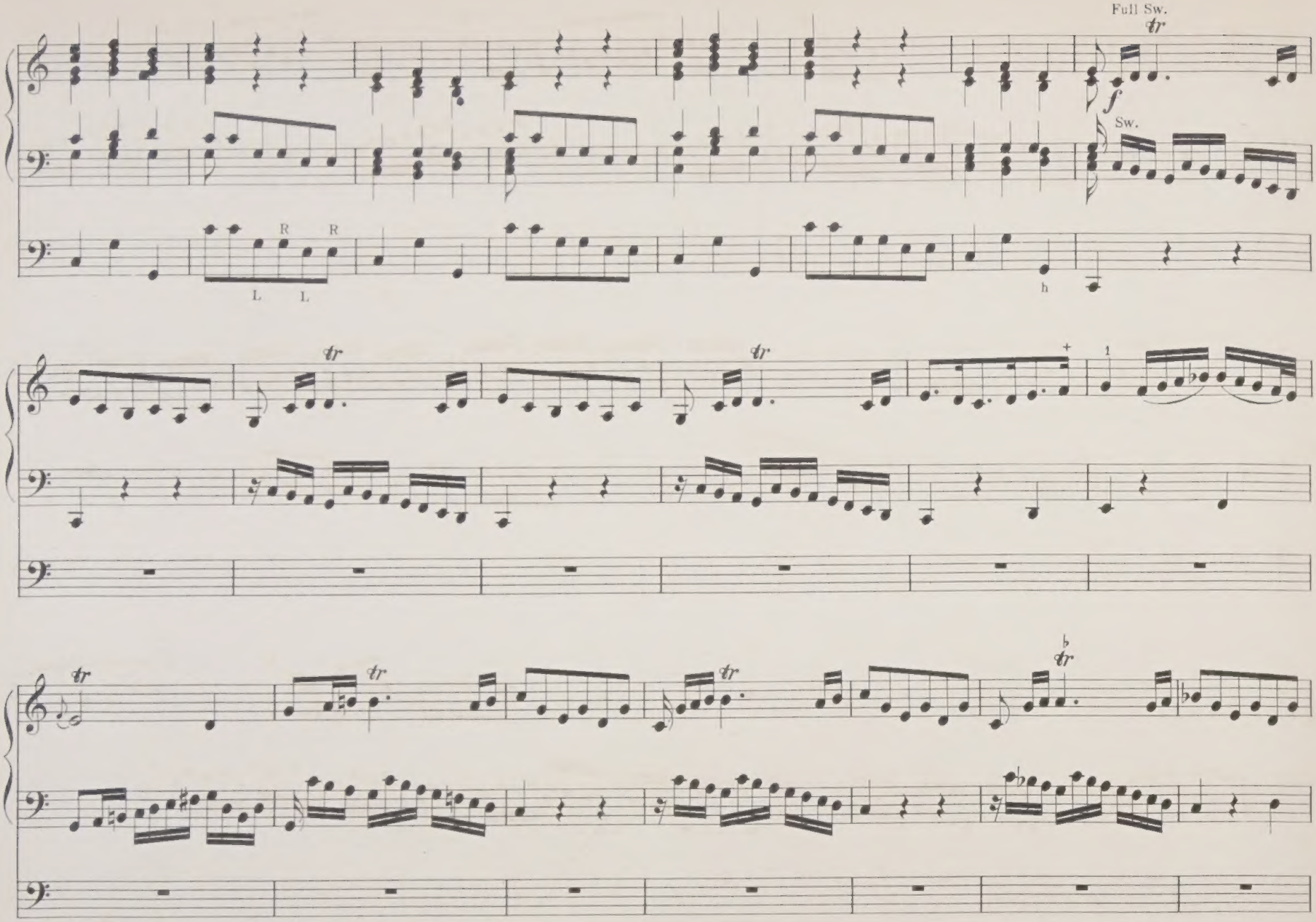


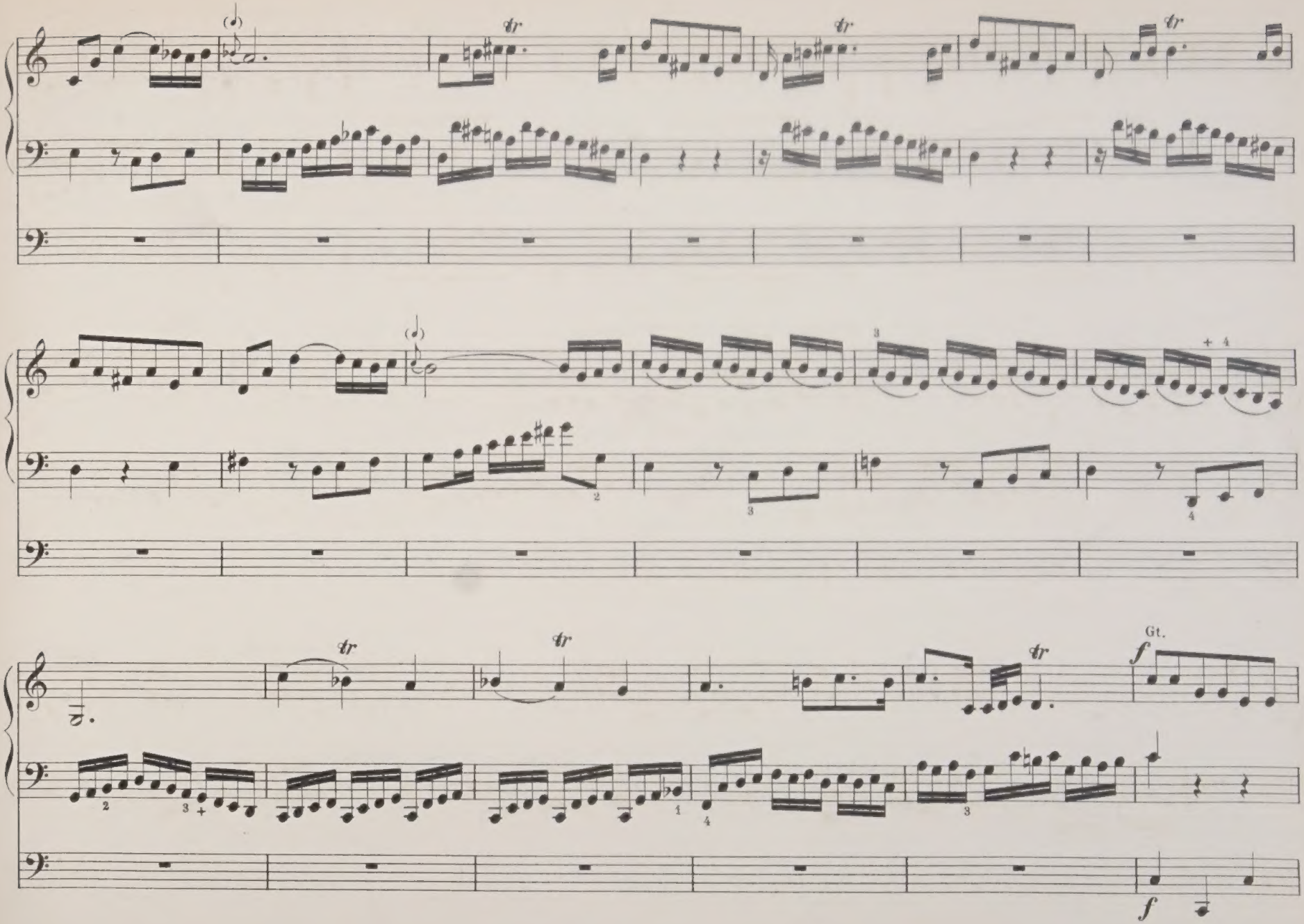

tr
tr
tr
tr
tr

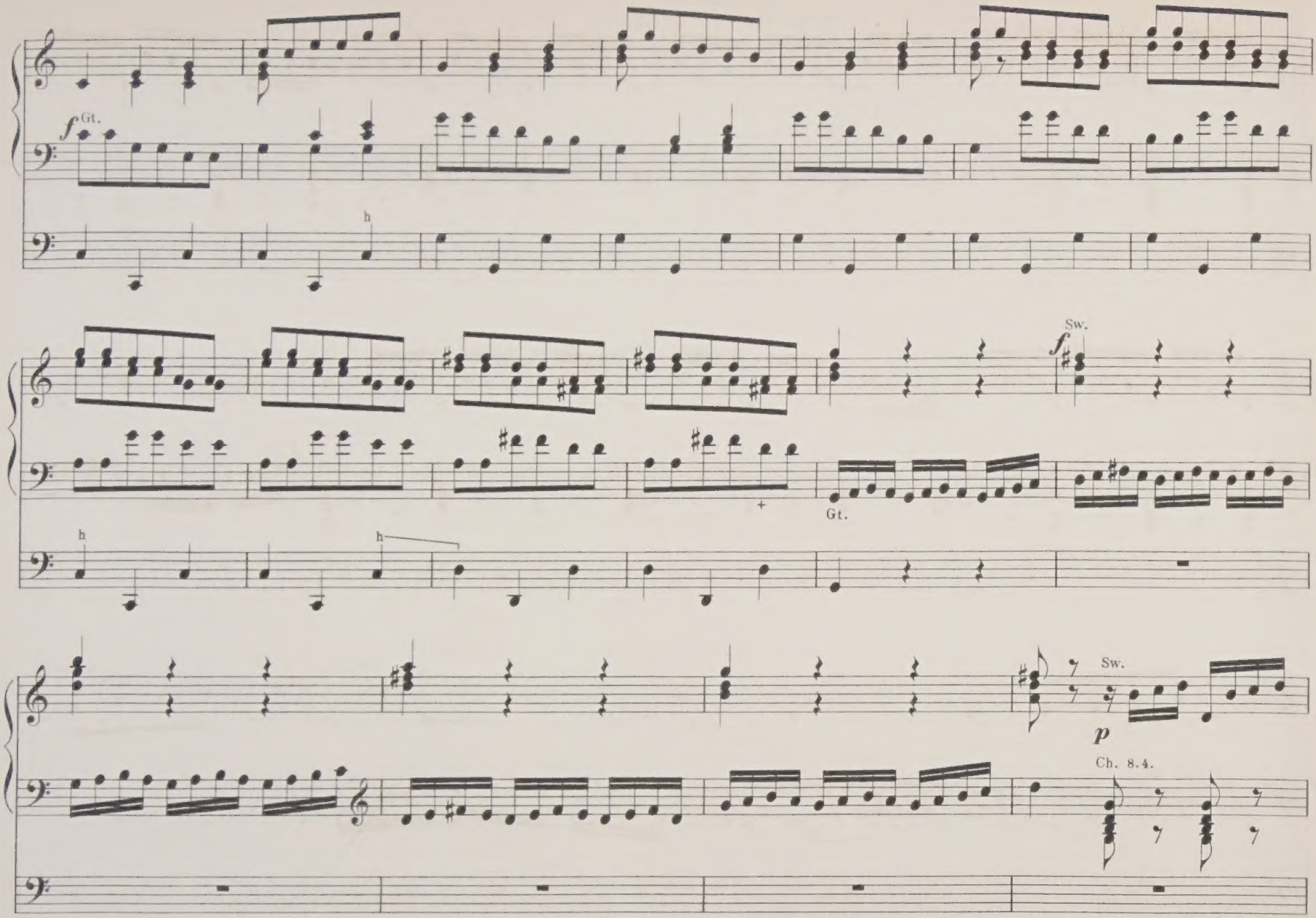


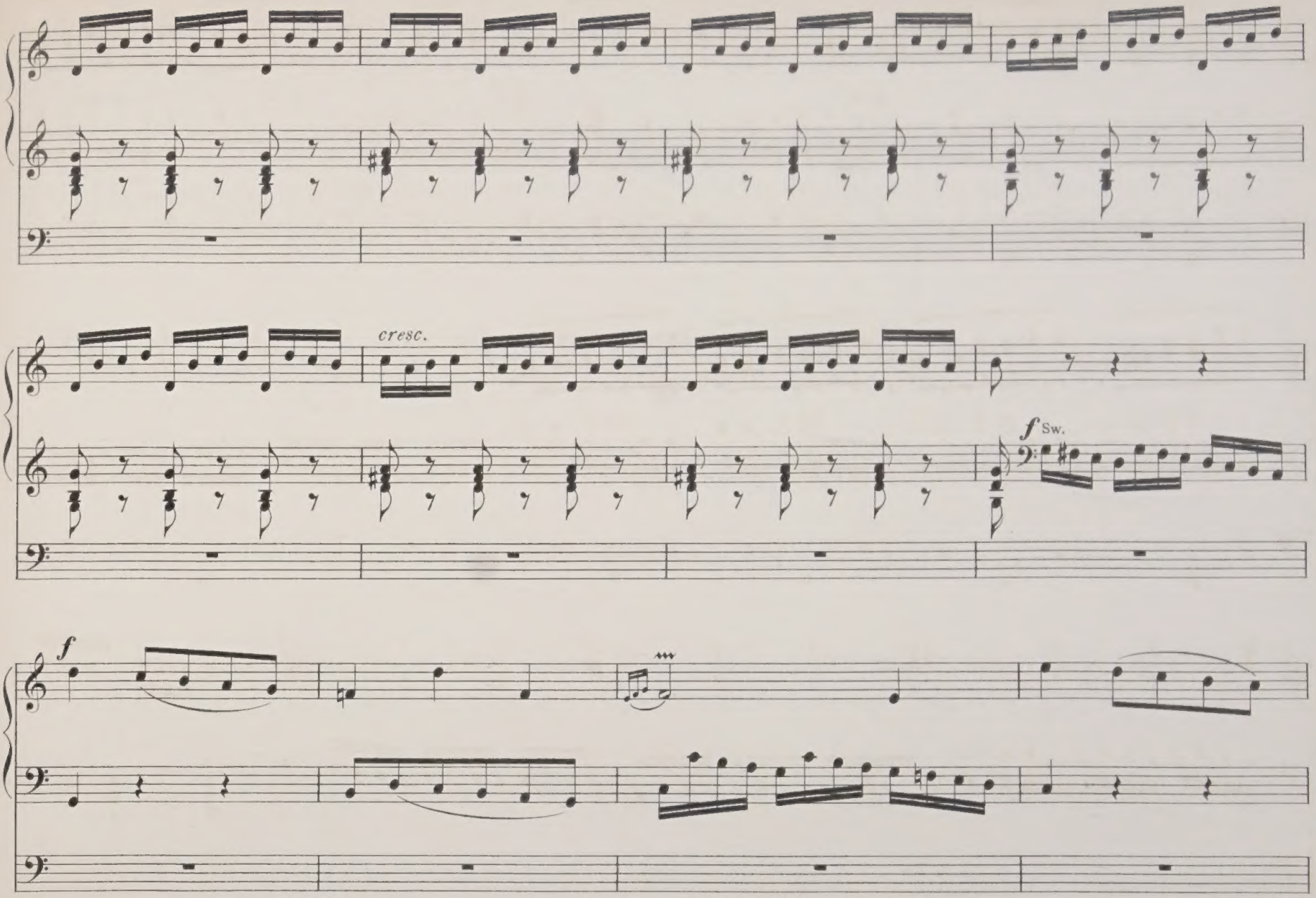
segue Allegro.

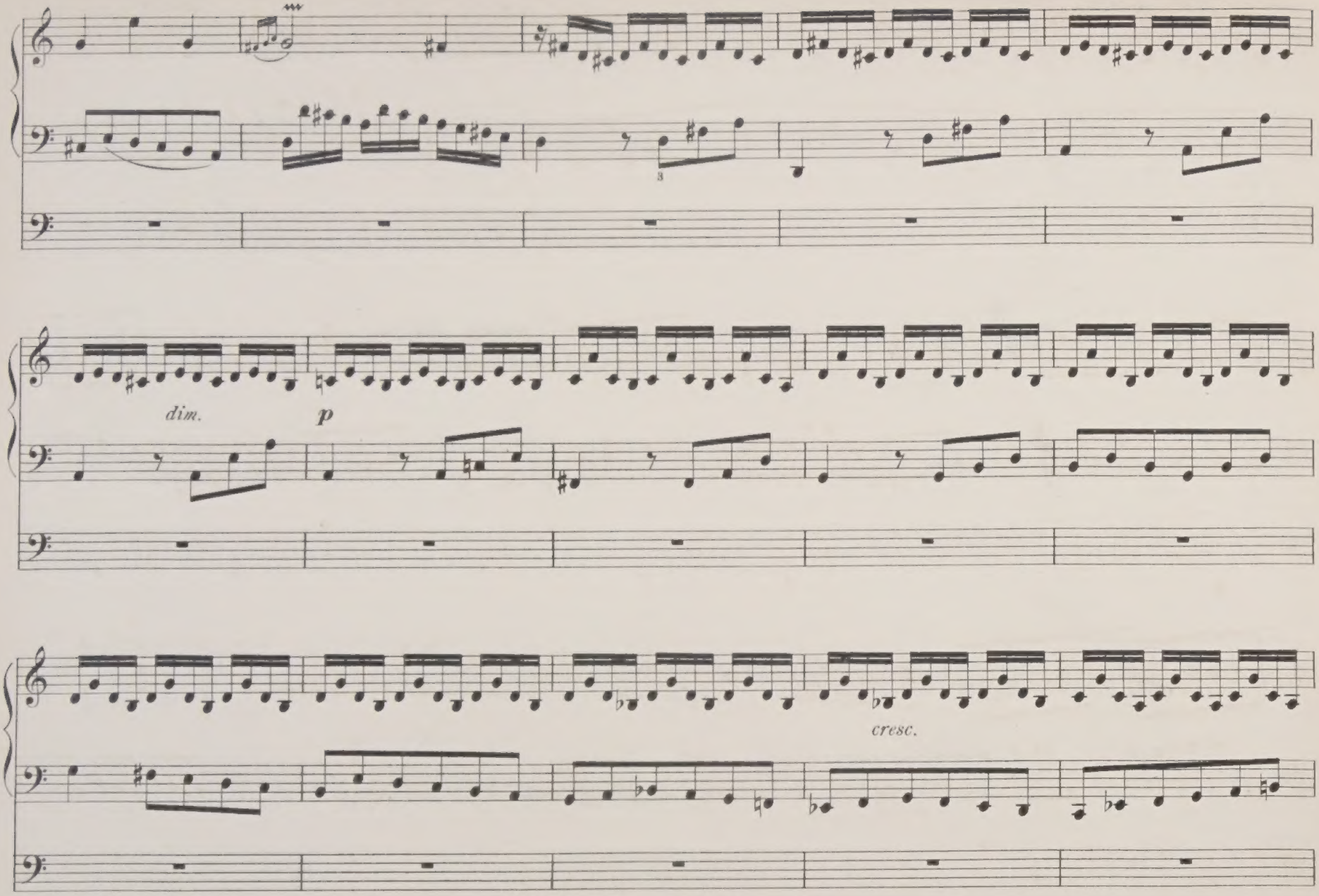

Allegro. [♩=100.]
f
Gt. with Reeds.
f
Ped. with Reeds.
f
h
h
h
h
h
3
R R R
L L L
R
L
R R
L L

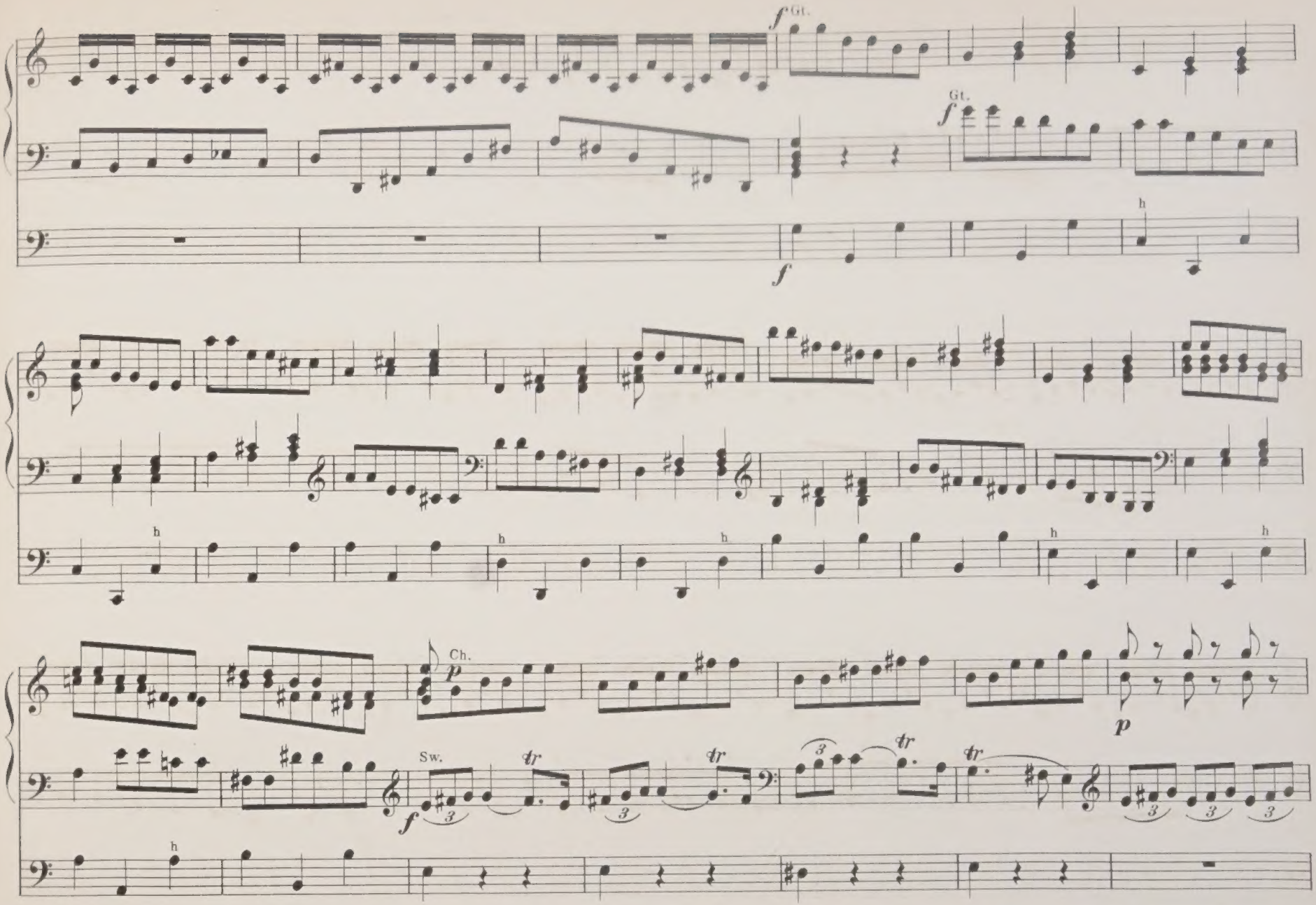

Full Sw.
tr
f
Sw.
R R
L L
h
tr
tr
+
1
tr
tr
tr
♭tr

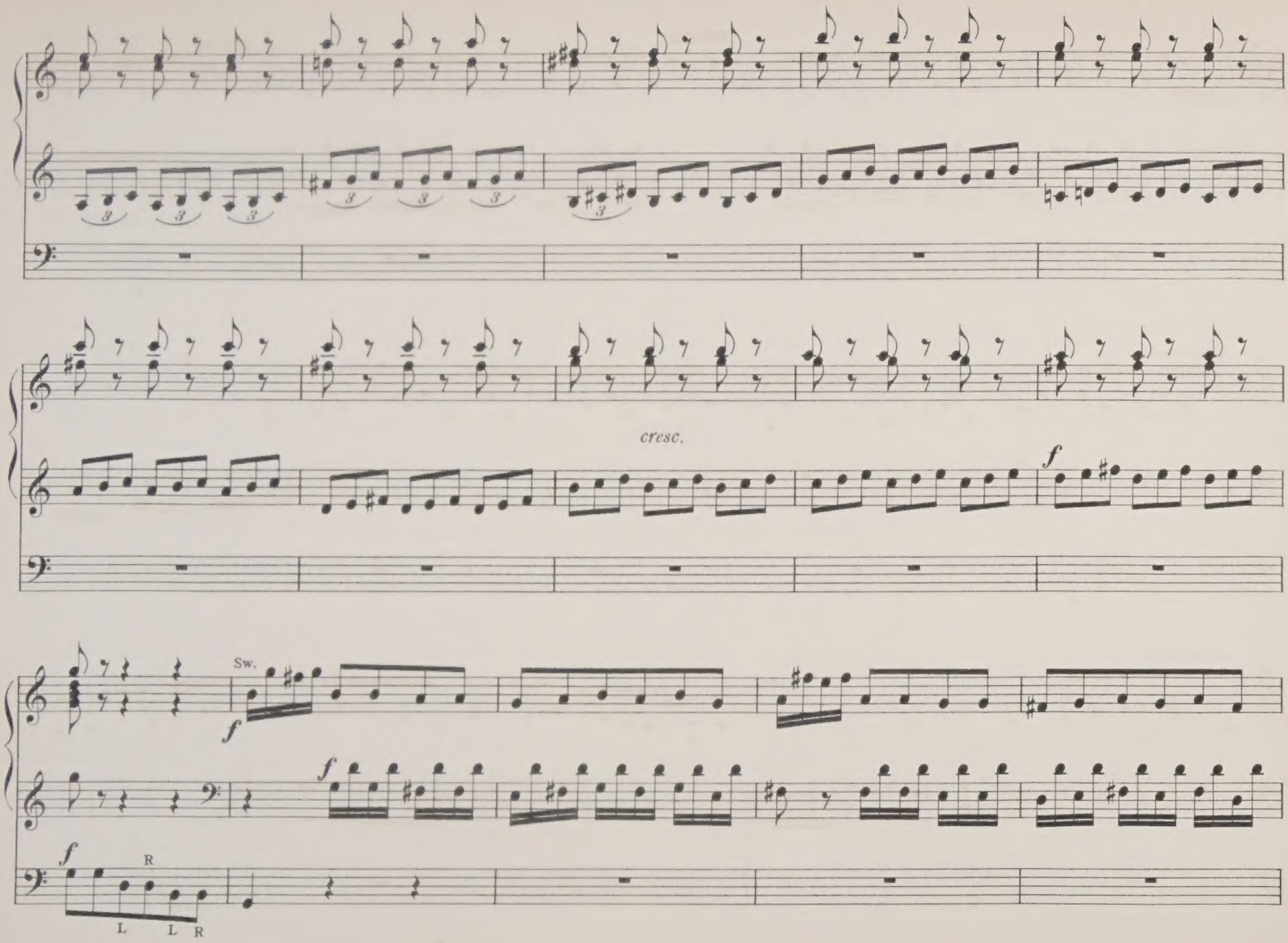

tr
tr
tr
tr
tr
Gt.
f
f

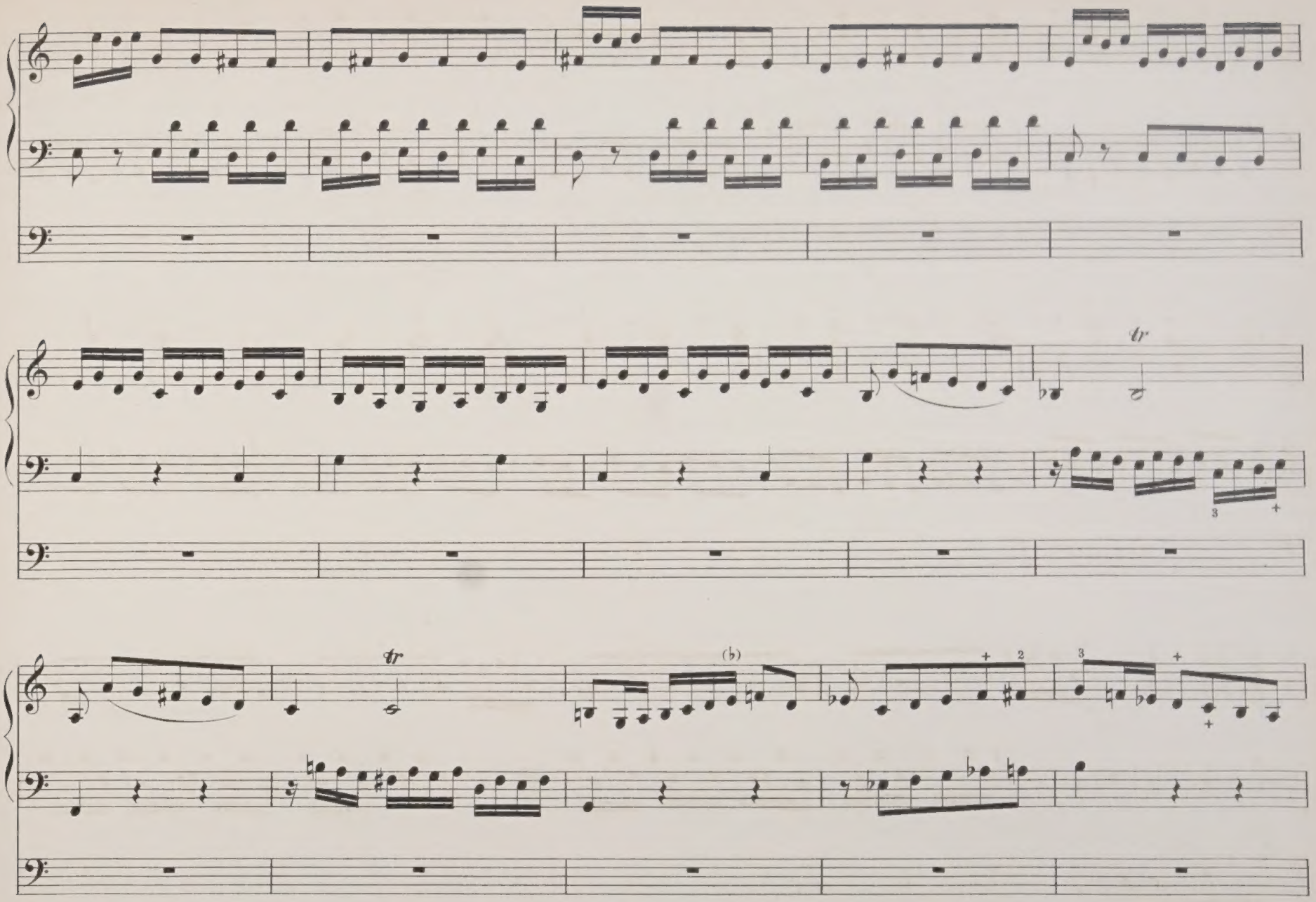

f Gt.
h
Sw.
f
Gt.
h
h
Sw.
p
Ch. 8.4.

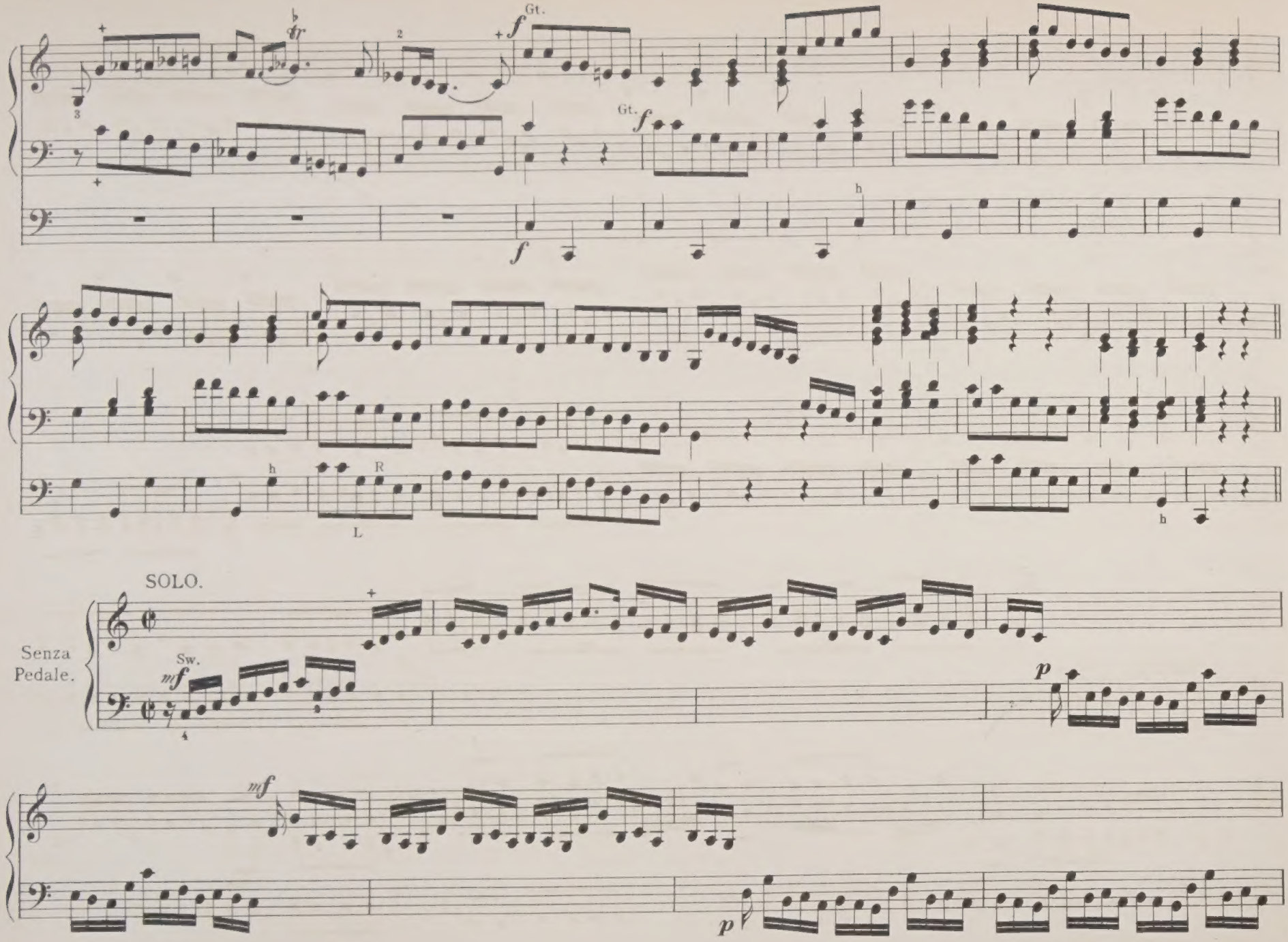

cresc.
f Sw.
f

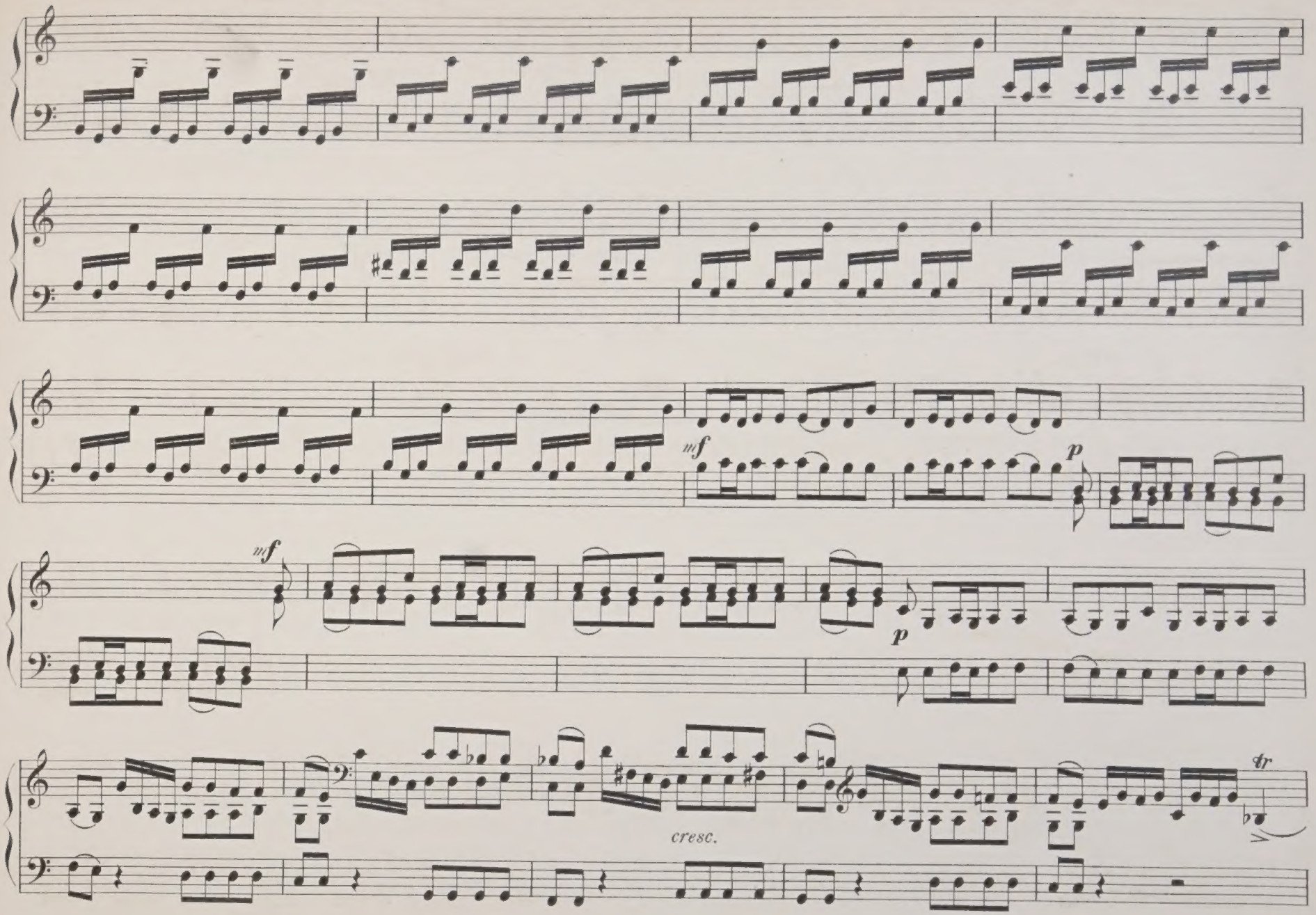

3
dim.
p
cresc.

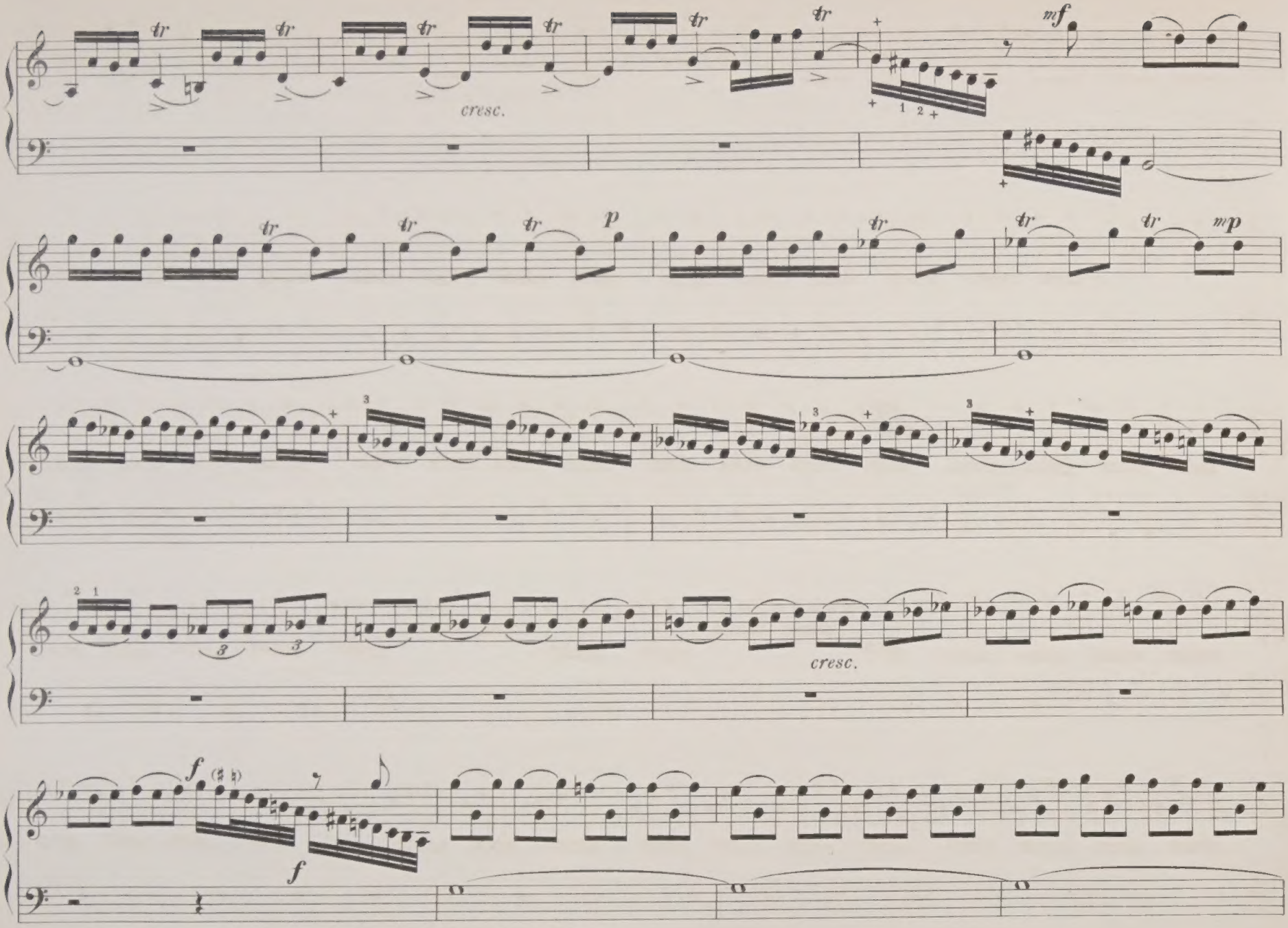

f Gt.
Gt.
f
f
h
h
h
h
h
h
Ch.
p
p
Sw.
f
tr
tr
tr
tr
3
3
3
3
3
3

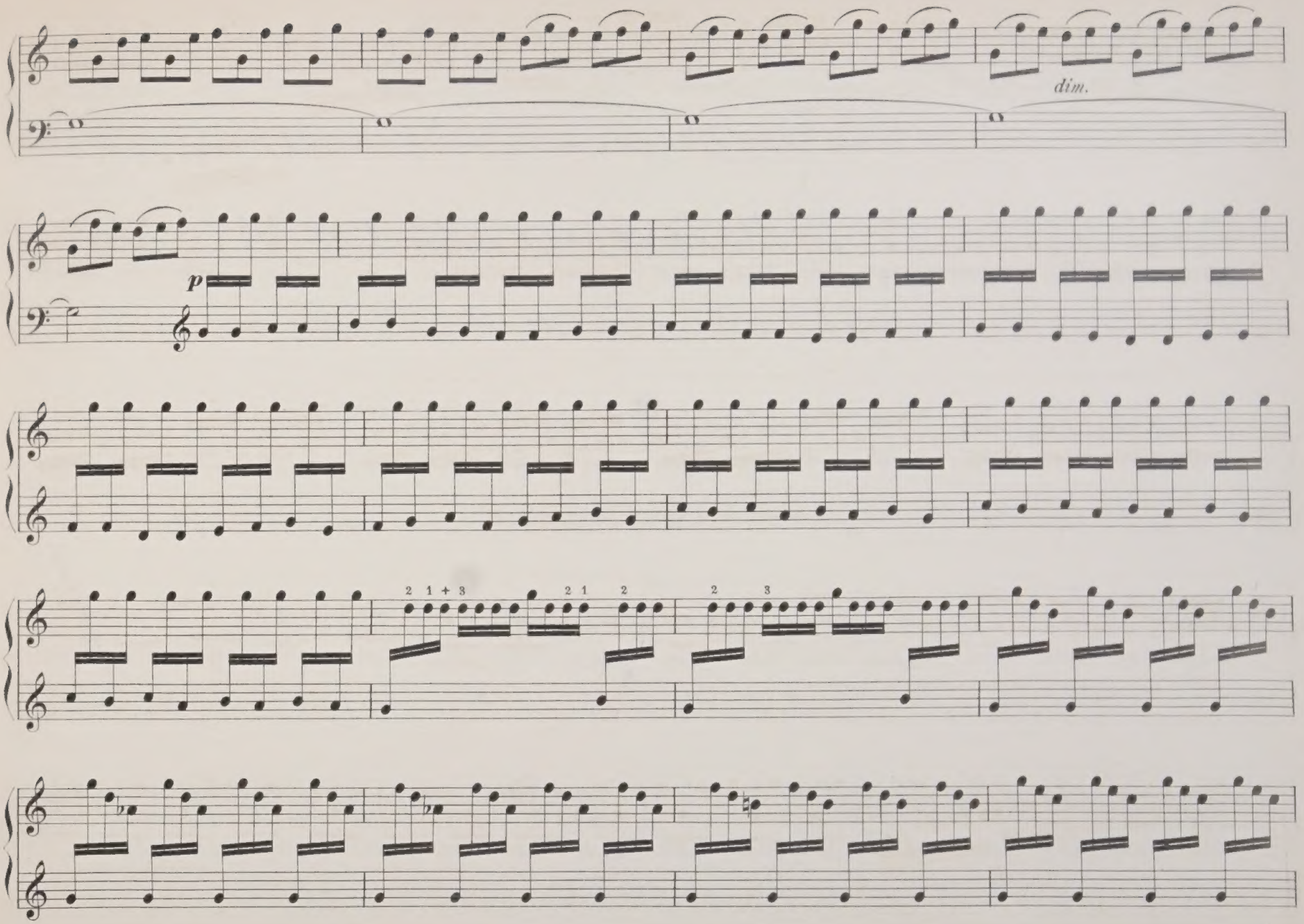

cresc.
Sw.
f
R
L
L
R

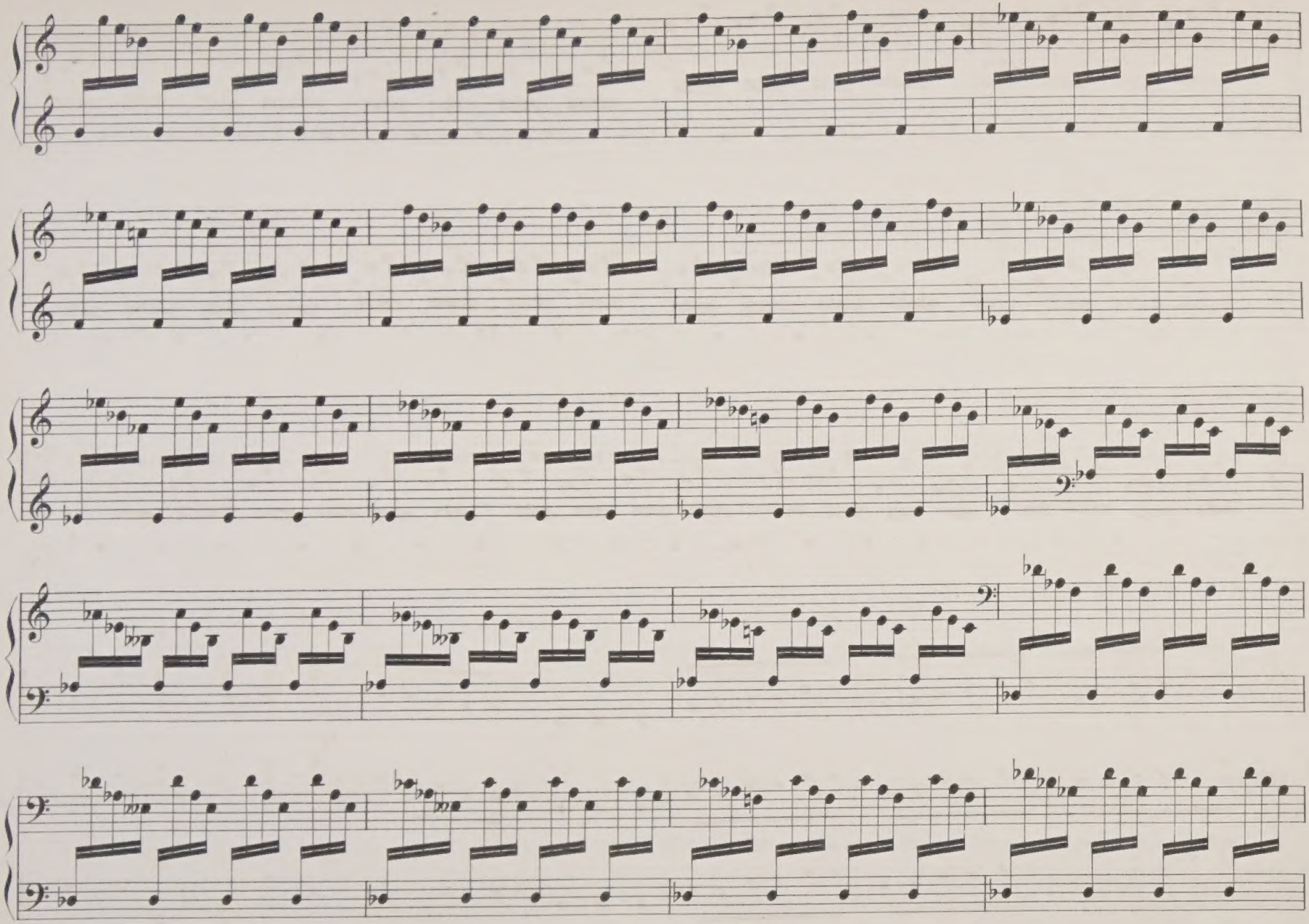

tr
tr
(♭)

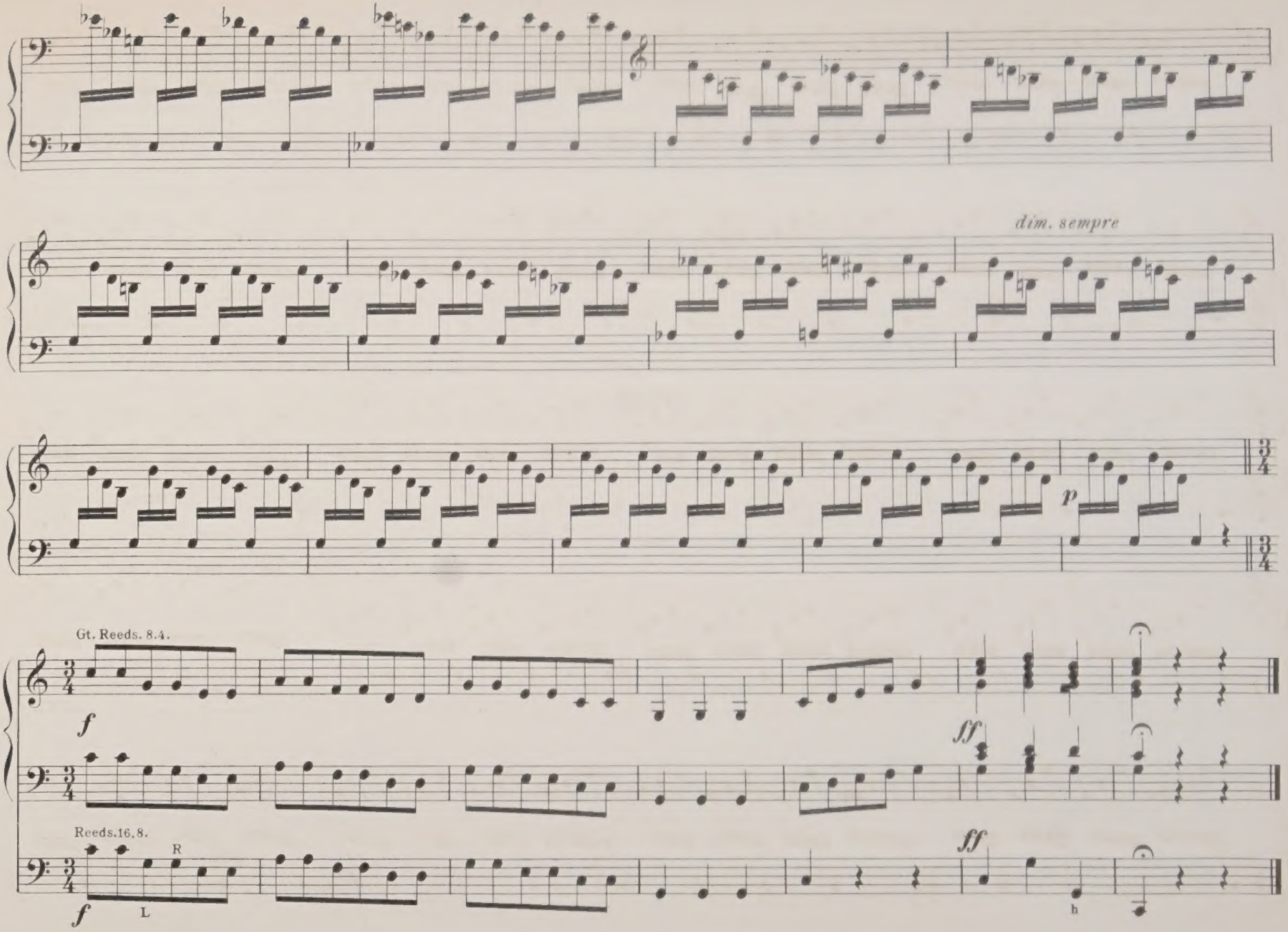

Gt.
f
Gt.
f
f
h
h
R
L
h
SOLO.
Senza
Pedale.
Sw.
mf
p
mf
p


mf
p
mf
p
cresc.
tr


tr
cresc.
mf
p
mp
cresc.
f
f

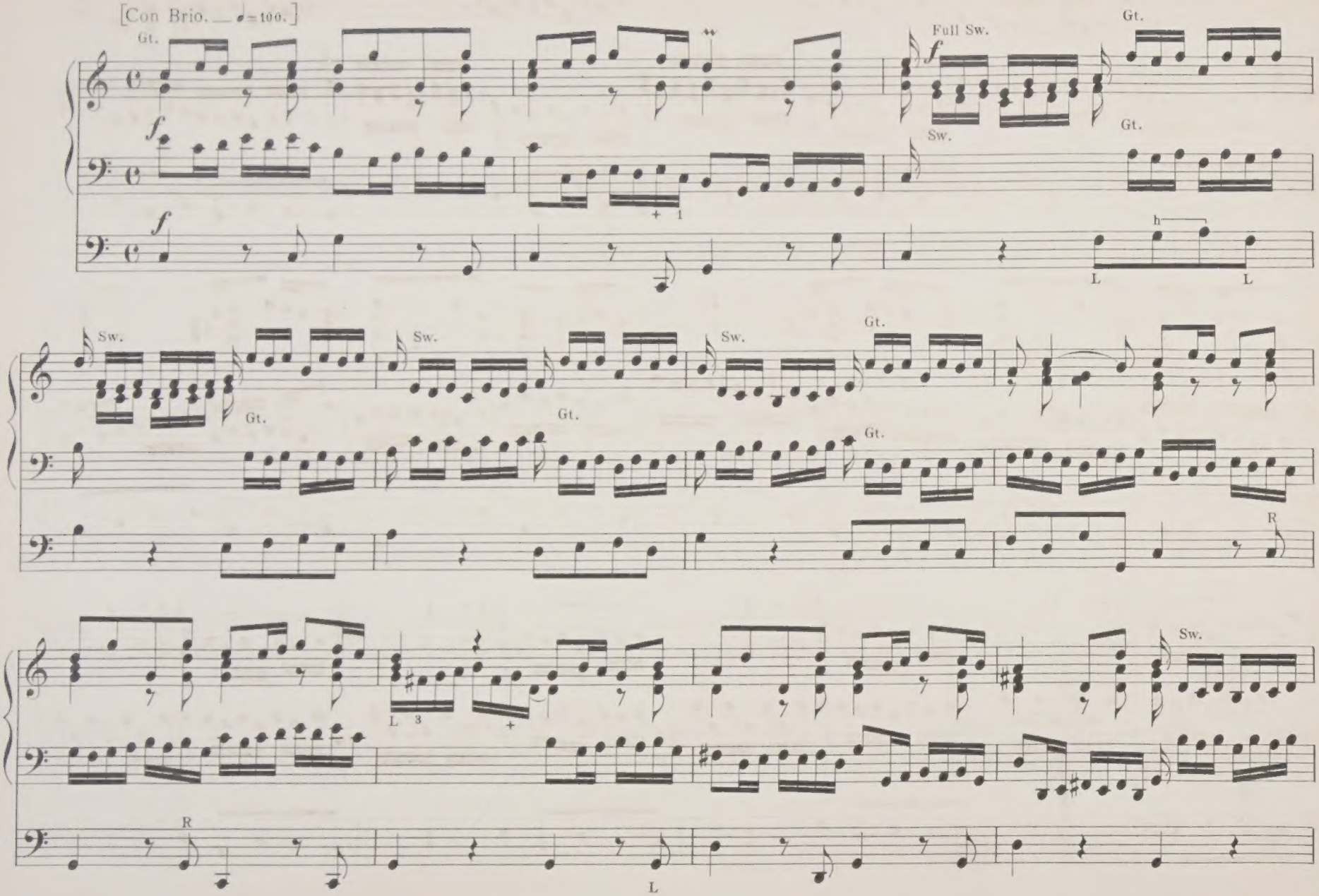

dim.
p
2 1 + 3
2 1
2
2
3

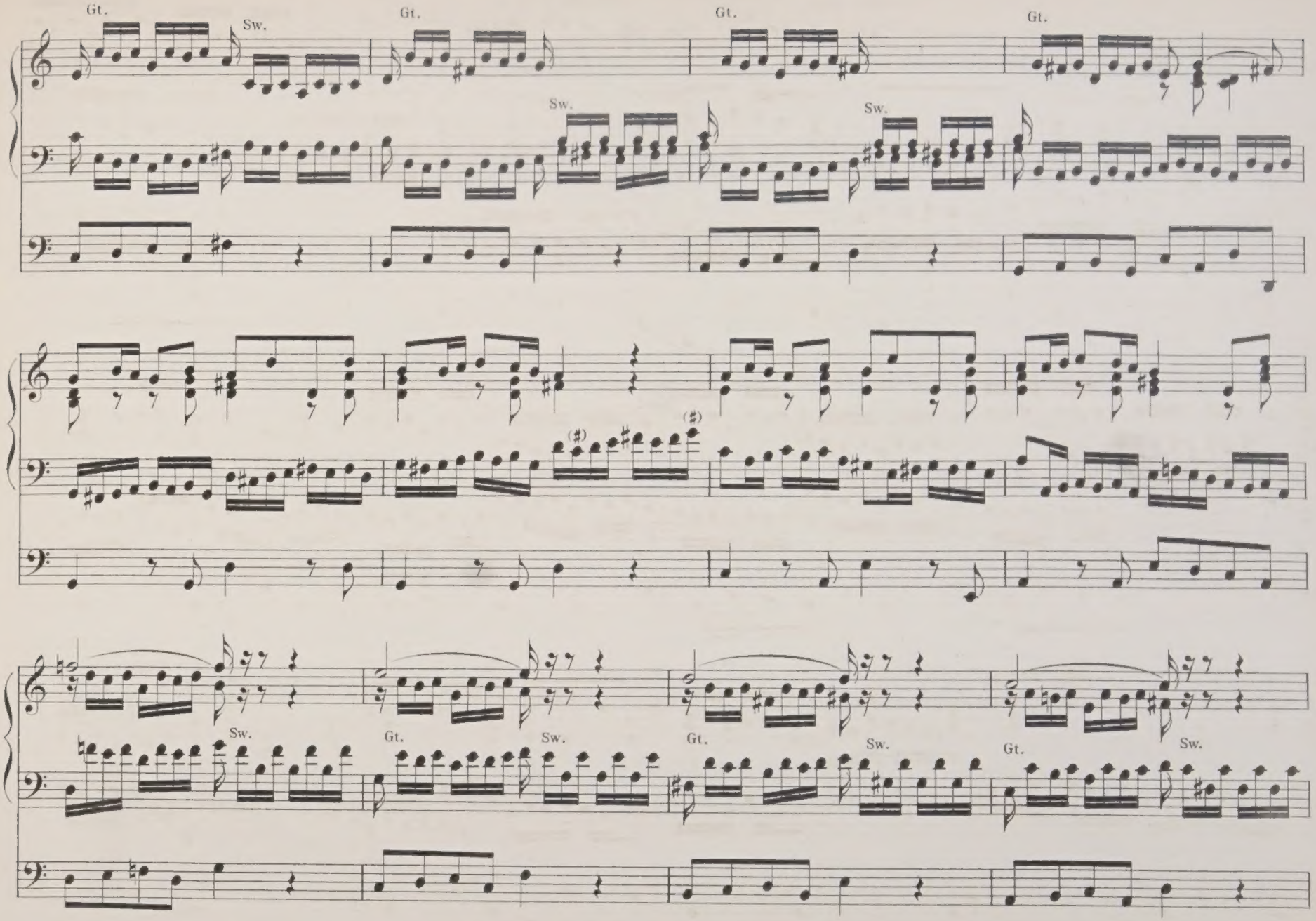


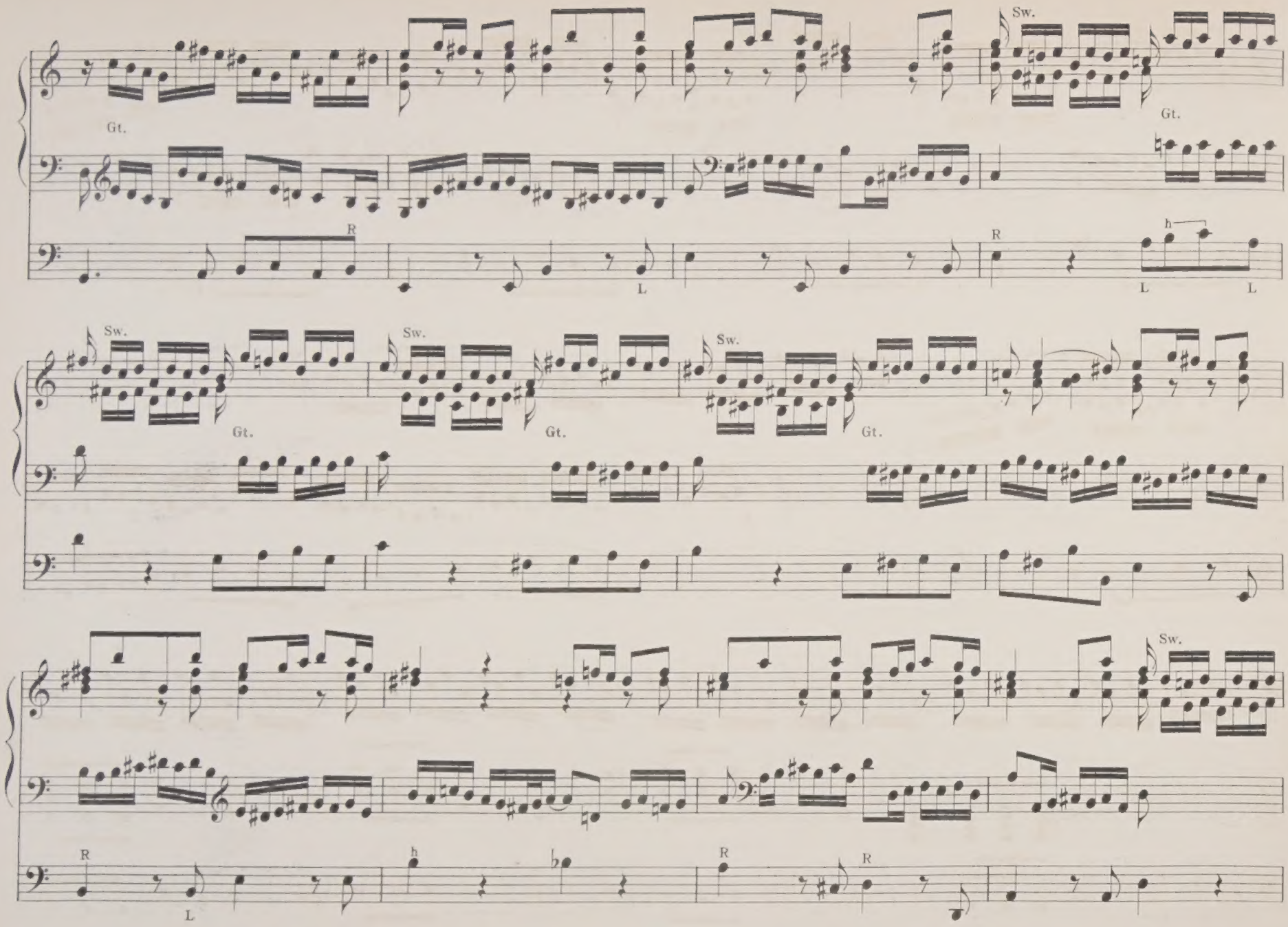

dim. sempre
p
Gt. Reeds. 8.4.
f
ff
Reeds.16.8.
R
L
f
ff
h

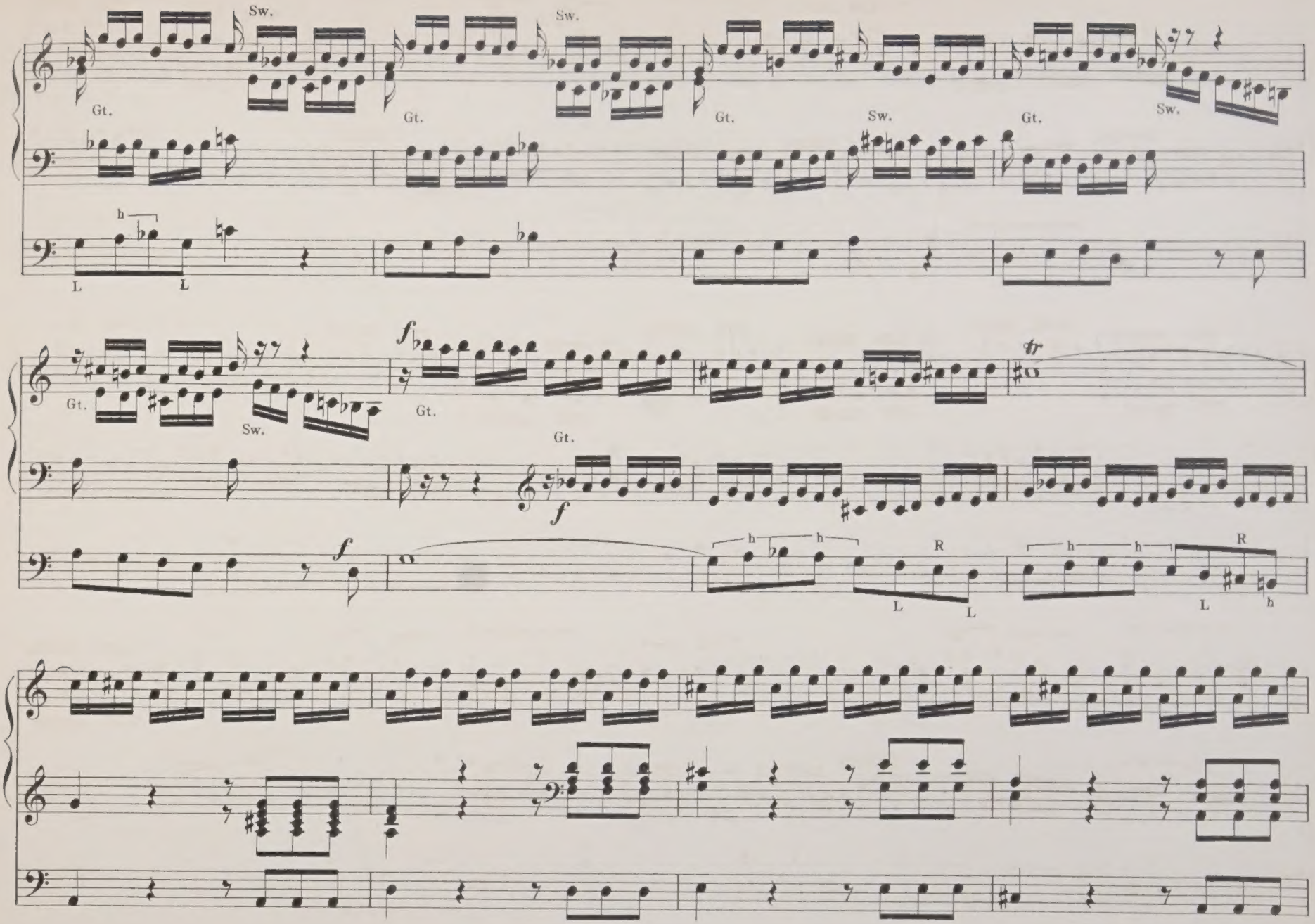
CONCERTO IV.

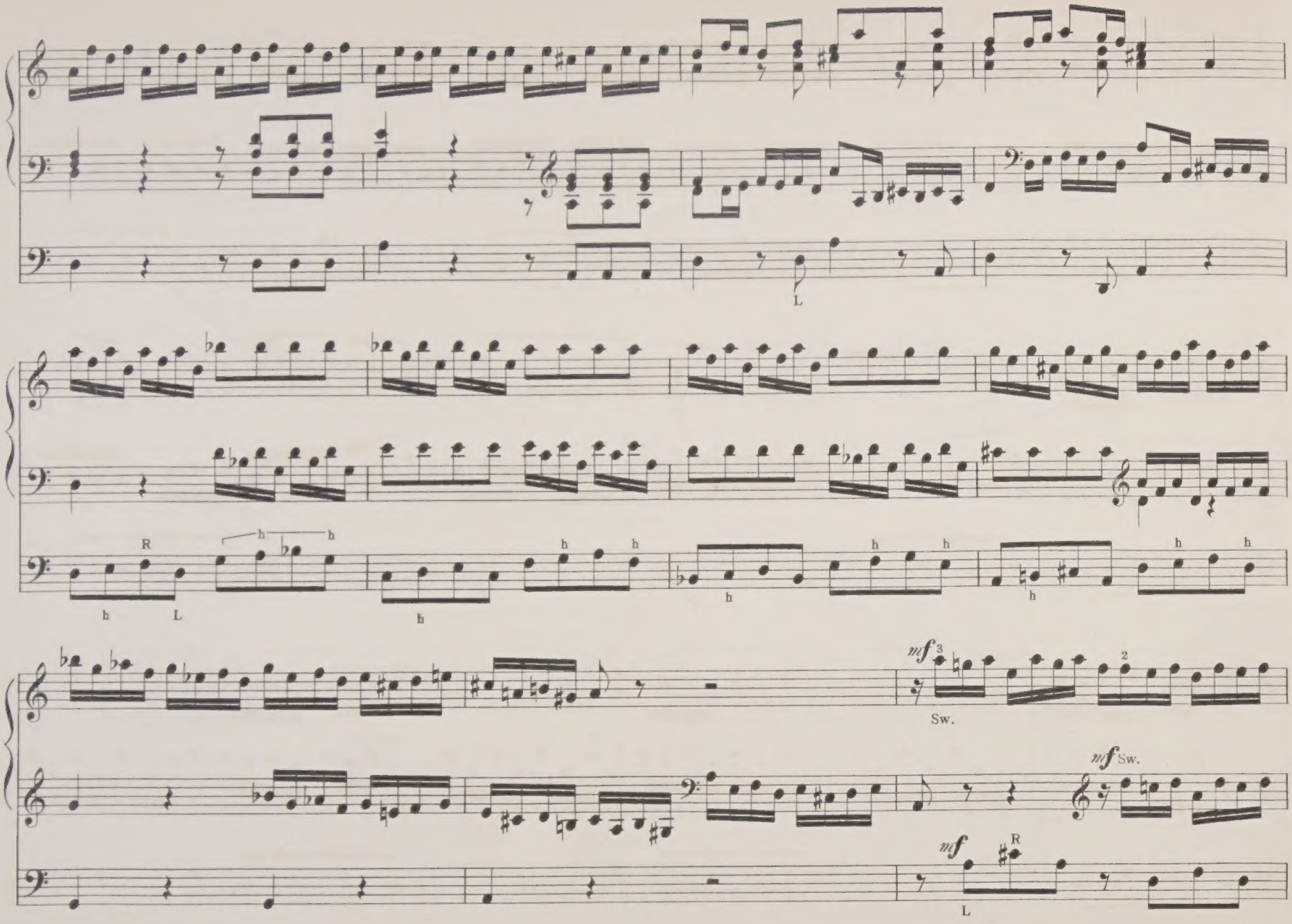
C MAJOR.

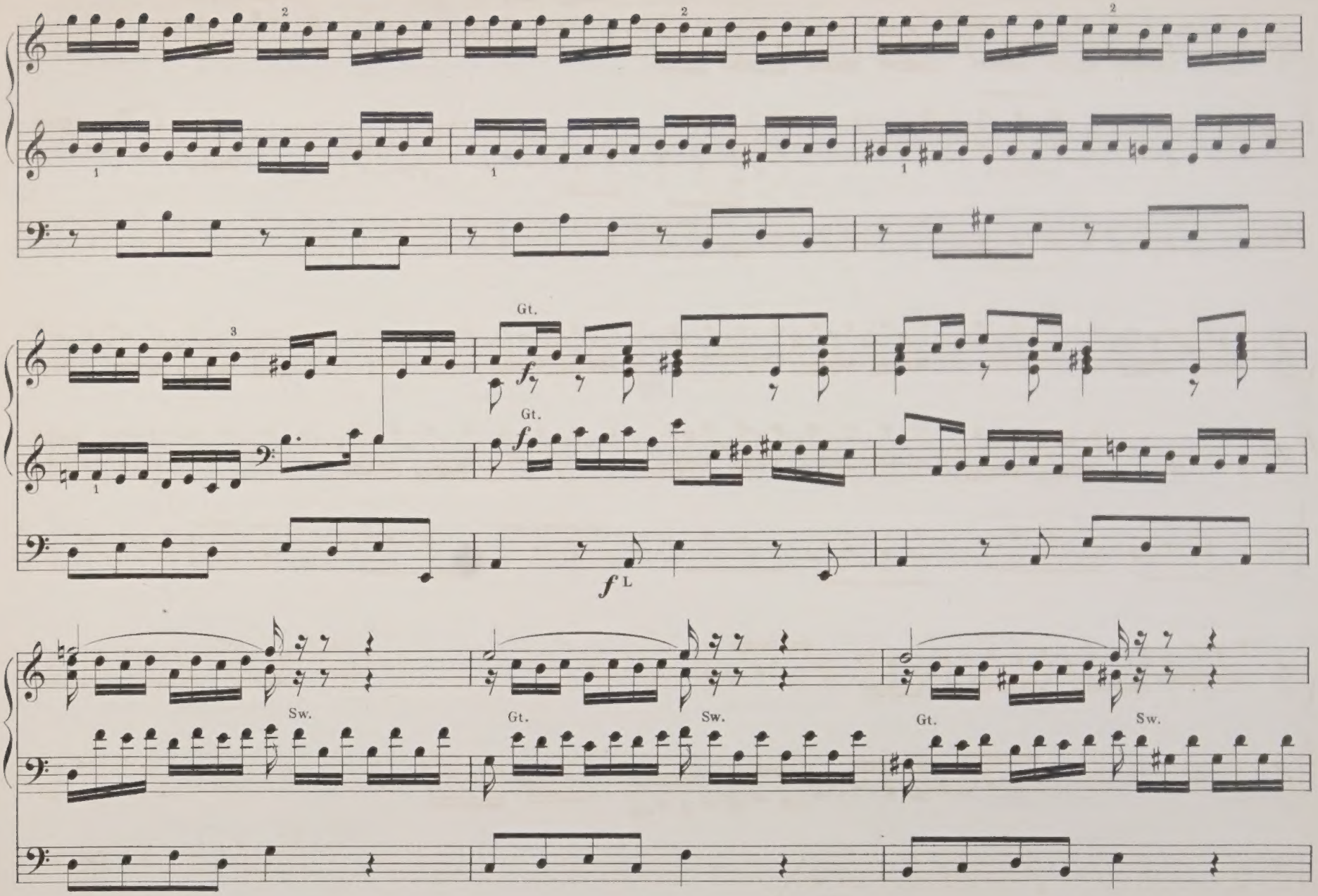


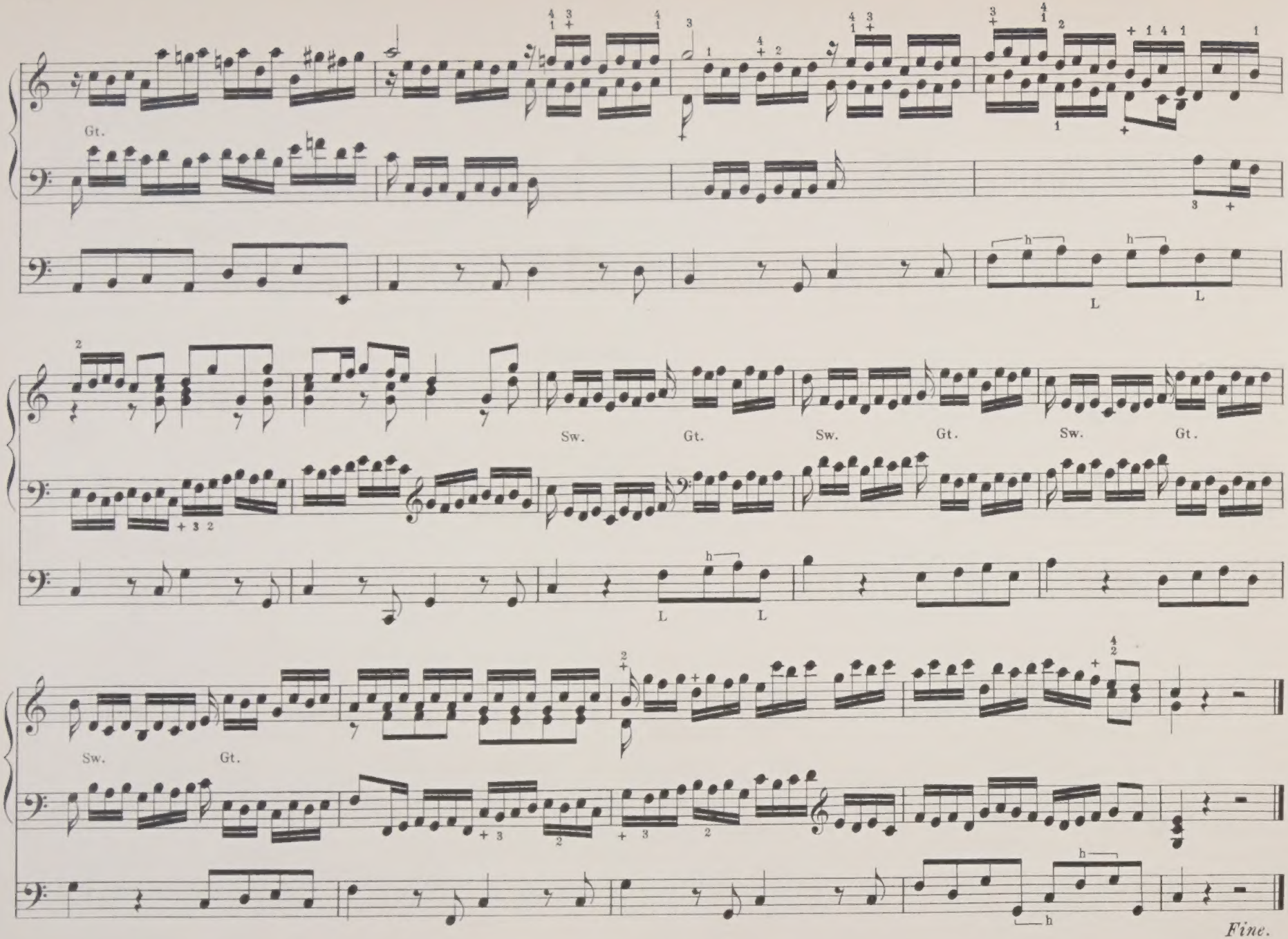

Gt.
Sw.
Gt.
Gt.
Gt.
Sw.
Sw.
(♯)
(♯)
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.


Sw.
Gt.
Gt.
R
L
R
h
L
L
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
R
L
h
b
R
R


Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
Gt.
Sw.
L
L
Gt.
Sw.
Gt.
Gt.
tr
f
f
h
h
R
L
L
h
h
R
L
h


L
R
h
L
mf 3
2
Sw.
mf Sw.
mf
R
L


Gt.
Gt.
f
f L
Sw.
Gt.
Sw.
Gt.
Sw.


Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Fine.

Augener & Co's Edition.
No 9811.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. II.

Ent Sta Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

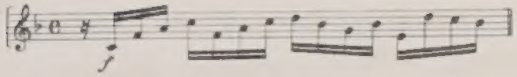
New York. G. Schirmer.

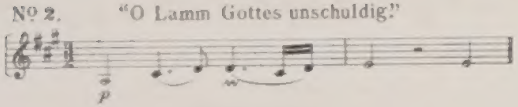
The Revision, redistribution of the Left hand part, Fingering, etc and Registering in this Edition are Copyright of the Publishers
Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

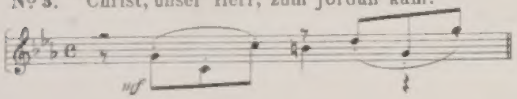
Vol. 11.

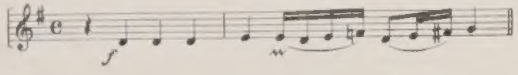
The Great Choral-Preludes.

CONTENTS.

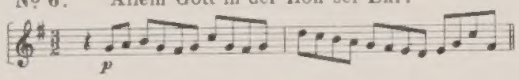
№ 1. "Komm, heiliger Geist."  Page 759.

№ 2. "O Lamm Gottes unschuldig."  „ 768.

№ 3. "Christ, unser Herr, zum Jordan kam."  „ 775.

№ 4. "Nun danket alle Gott."  Page 782.

№ 5. "Schmücke dich, O liebe Seele." „ 786.

№ 6. "Allein Gott in der Höh' sei Ehr."  „ 790.

Nº 1.

THE GREAT CHORAL-PRELUDES.

"Komm, heiliger Geist."

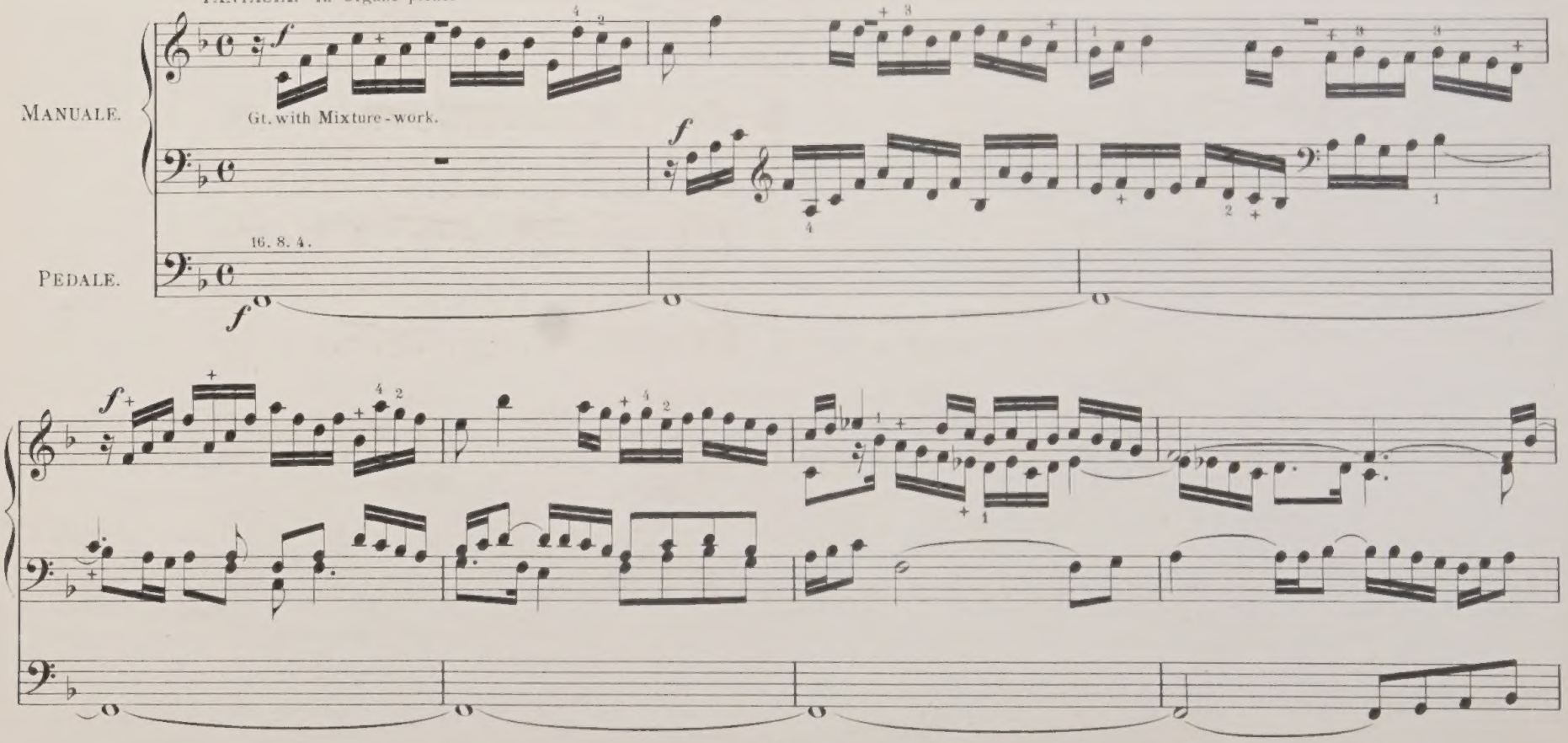
(Come, Holy Ghost.)

Theme in the Pedal.

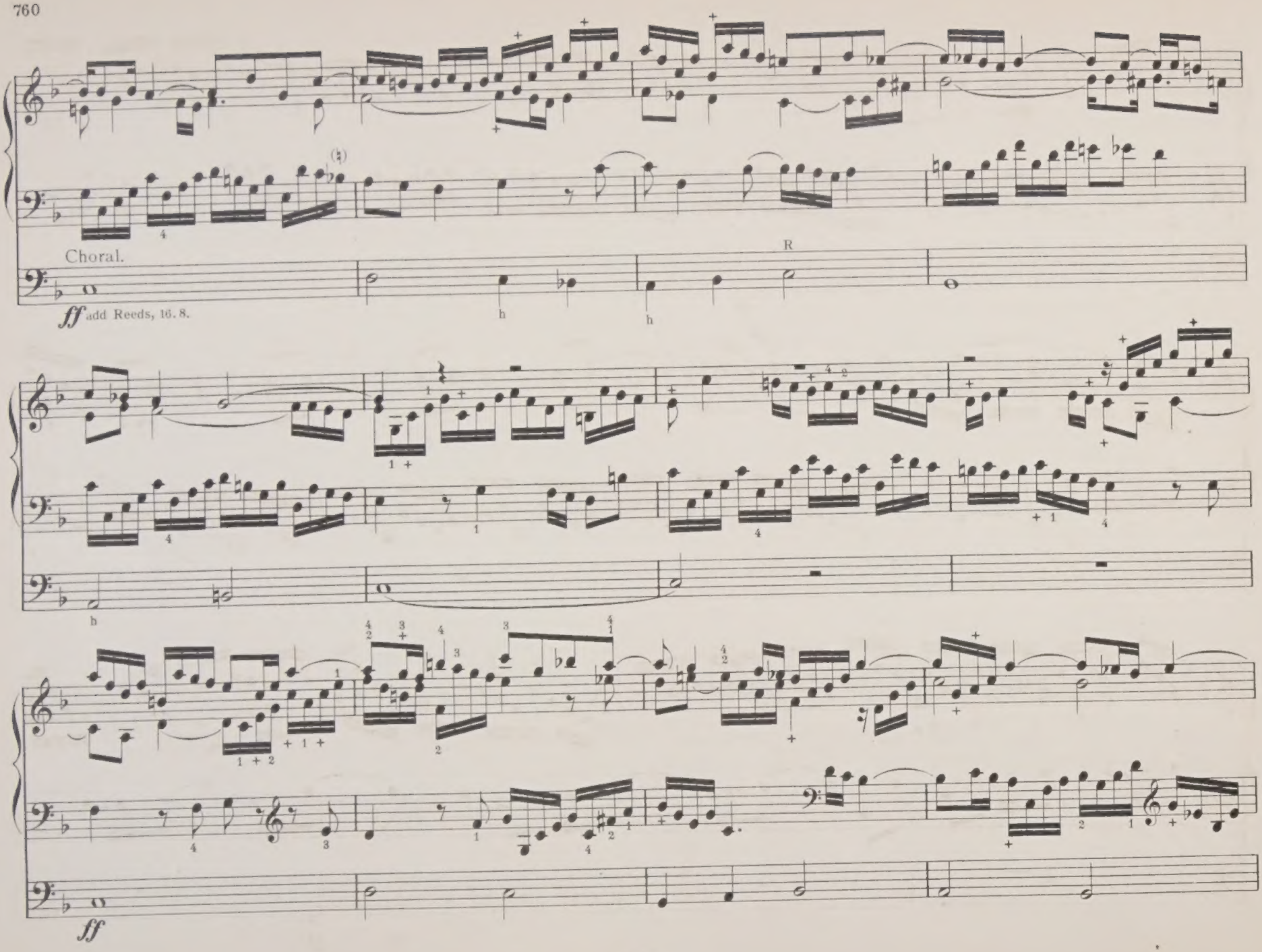
[Allegro moderato. ♩= 76.]

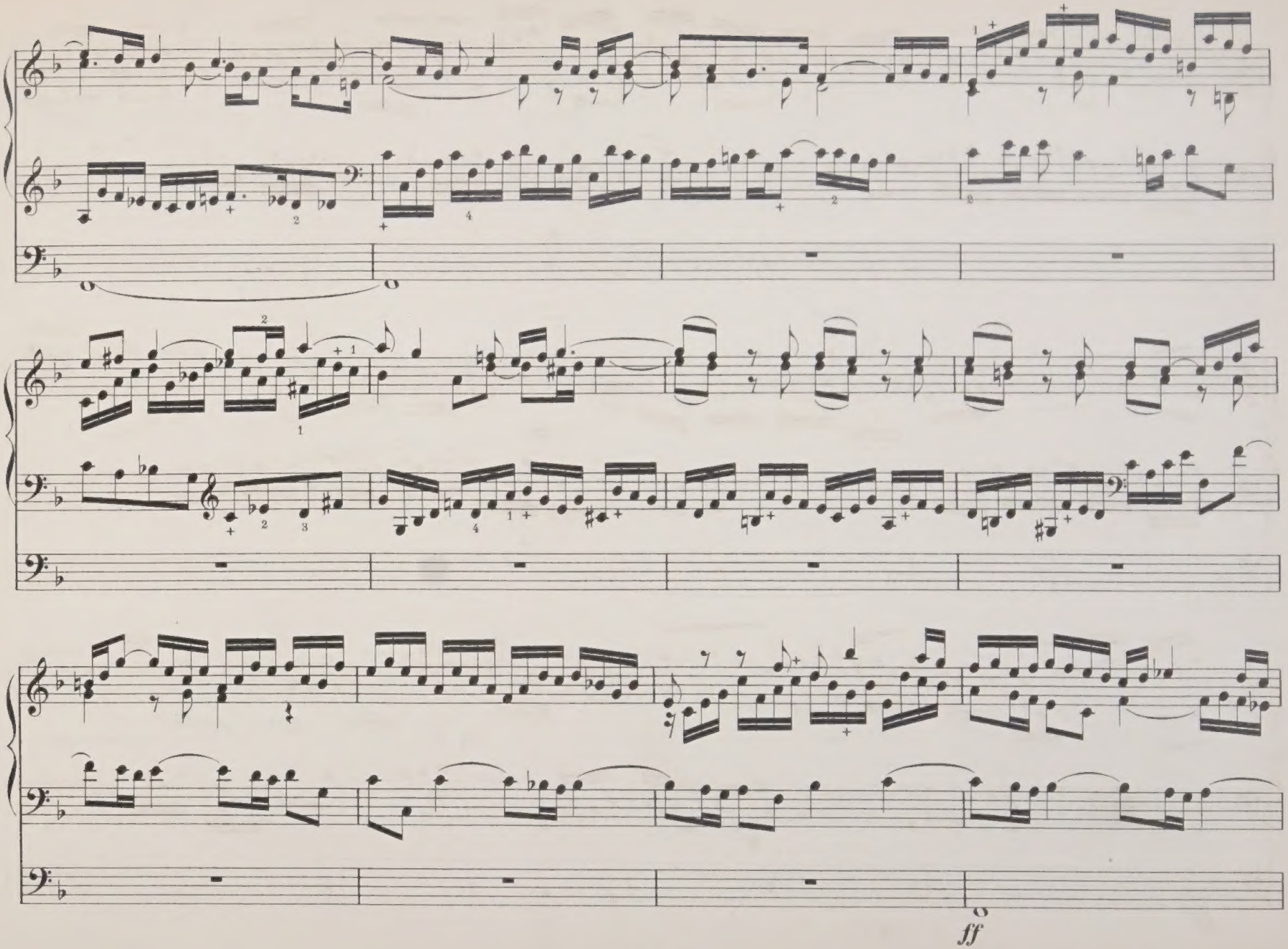
J. S. Bach.

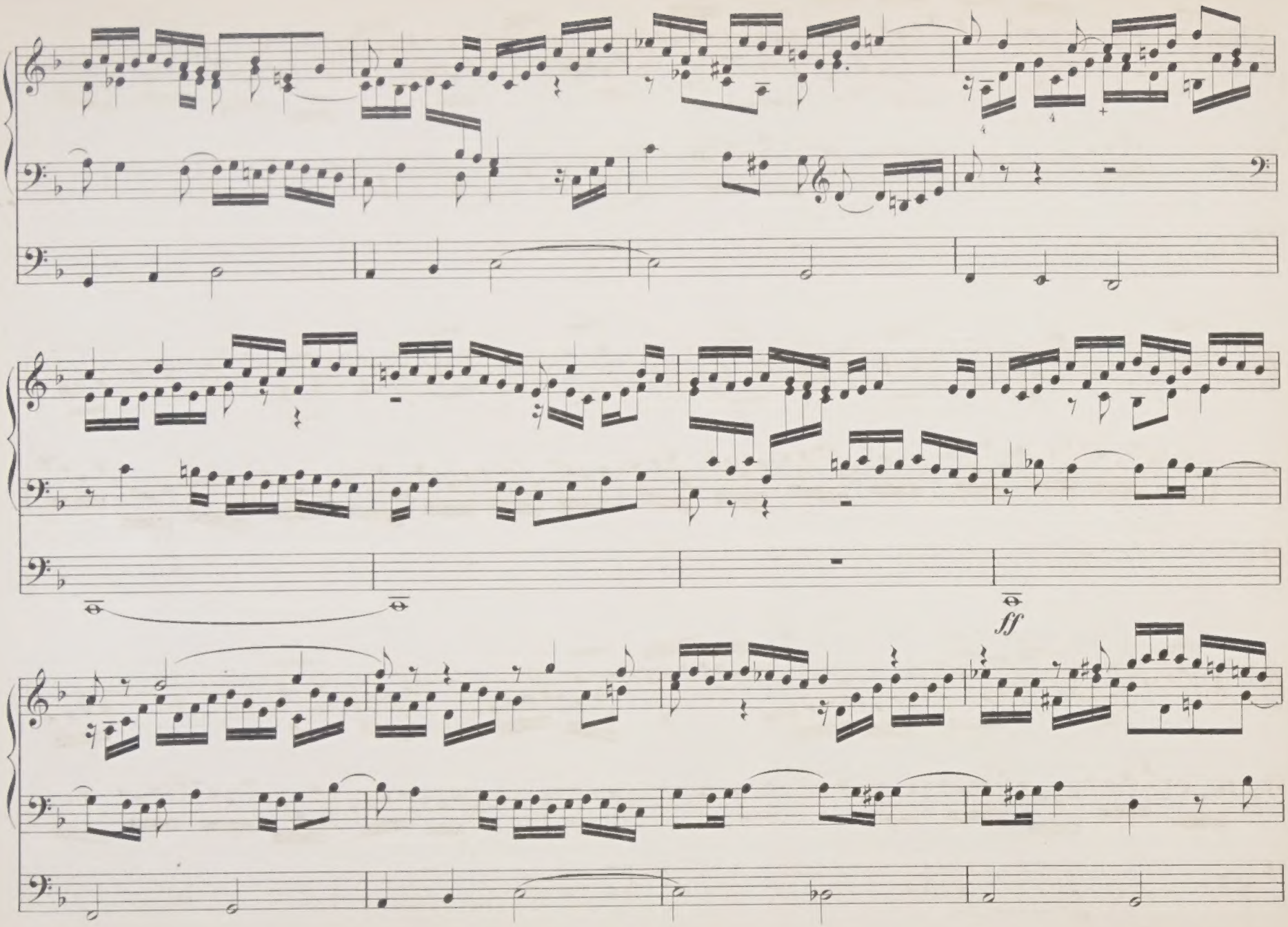
FANTASIA. In Organo pleno.

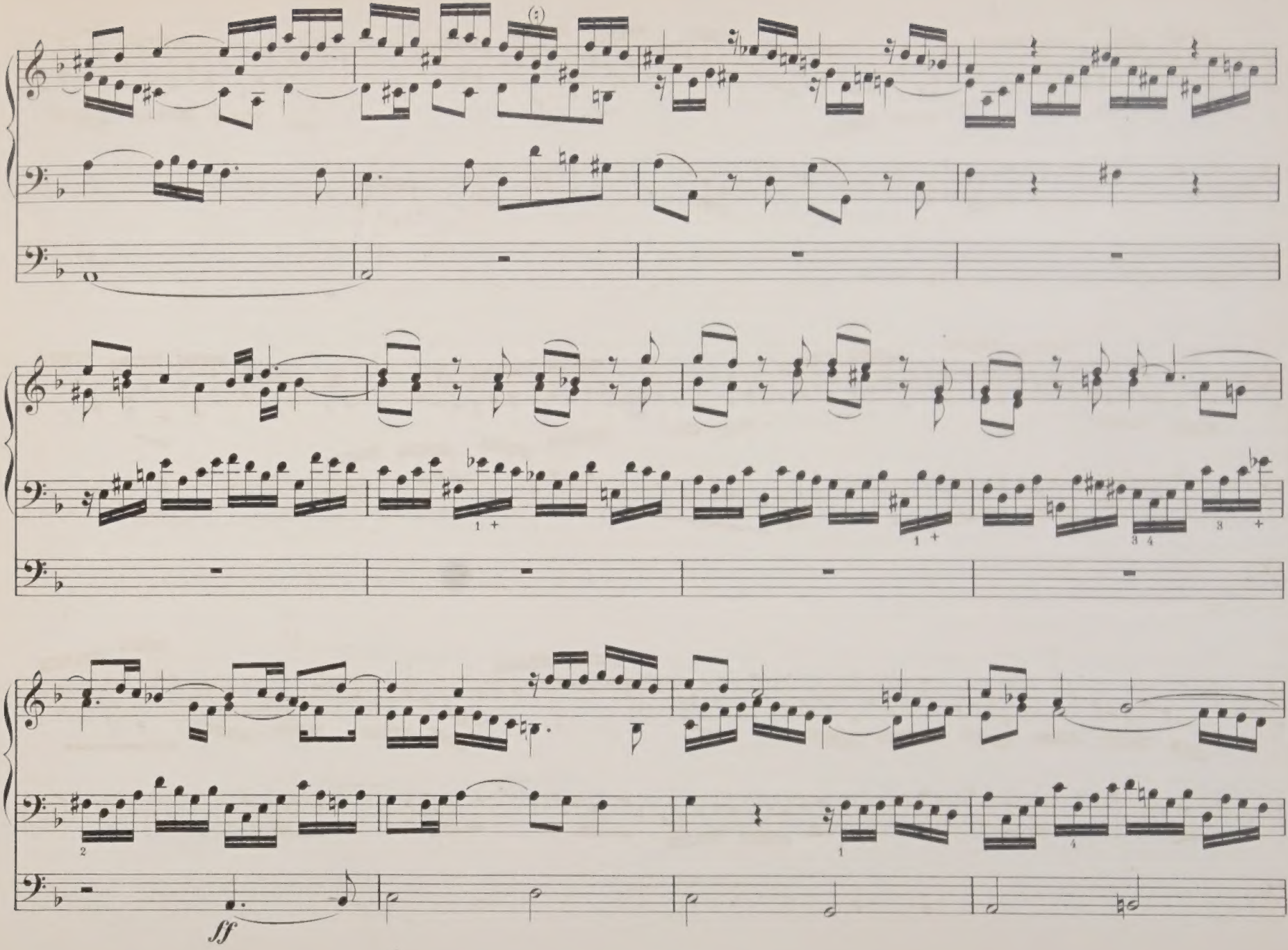


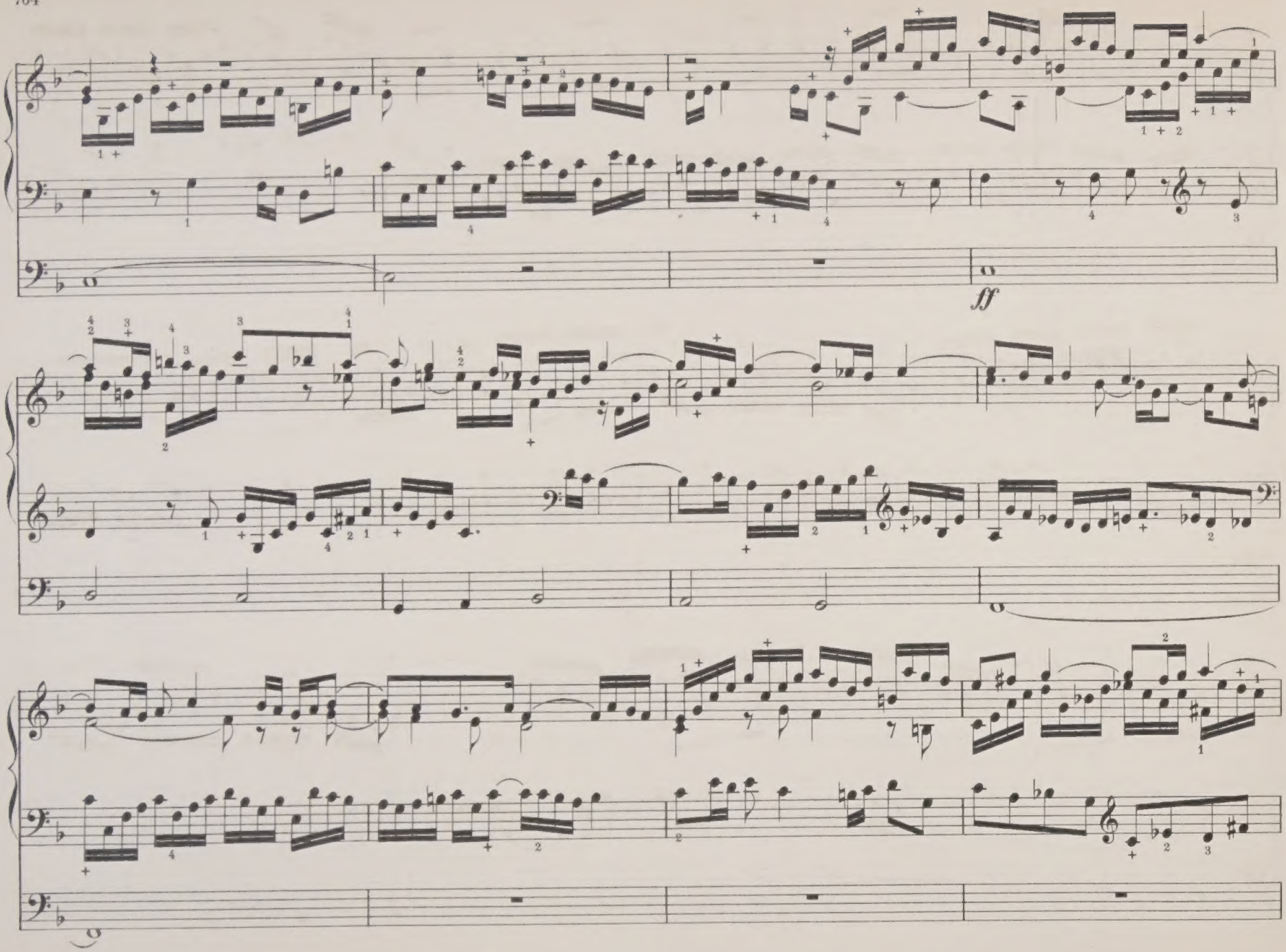
Mosse Printing Offices, 10 Lexington Street London W.

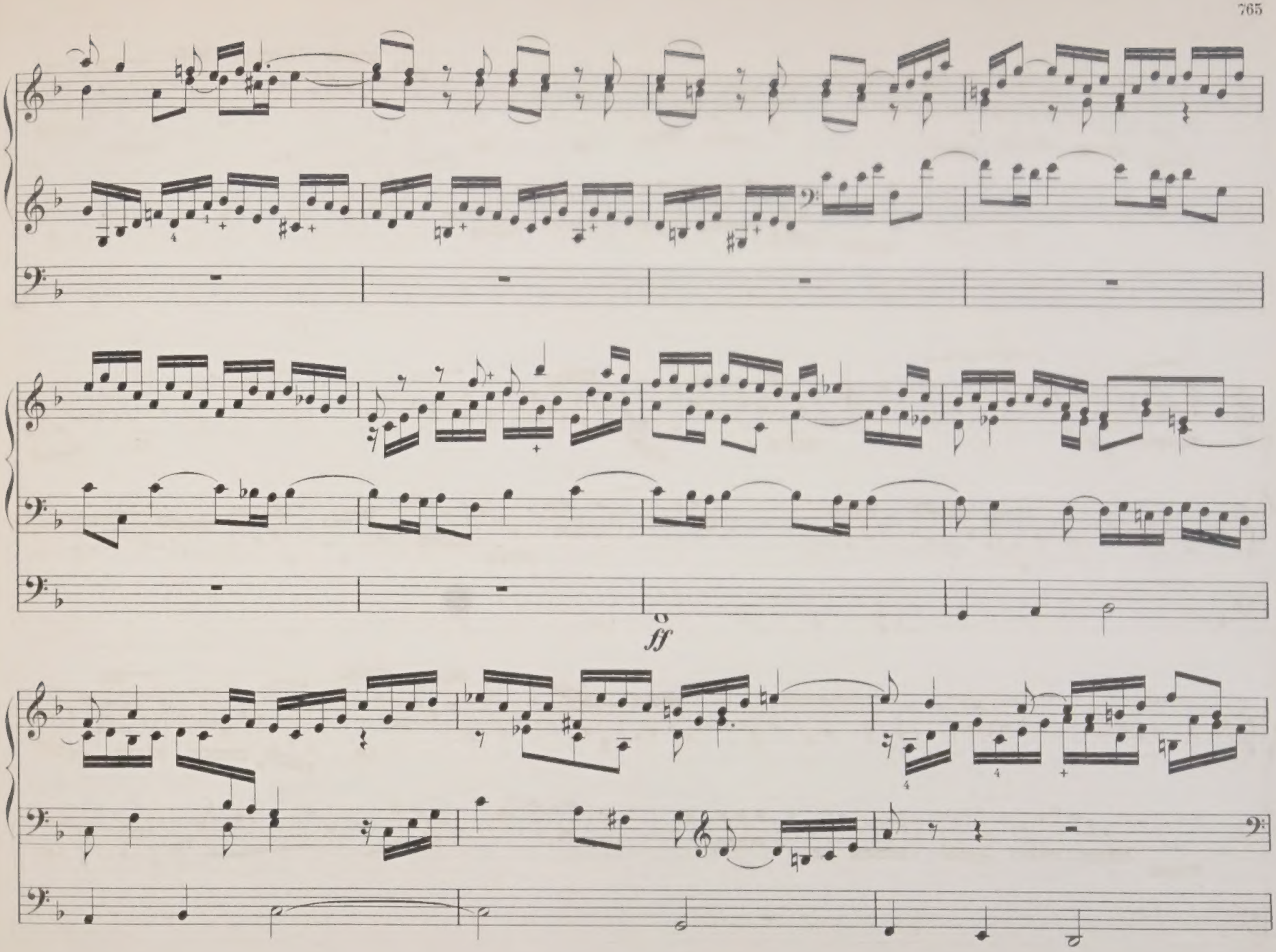

Choral.
R
ff add Reeds, 16. 8.
ff

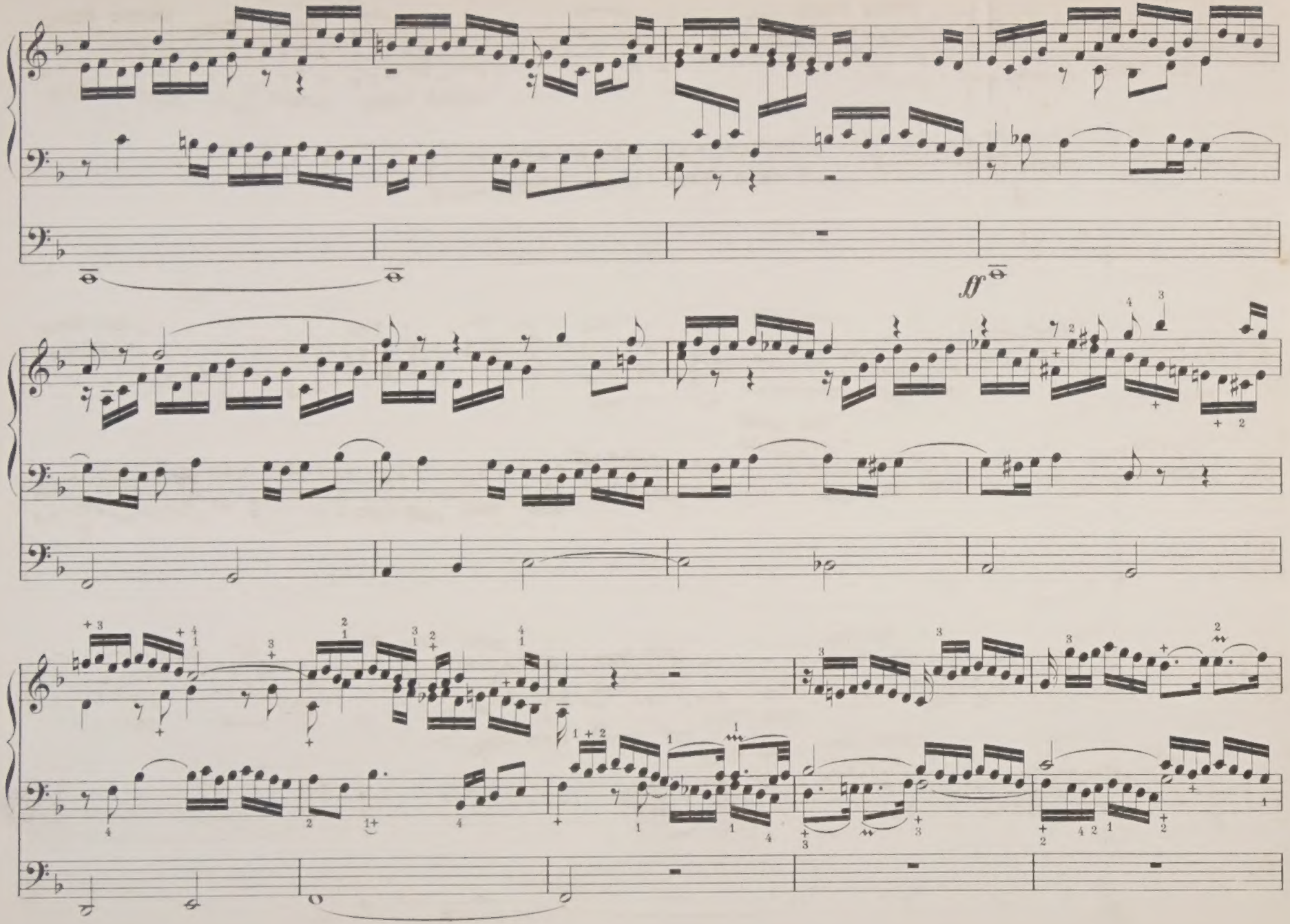

ff

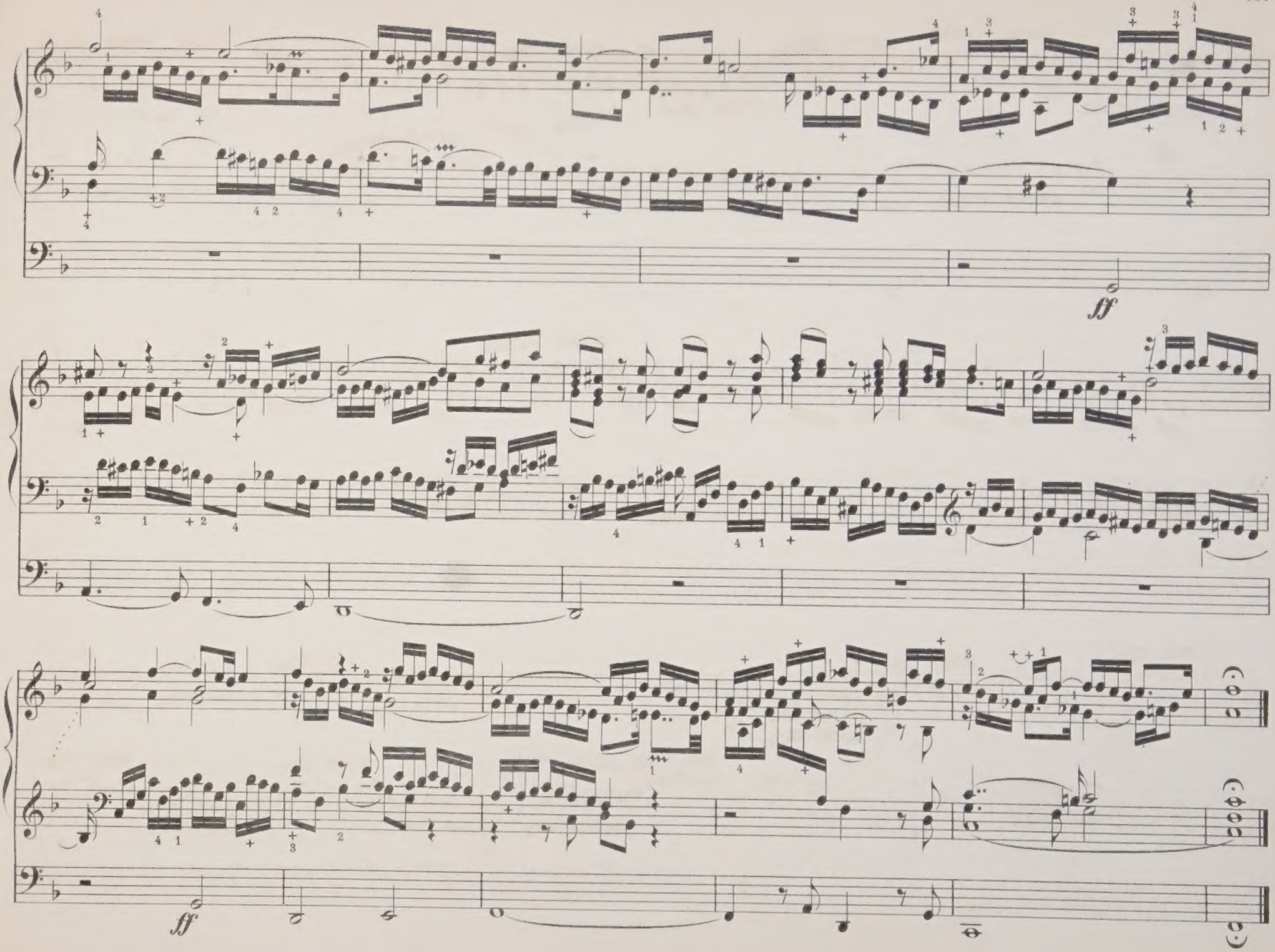

ff


ff


ff


ff


ff


ff
ff

№ 2.

"O Lamm Gottes unschuldig"

(O guiltless Lamb of God.)

Three Verses.

[Con moto. ♩ = 72.]

Verse I. Theme in the Soprano.

p

Ch. 8. 4.

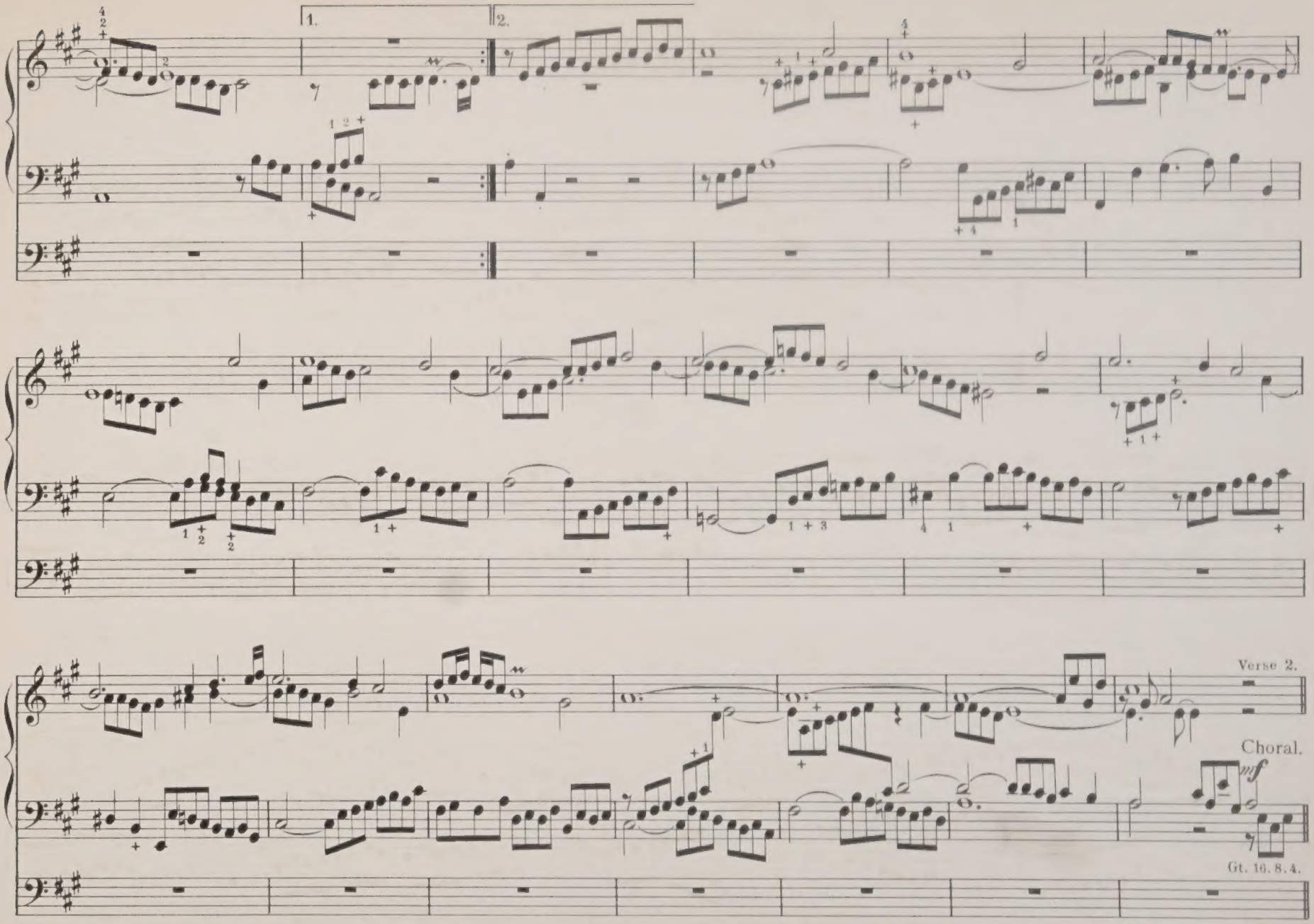
Ped. Full, with 32.

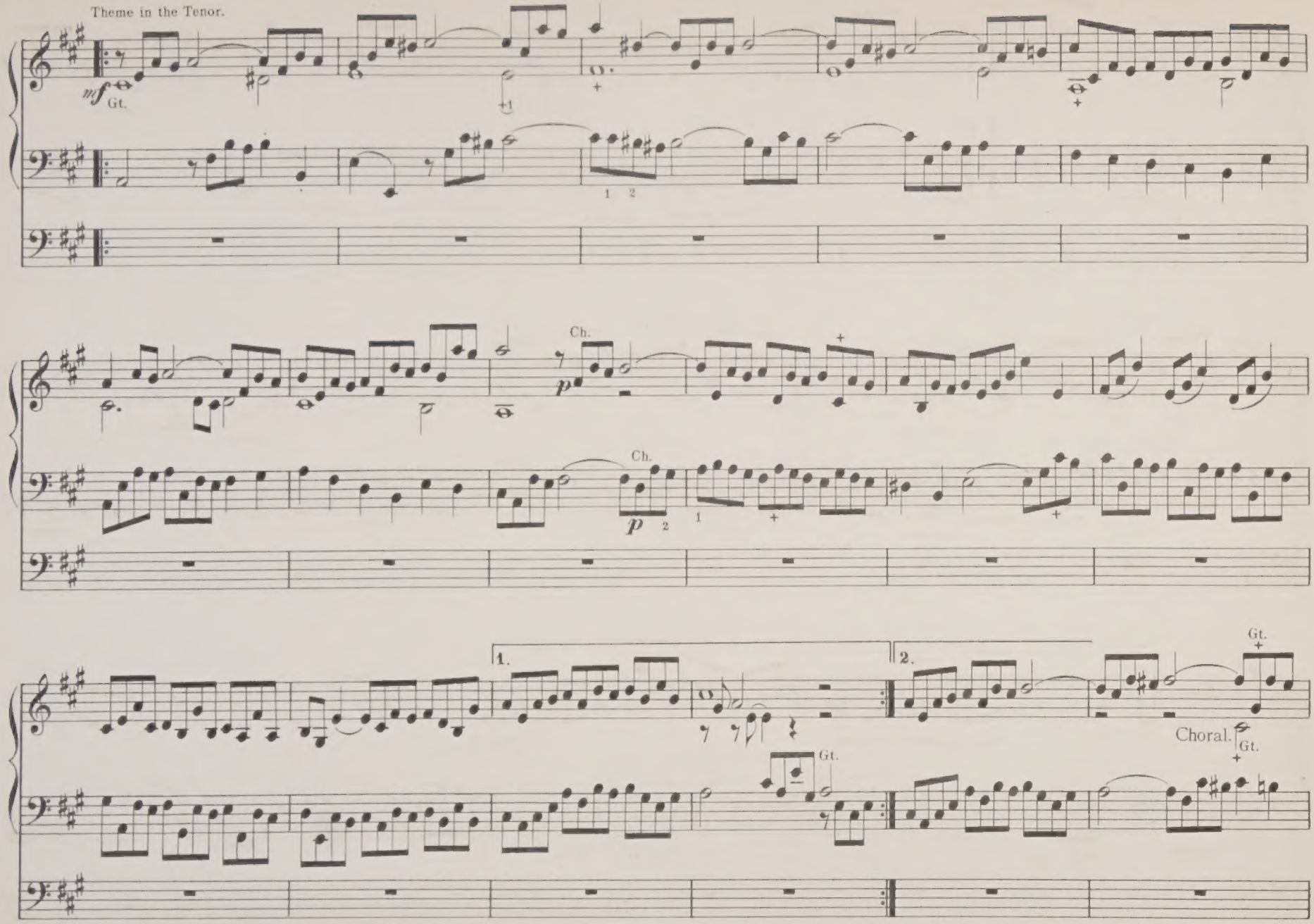
Choral.

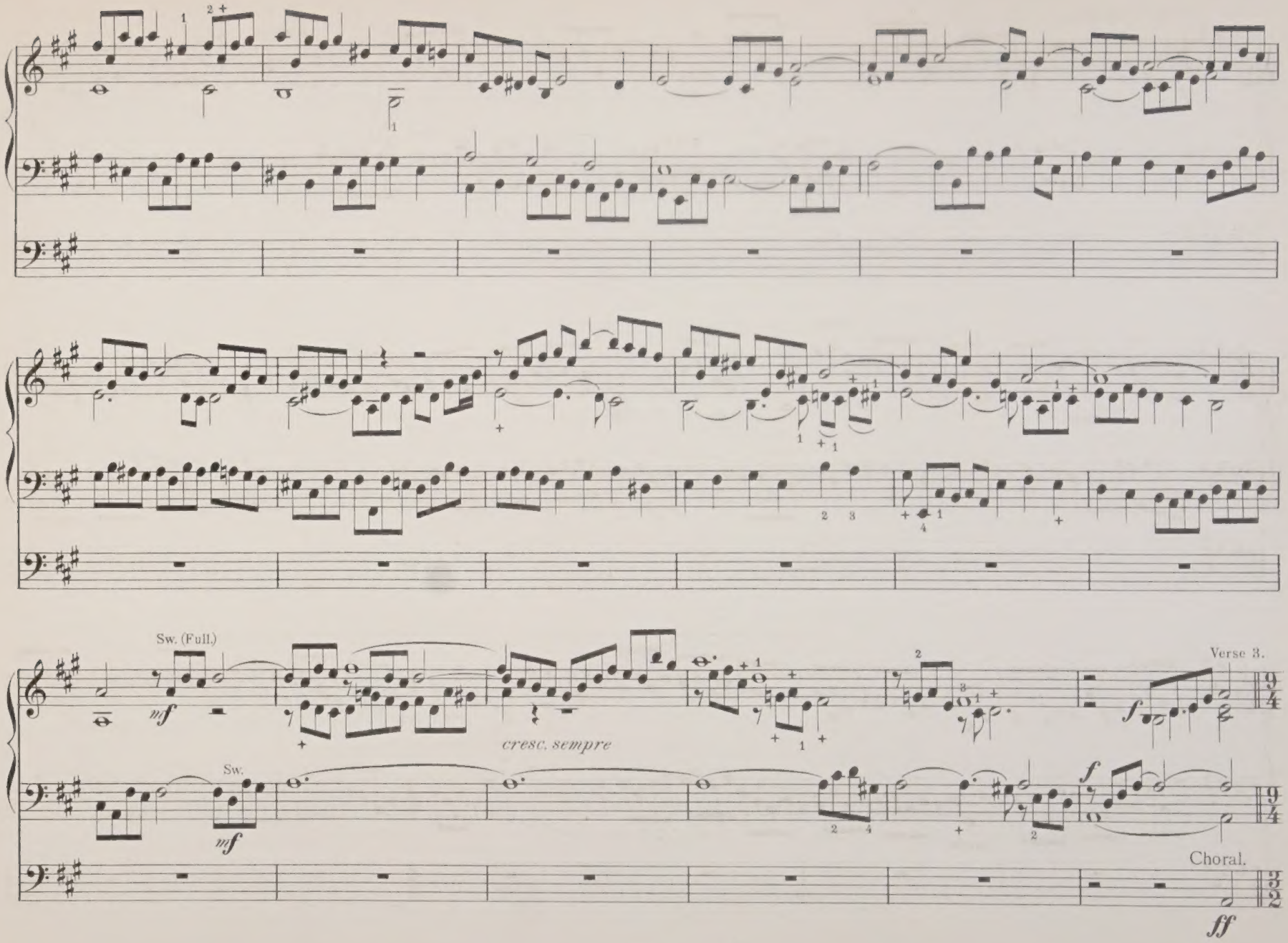
p

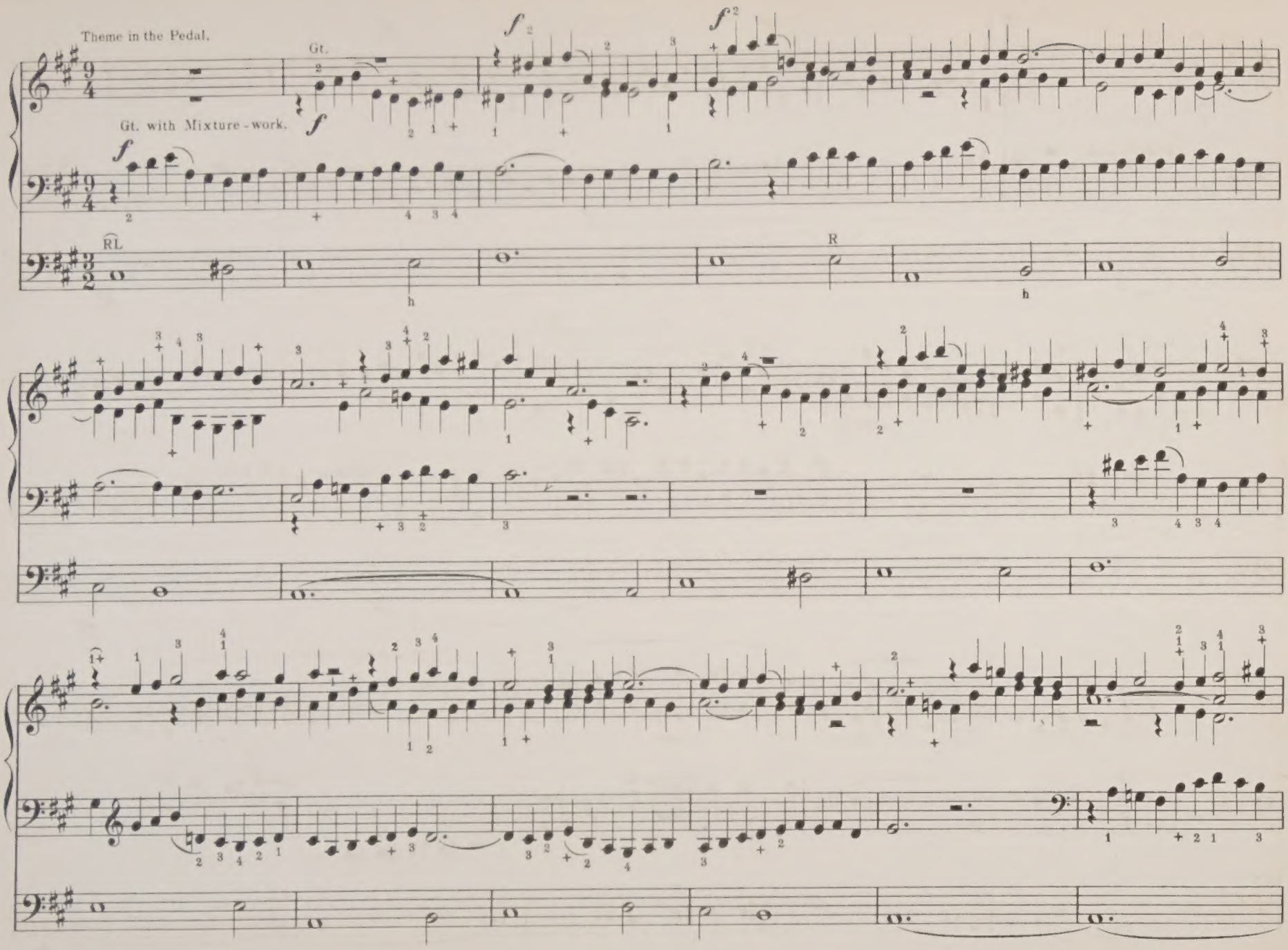
a)

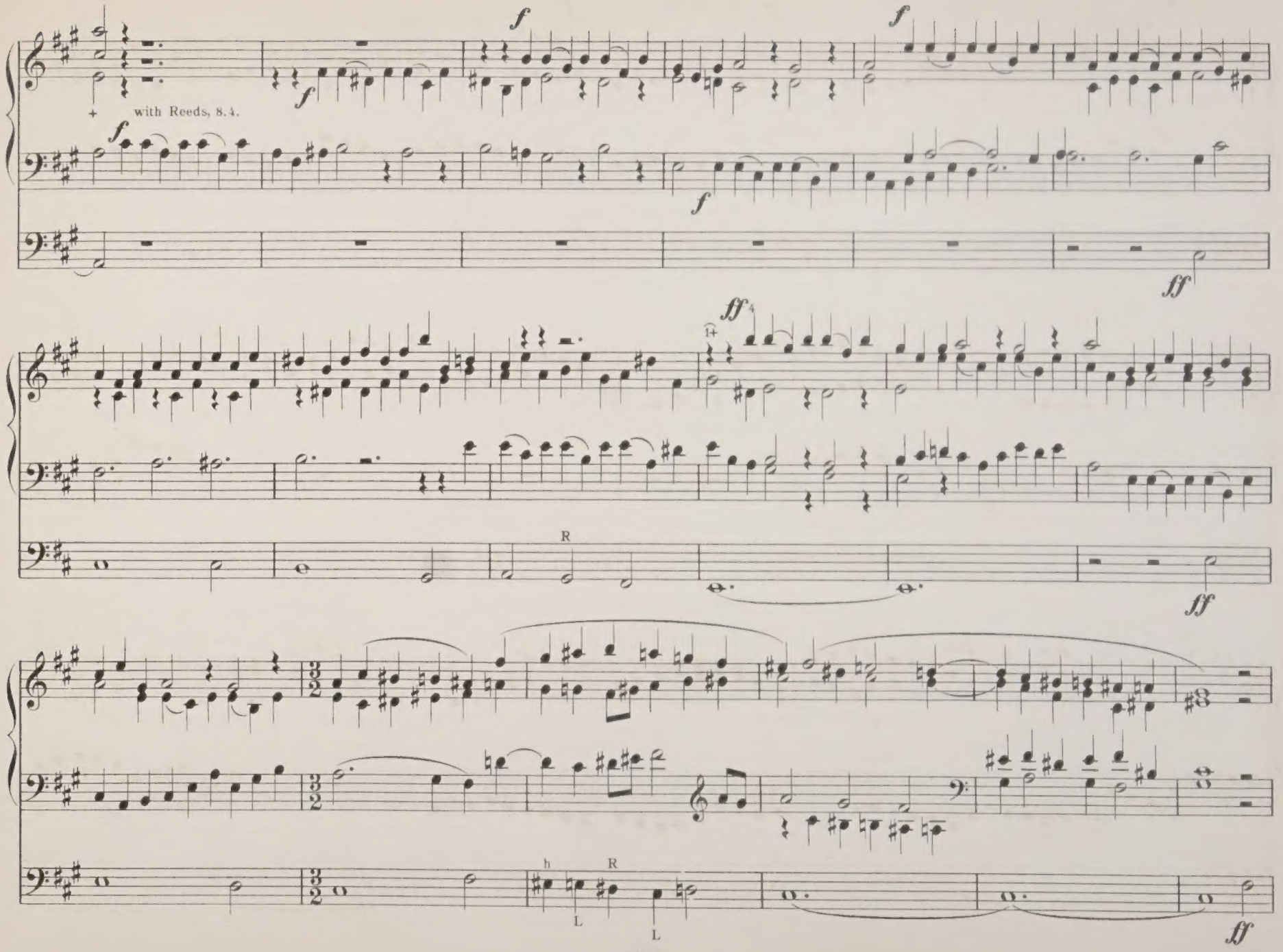
a)

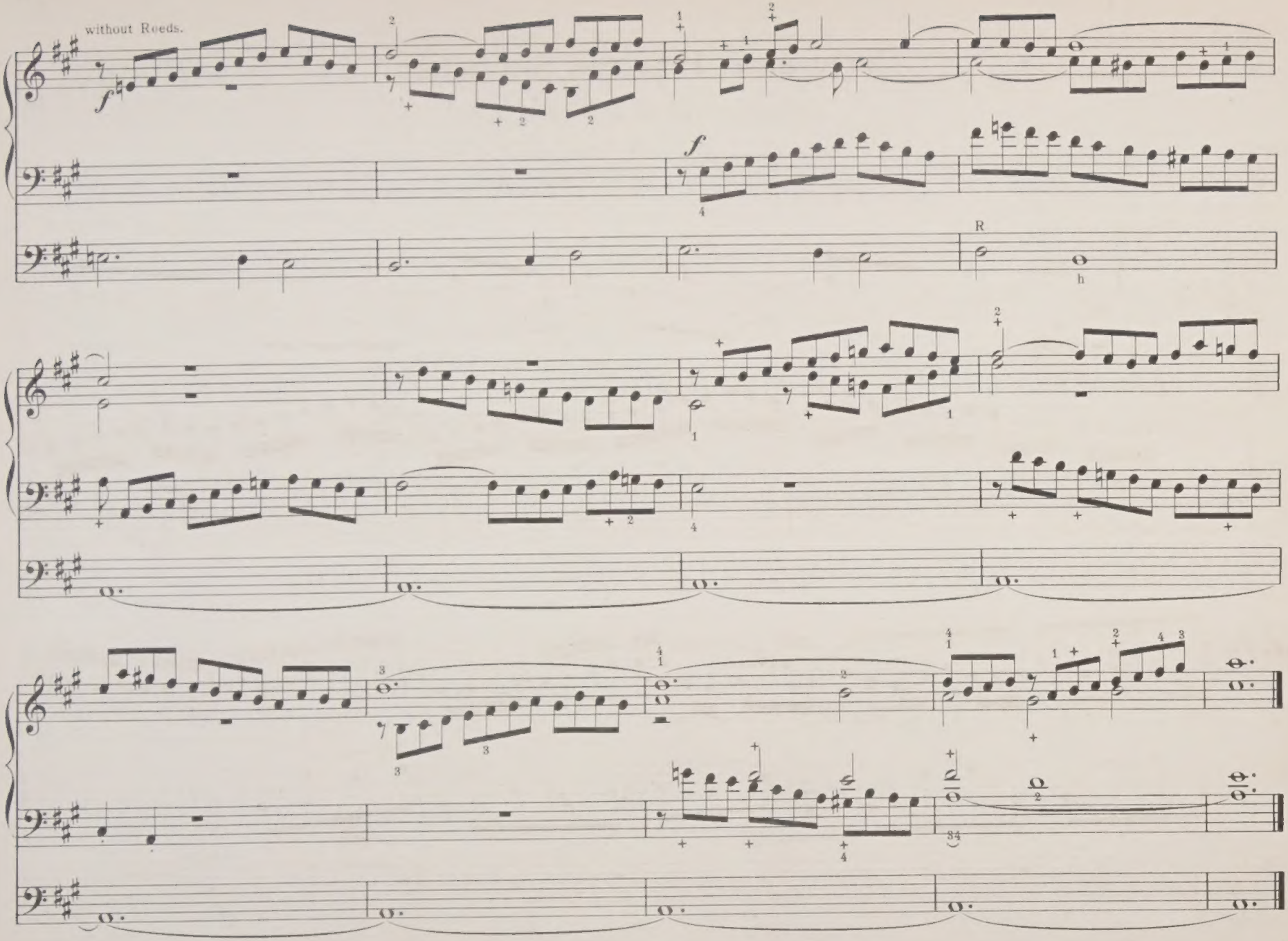

1.
2.
Verse 2.
Choral.
mf
Gt. 16. 8. 4.


Theme in the Tenor.
mf
Gt.
Ch.
p
Ch.
p
1.
2.
Gt.
Gt.
Choral.
Gt.


Sw. (Full.)
mf
cresc. sempre
Sw.
mf
Verse 8.
f
f
Choral.
ff


Theme in the Pedal.
Gt.
Gt. with Mixture-work.
RL
R


+ with Reeds, 8.4.
f
ff
R
h
L

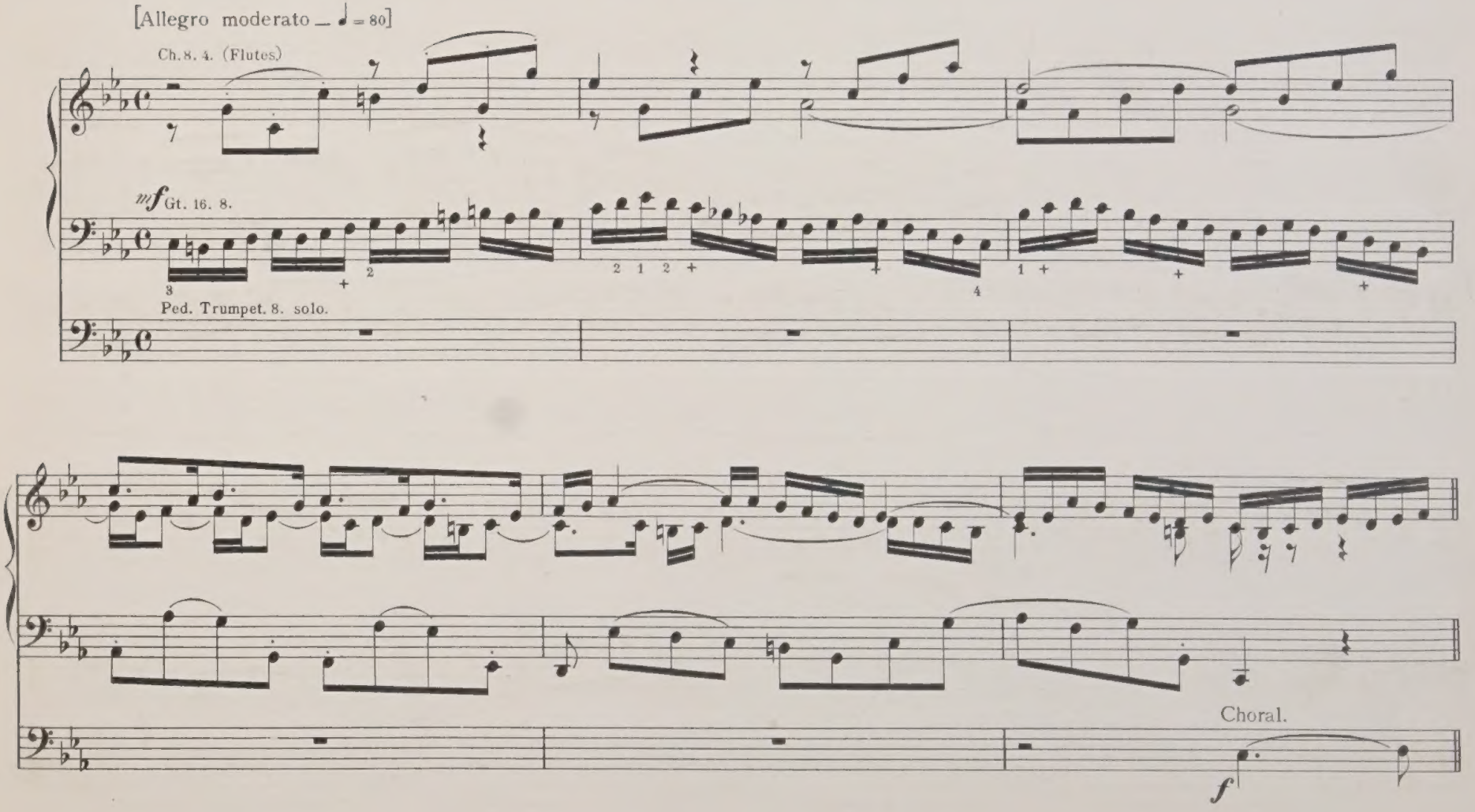

without Reeds.
f
f
R
h

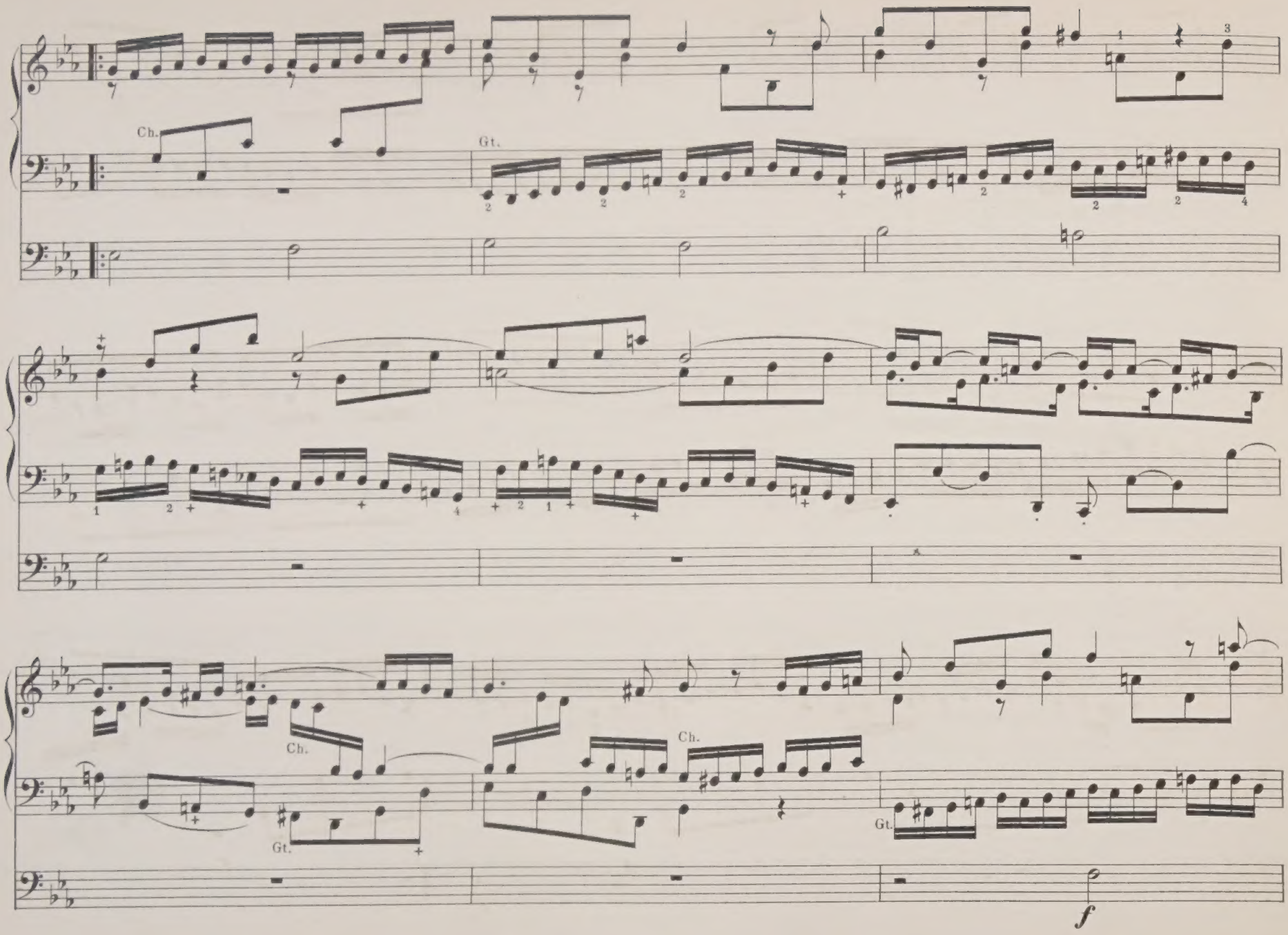
№ 3.

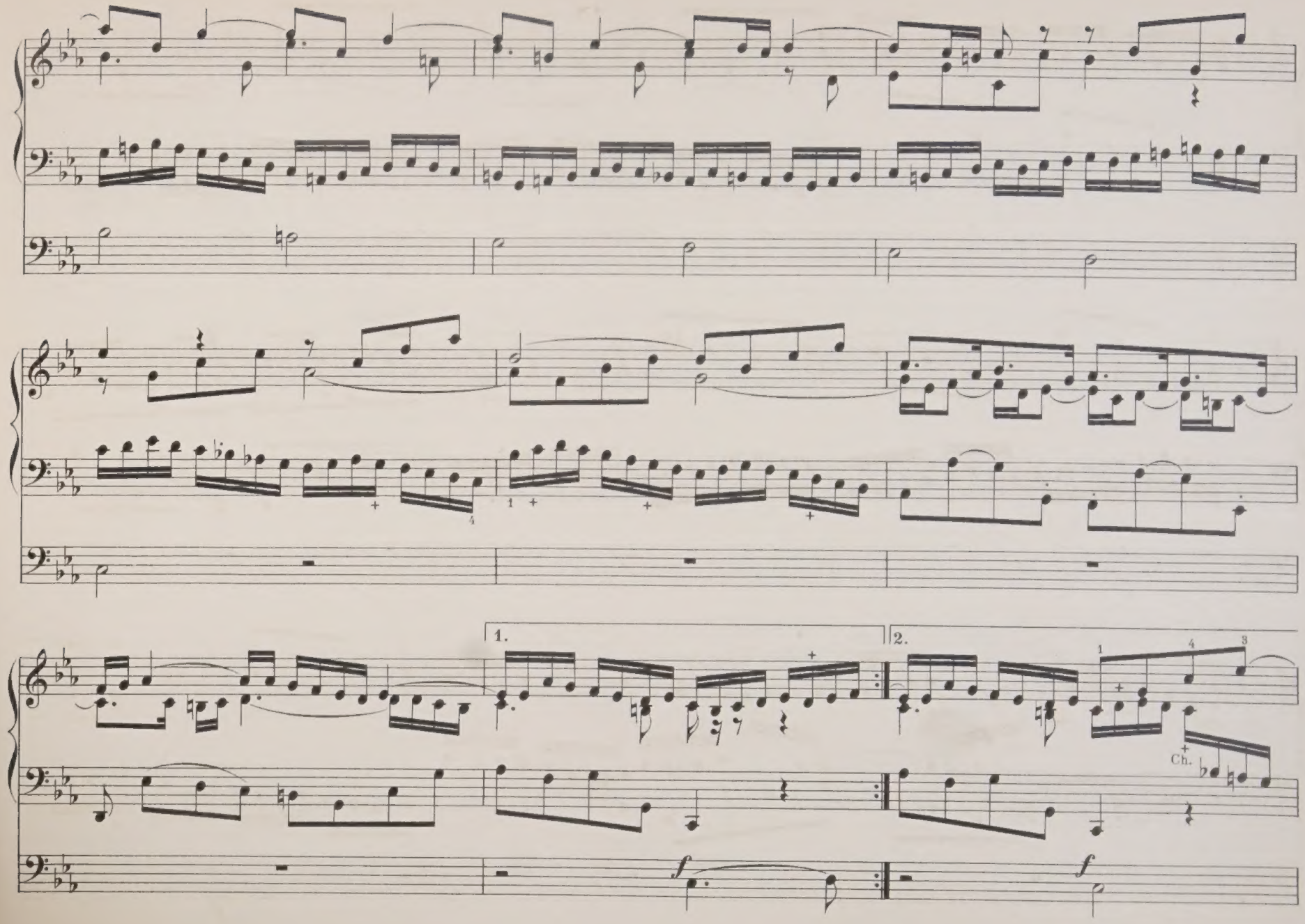
"Christ, unser Herr, zum Jordan kam."

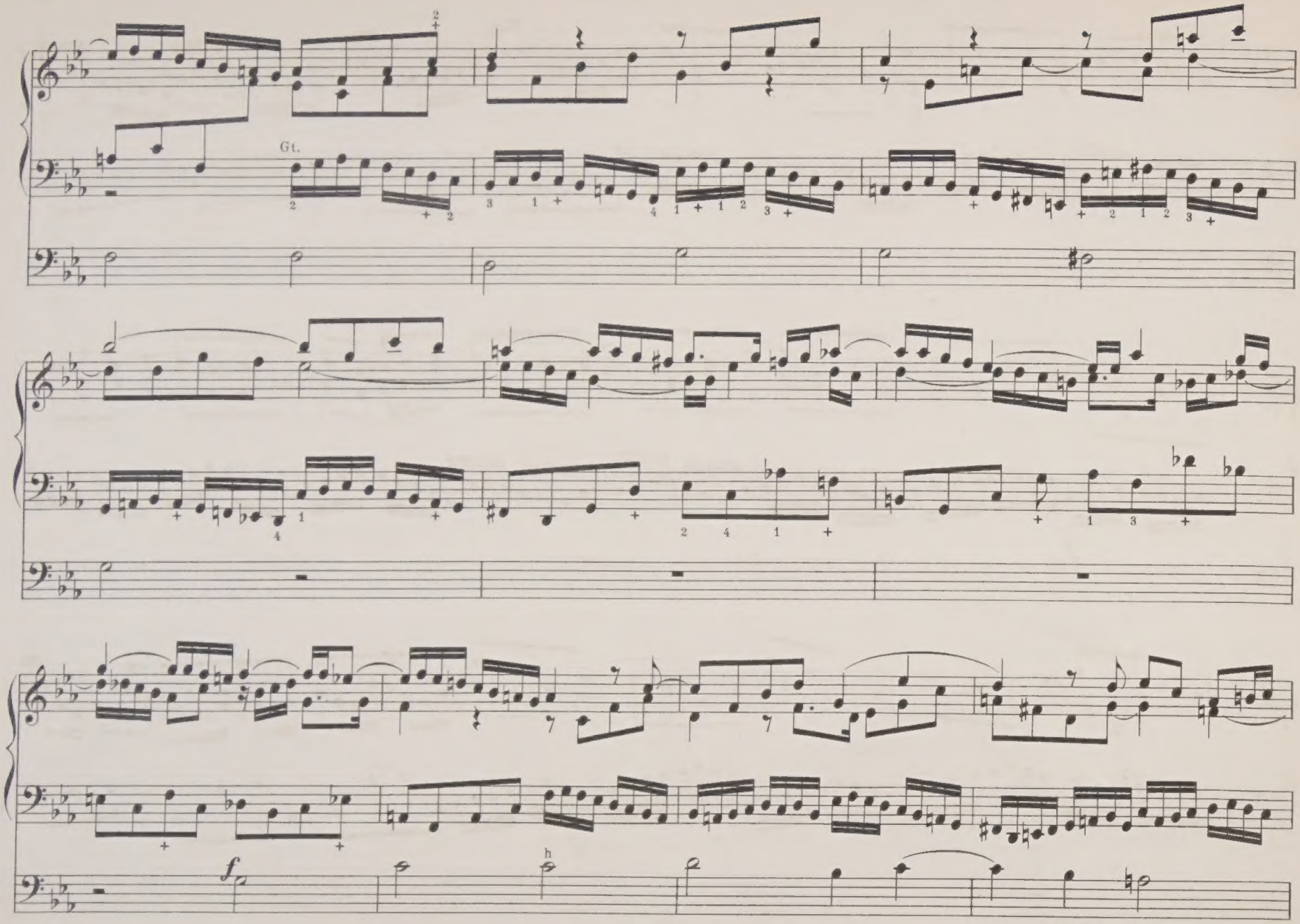
(Christ, our Lord, to Jordan came.)

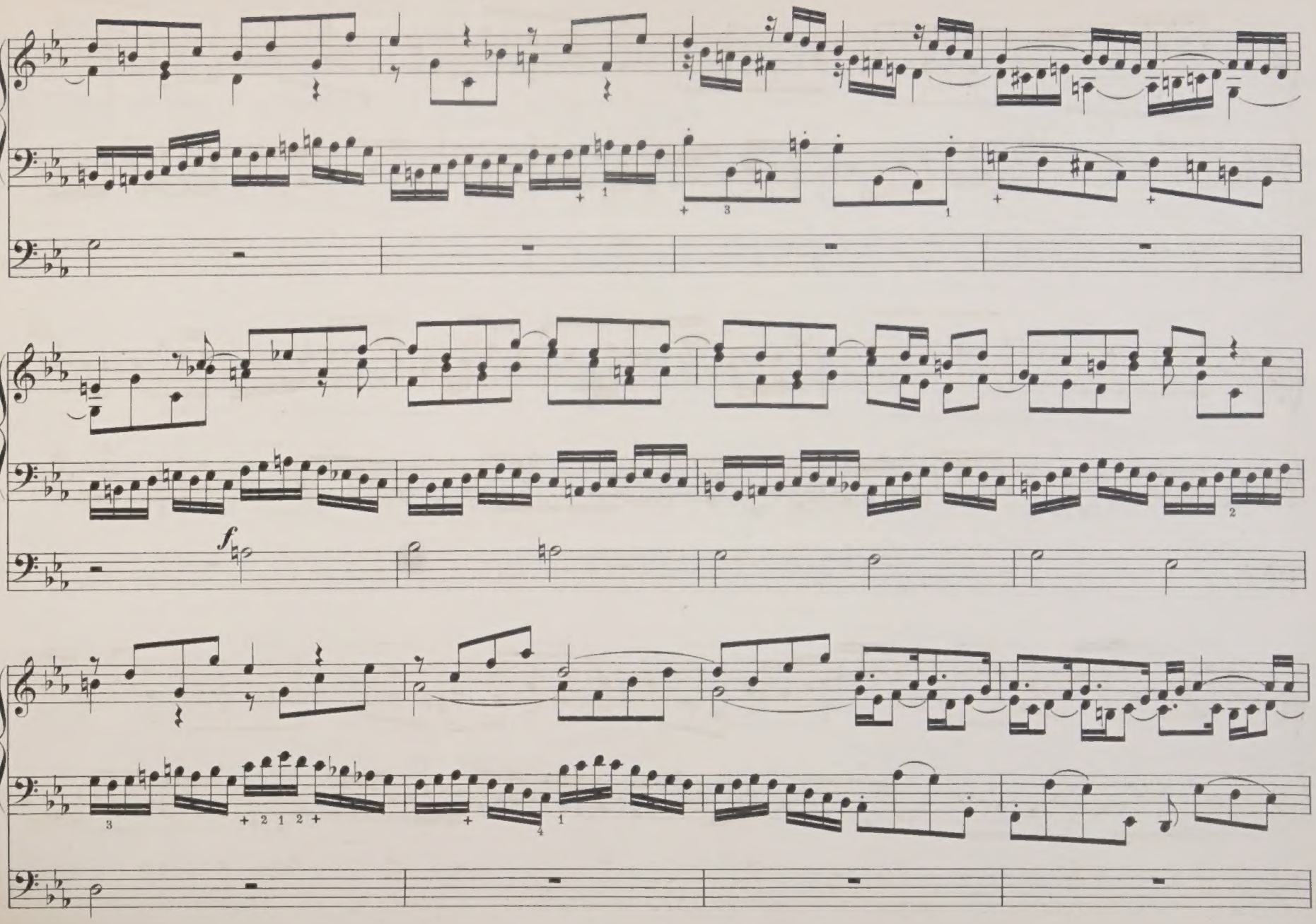
Theme in the Pedal.

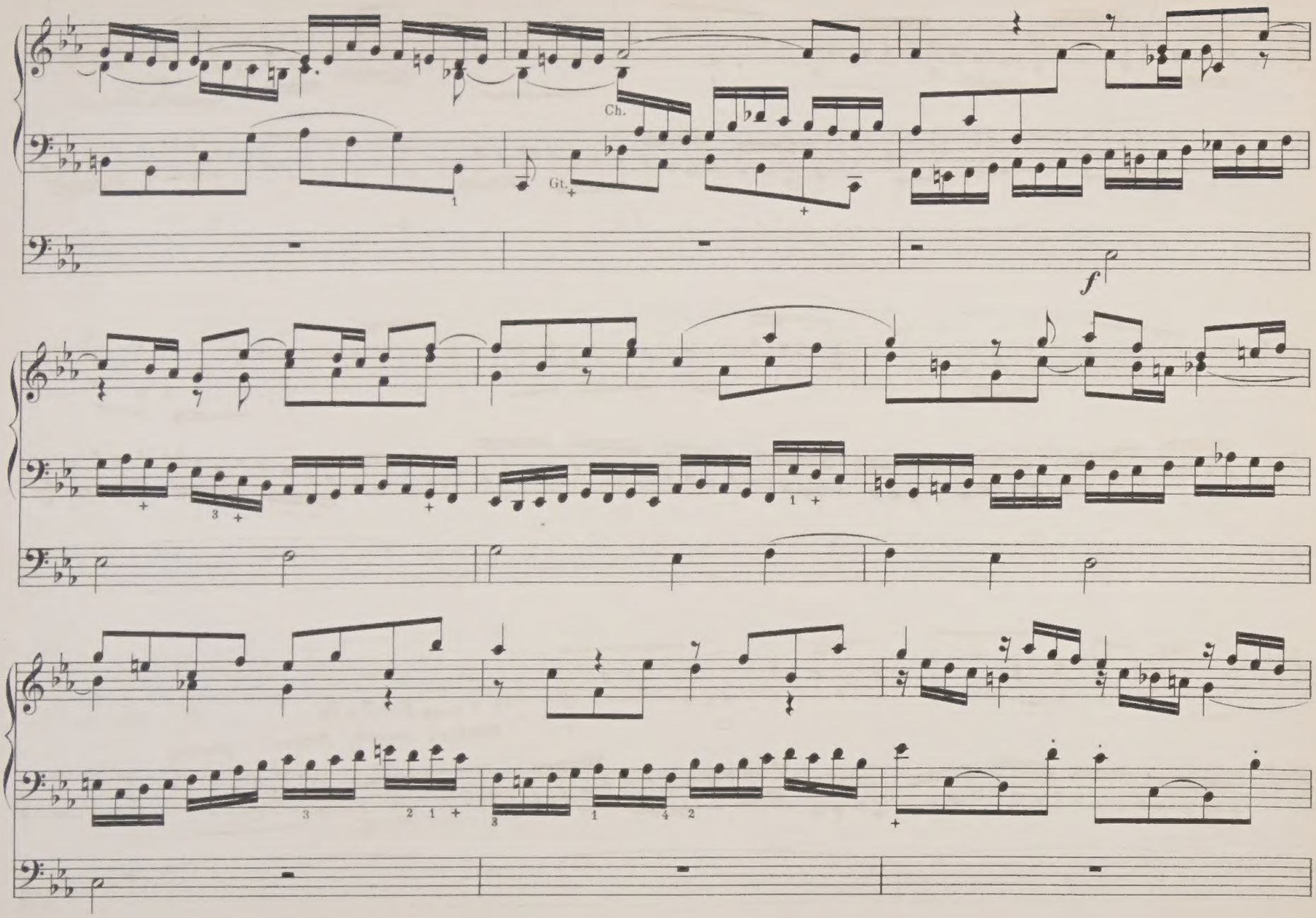


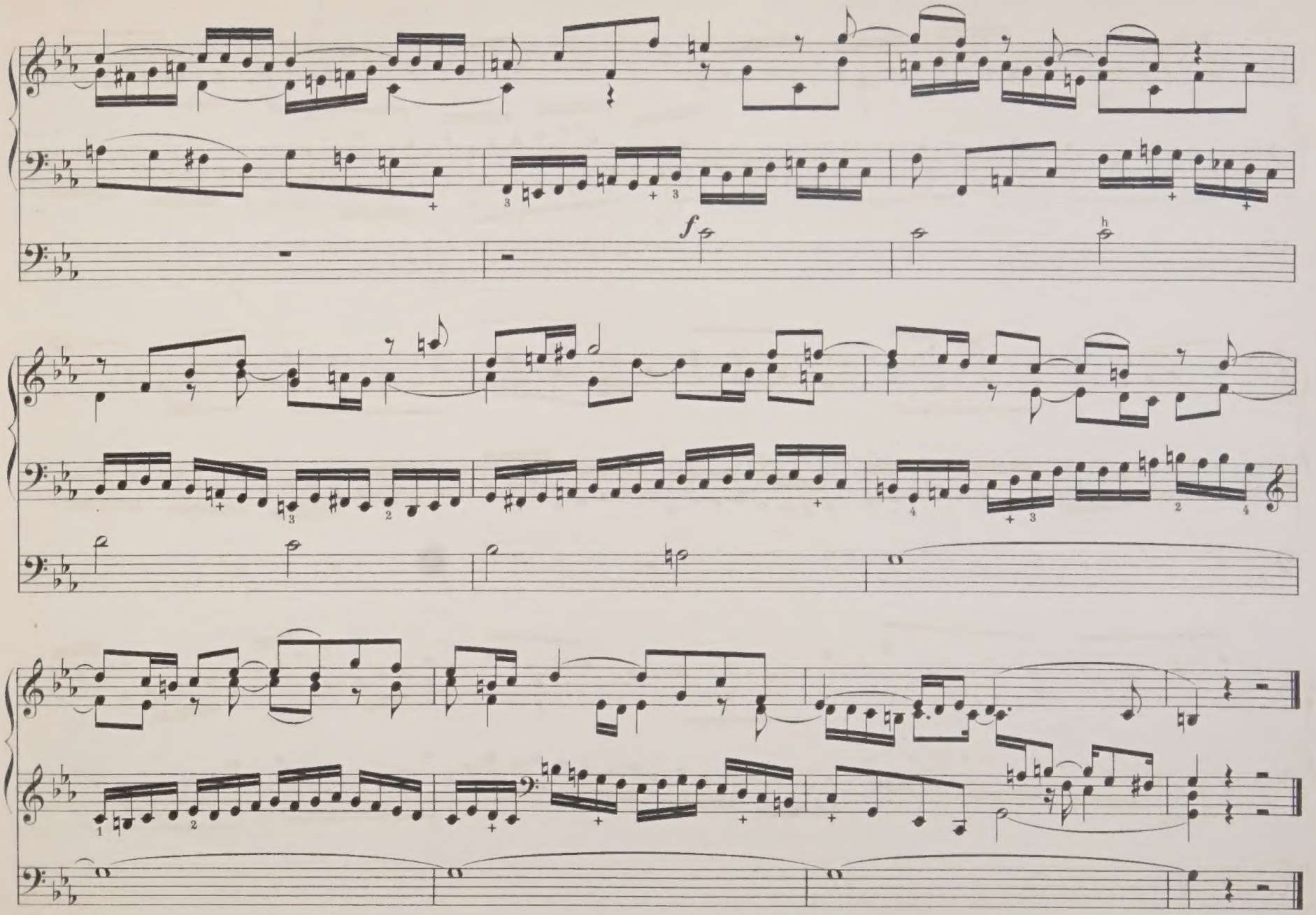

Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
f


1.
2.
Ch.
f
f


Gt.
f


f


Ch.
Gt.
f

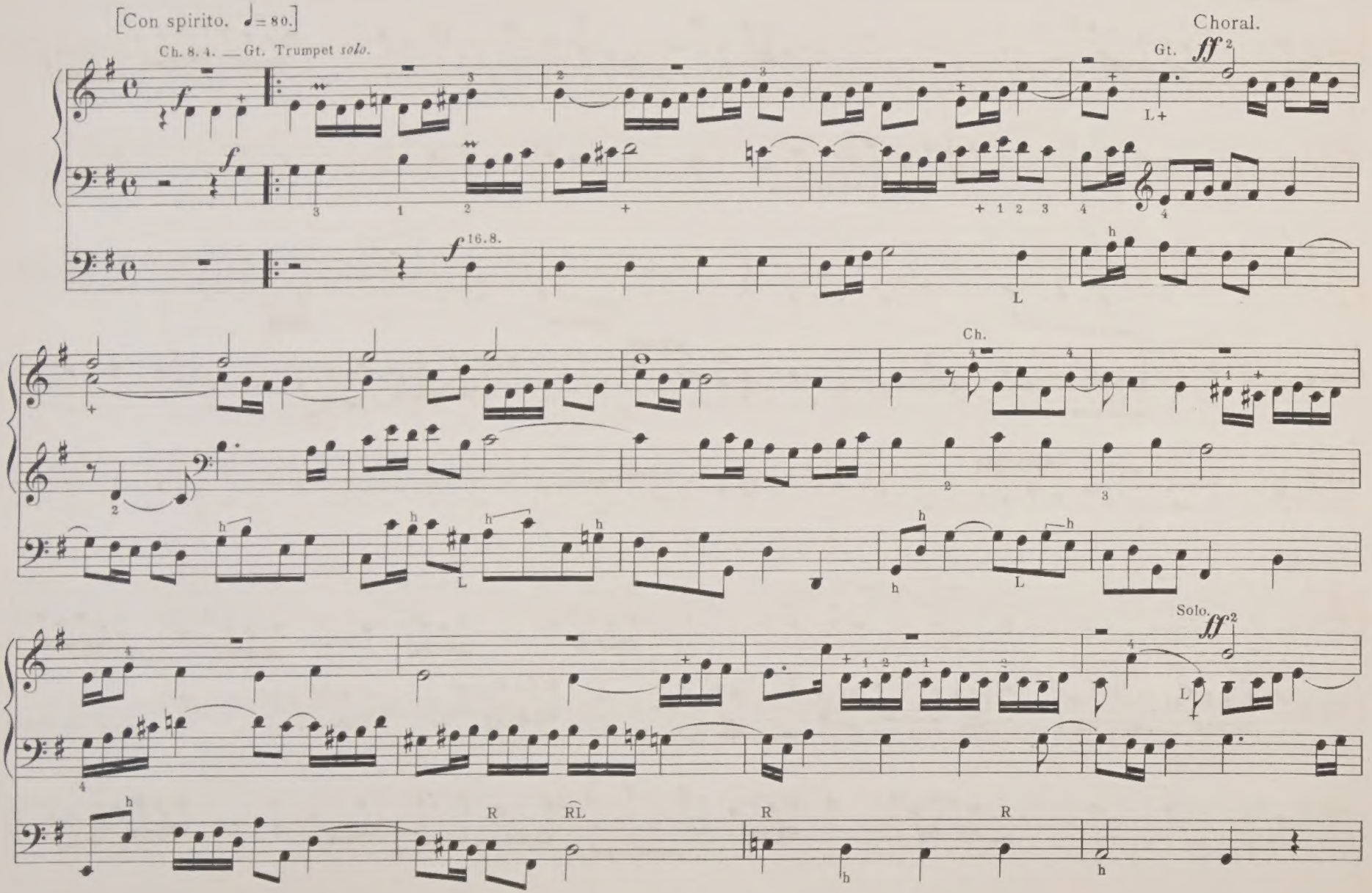

f
h

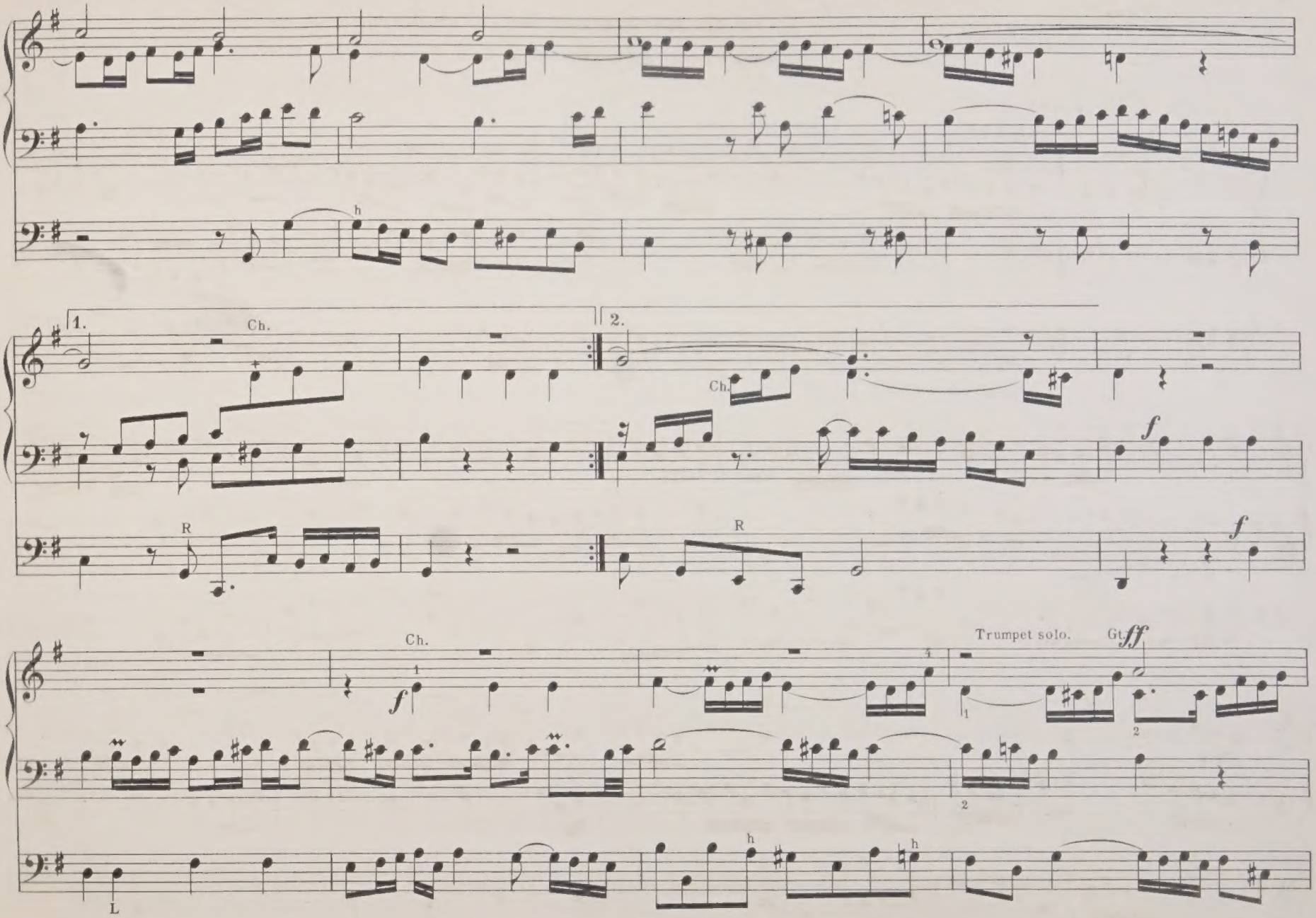
Nº 4.

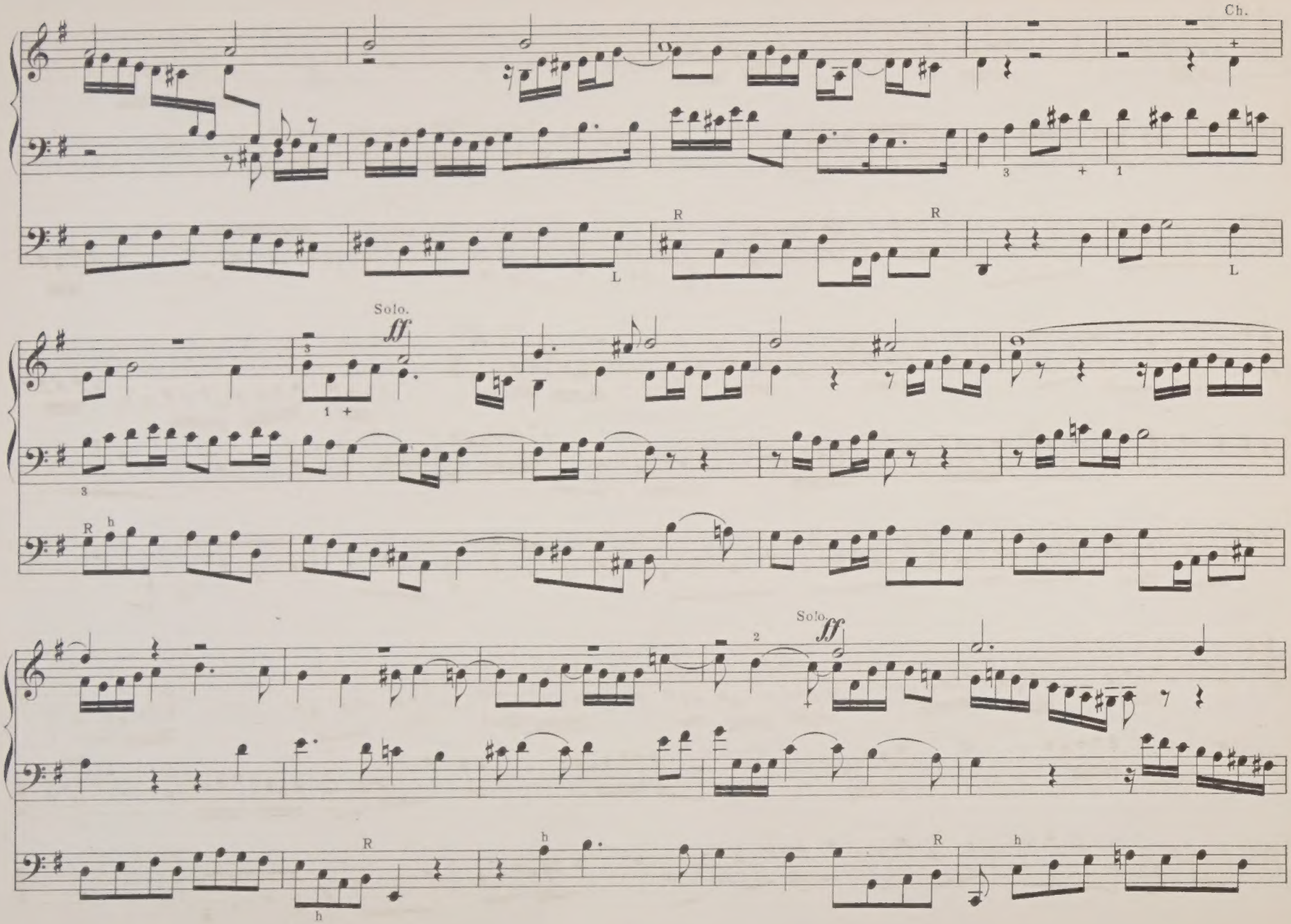
"Nun danket alle Gott"

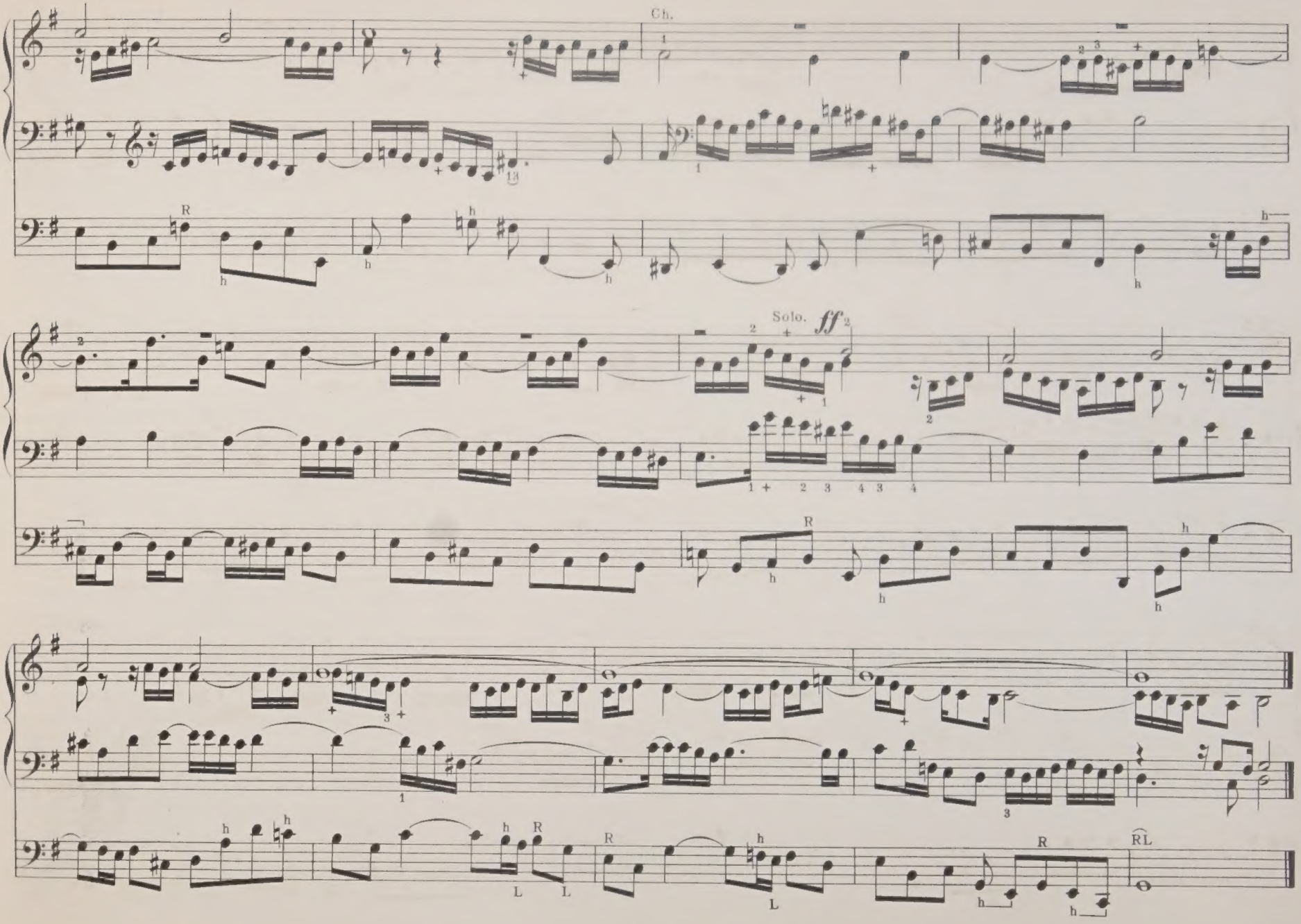
(Now all give thanks to God)

For Two Claviers. Theme in the Soprano.




1.
Ch.
2.
Ch.
f
R
R
f
Ch.
f
Trumpet solo.
Gt
fff
L


Ch.
Solo.
ff
Solo.
ff

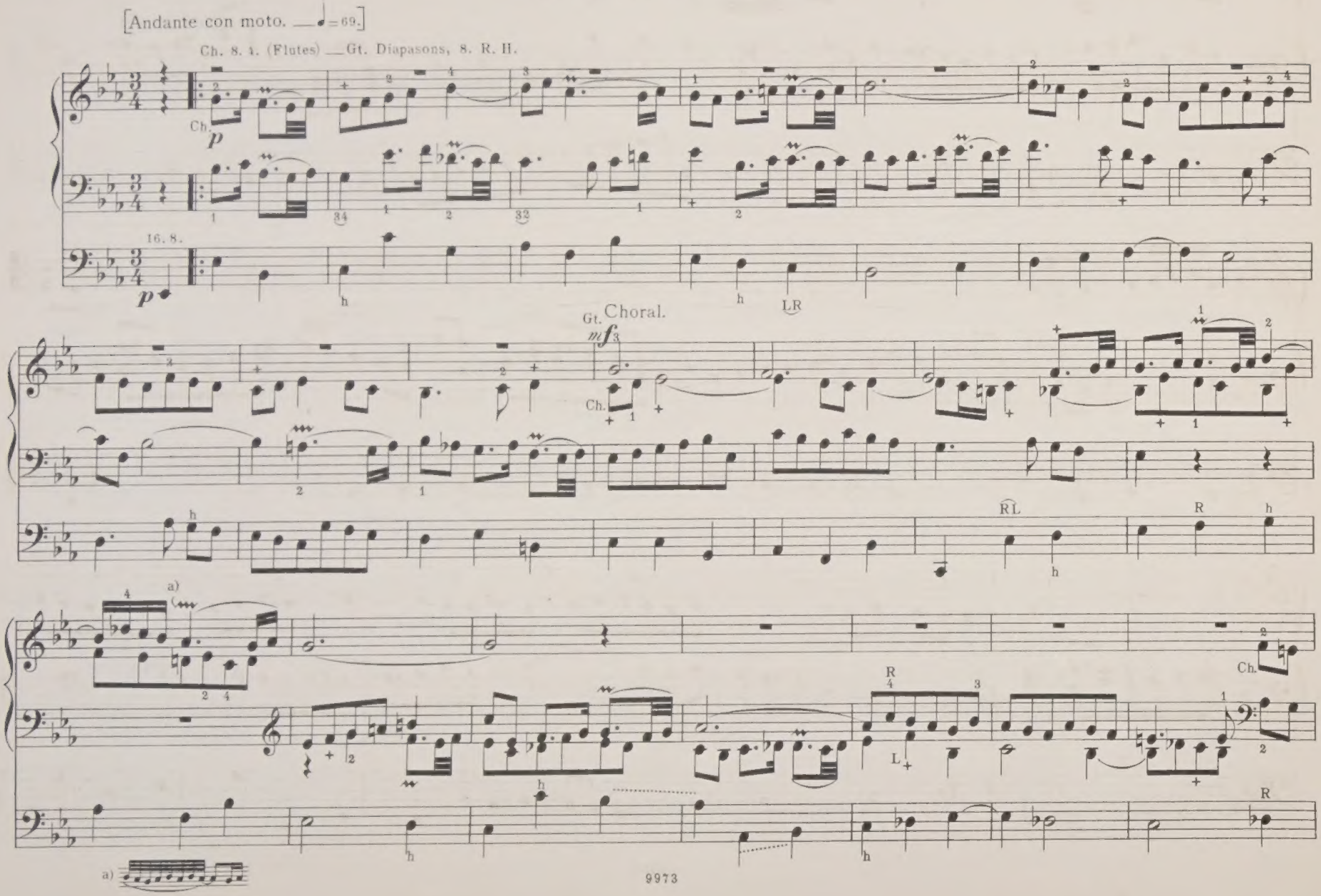

Ch.
Solo.
ff

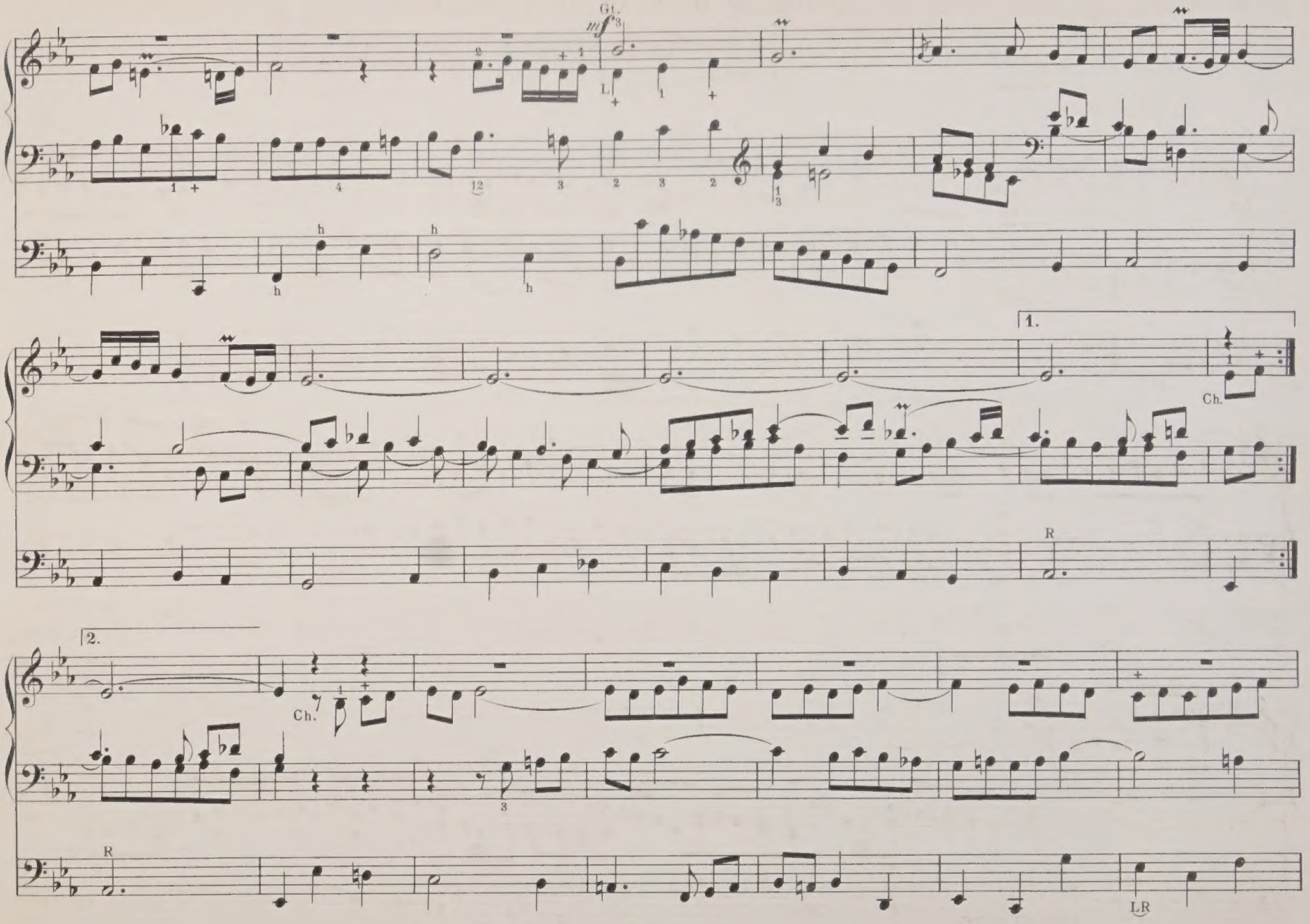
№ 5.

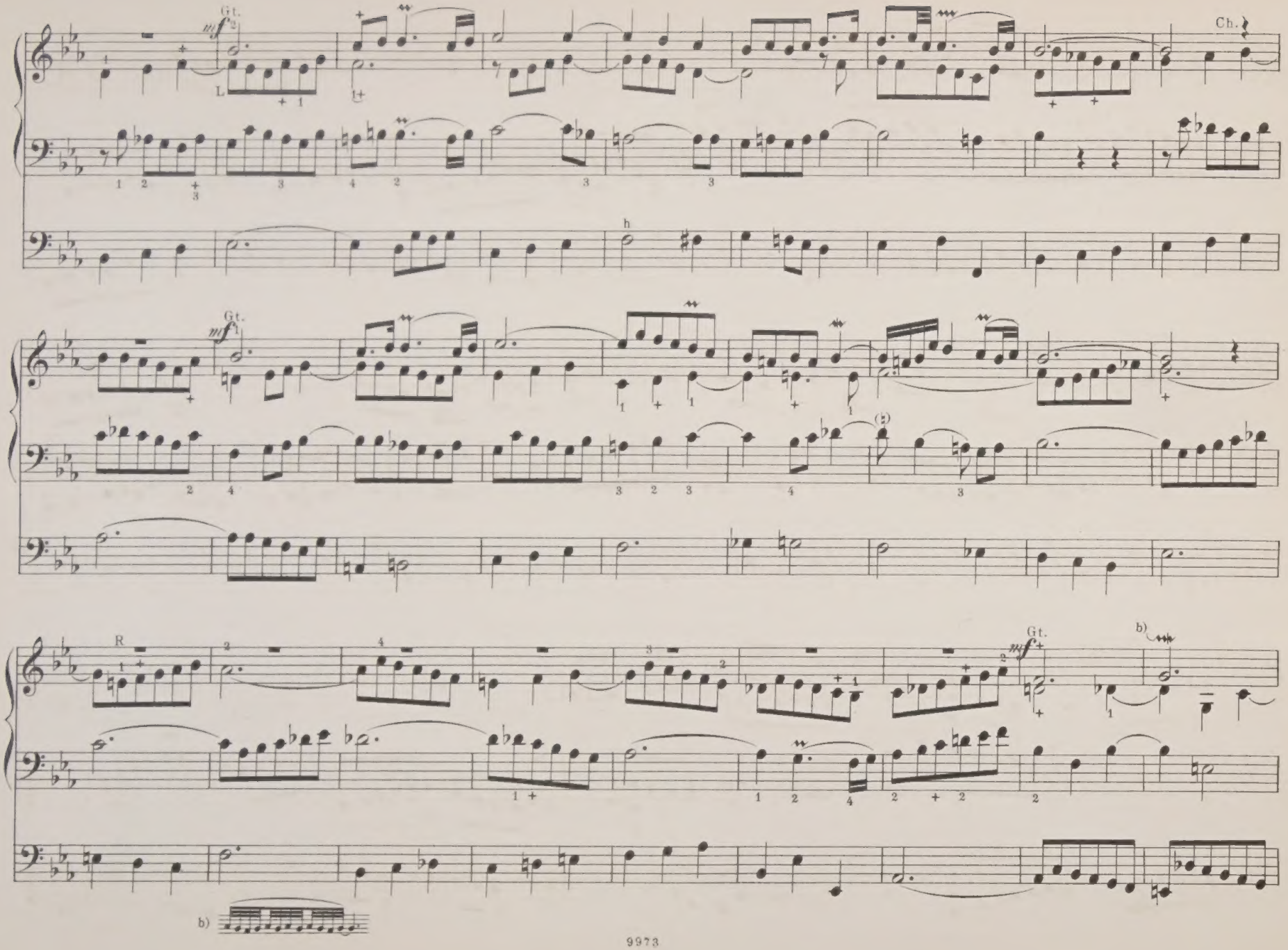
"Schmücke dich, O liebe Seele"

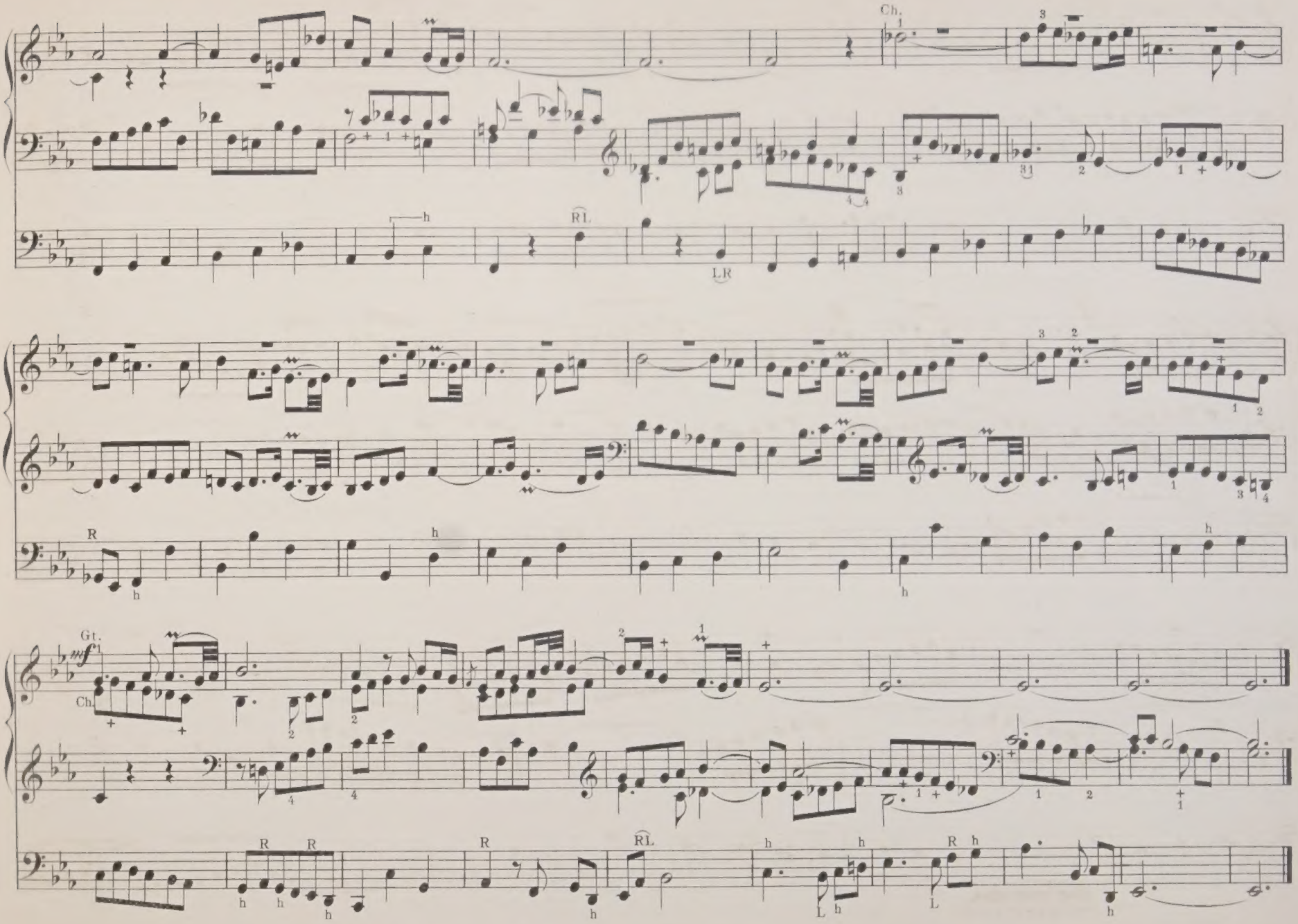
(Adorn thyself, dear Soul)

For Two Claviers. Theme in the Soprano.




Gt.
mf
L
1.
Ch.
R
2.
Ch.
R
LR


Gt.
mf
Ch.
Gt.
mf
R
Gt.
mf
b)
b)

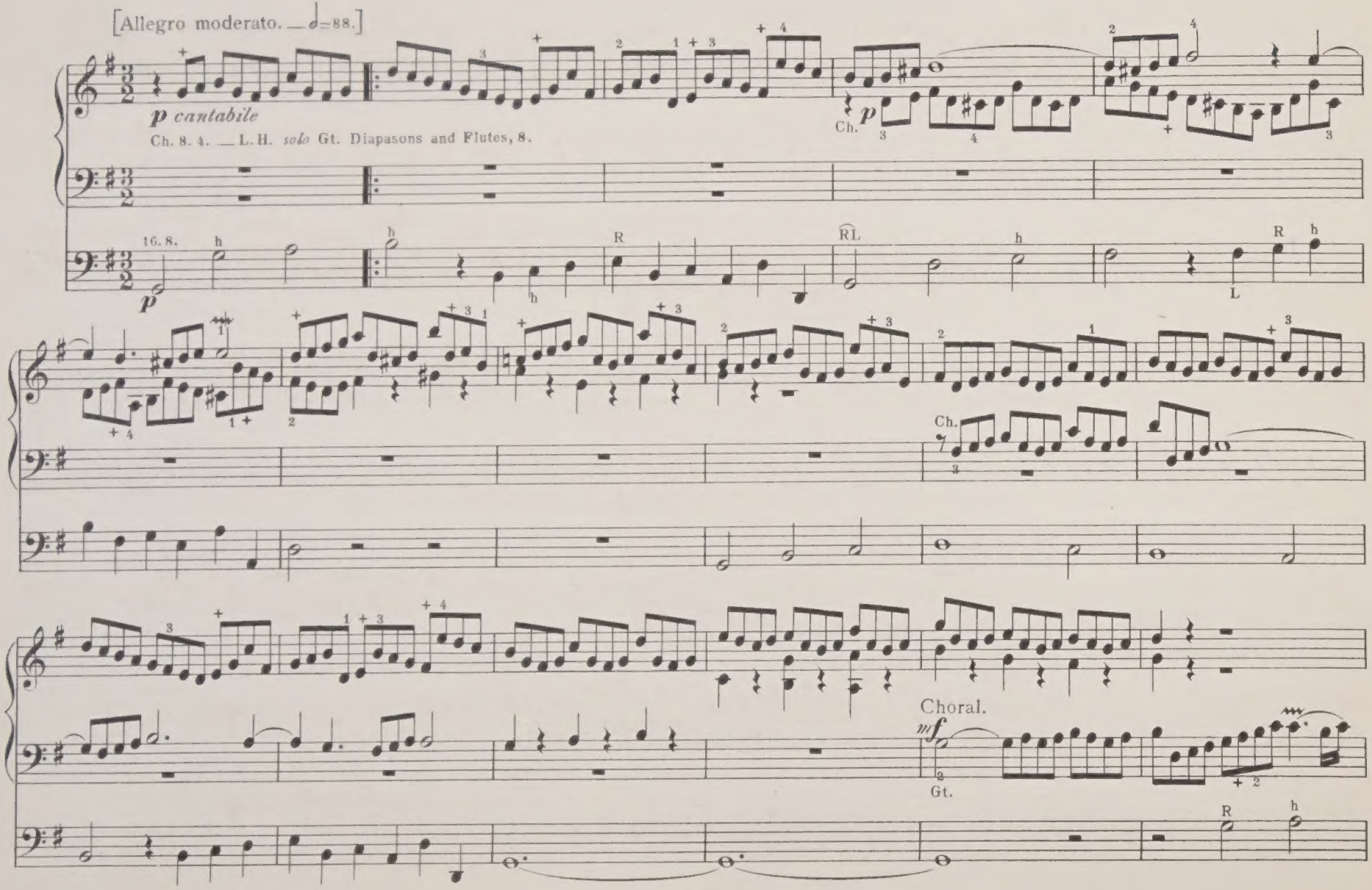

Ch.
RL
LR
R
h
Gt.
mf
Ch
RL
L

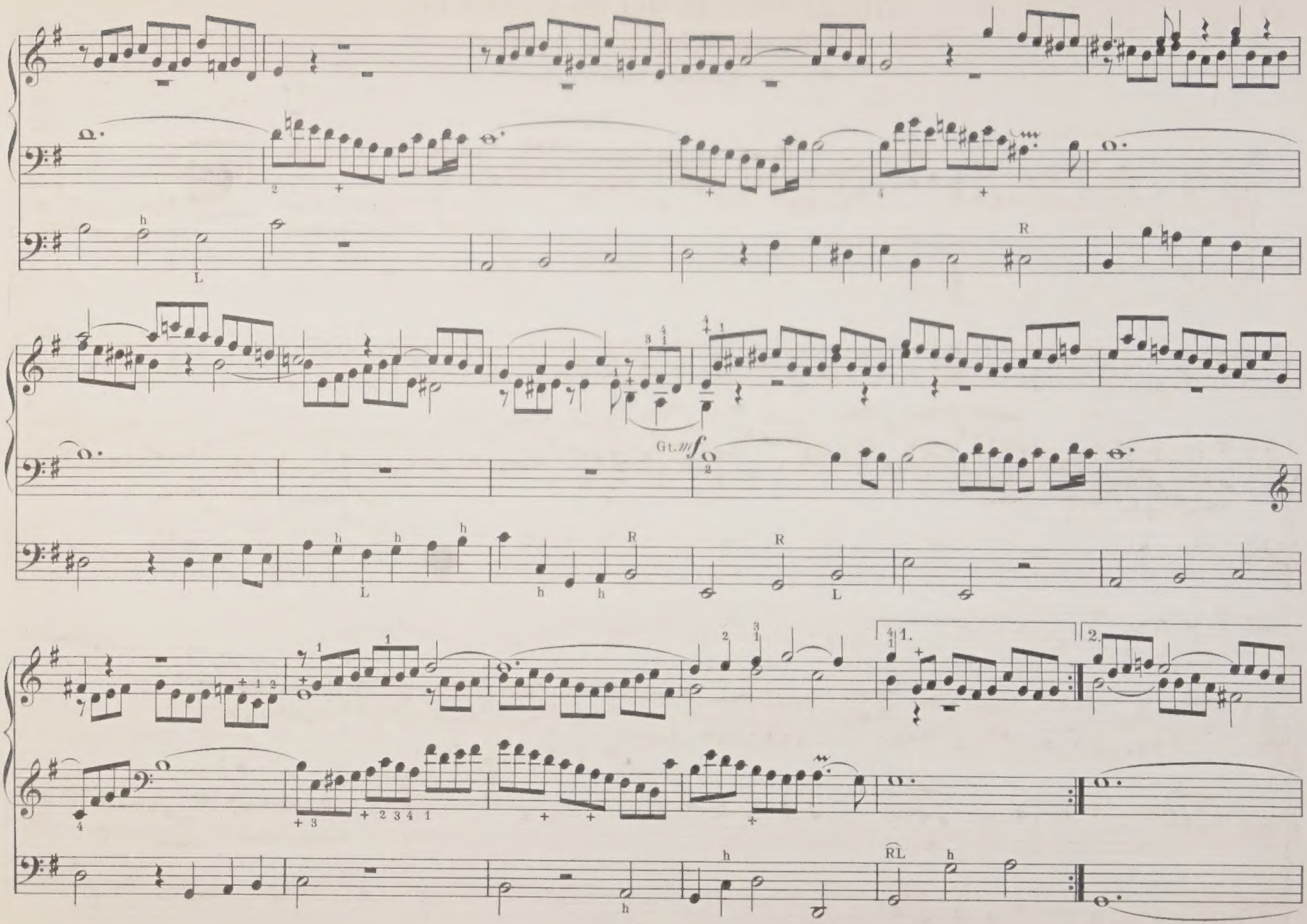
No. 6.

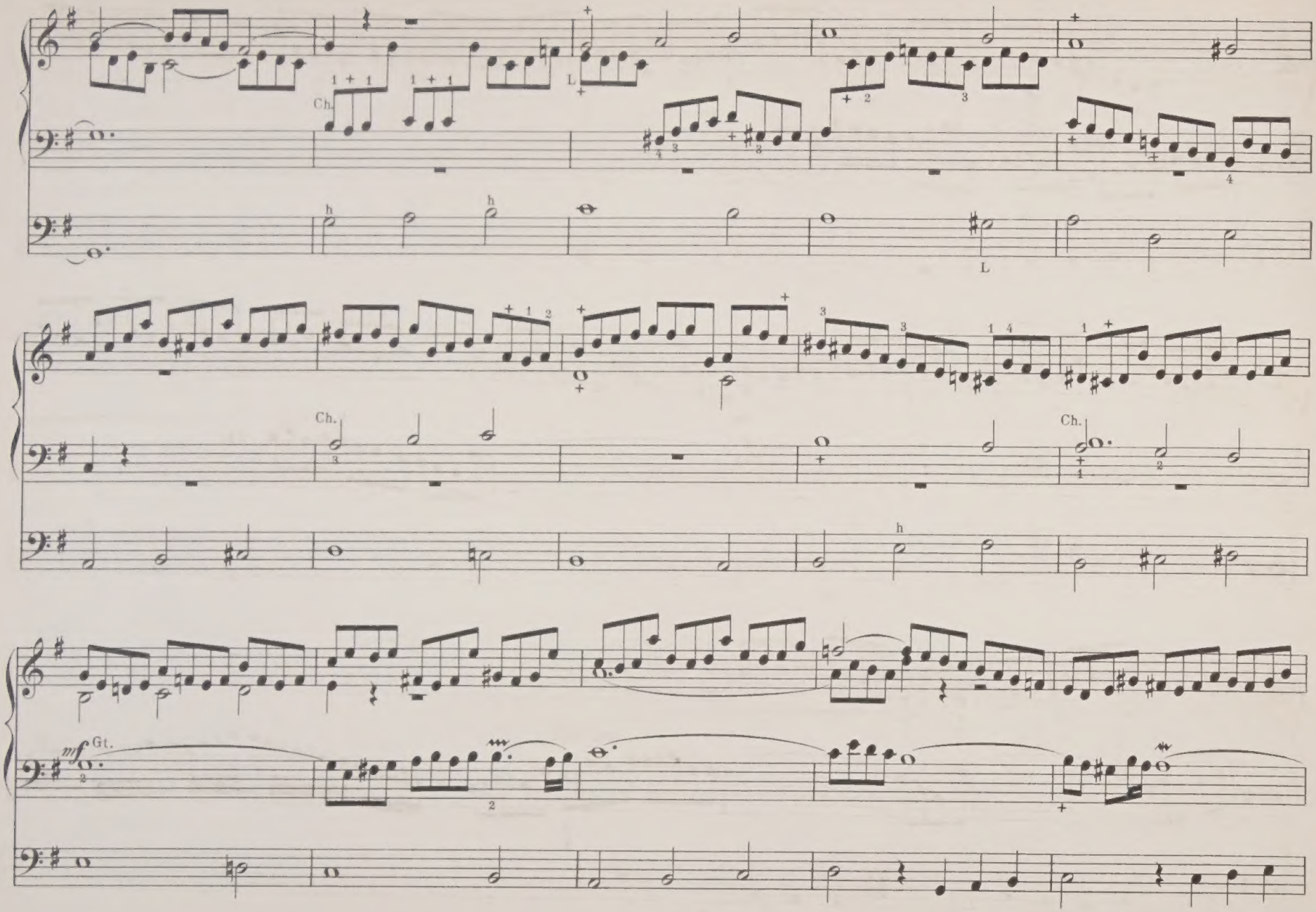
"Allein Gott in der Höh' sei Ehr'"

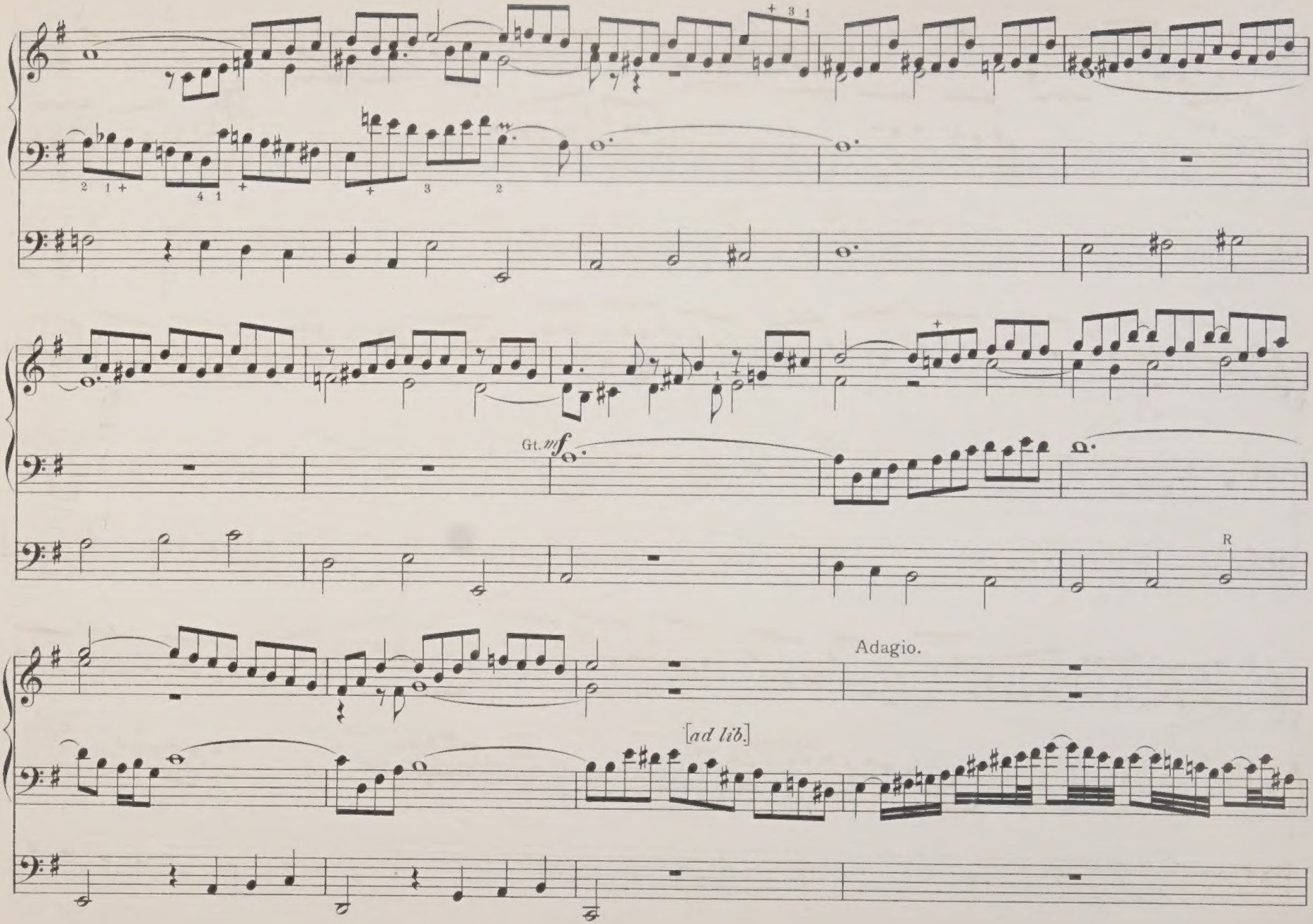
(*To God on high alone be honour*)

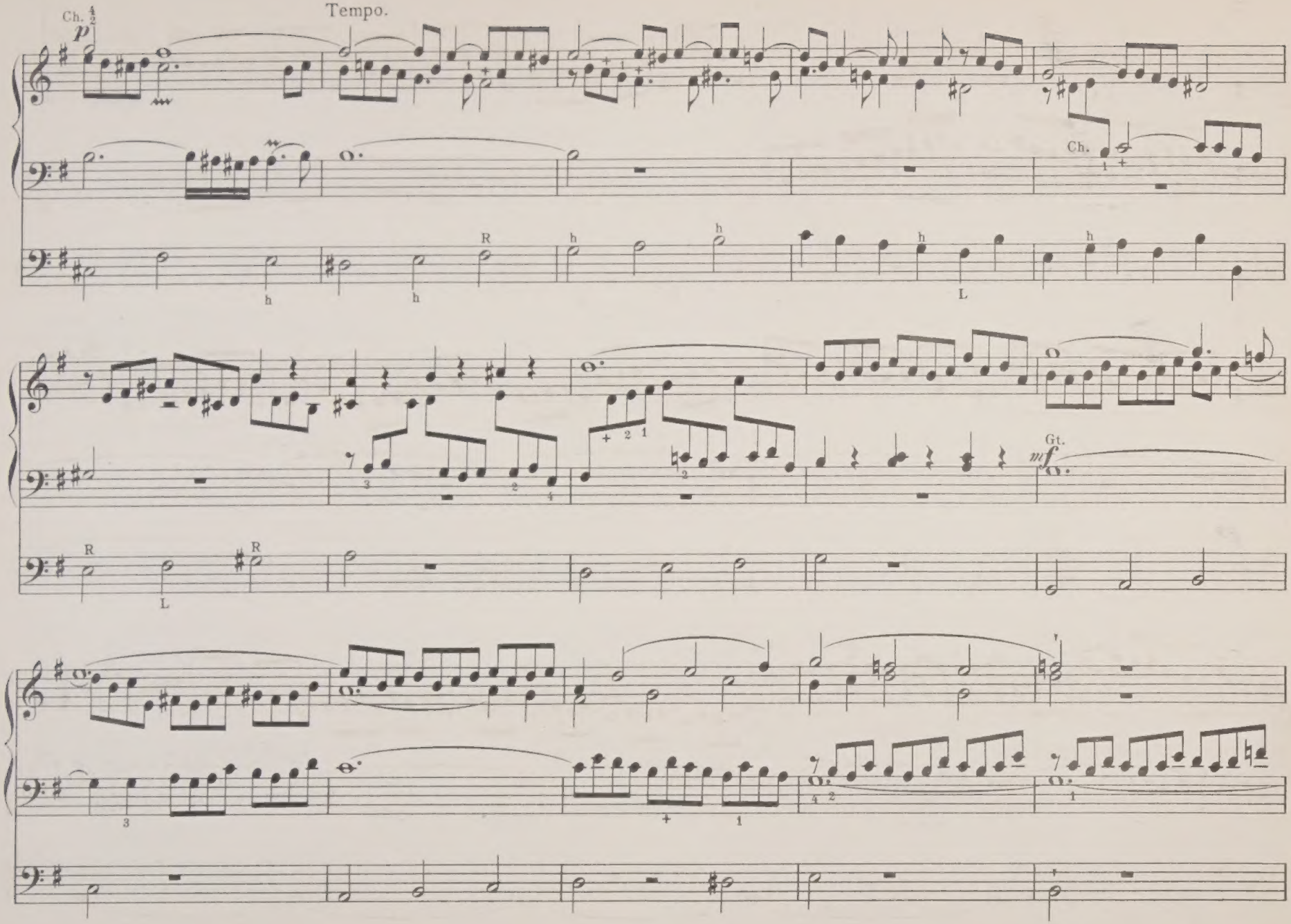
For Two Claviers. Theme in the Tenor.

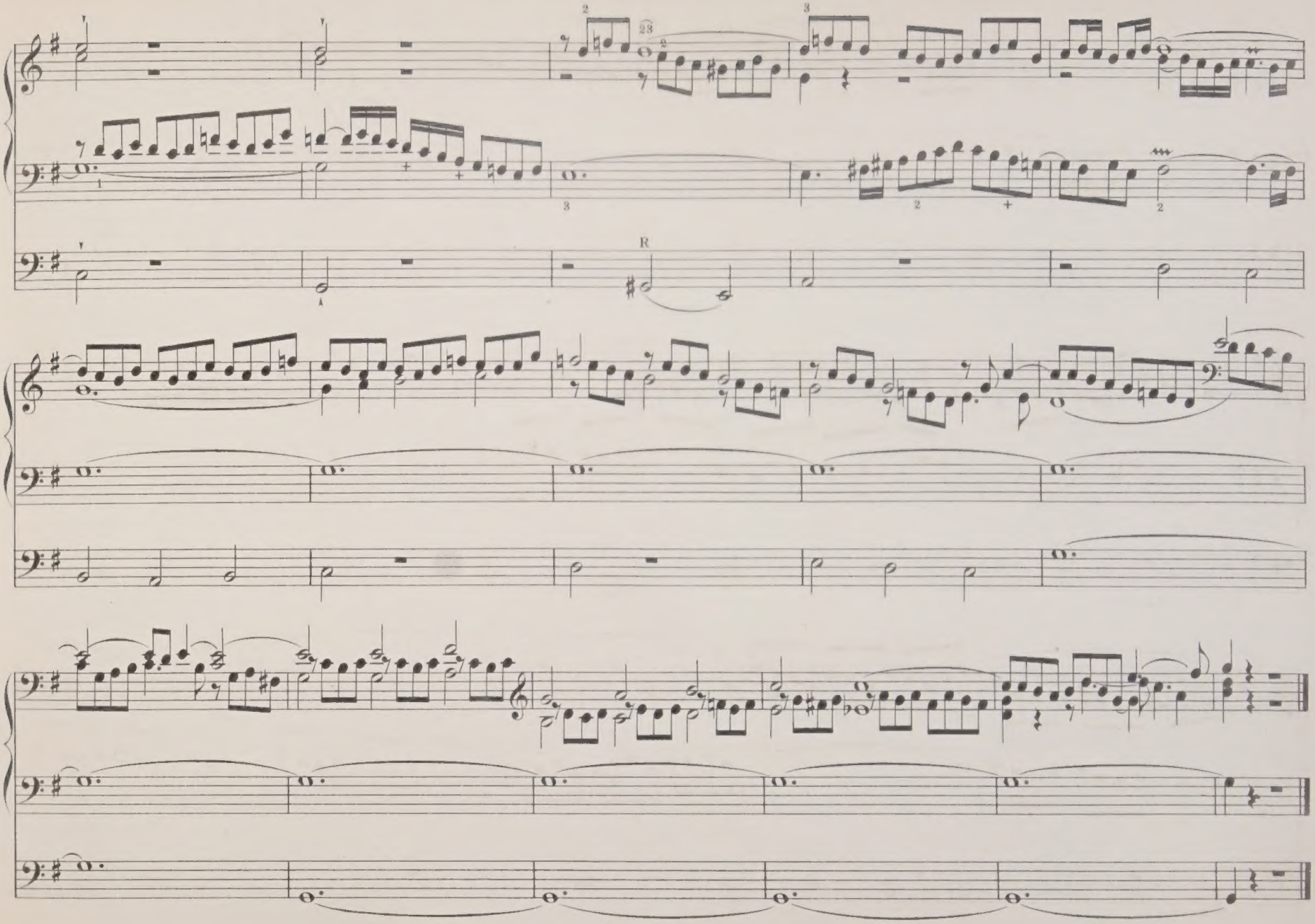



Gt. mf
1.
2.


Ch.
L
h
Ch.
Ch.
mf Gt.


Gt. mf
R
Adagio.
[ad lib.]


Tempo.
Ch.
p
Ch.
R
h
L
Gt.
mf



Augener & Co's Edition.

No 9812.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 12.

Ent Sta Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

New York, G. Schirmer.

The Revision, redistribution of the Left hand part, Fingering, etc and Registering in this Edition are Copyright of the Publishers.

Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

Vol. 12.

The Great Choral-Preludes.

CONTENTS.

№ 7. "Wir glauben all' an einen Gott, Schöpfer." Page 796.

№ 8. "Komm, heiliger Geist." „ 801.

№ 9. "Nun komm' der Heiden Heiland." „ 809.

№ 10. "Komm Gott, Schöpfer, heiliger Geist." Page 814.

№ 11. "Wir glauben all' an einen Gott, Vater." „ 817.

№ 12. "Allein Gott in der Höh' sei Ehr." „ 819.

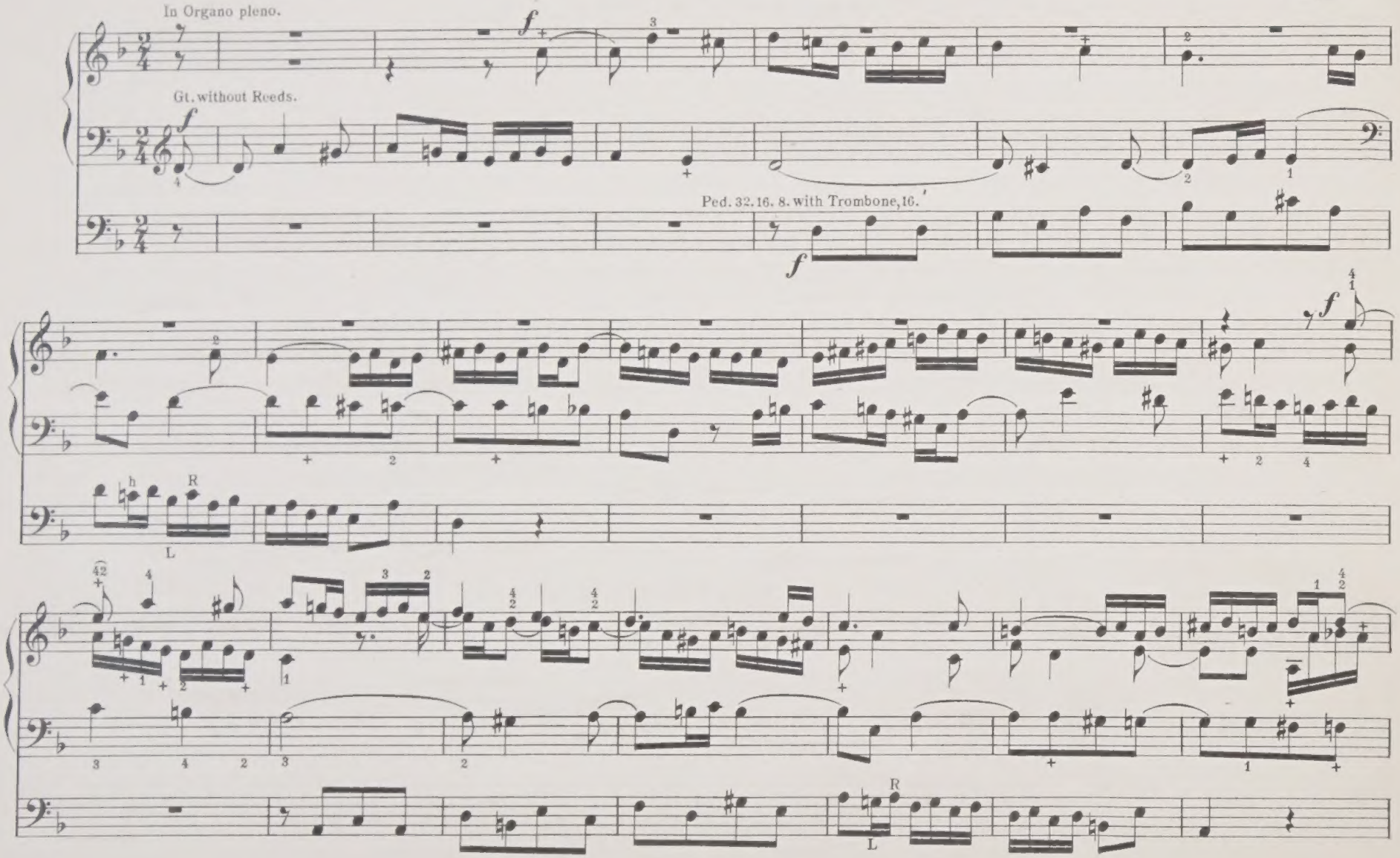
Nº 7.

"Wir glauben all' an einen Gott, Schöpfer."

(We all believe in one God, Creator.)

[Andante maestoso. ♩= 69.]

J. S. Bach.

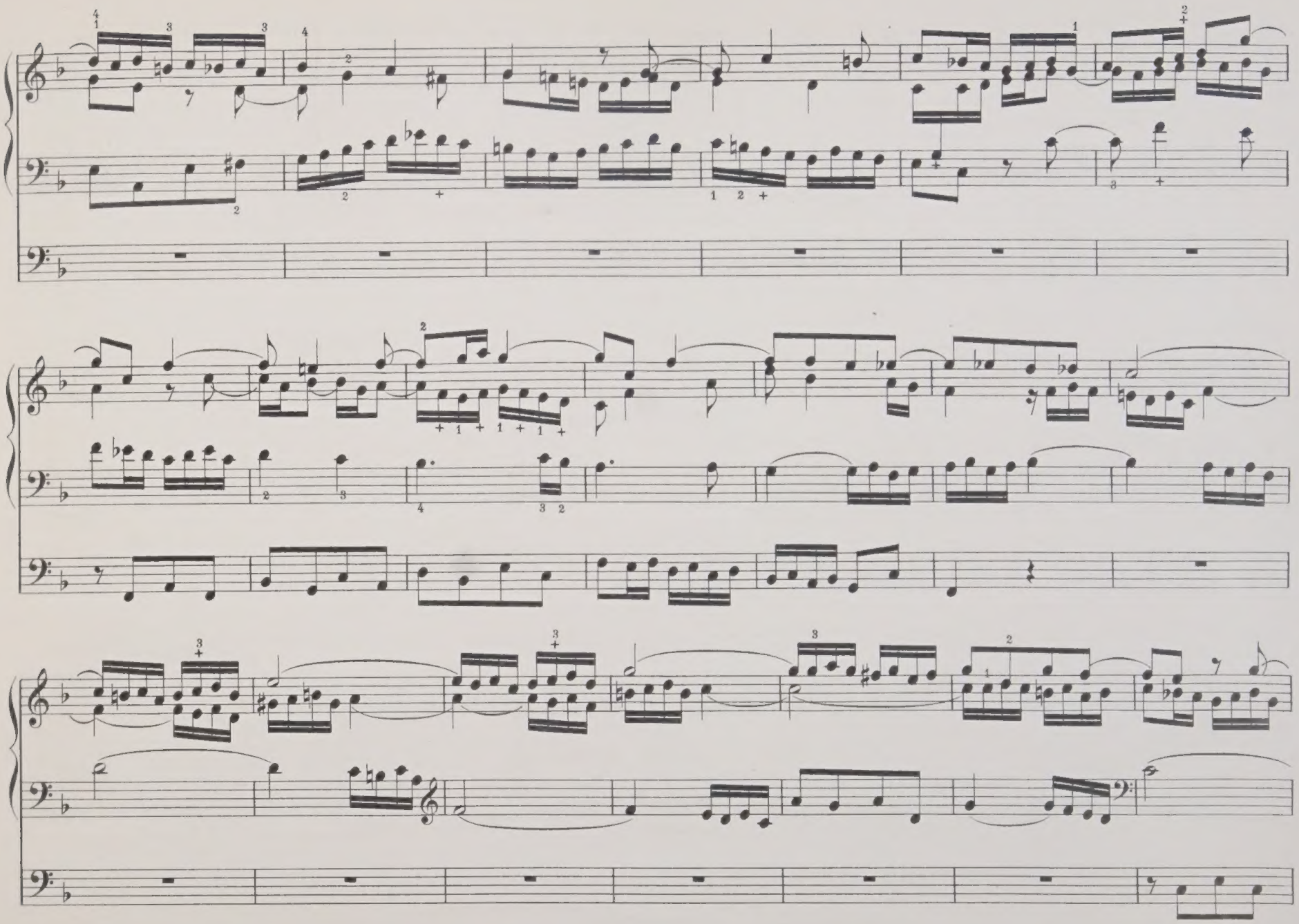


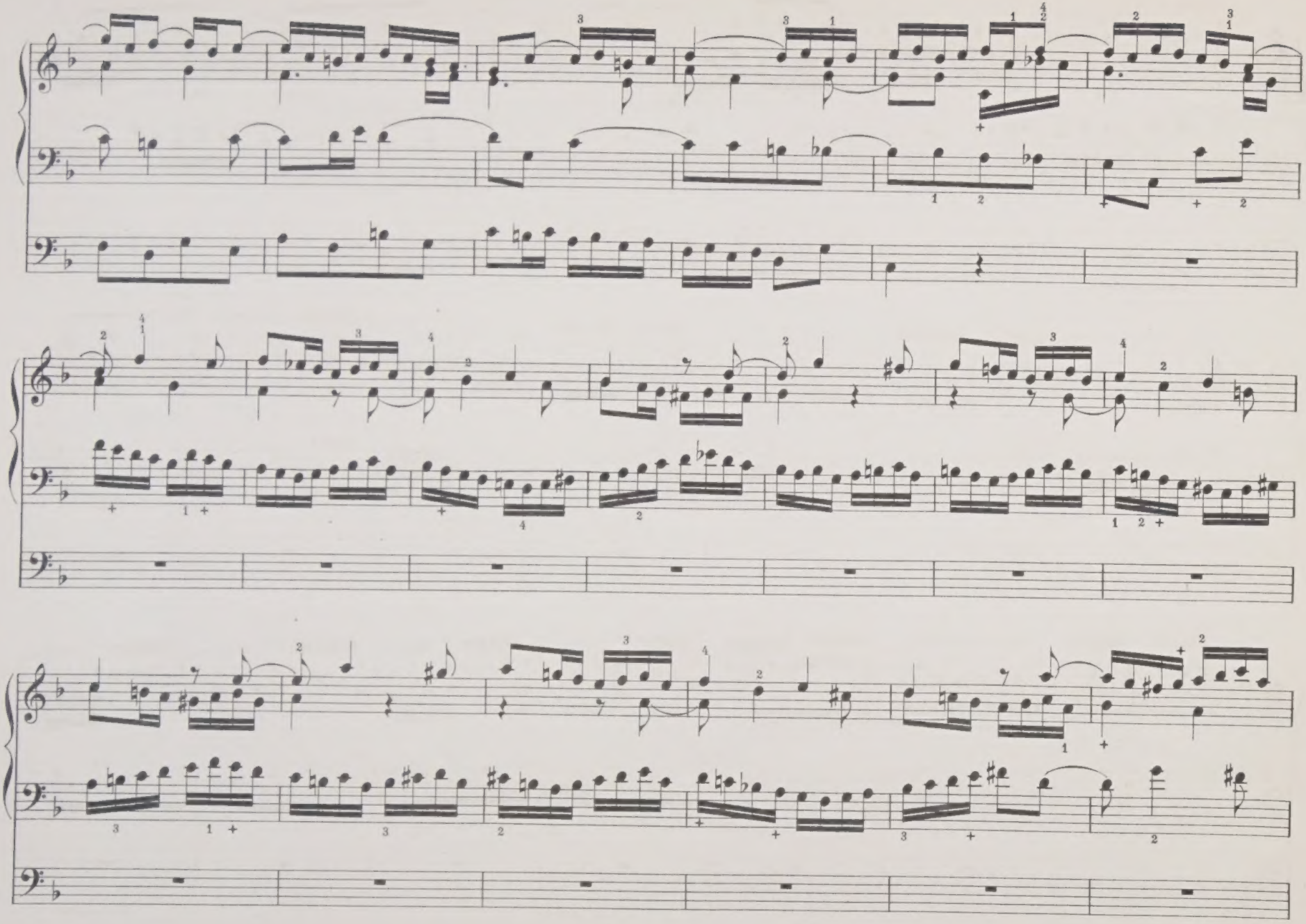
In Organo pleno.

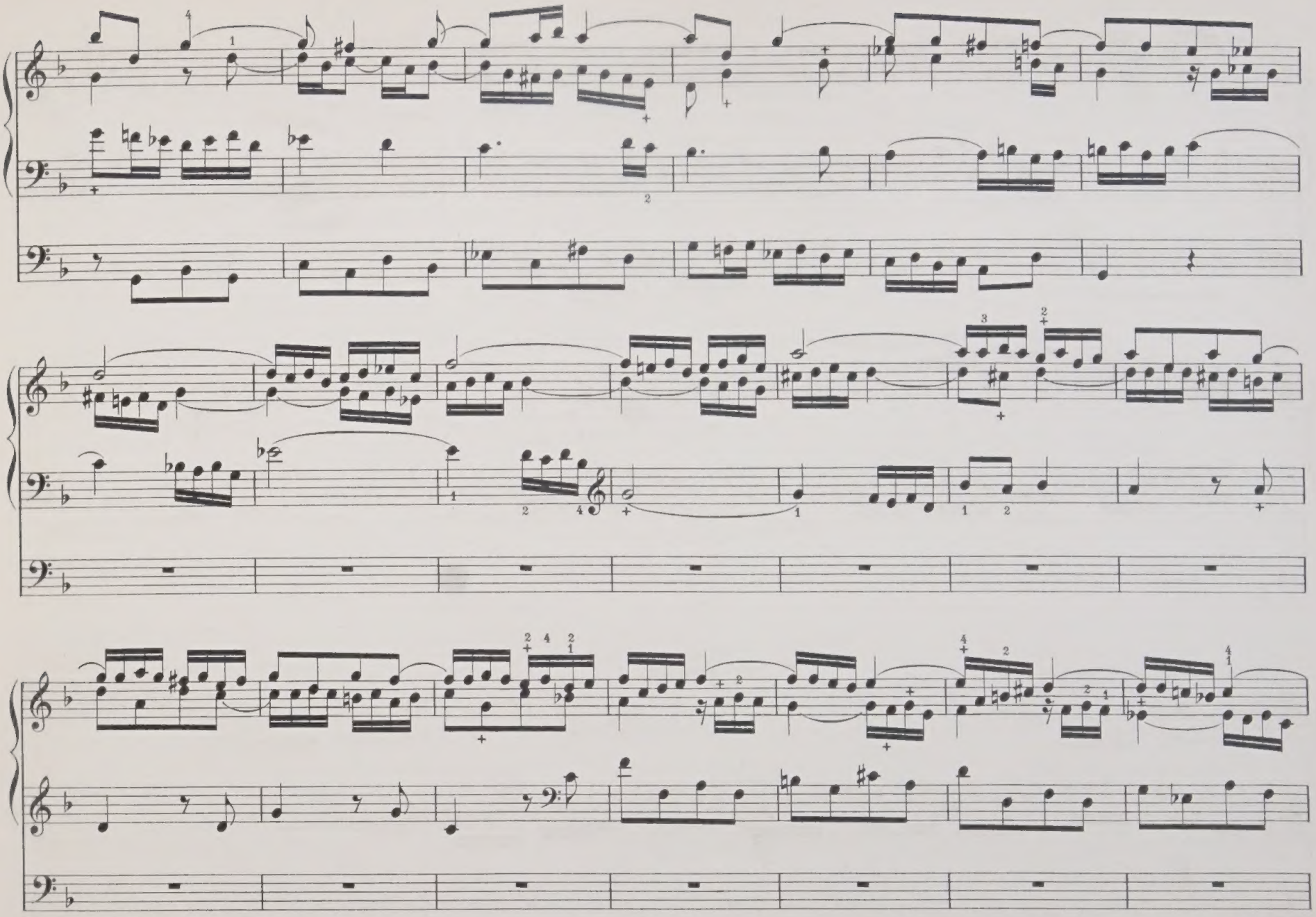
Gt. without Reeds.

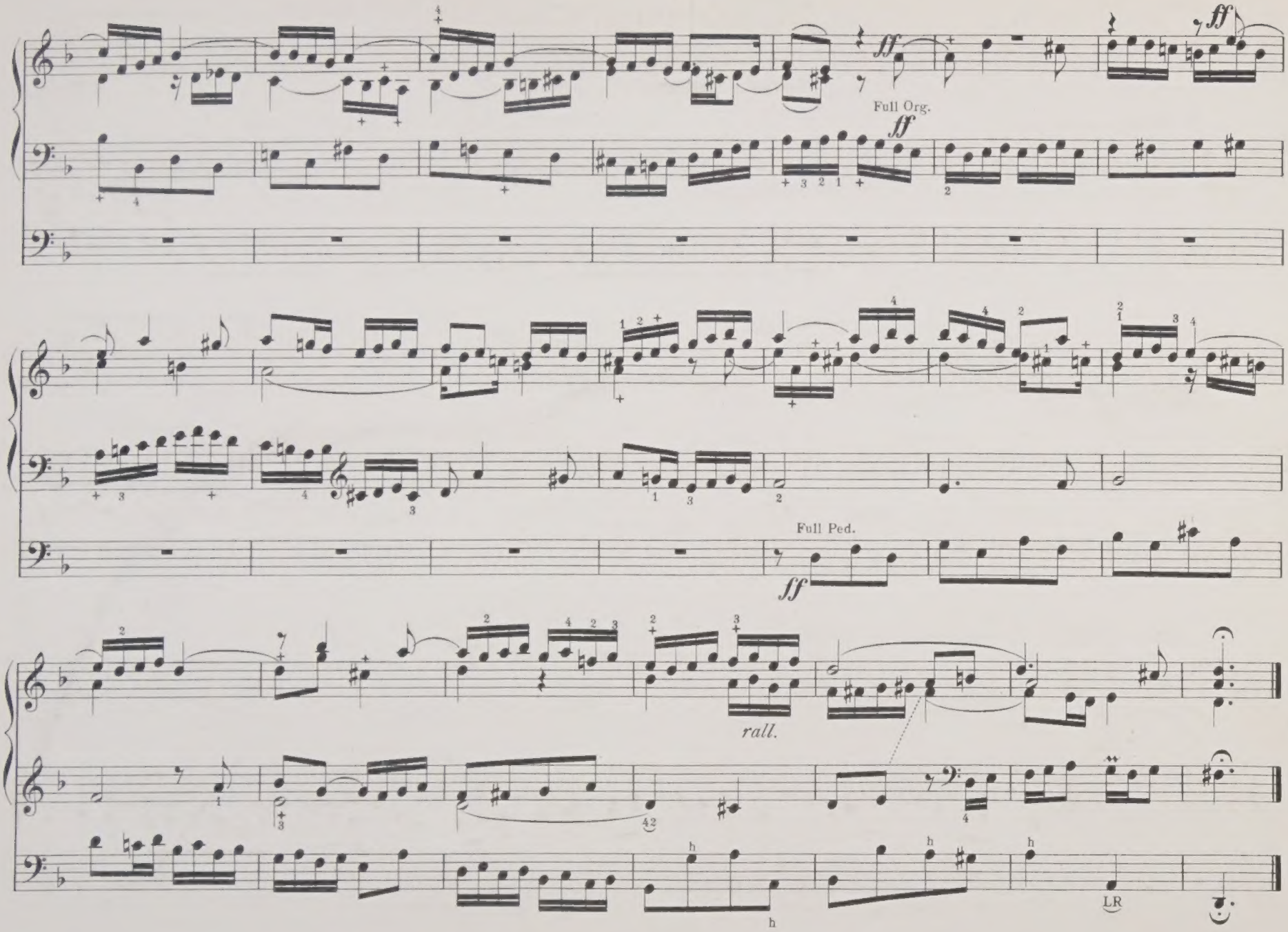
Ped. 32. 16. 8. with Trombone, 16.'

Music Printing Officine, 10 Lexington Street London W.







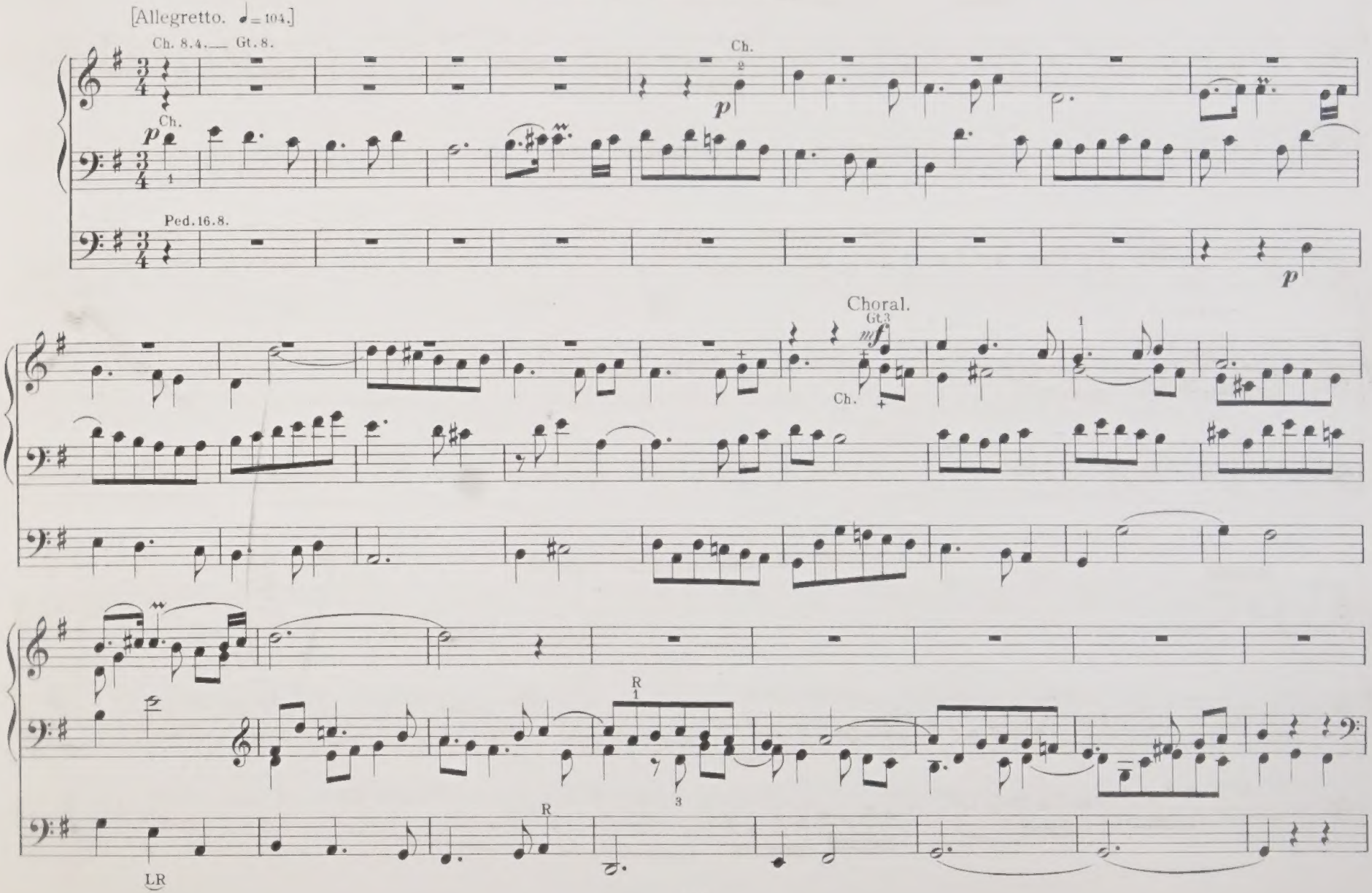

ff
Full Org.
ff
Full Ped.
ff
rall.
LR

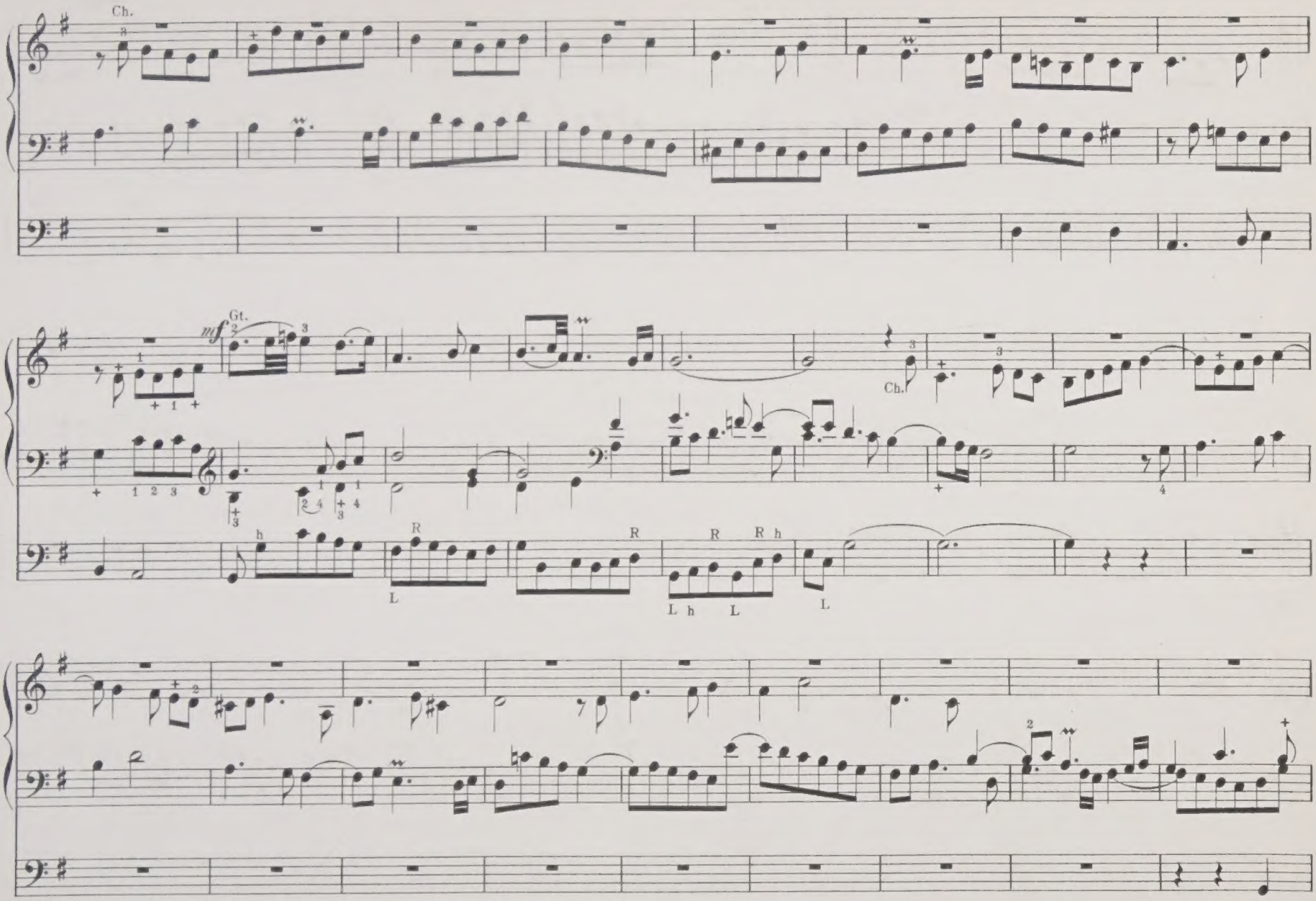
No 8.

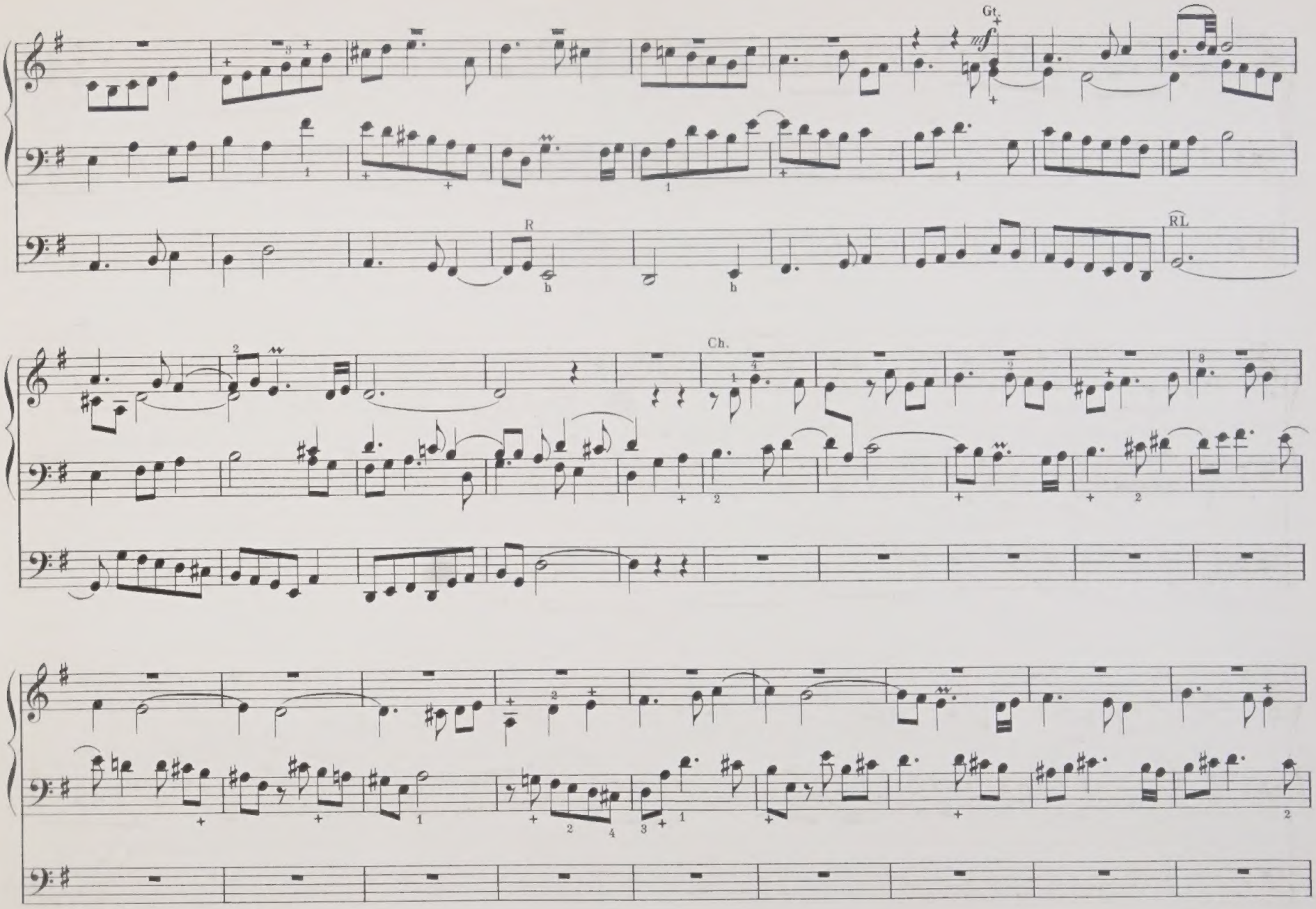
"Komm', heiliger Geist."

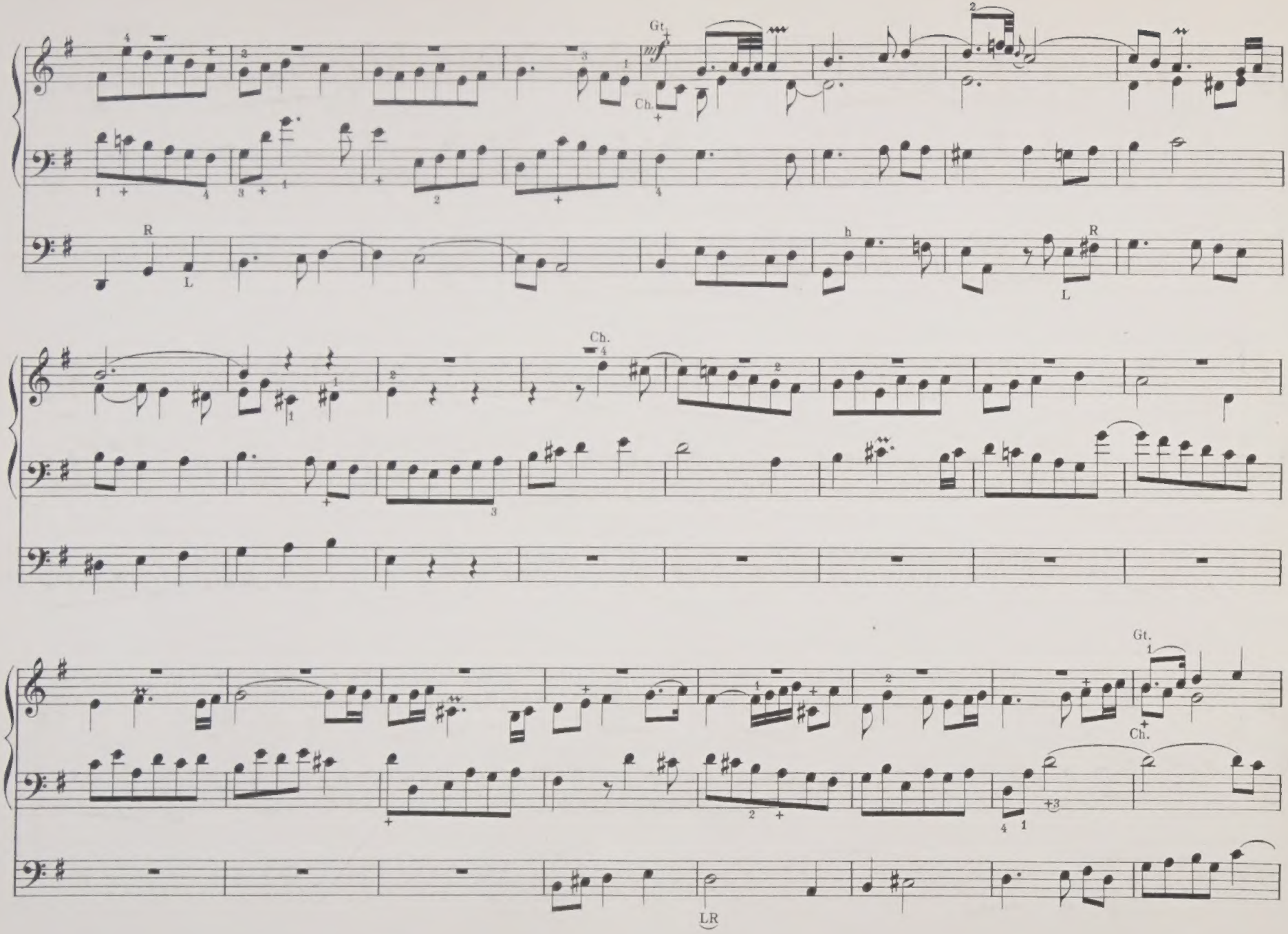
(Come, Holy Ghost.)

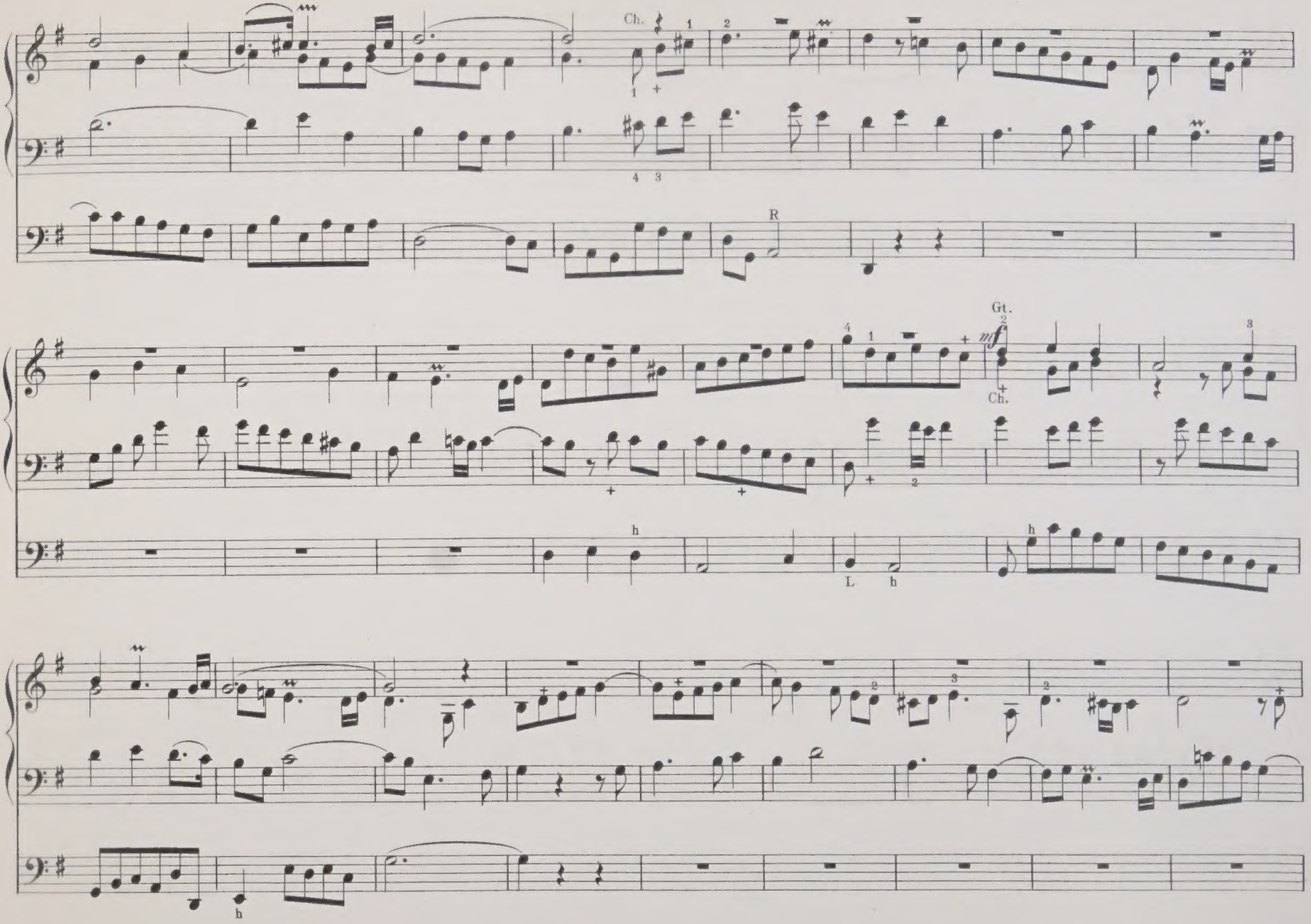
For Two Claviers. Theme in the Soprano.

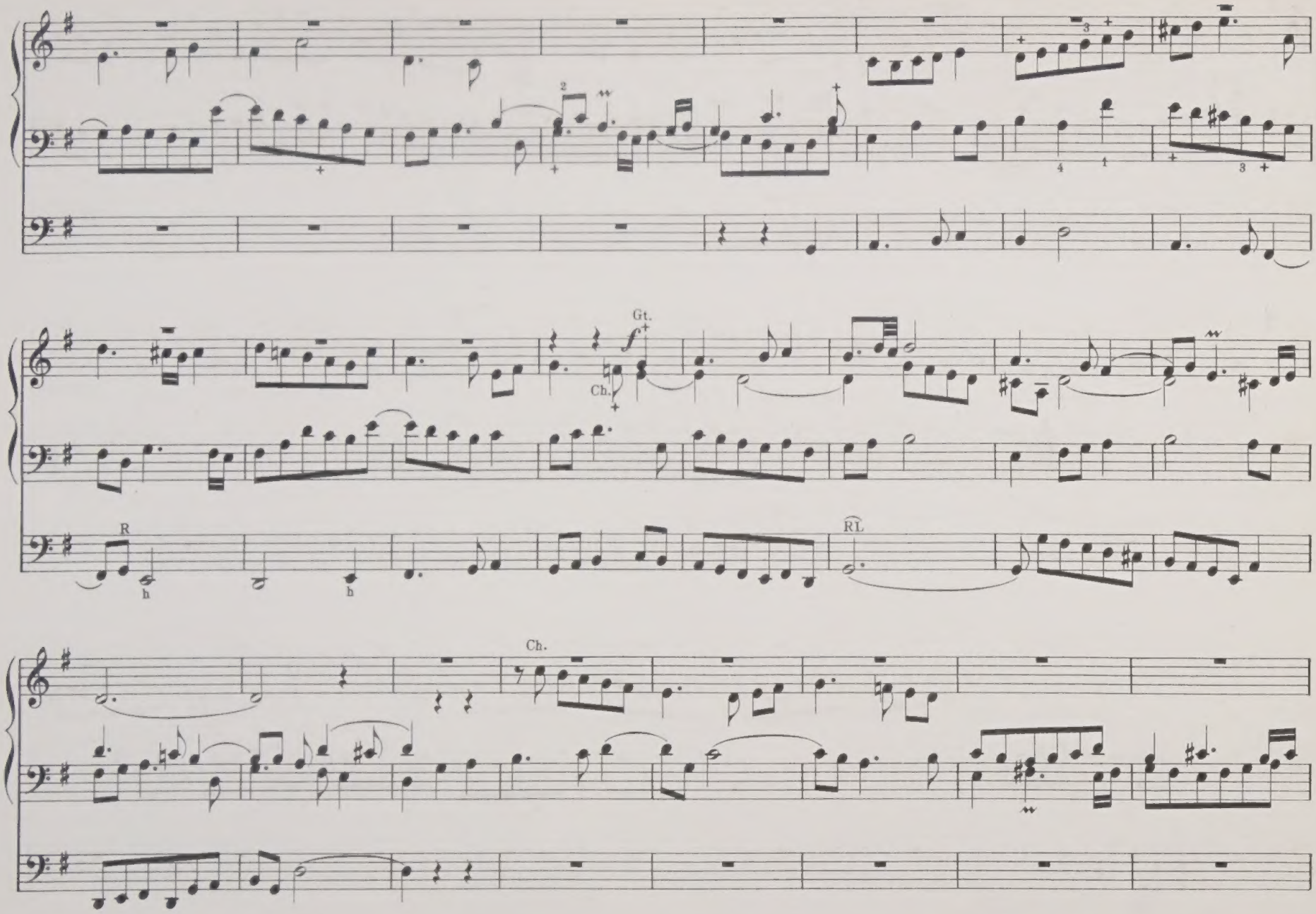


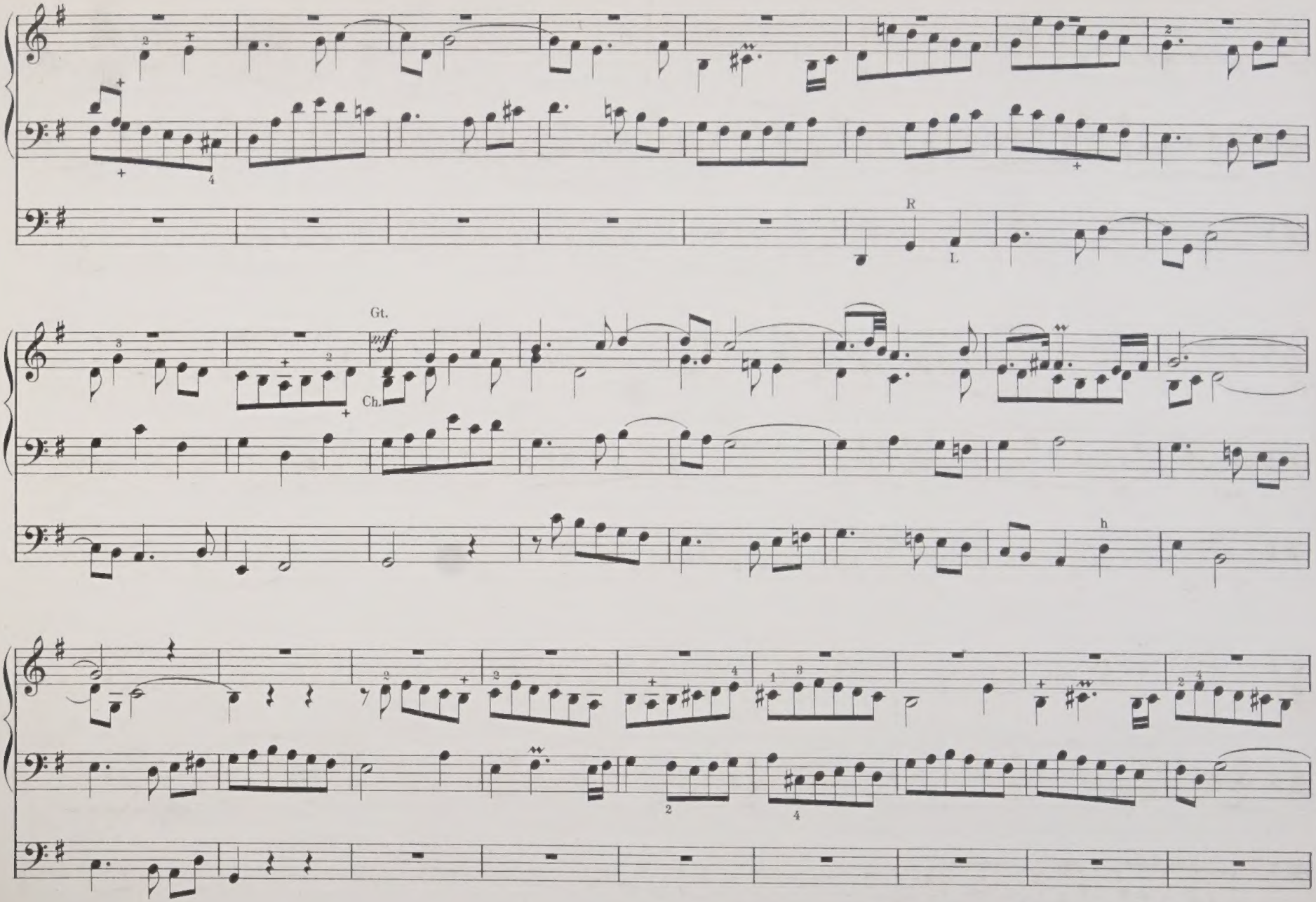

Ch.
Gt.
mf
Ch.

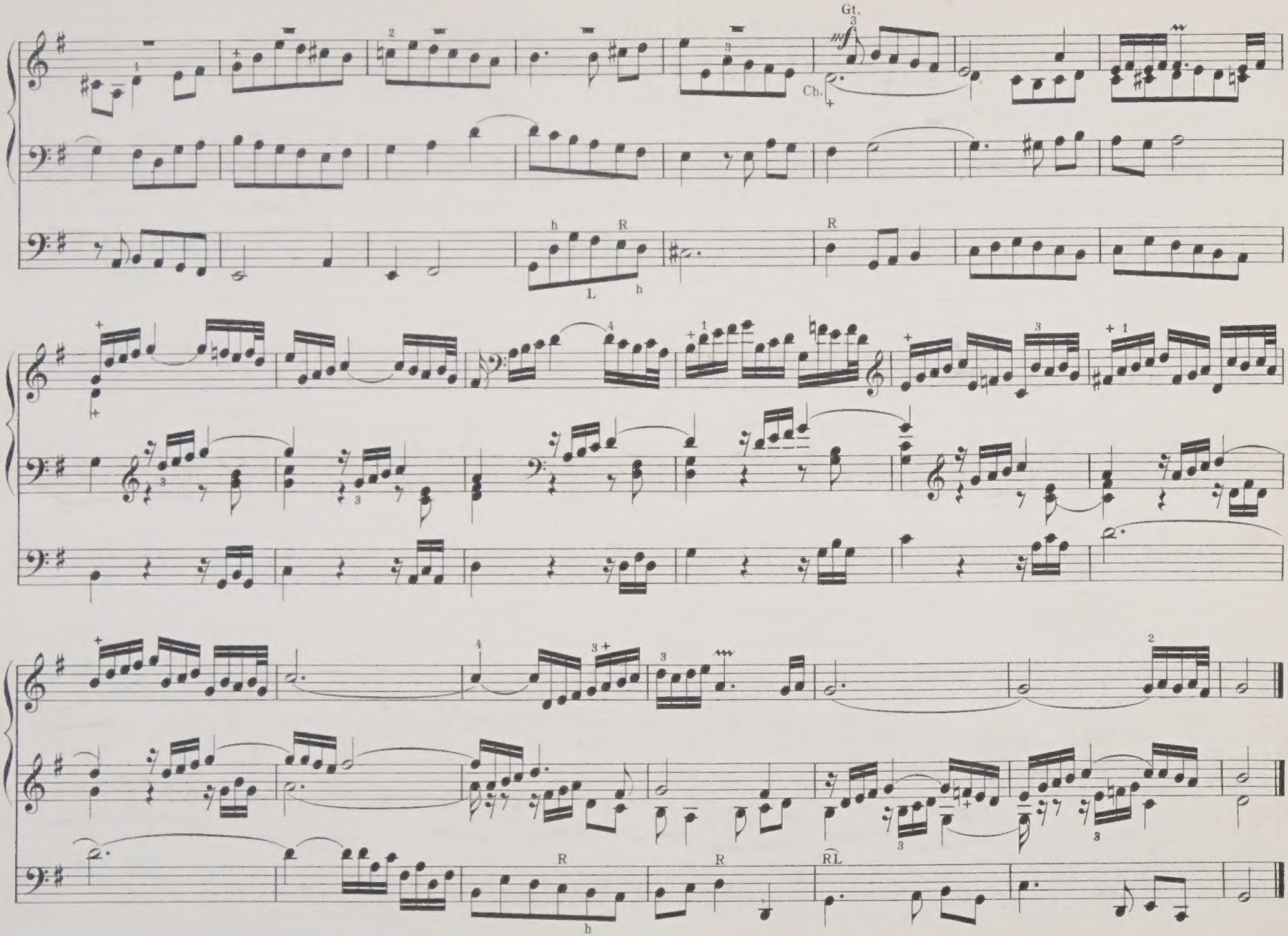

Gt.
mf
R
RL
Ch.


Gt.
Ch.
R
L
h
R
L
Ch.
Gt.
1
Ch.
+3
LR


Ch.
R
Gt.
mf
Ch.
h
L
h
h


Gt.
Ch.
R
RL
Ch.


R
L
Gt.
Ch.

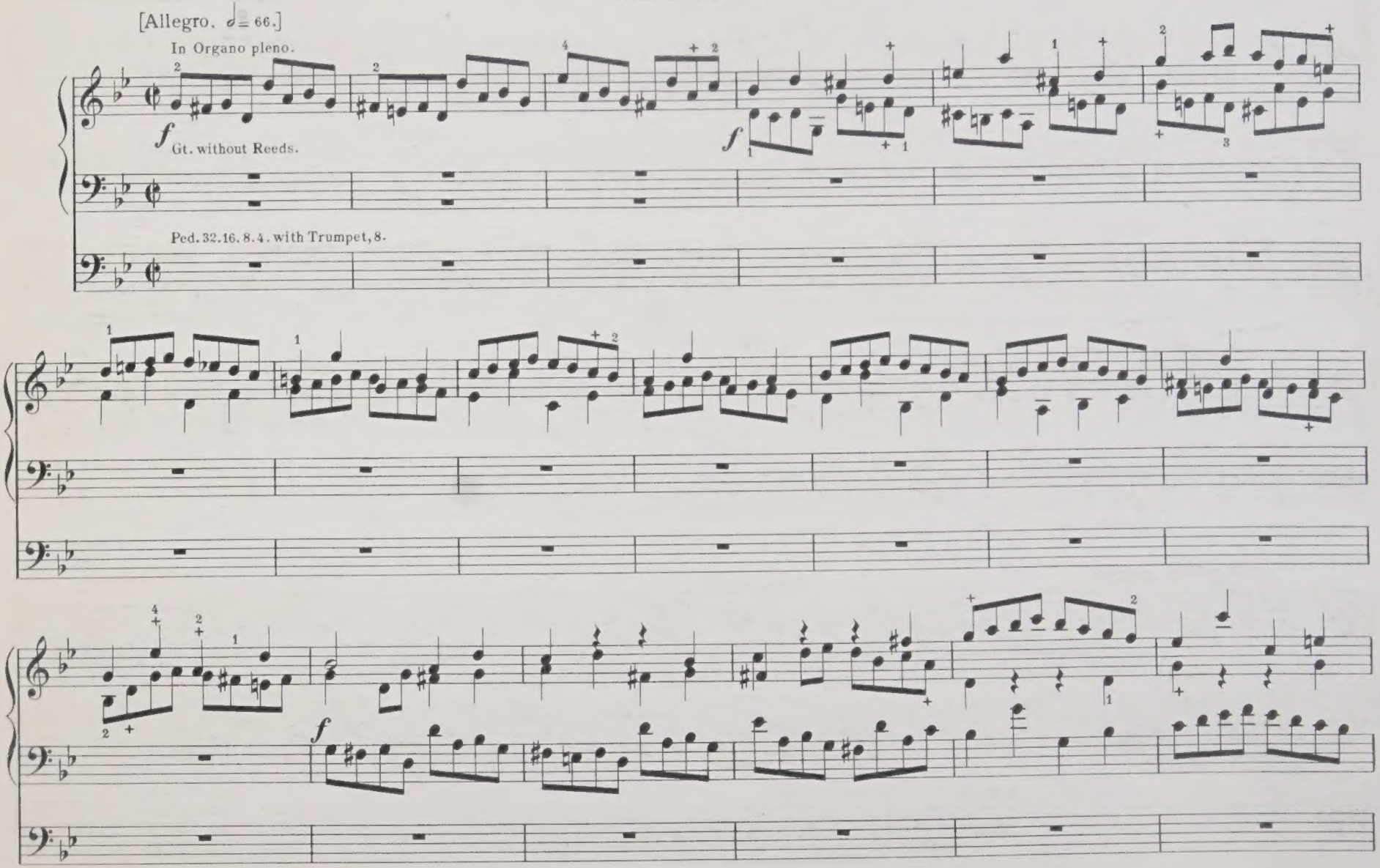

Gt.
Ch.
h
R
L
h
R
R
h
R
R
RL

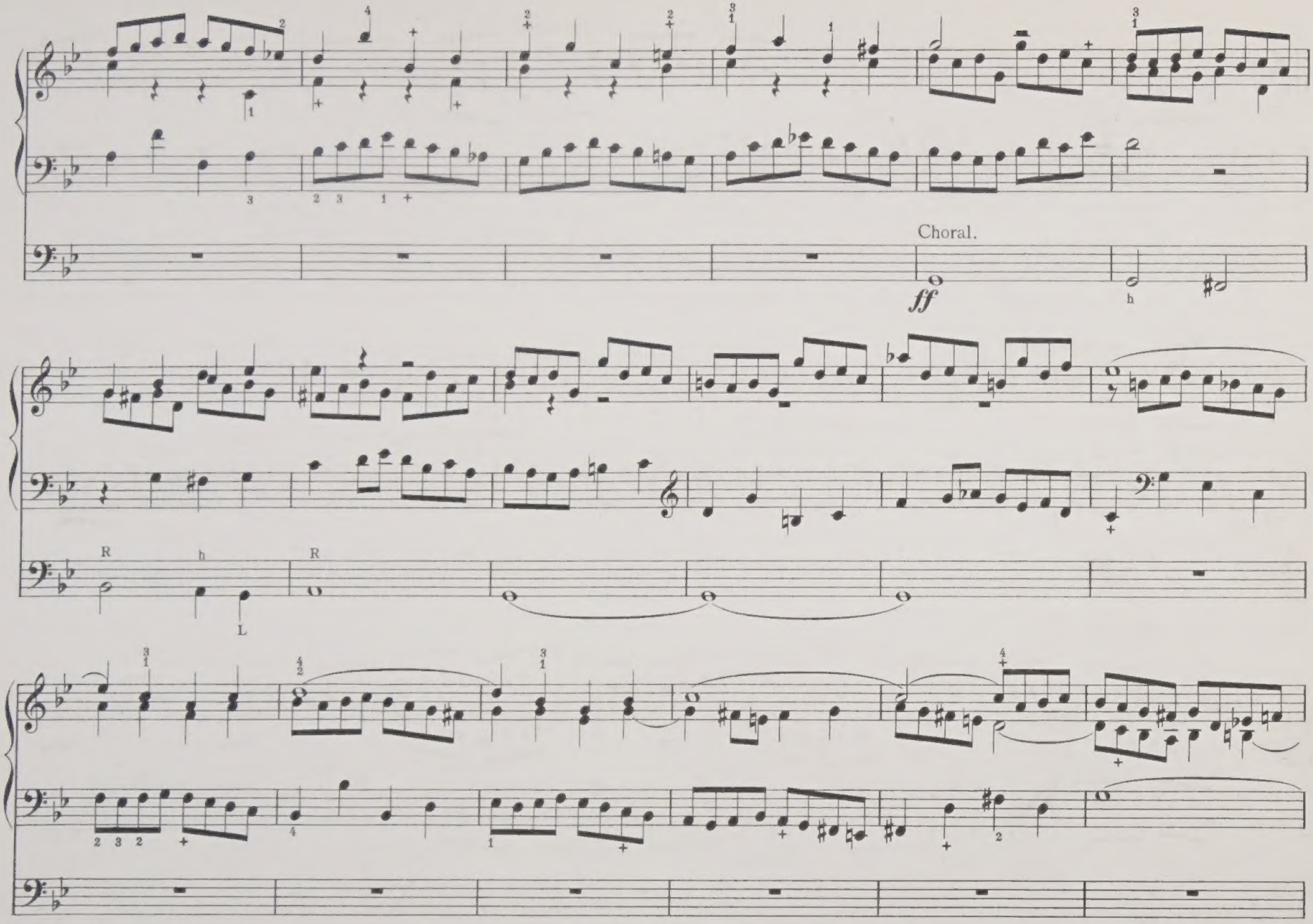
No. 9.

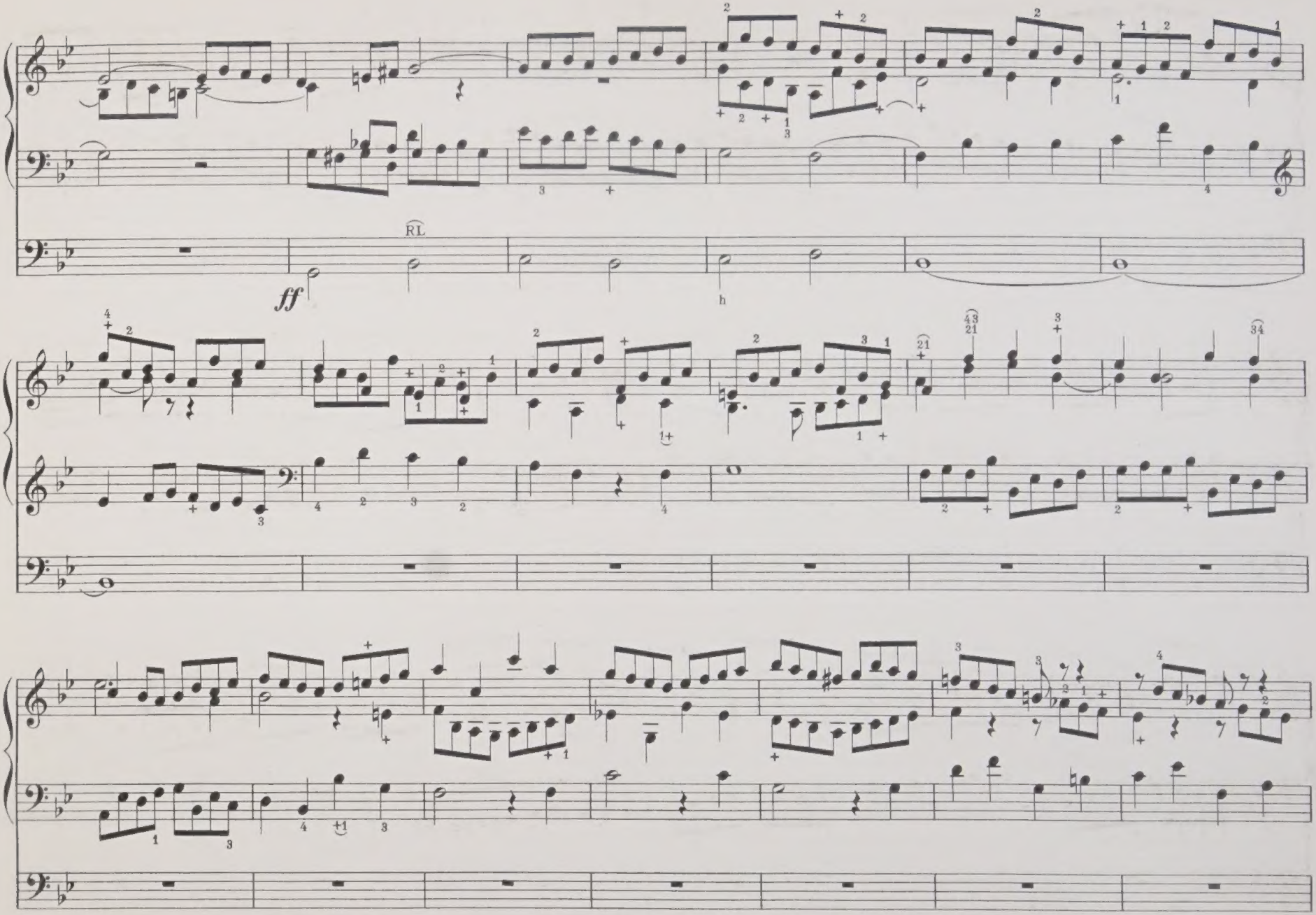
"Nun komm' der Heiden Heiland."

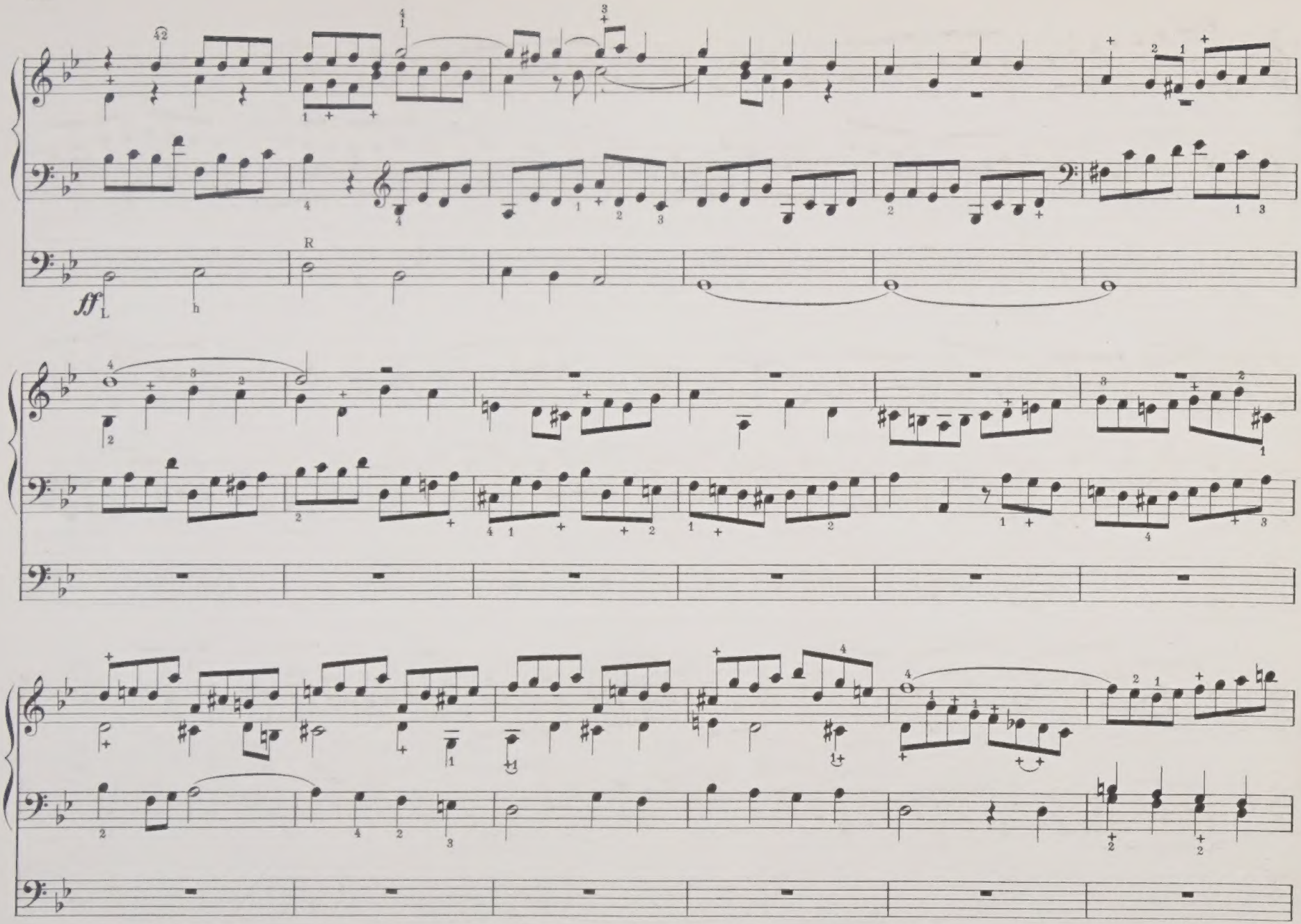
(Come now, Saviour of the Gentiles.)

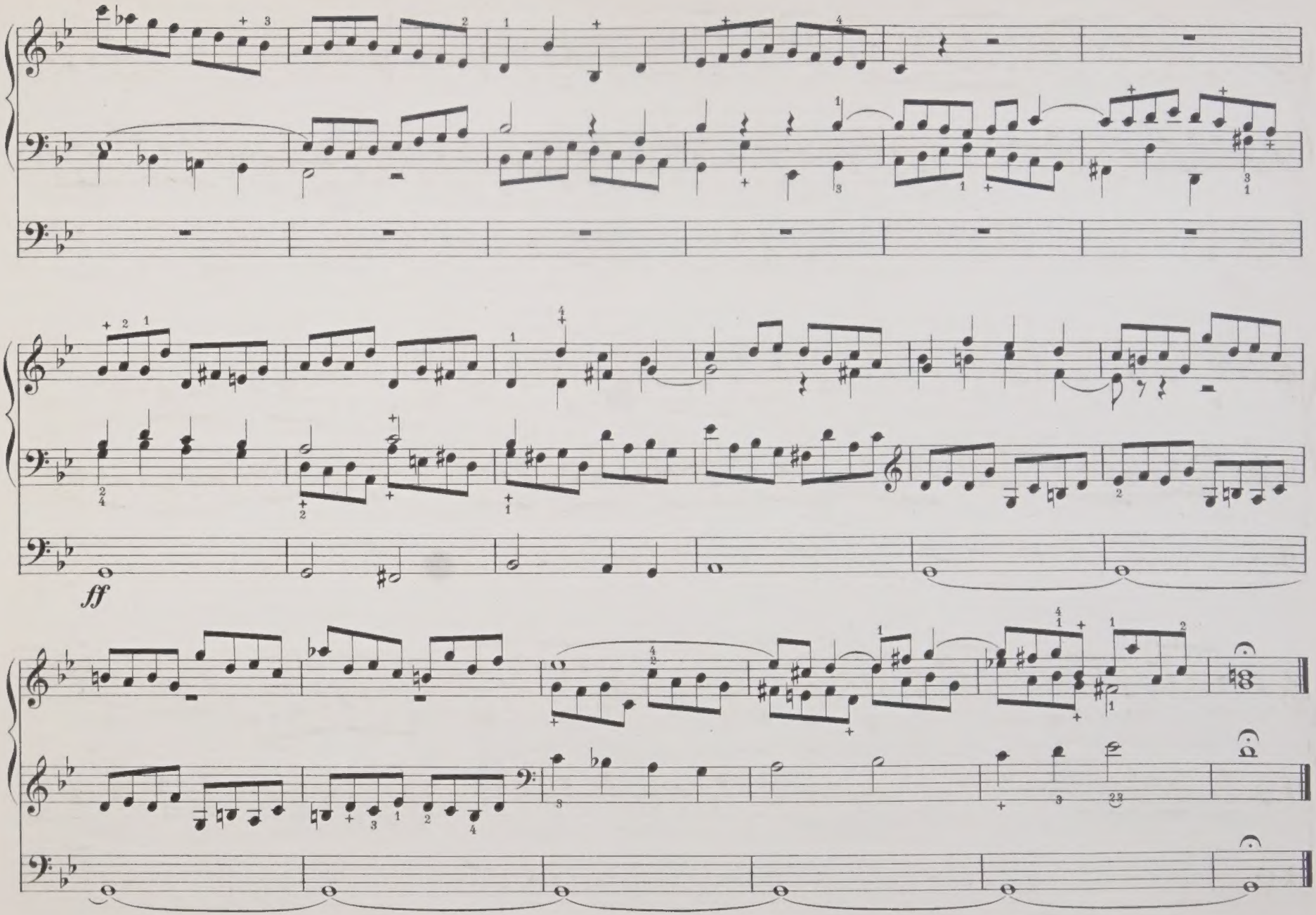
Theme in the Pedal.




Choral.
ff


RL
ff


42
R
ff
L
h

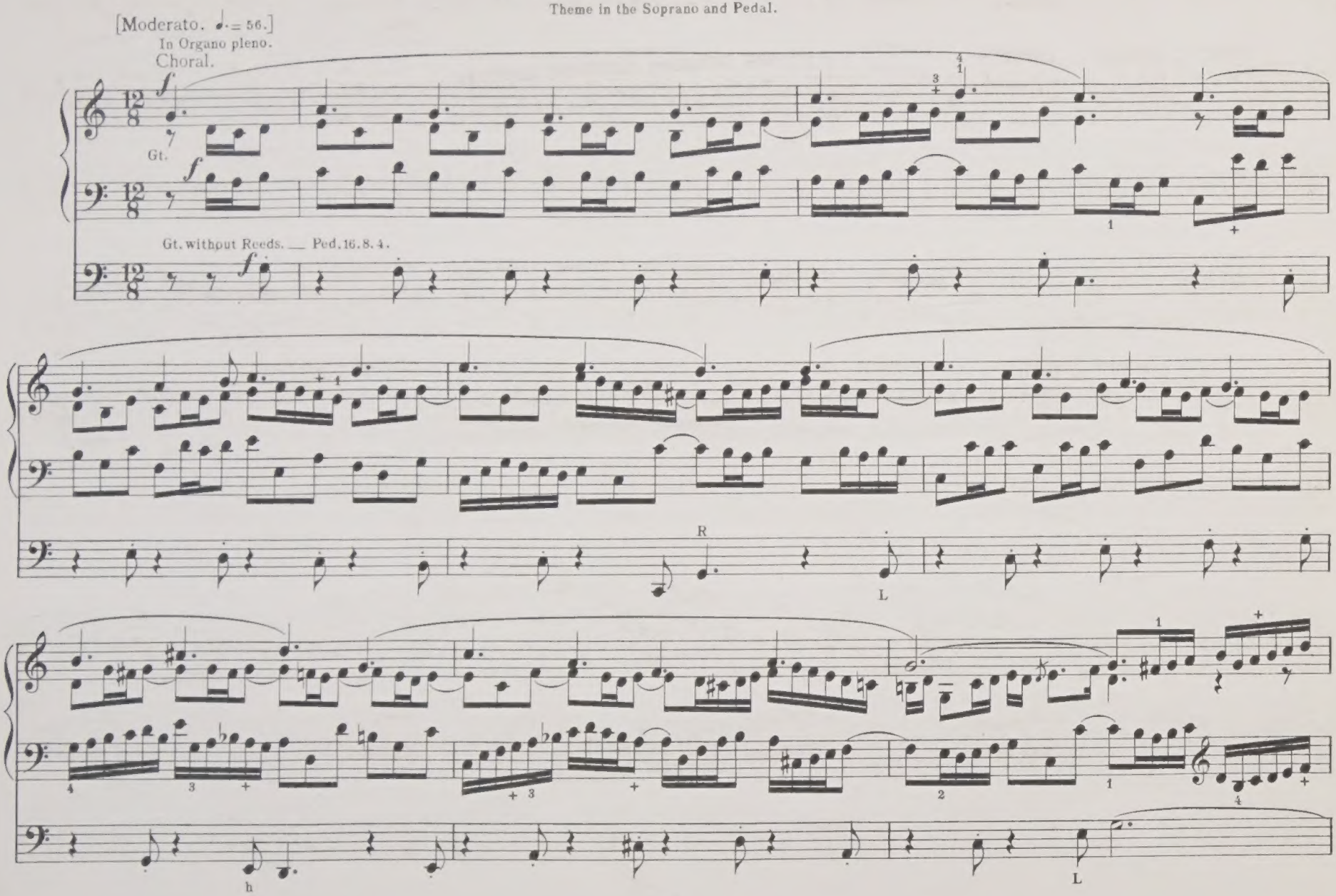

ff

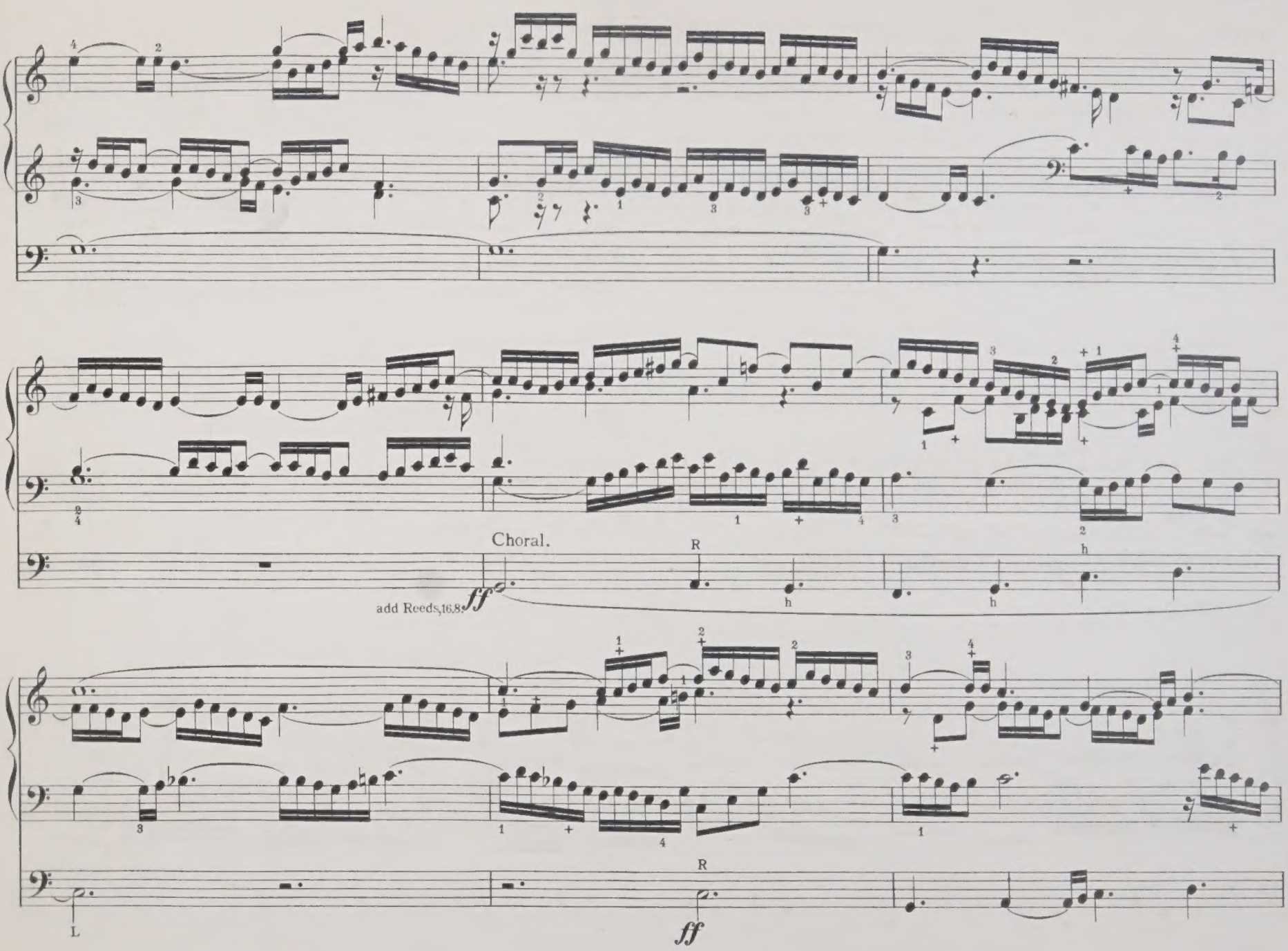
№10.

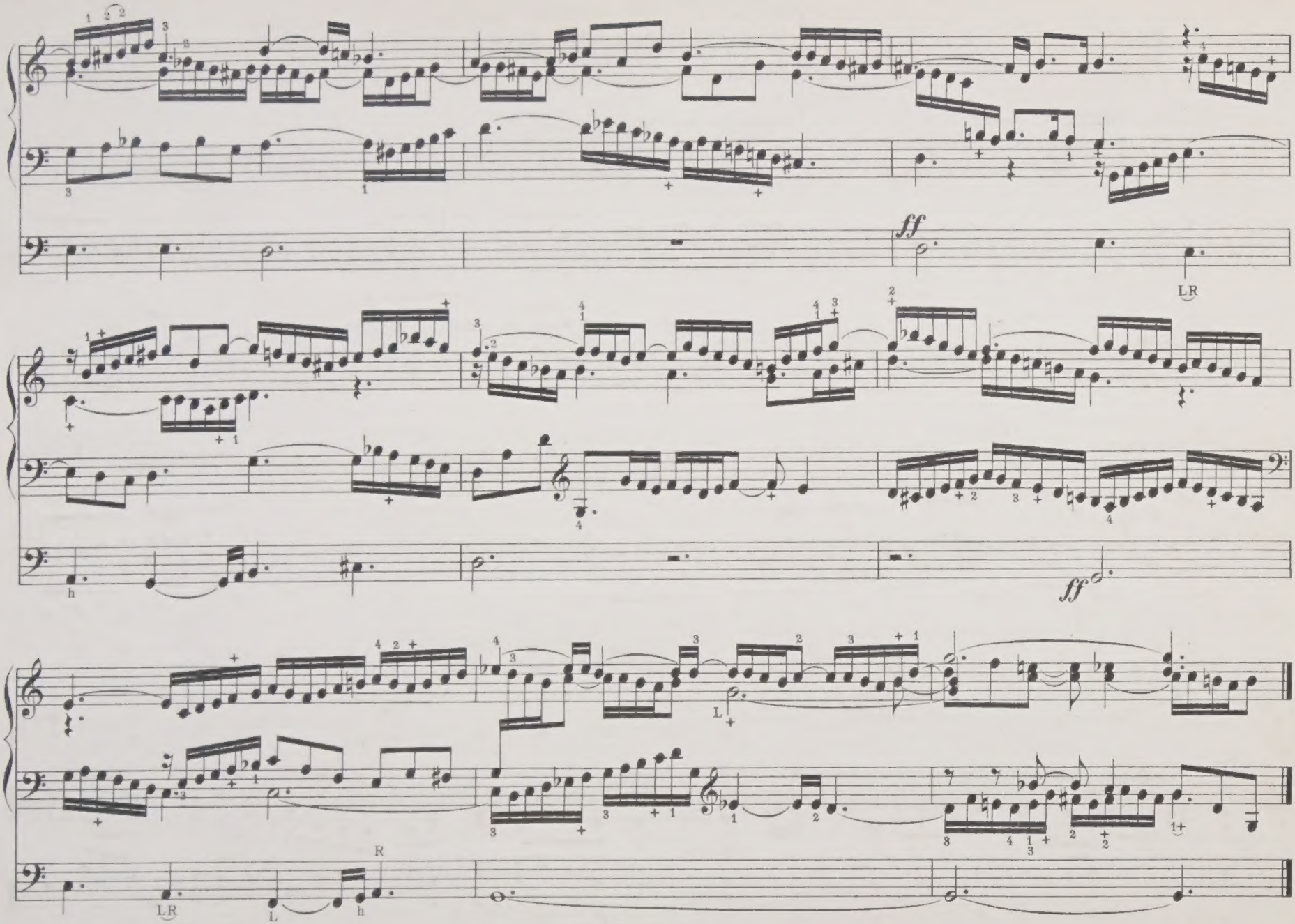
"Komm', Gott, Schöpfer, heiliger Geist."

(Come, God, Creator, Holy Ghost.)

Theme in the Soprano and Pedal.




Choral.
add Reeds, 16.8
ff
R
L
ff


ff
LR
ff
L
LR
L
h
R

№ **11.**

"Wir glauben all' an einen Gott, Vater."

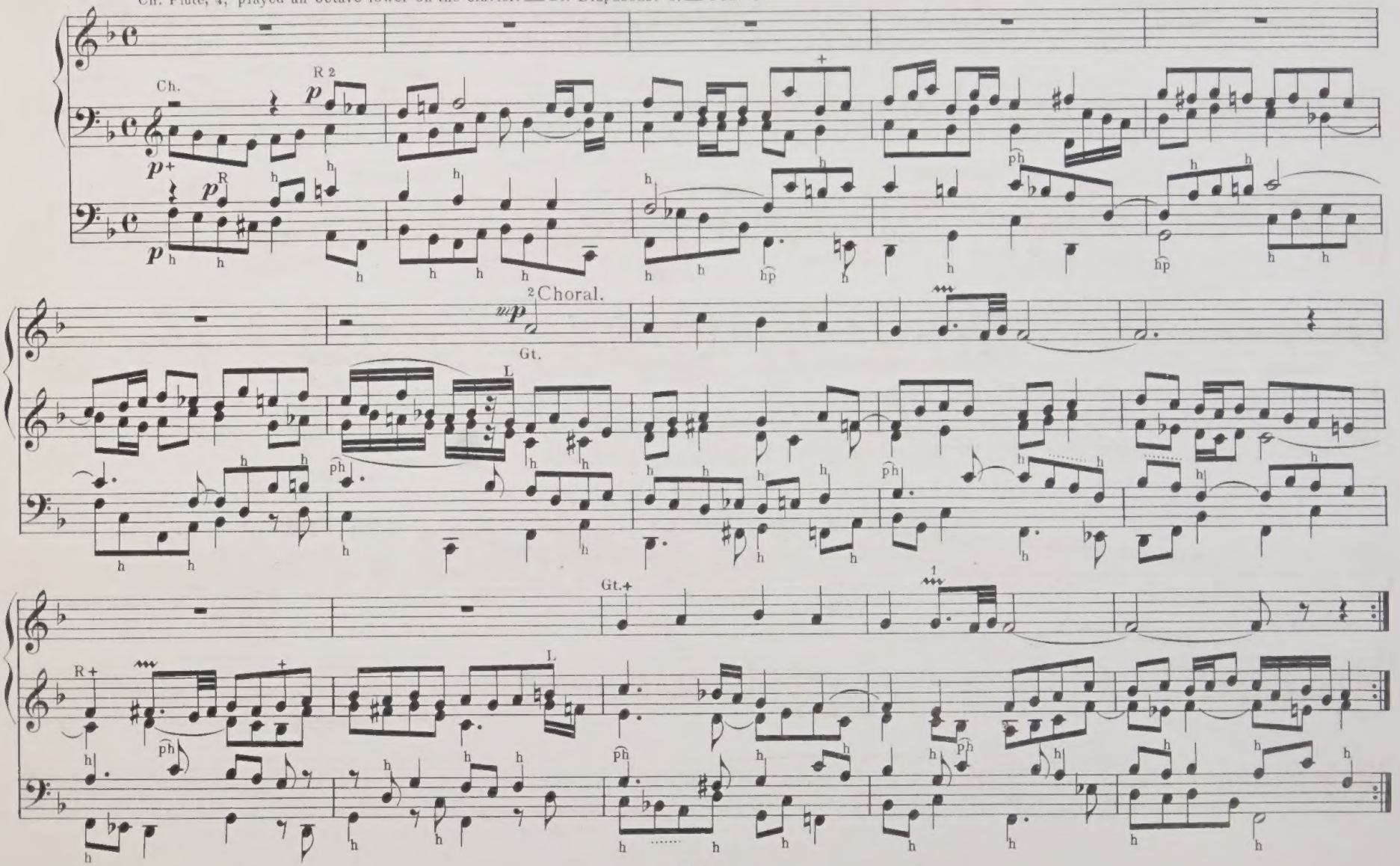
(We all believe in one God, Father.)

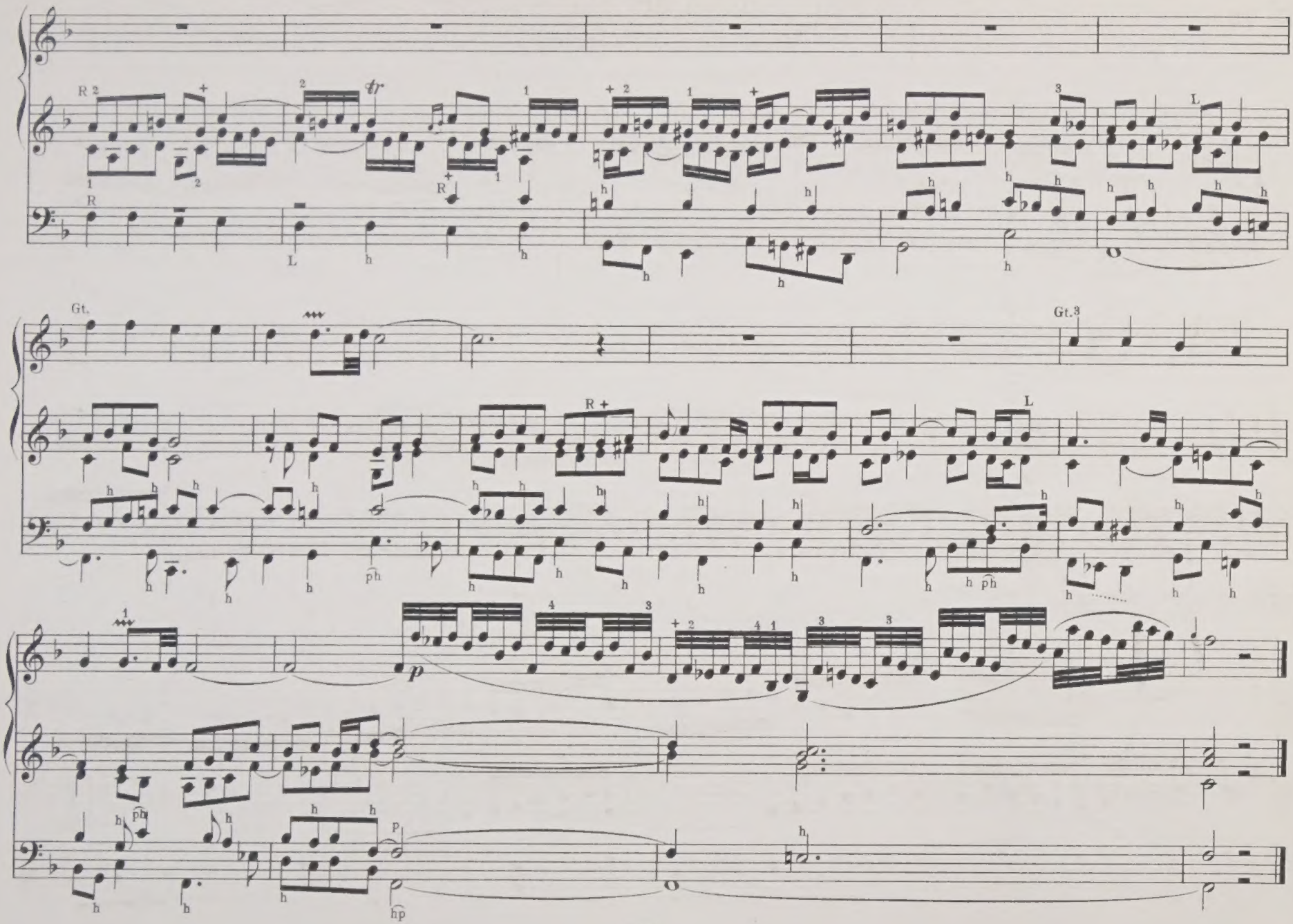
For Two Claviers and Double Pedal. Theme in the Soprano.

[Lento. ♩ = 52.]

(In Five Parts.)

Ch. Flute, 4; played an octave lower on the clavier. — Gt. Diapasons. 8. — Ped. 8.



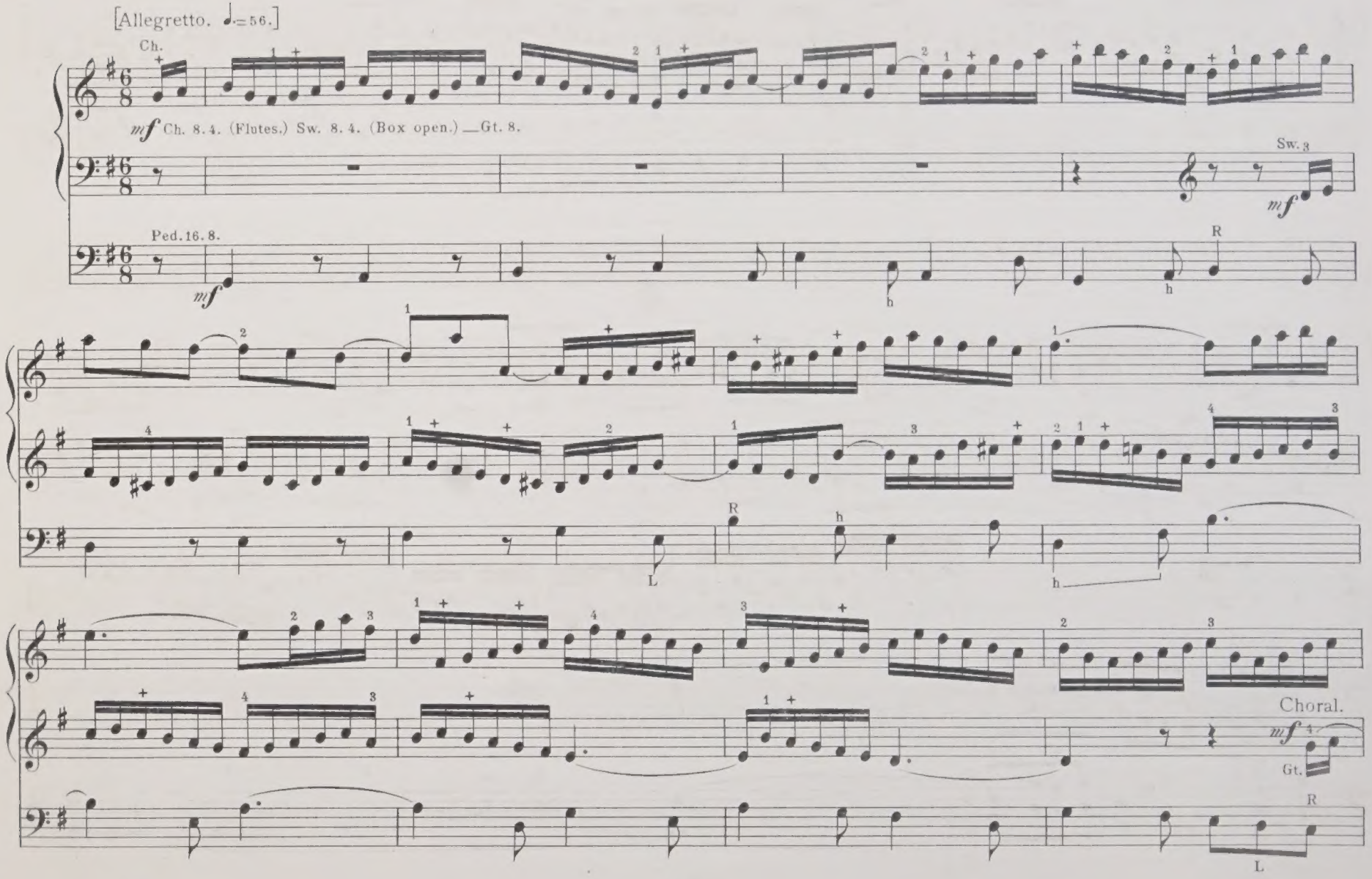

Gt.
Gt.3
p

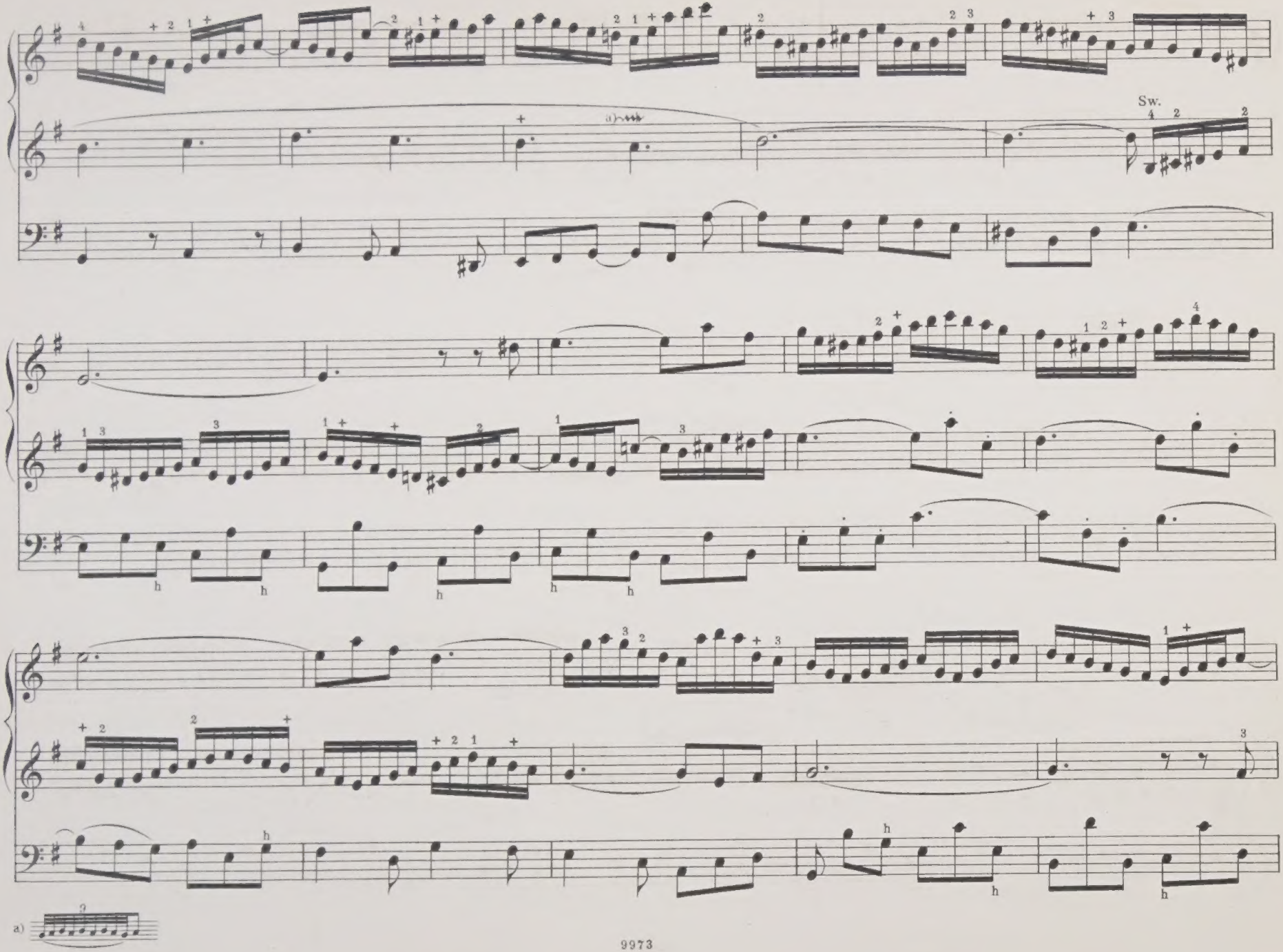
Nº **12.**

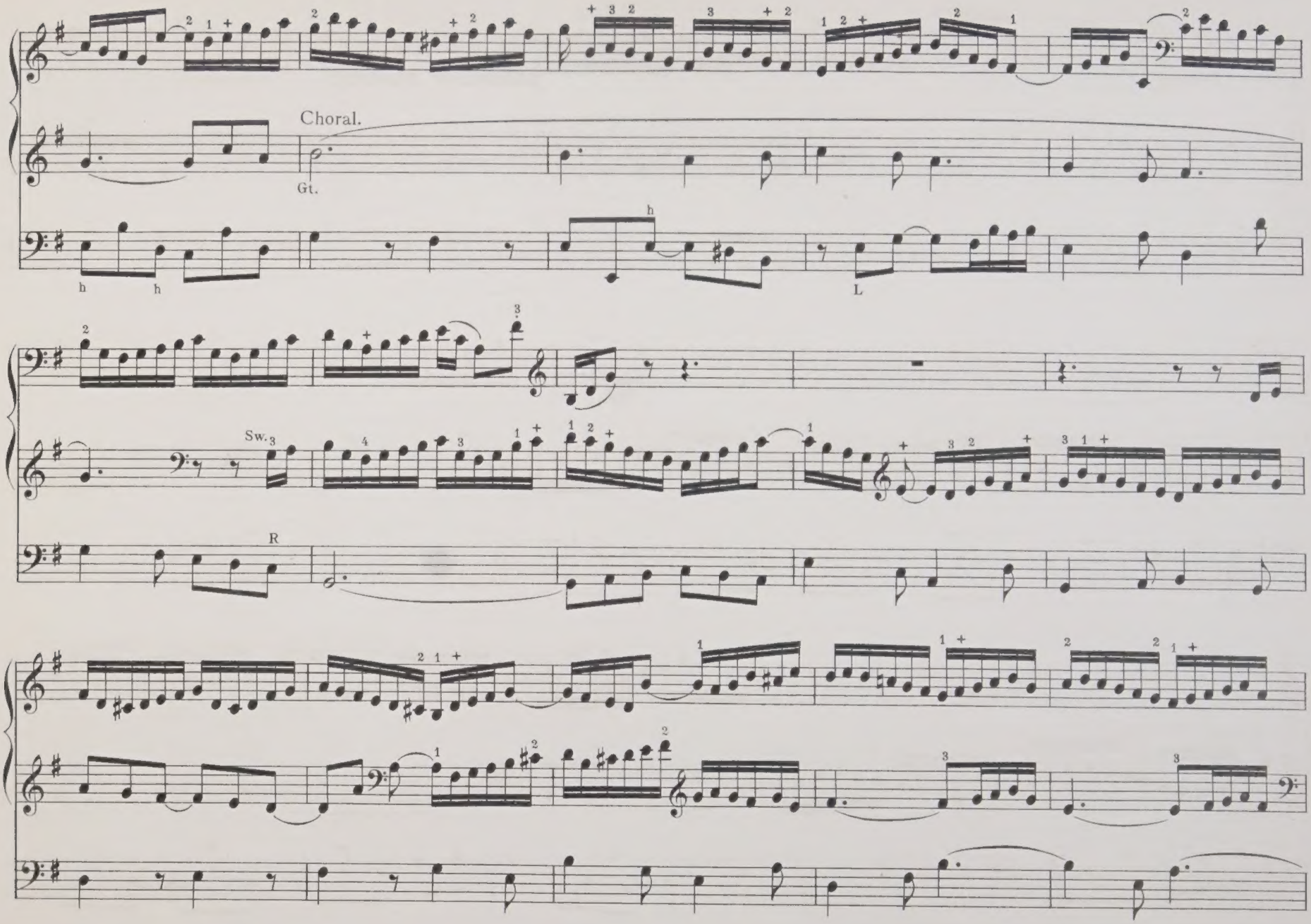
"Allein Gott in der Höh' sei Ehr."

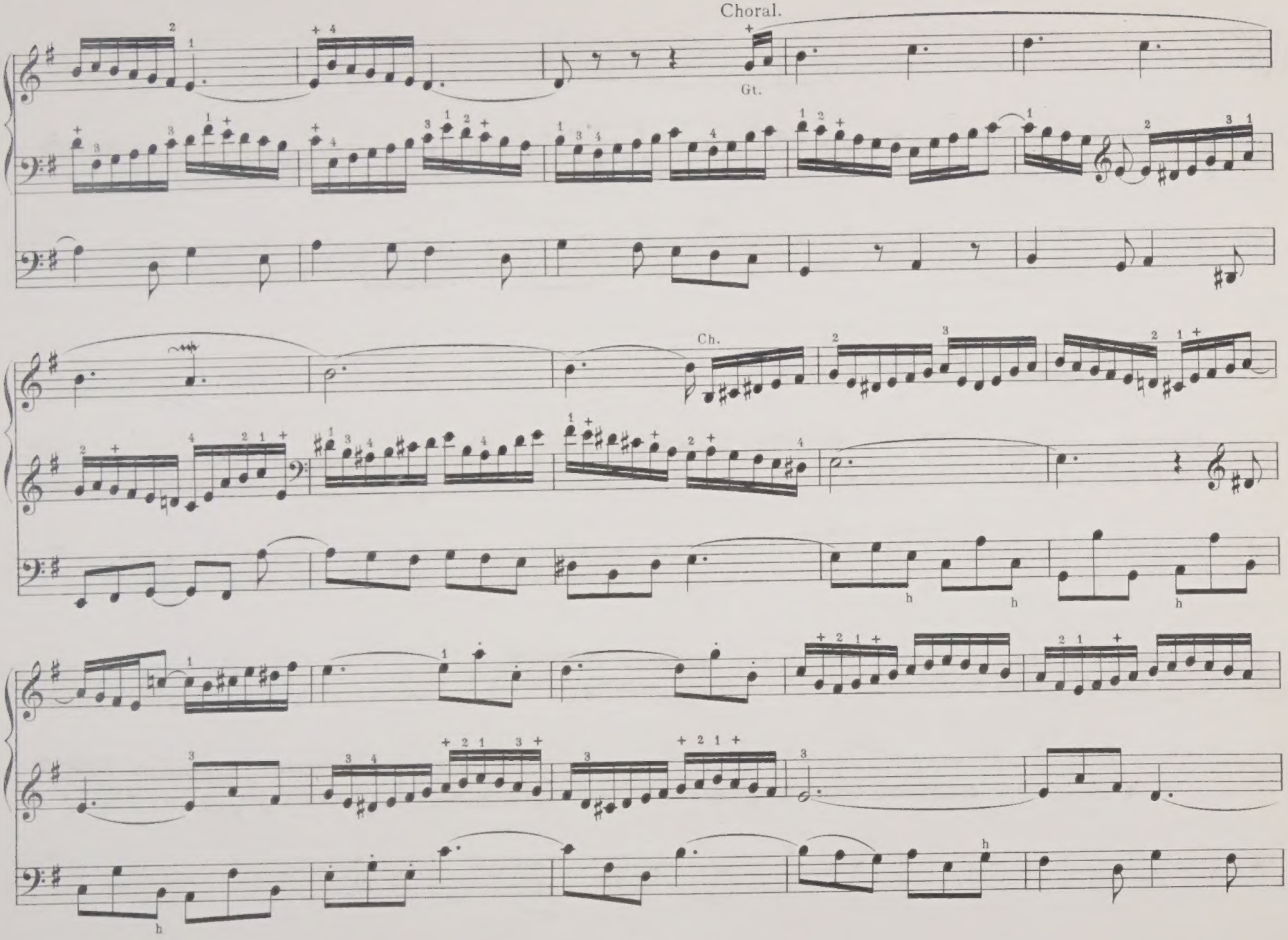
(Honour alone to God on high.)

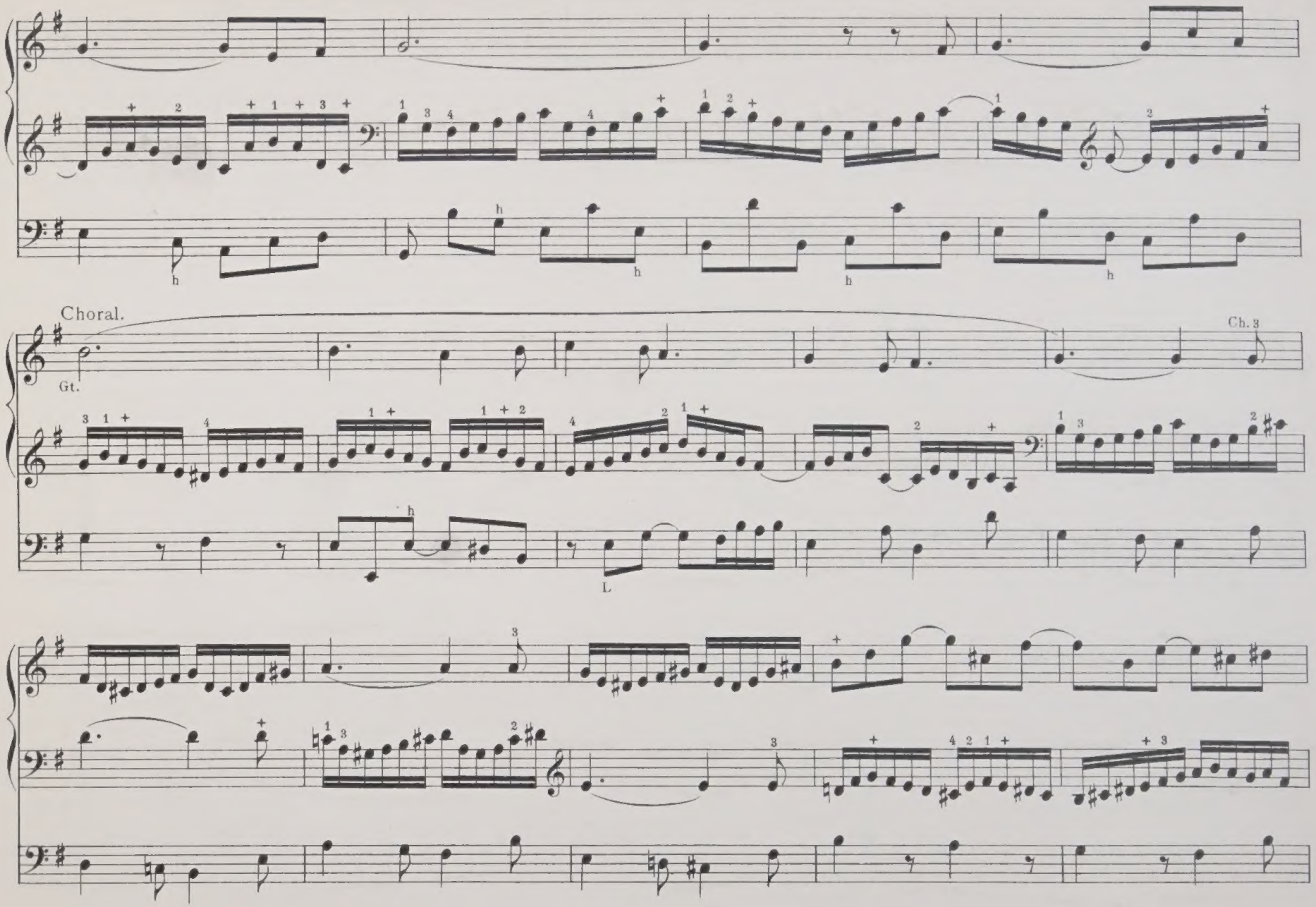
Trio for Two Claviers. Theme in the Alto and Soprano.

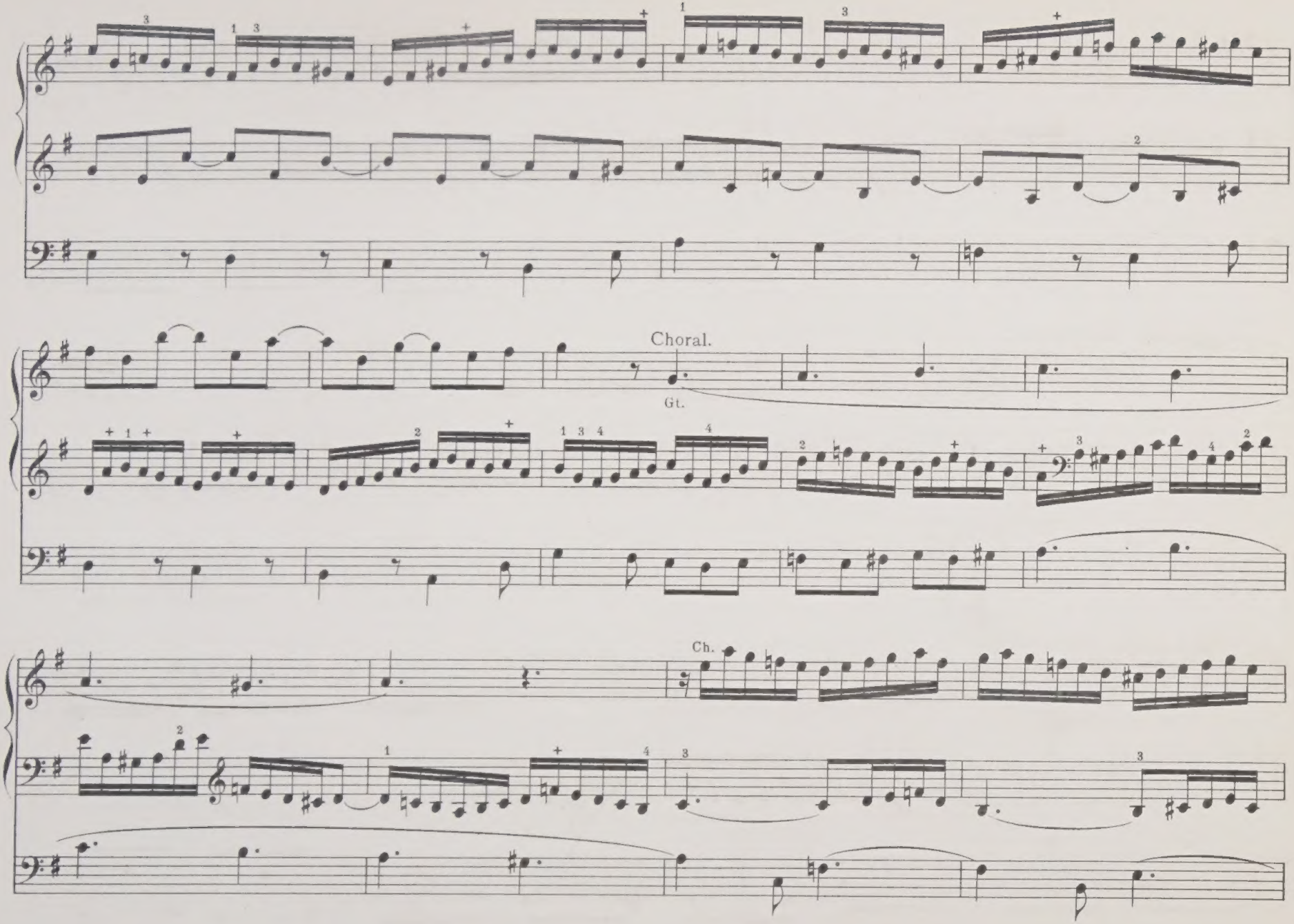


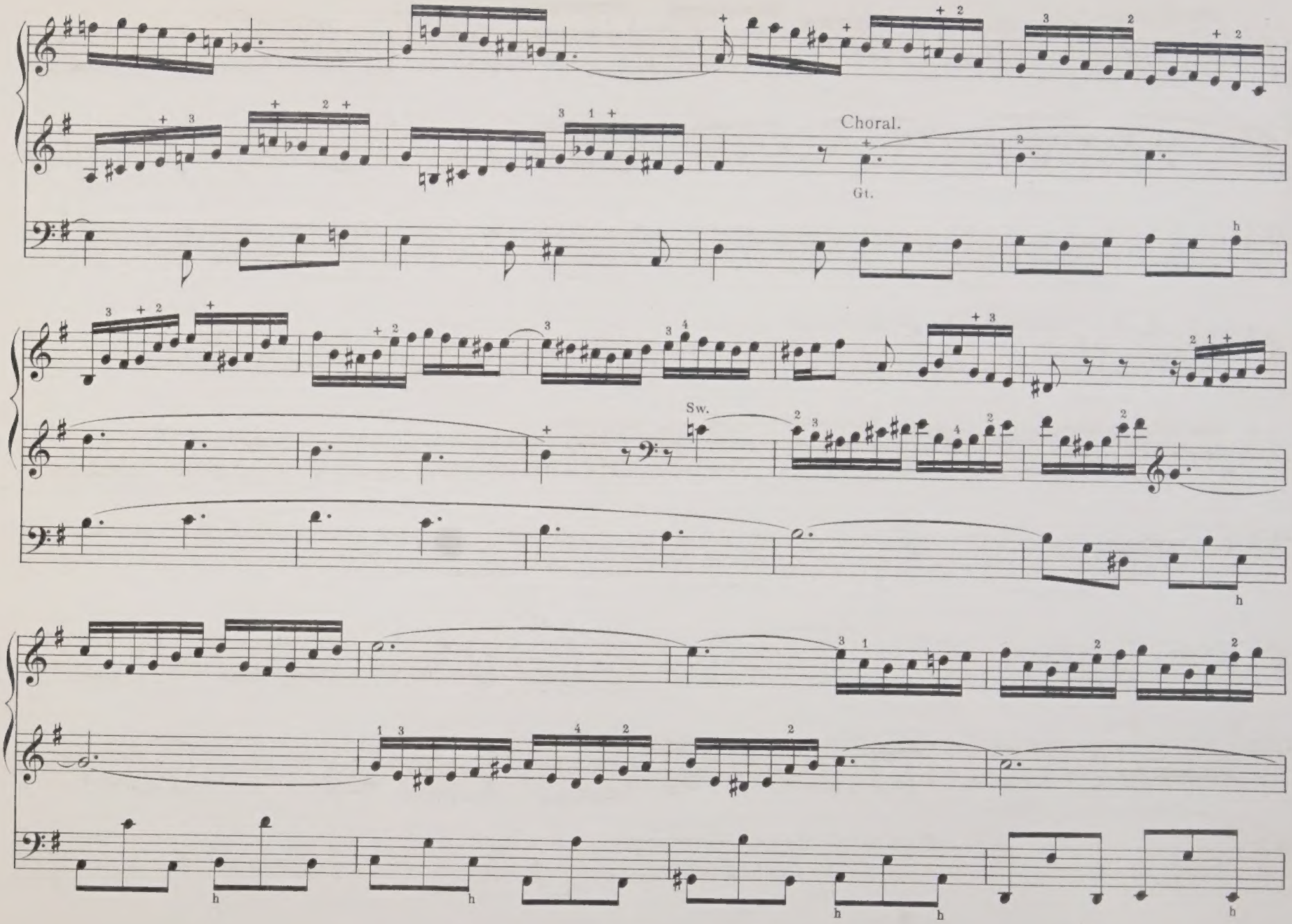

Sw.
a)

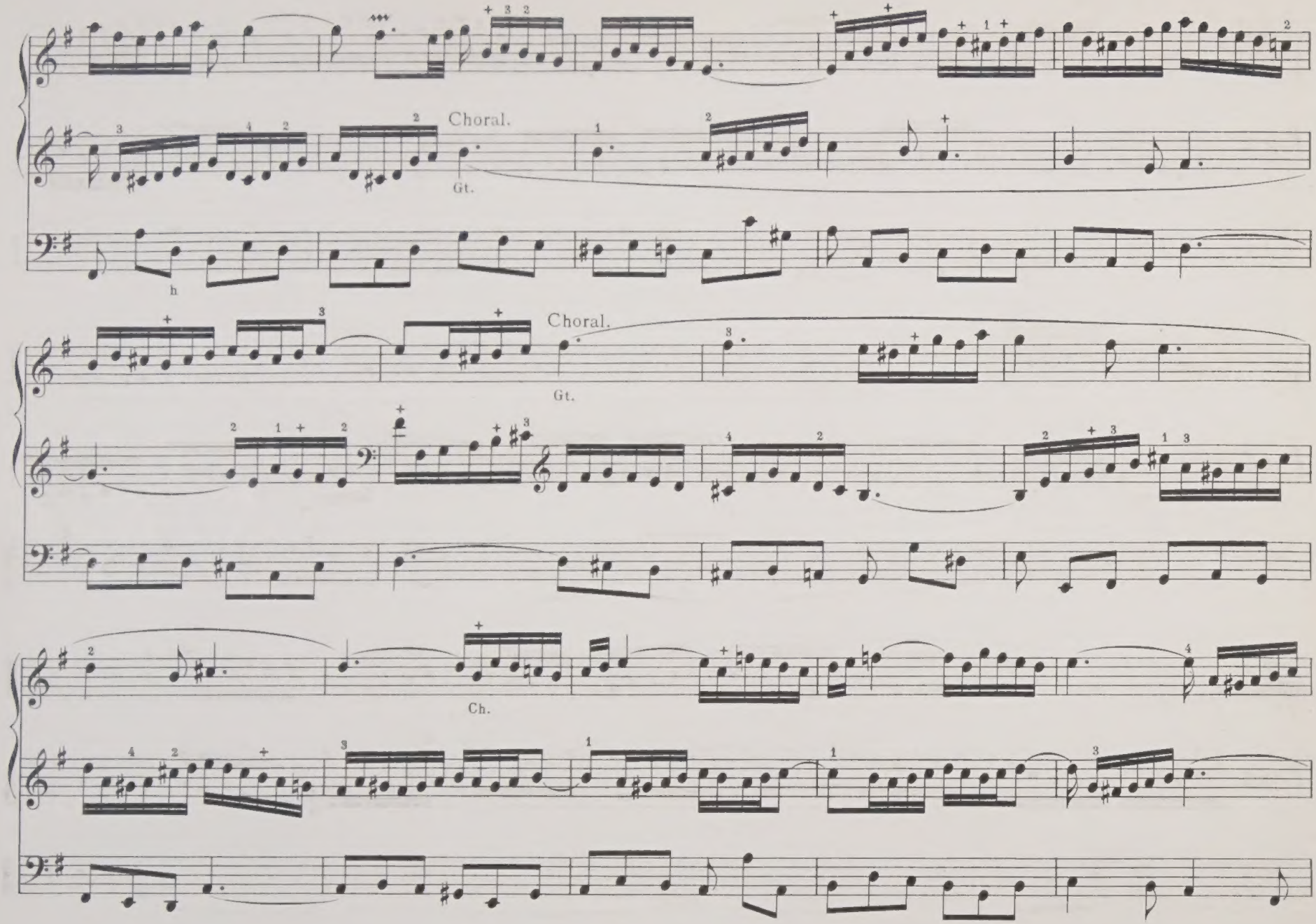

Choral.
Gt.
h
h
h
L
Sw.
R

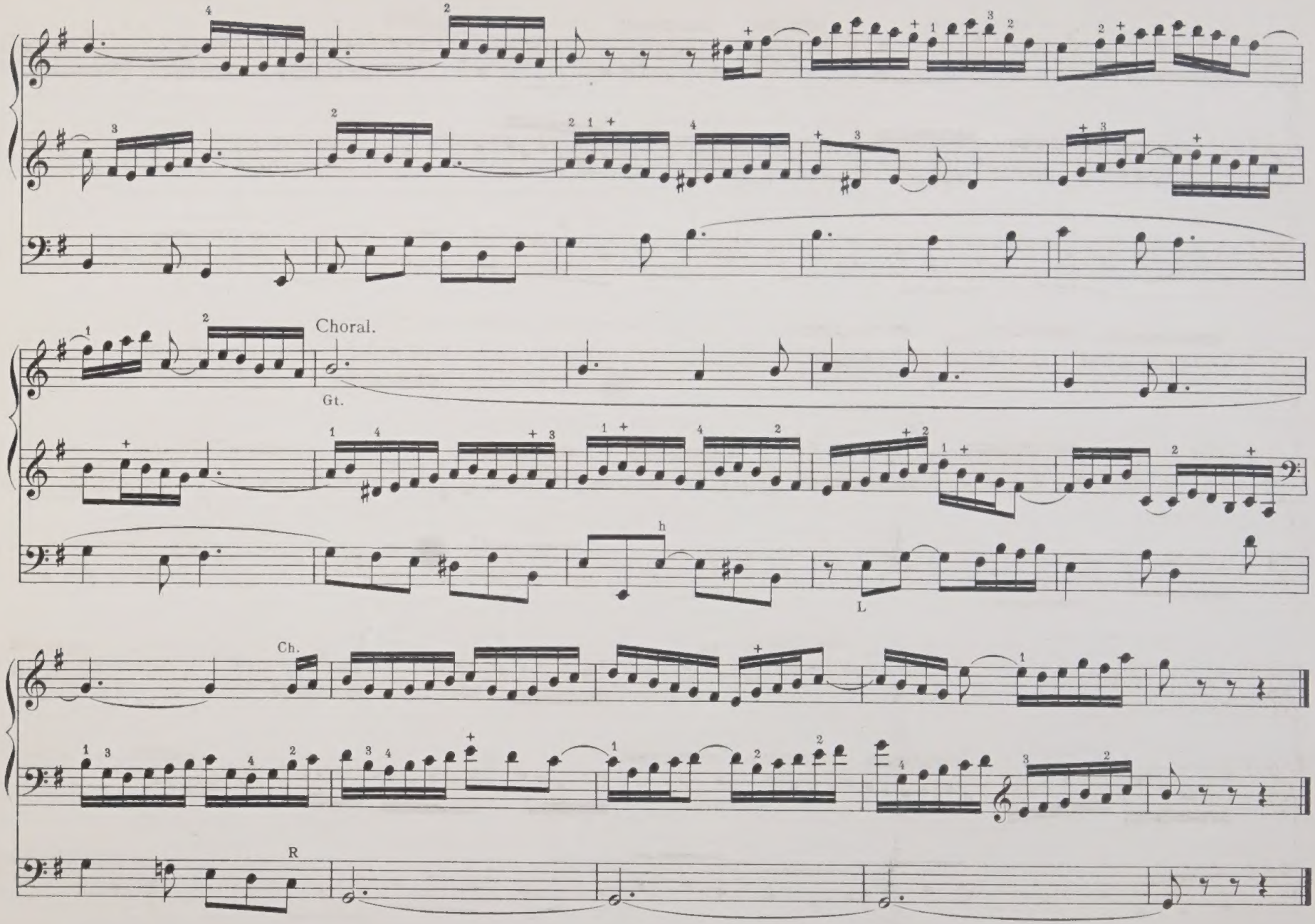

Choral.
Gt.
Ch.


Choral.
Gt.
Ch. 3


Choral.
Gt.
Ch.


Choral.
Gt.
Sw.


Choral.
Gt.
h
Choral.
Gt.
Ch.


Choral.
Gt.
L
Ch.
R

DATE DUE SLIP

RETURN APR 16 1997

F. 255

M 7 B11 B56 A9 V-9-12
BACH JOHANN SEBASTIAN
1685-1750
JOHANN SEBASTIAN BACH S ORGAN
39495844 MUSIC

000009455536

M 7 B11 B56 A9 [v.9-12]
Bach, Johann Sebastian, 1685-1750
Johann Sebastian Bach's organ works /
39495844 MUSIC